

Scattered Uncertainty

for

clarinet quartet

[three clarinets (Bb) and bass clarinet (Bb)]

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Scattered Uncertainty

Justin Henry Rubin
(2014)

Scherzando ♩ = 108

I

Clarinet 1 (Bb)

Clarinet 2 (Bb)

Clarinet 3 (Bb)

Bass Clarinet (Bb)

Cl. 1

Cl. 2

Cl. 3

B.Cl.

11

16

Cl.1
Cl. 2
Cl. 3
B.Cl.

mf

f

f

21

Cl.1
Cl. 2
Cl. 3
B.Cl.

f

f

26

Cl.1
Cl. 2
Cl. 3
B.Cl.

mp

f

mp

mp

f

f

mf

32

Cl. 1

Cl. 2

Cl. 3

B.Cl.

mp

mp

mp

mf

38

Cl. 1

Cl. 2

Cl. 3

B.Cl.

mf

f

f

mf

43

Cl. 1

Cl. 2

Cl. 3

B.Cl.

mf

mp

f

mf

mf

f

mf

mf

f

mf

48

Cl. 1

Cl. 2

Cl. 3

B.Cl.

ff *mf* *mp*

ff *mf* *mp*

ff *mf* *mp*

ff *mf* *mp*

54

Cl. 1

Cl. 2

Cl. 3

B.Cl.

ff

ff

ff

ff

II

Con espressione ♩ = 46

Clarinet 1 (Bb)

Clarinet 2 (Bb)

Clarinet 3 (Bb)

Bass Clarinet (Bb)

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

The musical score consists of four systems of staves, each containing four parts: Clarinet 1 (Bb), Clarinet 2 (Bb), Clarinet 3 (Bb), and Bass Clarinet (Bb). The first system (measures 1-6) shows the bass clarinet playing eighth-note patterns while the other three clarinets remain silent. Measure 7 begins with the bass clarinet's pattern continuing, joined by the other three clarinets. Measures 8-12 show the bass clarinet playing eighth-note patterns with grace notes, while the other three clarinets play sixteenth-note patterns. Measures 13-17 continue this pattern, with the bass clarinet's eighth-note patterns and grace notes being joined by the other three clarinets' sixteenth-note patterns. Measure 18 concludes the section with a final eighth-note pattern from the bass clarinet.

19

Cl.1

Cl. 2

Cl. 3

B.Cl.

Musical score for measures 19-24. The score consists of four staves: Clarinet 1 (top), Clarinet 2, Clarinet 3, and Bass Clarinet (bottom). Measures 19-21 are mostly rests. Measure 22 begins with eighth-note patterns in Clarinet 2 and 3, with grace notes. Measure 23 continues with sixteenth-note patterns in all parts, with grace notes. Measure 24 concludes with eighth-note patterns in all parts, with grace notes.

25

Cl.1

Cl. 2

Cl. 3

B.Cl.

Musical score for measures 25-30. The score consists of four staves: Clarinet 1 (top), Clarinet 2, Clarinet 3, and Bass Clarinet (bottom). Measure 25 starts with dynamic *mp*. Measures 26-28 continue with eighth-note patterns in all parts, with grace notes. Measure 29 continues with sixteenth-note patterns in all parts, with grace notes. Measure 30 concludes with eighth-note patterns in all parts, with grace notes.

31

Cl.1

Cl. 2

Cl. 3

B.Cl.

Musical score for measures 31-36. The score consists of four staves: Clarinet 1 (top), Clarinet 2, Clarinet 3, and Bass Clarinet (bottom). Measures 31-34 continue with eighth-note patterns in all parts, with grace notes. Measure 35 continues with sixteenth-note patterns in all parts, with grace notes. Measure 36 concludes with eighth-note patterns in all parts, with grace notes.

37

Cl.1

Cl. 2

Cl. 3

B.Cl.

This musical score page contains four staves for woodwind instruments. The first staff (Cl. 1) starts with a quarter note followed by eighth-note pairs. The second staff (Cl. 2) has eighth-note pairs. The third staff (Cl. 3) has eighth-note pairs. The fourth staff (B.Cl.) has rests. Measure 37 ends with a fermata over the bassoon staff. Measures 38-42 show continued eighth-note patterns with slurs and dynamic markings like >.

