

*Second Piece  
for Two Percussionists*

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

## Performance Notes:

1. Repeat each measure 4 – 7 times (or more). This number must be agreed to by both players either in preparation for or improvised during the performance (through a mutual cue or at a conductor's discretion).
2. Percussionist I should have five scaled, unpitched metal instruments and five scaled, unpitched membranes.
3. Percussionist II should have five scaled woodblocks (or other wood resonant instruments) and five scaled, unpitched membranes.

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# Second Piece for Two Percussionists

Justin Henry Rubin  
(1993, revised 1994, 1997, 2007)

dedicated to Peter Scartabello

$\text{♩} = 120$

**A**

1 2 3 4 5 6

I Scaled Metal  
Scaled Membranes

II Scaled Wood  
Scaled Membranes

*pp* *p* *mp* *p* *pp* *p*

**B**

7 8 9 10 11 12 13

I

II

*mp* *mf* *mp* *p* *pp* *p*

14 15 16 17 18

I

II

*mp* *mf* *f* *ff* *f*

19 20 21 22

I *mf - p* over the repetitions  
dim. over the repetitions to *ppp*  
*p* (sub.)  
*p - ff* over the repetitions

II *mf - p* over the repetitions  
*mp*

**C**  
23 24 25 26 27

I *fff*

II *fff*

28 29 30

I

II

I 31 32 33

II 31 32 33

Detailed description: This system contains measures 31, 32, and 33. Part I (top staff) features a melodic line with eighth and sixteenth notes, including a 3:2 ratio marking in measure 32 and triplet markings in measures 32 and 33. Part II (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring a 3:2 ratio marking in measure 32 and triplet markings in measures 32 and 33. Both parts include 'x' marks above the notes, likely indicating fingerings or specific articulation points.

I 34 35 36 37

II 34 35 36 37

Detailed description: This system contains measures 34, 35, 36, and 37. A key signature change to D major is indicated by a 'D' in a box above measure 36. Part I (top staff) has a melodic line with eighth notes and triplets, ending with a half note in measure 37. Part II (bottom staff) has a rhythmic accompaniment with eighth notes and triplets. Dynamics include *ff* (fortissimo) in measure 36 and *f* (forte) in measure 37. 'x' marks are present above notes in both parts.

I 38 39 40 41 42 43 44 45 46

II 38 39 40 41 42 43 44 45 46

Detailed description: This system contains measures 38 through 46. Part I (top staff) features a melodic line with eighth notes and triplets, with dynamics *mf*, *mp*, *p*, and *pp* indicated below the staff. Part II (bottom staff) features a rhythmic accompaniment with eighth notes and triplets, with dynamics *mf*, *mp*, *p*, and *pp* indicated below the staff. Measure 45 includes a *ppp* (pianississimo) dynamic marking. Both parts end with a double bar line and a fermata-like symbol in measure 46.

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## Percussionist I

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**A** ♩ = 120

1 2 3 4 5 6

Scaled Metal

Scaled Membranes

*pp* *p* *mp* *p* *pp* *p*

**B**

7 8 9 10 11 12 13

*mp* *mf* *mp* *p* *pp* *p*

14 15 16 17 18

*mp* *mf* *f* *ff* *f*

19 20 21 22

*mf-p* over the repetitions  
dim. over the repetitions to *ppp*  
*p* (sub.)  
*p-ff* over the repetitions

**C**  
23 24 25 26 27

*fff*

28 29 30

3

31 32

3:2  
3

33 34

**D**

35 36 37 38

39 40 41 42 43 44 45 46

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## Percussionist II

Justin Henry Rubin  
(1993, revised 1994, 1997, 2007)

**A** ♩ = 120

1 2 3 4 5 6

Scaled Wood

Scaled Membranes

*pp* *p* *mp* *p* *pp* *p*

**B**

7 8 9 10 11 12 13

*mp* *mf* *mp* *p* *pp* *3* *p*

14 15 16 17 18

*mp* *mf* *f* *ff* *f* *3*

19 20 21 22

*mf - p* over the repetitions

**Percussionist II TACET \***

*mp* **Percussionist II TACET \***

\* Rhythm of Perc. I for information only.

**C**

23 24 25 26 27

*fff*

28 29 30

31 32

3:2

33 34

3 3 3

35 36 37 38

3 3 3

*ff* *f* *mf*

39 40 41 42 43 44 45 46

*mp* *p* *pp* *ppp*