

*Ricercare in G minor*  
*for Three Flutes*

by

**Justin Henry Rubin**

HARVEY MUSIC EDITIONS

# Ricercare in G minor for Three Flutes

Justin Henry Rubin  
(2018)

♩. = 54

Flute 1

Flute 2

Flute 3

*mp*

*mf*

7

Fl. 1

Fl. 2

Fl. 3

*mf*

11

Fl. 1

Fl. 2

Fl. 3

*mf*

15

Fl. 1

Fl. 2

Fl. 3

20 *Poco rit.* *a tempo* 1.

Fl. 1  
Fl. 2  
Fl. 3

*mp*  
*mp*

24

Fl. 1  
Fl. 2  
Fl. 3

*mp*

28

Fl. 1  
Fl. 2  
Fl. 3

*a tempo*

34 2.

Fl. 1  
Fl. 2  
Fl. 3

*mp*  
*mp*

38

Fl. 1

Fl. 2

Fl. 3

41

Fl. 1

Fl. 2

Fl. 3

45 *Rit.* *Meno mosso*

Fl. 1

Fl. 2

Fl. 3

52

Fl. 1

Fl. 2

Fl. 3

# Ricercare in G minor for Three Flutes

Flute 1

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♩. = 54

*mp*

6

*mf*

10

14

20 *Poco rit.* *a tempo*

1.

24

28 *a tempo*

33 2.

38

Musical notation for measures 38-41. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are slurs over measures 38-39 and 40-41. Measure 41 ends with a fermata over a whole note.

42

*Rit.*

Musical notation for measures 42-45. The melody continues with eighth and sixteenth notes. Measure 45 features a fermata over a whole note. A hairpin symbol is placed below the staff at the end of measure 45.

47

*Meno mosso*

Musical notation for measures 47-52. The tempo marking *Meno mosso* is centered above the staff. The melody is slower, featuring dotted half notes and whole notes. Measure 52 ends with a fermata over a whole note. A hairpin symbol is placed below the staff at the beginning of measure 47.

53

Musical notation for measures 53-55. The melody continues with dotted half notes and whole notes. Measure 55 ends with a fermata over a whole note. A hairpin symbol is placed below the staff at the beginning of measure 53.

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Flute 2

$\text{♩} = 54$

*mp*

*mf*

*a tempo*

*Poco rit.*

1.

*mp*

2.

*mp*

*a tempo*

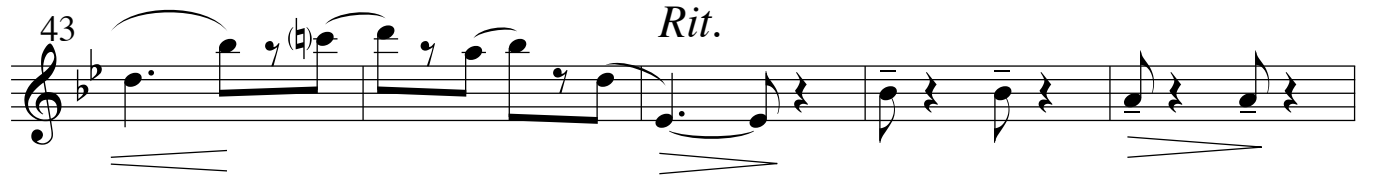
37



40



43 *Rit.*



48 *Meno mosso*



53





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Flute 3

$\text{♩} = 54$   
*mp*

7  
*mf*

13

17 *Poco rit.*

*a tempo*

21 1.  
*mp*

24

28 *a tempo*

34 2.  
*mp*

37

40

44 *Rit.* *Meno mosso*

50