43

Cl.1

Cl. 2

Cl. 3

B.Cl.

This musical score page contains four staves for woodwind instruments. The first staff (Cl. 1) has eighth-note pairs. The second staff (Cl. 2) has eighth-note pairs. The third staff (Cl. 3) has eighth-note pairs. The fourth staff (B.Cl.) has eighth-note pairs. Measures 43-48 show eighth-note patterns with slurs and dynamic markings like >.

49

Cl.1

Cl. 2

Cl. 3

B.Cl.

This musical score page contains four staves for woodwind instruments. The first staff (Cl. 1) has eighth-note pairs. The second staff (Cl. 2) has eighth-note pairs. The third staff (Cl. 3) has eighth-note pairs. The fourth staff (B.Cl.) has eighth-note pairs. Measures 49-54 show eighth-note patterns with slurs and dynamic markings like >.

55

Cl.1
Cl. 2
Cl. 3
B.Cl.

61

Cl.1
Cl. 2
Cl. 3
B.Cl.

67

Cl.1
Cl. 2
Cl. 3
B.Cl.

Rit.

73

Cl. 1

Cl. 2

Cl. 3

B.Cl.

79

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Burlesco ♩.=72

III

Clarinet 1 (Bb)

Clarinet 2 (Bb)

Clarinet 3 (Bb)

Bass Clarinet (Bb)

Cl.1

Cl. 2

Cl. 3

B.Cl.

Cl.1

Cl. 2

Cl. 3

B.Cl.

The musical score consists of four systems of staves. The first system features Clarinet 1 (Bb), Clarinet 2 (Bb), Clarinet 3 (Bb), and Bass Clarinet (Bb) in 6/8 time. The second system features Clarinet 1 (Cl.1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B.Cl.). The third system continues the pattern. The fourth system begins with a dynamic marking of *f*. The music is characterized by eighth-note patterns and various accidentals (sharps and flats). Measure 9 starts with a dynamic marking of *mp*.

14

Cl.1

Cl. 2

Cl. 3

B.Cl.

mf

mf

mp

19

Cl.1

Cl. 2

Cl. 3

B.Cl.

mf

24

Cl.1

Cl. 2

Cl. 3

B.Cl.

28

Cl. 1

Cl. 2

Cl. 3

B.Cl.

p.
f.
ff.

33

Cl. 1

Cl. 2

Cl. 3

B.Cl.

f
f
f

ff.

37

Cl. 1

Cl. 2

Cl. 3

B.Cl.

mf
mf
mf

ff.

41

Cl. 1

Cl. 2

Cl. 3

B.Cl.

dim.

46

Cl. 1

Cl. 2

Cl. 3

B.Cl.

mp *f* *p*

mp *p*

mp

p

51

Cl. 1

Cl. 2

Cl. 3

B.Cl.

cresc.

mp

mp

mp

55

Cl. 1

f

Cl. 2

mf

f

Cl. 3

mf

f

B.Cl.

mf

f

59

Cl. 1

Cl. 2

mf

Cl. 3

mf

B.Cl.

mf

63

Cl. 1

ff

Cl. 2

ff

Cl. 3

ff

B.Cl.

ff

Scattered Uncertainty

Clarinet 1 (Bb)

I

Justin Henry Rubin
(2014)

Scherzando $\text{♩} = 108$

The sheet music consists of seven staves of musical notation for Clarinet 1 (Bb). The first staff begins with a dynamic of *f*, followed by *mf* and a grace note pattern. The second staff starts with a dynamic of *f*. The third staff begins with *ff*, followed by *mp* and a grace note pattern. The fourth staff begins with *f*. The fifth staff begins with *mp*, followed by *f*. The sixth staff begins with *f*. The seventh staff begins with *mp*.

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38

A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth and sixteenth notes, primarily in the treble clef. It ends with a dynamic marking of *mf*.

43

A musical score for a single melodic line. The key signature changes to one flat. The melody includes eighth and sixteenth notes, with a dynamic marking of *mf* preceding a section of sixteenth-note patterns.

48

A musical score for a single melodic line. The key signature changes to one flat. The melody features eighth and sixteenth notes, with dynamics *ff*, *mf*, and *mp*.

