

Samuel Greenberg Constellation

for two violins

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Dedicated to Duo Gelland

1. *They sat and laughed in gold echoes
They played with twigs and stones*
2. *Joy! is the fainting spell in ecstasy...*
3. *Love! is truly a lost jewel...*
4. *The poet's instinct slumbers apart*

They sat and laughed in gold echoes - They played with twigs and stones

Giochevole ♩ = 102

for two violins

Justin Henry Rubin
(2010)

The musical score is arranged in four systems, each with two staves (Violin I and Violin II).
System 1 (Measures 1-5): Violin I starts with a rest, then enters with a melody marked *f*. Violin II enters with a melody marked *mf*.
System 2 (Measures 6-12): Both violins continue their respective parts. Measure 12 features a dynamic change to *mf* for Violin I and *f* for Violin II.
System 3 (Measures 13-17): The music continues with various dynamics. Measure 17 has a *mf* dynamic for Violin I.
System 4 (Measures 18-24): Violin I has a melodic line with dynamics *f*, *mp*, *p*, and *mp*. Violin II has a more sustained line with dynamics *mp*, *p*, and *mf*.

Note: The title comes from a line from the poem
Fair Maidens by Samuel Greenberg.

All Rights Reserved Copyright © 2010 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical,
including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

Vln. I

Vln. II

f

Vln. I

Vln. II

f

Vln. I

Vln. II

mp

Vln. I

Vln. II

Meno mosso Rit.

f

p

p

Joy! is the fainting spell in ecstasy...

for two violins

Justin Henry Rubin
(2009)

Determinato, inquieto ♩ = 188

The musical score is written for two violins in 3/8 time. The first system (measures 1-4) shows Violin I starting with a rest, then playing a melodic line starting on G4 with a forte dynamic and arco instruction. Violin II plays a rhythmic accompaniment starting on G3 with a forte dynamic and pizzicato instruction. The second system (measures 5-10) continues the melodic development in Violin I, with Violin II alternating between arco and pizzicato. The third system (measures 11-14) features a more active Violin I line with slurs and ties, while Violin II continues with a mix of arco and pizzicato.

Note: The title comes from a line from the poem
Ballad on joy! by Samuel Greenberg.

All Rights Reserved Copyright © 2009 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical,
including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

Vln. I

16

Vln. II

arco

pizz.

Detailed description: This system covers measures 16 to 20. The Violin I part (top staff) begins at measure 16 with a melodic line featuring slurs and various accidentals (sharps and naturals). The Violin II part (bottom staff) provides a rhythmic accompaniment, starting with a 'pizz.' marking in measure 16, followed by 'arco' markings in measures 17 and 18, and returning to 'pizz.' in measure 19. The music concludes in measure 20 with a final chord.

Vln. I

21

Vln. II

1.

arco

Detailed description: This system covers measures 21 to 25. The Violin I part (top staff) continues its melodic line with slurs and accidentals. The Violin II part (bottom staff) maintains its rhythmic accompaniment. A first ending bracket labeled '1.' spans measures 24 and 25, with an 'arco' marking above the Vln. I staff in measure 25. The system ends with a double bar line.

Vln. I

27

Vln. II

pizz.

2.

arco

pizz.

Detailed description: This system covers measures 27 to 31. The Violin I part (top staff) begins at measure 27 with a 'pizz.' marking. A second ending bracket labeled '2.' spans measures 28 and 29, with an 'arco' marking above the Vln. I staff in measure 29. The Violin II part (bottom staff) continues its rhythmic accompaniment. The system concludes in measure 31 with a double bar line.

Love! is truly a lost jewel...

for two violins

Justin Henry Rubin
(2009)

Chiaro, poco rubato ♩ = 66

The musical score is written for two violins in 4/4 time. It begins with a tempo marking of *Chiaro, poco rubato* and a metronome marking of ♩ = 66. The first system (measures 1-6) features a *mp* dynamic and an *esp.* (emphasis) marking. The second system (measures 7-12) includes a *Rit.* (ritardando) marking followed by a return to *a tempo*. The third system (measures 13-18) continues the piece. The score uses treble clefs for both staves and includes various musical notations such as slurs, ties, and dynamic markings.

Note: The title comes from a line from the poem
Ward's Island Symphonique by Samuel Greenberg.

All Rights Reserved Copyright © 2009 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical,
including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

19

Vln. I

Vln. II

25

Vln. I

Vln. II

Rit.

a tempo

31

Vln. I

Vln. II

37

Rit. poco a poco

Vln. I

Vln. II

The poet's instinct slumbers apart

for two violins

Stravagante, risentito ♩ = 72

Justin Henry Rubin
(2010)

The musical score is written for two violins in 2/4 time. It begins with a dynamic marking of *f* (generally) for both parts. The first system (measures 1-6) features intricate melodic lines with triplets and sextuplets. The second system (measures 7-14) continues the development of these themes, with the first violin playing a more active role than the second. The third system (measures 15-21) shows further melodic and rhythmic complexity, including more triplets and sextuplets. The score includes various musical notations such as accents, slurs, and dynamic markings.

Note: The title comes from a line from the poem
Essence by Samuel Greenberg.

All Rights Reserved Copyright © 2010 Justin Henry Rubin Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical,
including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or in part, is a violation of the U.S. Copyright Laws.

Vln. I

Vln. II

19

23

25

Vln. I

Vln. II

26

29

31

Vln. I

Vln. II

32

33

34

35

Vln. I

Vln. II

36

37

39

41

43

Vln. I

Vln. II

mf

mp

52

Vln. I

Vln. II

mf

mf

59

Vln. I

Vln. II

f

f

63

Vln. I

Vln. II

mp

p

pp

mp

p

pp