53

A musical score for a single melodic line. The key signature changes to one sharp. The melody consists of eighth and sixteenth notes, ending with a dynamic marking of *ff*.

II

Clarinet 1 (Bb)

Con espressione ♩ = 46

24

mp

29

35

42

49

56

62 2

71

Rit.

76

pp

v.

III

Clarinet 1 (Bb)

Burlesco $\text{♩} = 72$

The musical score for Clarinet 1 (Bb) features eight staves of musical notation. The key signature changes frequently, including sections with one sharp, one flat, and no sharps or flats. The time signature is primarily 6/8. Measure 1 starts with a dynamic *f*. Measures 5 and 11 include slurs and grace notes. Measure 11 has dynamics *mp* and *mf*. Measure 17 begins with a fermata and ends with a measure repeat sign and dynamic *f*. Measure 24 features a melodic line with slurs and grace notes. Measure 29 includes dynamics *p*, *b2*, *#2*, and *f*. Measure 34 ends with a dynamic *mf*. Measure 39 concludes with a dynamic *f*.

48

mp

53

cresc.

f

57

61

ff

65

This musical score consists of five staves of music for a single melodic line. The first staff (measures 48-50) features eighth-note patterns with dynamics *mp*, *p*, and *p*. The second staff (measures 53-55) shows sixteenth-note patterns with a crescendo and a forte dynamic *f*. The third staff (measures 57-59) displays eighth-note patterns with a dynamic line. The fourth staff (measures 61-63) contains sixteenth-note patterns with a dynamic line and a forte dynamic *ff*. The fifth staff (measure 65) concludes with eighth-note patterns.

Scattered Uncertainty

Clarinet 2 (Bb)

I

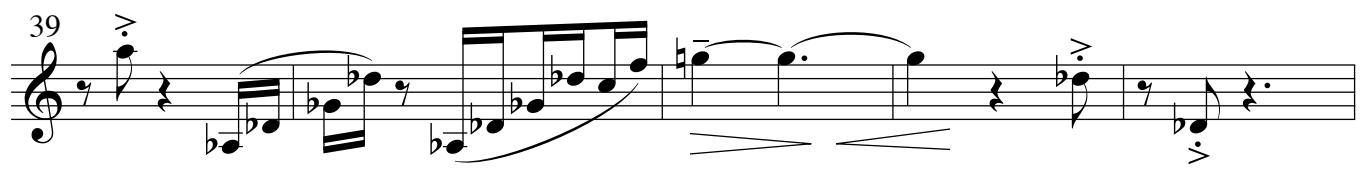
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(2014)

Scherzando ♩ = 108

The sheet music consists of ten staves of musical notation for Clarinet 2 (Bb). The first staff begins with a dynamic of *f*, followed by *mf* and two slurs. The second staff starts with a dynamic of *b>*. The third staff begins with *ff*, followed by *mp* and two slurs. The fourth staff begins with *mf*. The fifth staff begins with *f*. The sixth staff begins with *mp*. The seventh staff begins with *f*. The eighth staff begins with *mp*. The ninth staff begins with *f*. The tenth staff begins with *f*.

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44

A musical score for piano. Measure 44 starts with a half note (mp). Measure 45 starts with a eighth-note pair (f), followed by a sixteenth-note pattern (mf), and ends with a eighth-note pair (ff).

50

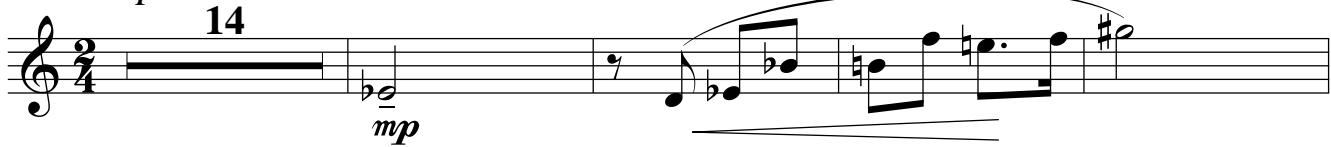
A musical score for piano. Measure 50 starts with a eighth-note pair (mf). Measure 51 starts with a eighth-note pair (mp), followed by a sixteenth-note pattern, and ends with a eighth-note pair (ff).

II

Clarinet 2 (Bb)

Con espressione ♩ = 46

14



19

25

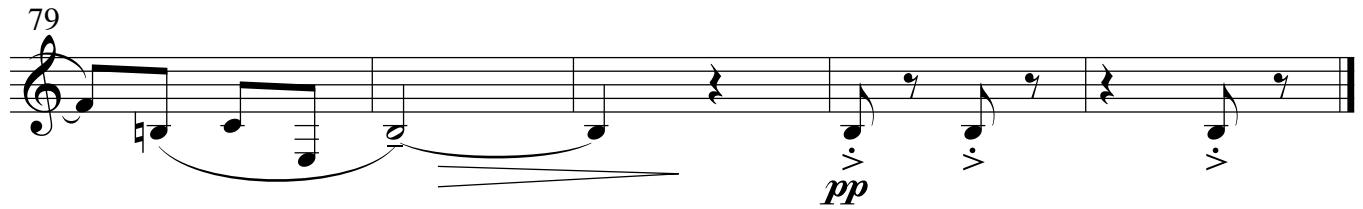
31

37

43

49

57



Clarinet 2 (Bb)

III

Burlesco $\text{♩} = 72$

The musical score for Clarinet 2 (Bb) is composed of seven staves of musical notation. The key signature varies throughout the piece. Measure 1 starts with a dynamic ***f***. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-14 feature a continuous eighth-note pattern with grace notes. Measure 15 begins with a dynamic ***mf***, followed by a measure of rests. Measures 16-19 show a rhythmic pattern of eighth and sixteenth notes. Measures 20-24 feature a continuous eighth-note pattern with grace notes. Measure 25 begins with a dynamic ***f***, followed by a measure of rests. Measures 26-30 show a rhythmic pattern of eighth and sixteenth notes. Measures 31-35 feature a continuous eighth-note pattern with grace notes. Measure 36 begins with a dynamic ***mf***, followed by a measure of rests. Measures 37-38 show a rhythmic pattern of eighth and sixteenth notes.

46

mp

p

52

mp

mf

f

58

mf

ff

64

Scattered Uncertainty

Clarinet 3 (Bb)

Justin Henry Rubin
(2014)

I

Scherzando ♩ = 108

The sheet music consists of eight staves of musical notation for Clarinet 3 (Bb). The first staff begins with a dynamic of *f*, followed by *mf*. The second staff starts with a dynamic of *ff*, followed by *mp*. The third staff begins with a dynamic of *f*. The fourth staff starts with a dynamic of *mp*. The fifth staff begins with a dynamic of *f*. The sixth staff starts with a dynamic of *mp*. The seventh staff begins with a dynamic of *f*. The eighth staff starts with a dynamic of *mp*.



44 3

mf >< *ff* *mf*

52

mp *ff*

II

Clarinet 3 (Bb)

Con espressione ♩ = 46

7

12

18

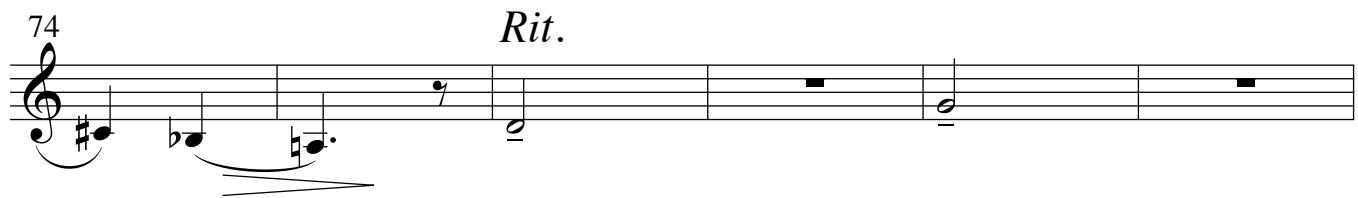
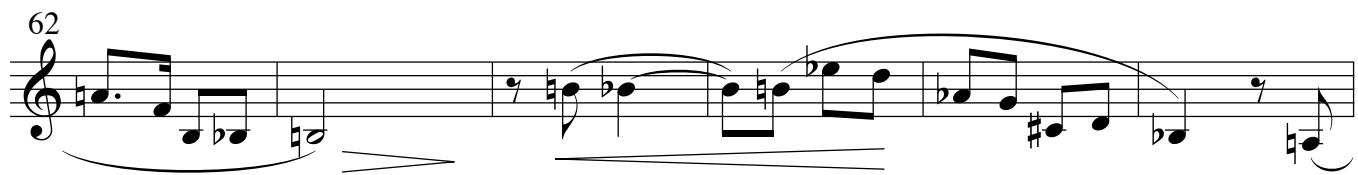
24

30

36

42

3



Clarinet 3 (Bb)

III

Burlesco $\text{♩} = 72$

6

12

2

19

24

30

35

40

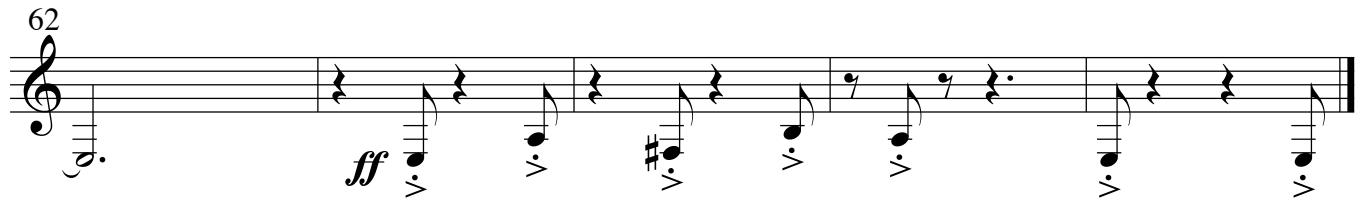
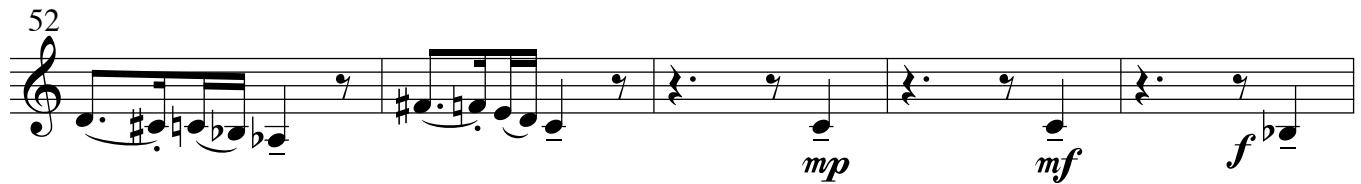
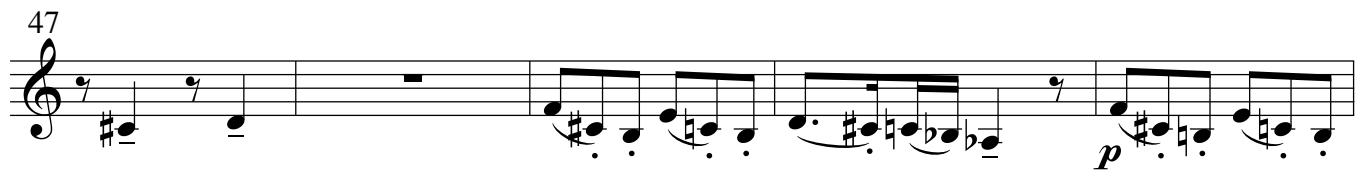
mf

f

mp

mf

mp



Scattered Uncertainty

Bass Clarinet (Bb)

I

Justin Henry Rubin
(2014)

Scherzando ♩ = 108

1

2

7

12

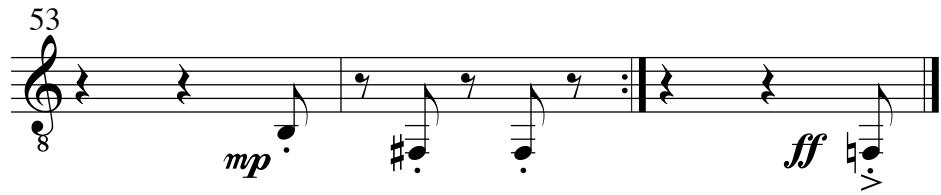
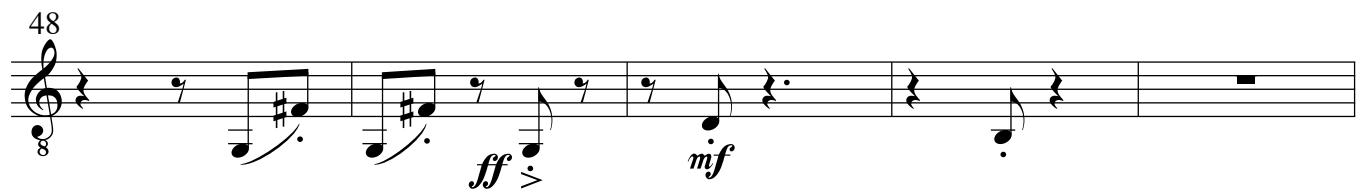
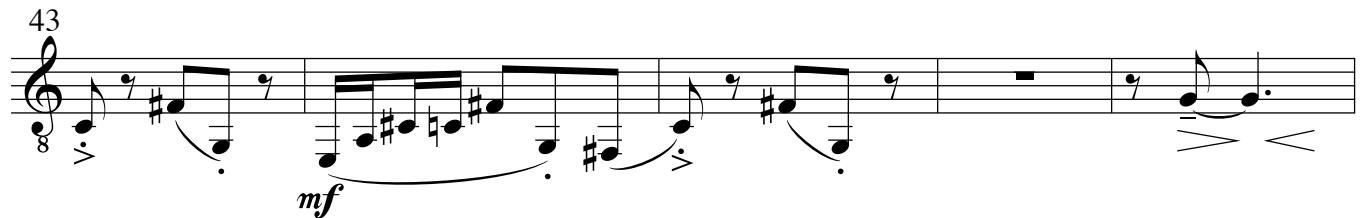
18

24

29

33

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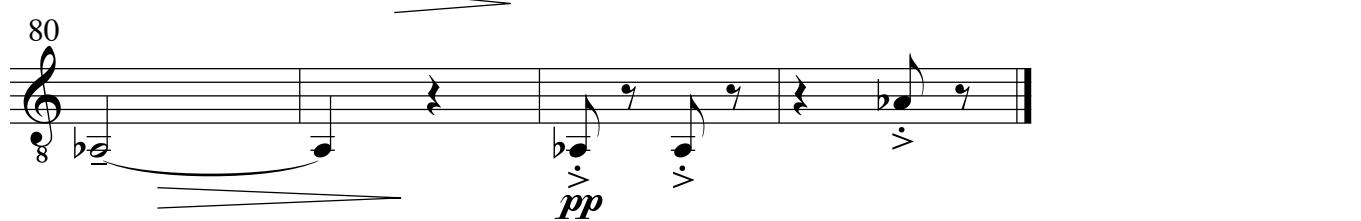
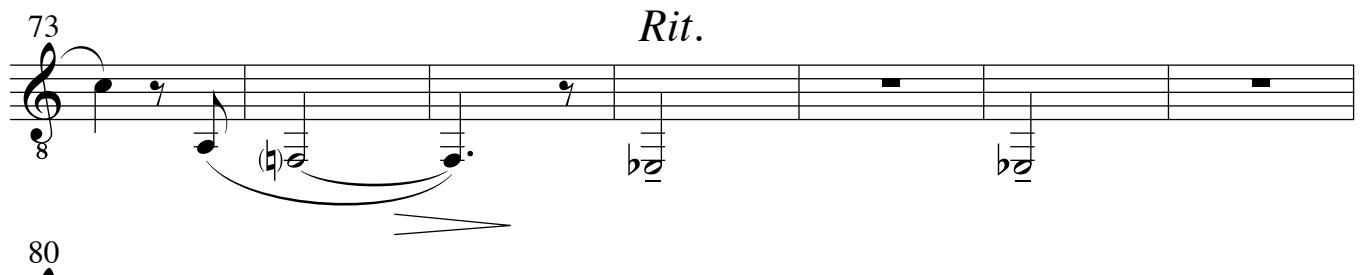
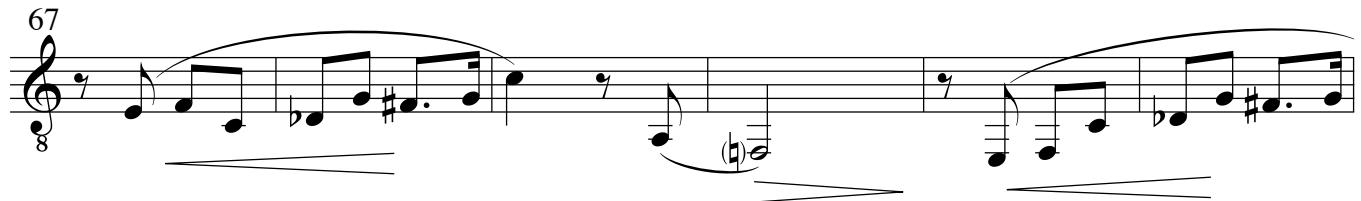
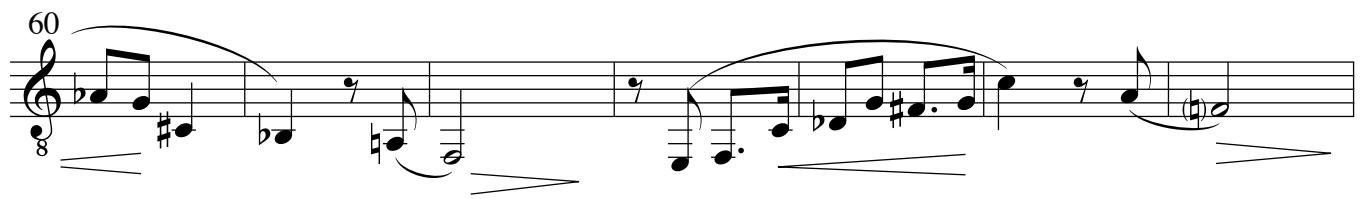
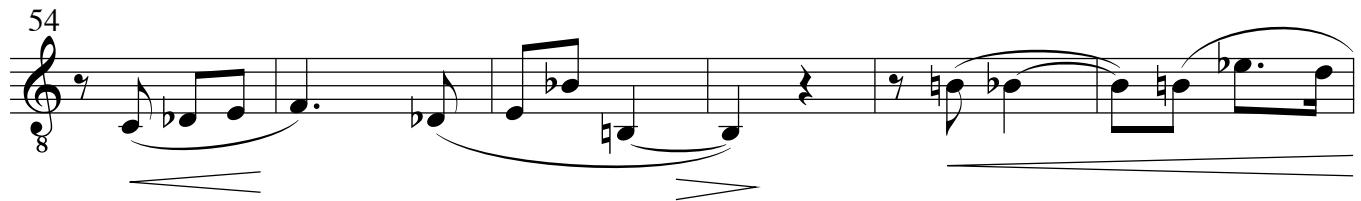


Bass Clarinet (Bb)

II

Con espressione ♩ = 46

The musical score consists of eight staves of music for Bass Clarinet (Bb). The key signature varies throughout the piece, indicated by sharps and flats. Measure numbers are present above the staff at the beginning of each staff. Articulations include slurs, grace notes, and dynamic markings such as *mp* (mezzo-piano) and *p* (pianissimo). Measure 1 starts with a bass clef, a common time signature, and a dynamic of *mp*. Measures 2 through 6 show a transition with changing time signatures (2/4, 3/4, 2/4, 3/4) and key signatures. Measures 7 through 11 continue in this pattern. Measures 12 through 16 show a return to a similar pattern. Measures 17 through 21 show another variation. Measures 22 through 26 show a return to a previous pattern. Measures 27 through 31 show a final variation. Measure 32 begins a new section with a treble clef, a common time signature, and a dynamic of *p*. Measures 33 through 37 show a continuation of this section. Measure 38 begins a final section with a bass clef, a common time signature, and a dynamic of *p*. Measures 39 through 43 show the conclusion of the piece.



III

Bass Clarinet (Bb)

Burlesco ♩.= 72

1

7 2

14

mp

mf

21

27 3

36

f

mf

40

dim.

45

49

A musical score for string instruments, likely cello or double bass, featuring four staves of music. Measure 49 starts with a dynamic *p*. Measures 53 and 58 show rhythmic patterns with dynamics *mp*, *mf*, and *ff*. Measure 64 concludes the section with a final dynamic.

53

58

64