

Secret Rhymes

three brief pieces

for

piano and string quartet

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Secret Rhymes

for Piano and String Quartet

Justin Henry Rubin
(2000)

♩ = 72
Hazy, lyrical

I

Violin 1

Violin 2

Viola

Violoncello

Piano

p *pp* *ppp*

leg. ad lib.

Vln. 1

Vln. 2

Vla.

Vlc.

A *legato*

pp *legato*

pp *legato*

pp *legato*

pp *legato*

Pno.

slow arp. *leg.* *leg.*

12

Vln. 1 *ppp* *mp*

Vln. 2 *ppp* *mp*

Vla. *ppp* *mp*

Vcl. *ppp* *mp*

Pno. *p* *f* *allow to resonate* *p* *8^{va}* *15^{ma}*

fleeting

Rit. *a tempo*

17

Vln. 1

Vln. 2

Vla.

Vcl.

Pno. *pp* *p* *8^{va}* *8^{va}*

Res.

22

freely

10-8

3 3

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

allow to resonate

p

mp

26

Rit.

mf

dim.

3:2

3

3:2

mf

mf

mf

mf

mf

dim.

3:2

3:2

mf

dim.

8va

ppp

ppp

ppp

ppp

ppp

ppp

(loco)

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

B
a tempo

Musical score for measures 31-34. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.).

- Vln. 1:** Starts with *pp*, features a triplet of eighth notes in measure 32, and ends with *mf*.
- Vln. 2:** Starts with *pp*, features a triplet of eighth notes in measure 32, and ends with *mf*.
- Vla.:** Starts with *pp*, features a triplet of eighth notes in measure 32, and ends with *mf*.
- Vlc.:** Starts with *pp*, features a triplet of eighth notes in measure 32, and ends with *mf*.
- Pno.:** Features a dense, rhythmic accompaniment of sixteenth notes, starting with *ppp*.

Musical score for measures 35-38. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.).

- Vln. 1:** Starts with a sixteenth-note triplet in measure 35, followed by a sixteenth-note sextuplet in measure 36. Ends with *ff*.
- Vln. 2:** Starts with a sixteenth-note triplet in measure 35, followed by a sixteenth-note sextuplet in measure 36. Ends with *ff*.
- Vla.:** Starts with a sixteenth-note triplet in measure 35, followed by a sixteenth-note sextuplet in measure 36. Ends with *ff*.
- Vlc.:** Starts with a sixteenth-note triplet in measure 35, followed by a sixteenth-note sextuplet in measure 36. Ends with *ff*.
- Pno.:** Features a dense, rhythmic accompaniment of sixteenth notes, starting with *f*. Includes a section labeled *precise* and *ff* in measure 37, and a section labeled *allow to resonate* in measure 38.

38

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

3 3 6

3 3 6

3 3 6

5:4

5:4

41

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

C

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

8^{va}

3

3

Rea

Rit. molto *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

ppp *ppp* *ppp* *ppp*

ppp *p*

Allow the previous sonority to blend and fade into the recap.

Rit. molto

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

pp *ppp* *slow arp.*

II

Rigorous ♩ = 144

Violin 1

Violin 2

Viola

Violoncello

Piano

Violin 1

Violin 2

Vla.

Vlc.

Pno.

precise and articulate

precise and articulate

mf

precise and unwavering

mp

mf

precise and articulate

mf

sul ponticello

p

sul ponticello

p

The musical score is written for a string quartet and piano. It consists of two systems of staves. The first system includes Violin 1, Violin 2, Viola, Violoncello, and Piano. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Piano. The tempo is marked 'Rigorous' with a quarter note equal to 144 beats per minute. The key signature has one flat (B-flat). The score features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with performance instructions such as 'precise and articulate' and 'sul ponticello'. The piano part is characterized by a steady, rhythmic accompaniment.

9 *sul ponticello*

Vln. 1

Vln. 2

Vla.

Vcl.

Pno.

13 **A**

Vln. 1

Vln. 2

Vla.

Vcl.

Pno.

17 *ff*

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

arco ord.

mp

mp

21

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

arco ord.

mp

arco ord.

mp

B

25

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

ff *dim.*

ff *dim.*

ff *dim.*

C

29

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

p

pp

pp

sul ponticello

arrêt brutal

33 *pp* sul ponticello

Vln. 1

Vln. 2

Vla. *pp* sul ponticello

Vcl.

Pno.

III

Tempo di Passacaglia ♩ = 60

Theme

Var. I

Musical score for the Theme and Var. I. The score is in 3/4 time and features five staves: Violin 1, Violin 2, Viola, Violoncello, and Piano. The Theme section (measures 1-8) is marked *p* and *esp.*. The Violoncello part begins with a melodic line in the bass clef. The Piano part is silent. The Var. I section (measures 9-12) is marked *esp.* and *p*. The Violin 2 part has a melodic line, and the Viola part has a rhythmic accompaniment.

Var. II

a tempo

Rit.

Musical score for Var. II. The score is in 3/4 time and features five staves: Violin 1, Violin 2, Viola, Violoncello, and Piano. The section begins at measure 10. The Violin 1 part has a melodic line, marked *esp.* and *p*. The Violin 2 part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a melodic line. The Piano part has a complex accompaniment. The section is marked *Rit.* and *a tempo*. The dynamics range from *p* to *ppp*.

Var. III

Rit. poco

più mosso ♩ = 80 *pizz.*

Musical score for Var. III, measures 19-26. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.).

- Vln. 1:** Starts at measure 19 with *mp*. Ends at measure 26 with *mp*.
- Vln. 2:** Starts at measure 19 with *mf*. Ends at measure 26 with *mp*.
- Vla.:** Starts at measure 19 with *mp*. Ends at measure 26 with *mp*.
- Vlc.:** Starts at measure 19 with *pizz.*. Ends at measure 26 with *arco*.
- Pno.:** Starts at measure 19 with *mp*. Ends at measure 26 with *p*.

Measure numbers 19, 20, 21, 22, 23, 24, 25, 26 are indicated. Dynamics include *mp*, *mf*, *pizz.*, *arco*, and *p*. A *8va* marking is present above the piano part.

Var. IV

poco più mosso ♩ = 90

Musical score for Var. IV, measures 27-34. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.).

- Vln. 1:** Starts at measure 27 with *cresc.*. Ends at measure 34 with *cresc.*.
- Vln. 2:** Starts at measure 27 with *mp*. Ends at measure 34 with *cresc.*.
- Vla.:** Starts at measure 27 with *ppp*. Ends at measure 34 with *cresc.*.
- Vlc.:** Starts at measure 27 with *mp*. Ends at measure 34 with *cresc.*.
- Pno.:** Starts at measure 27 with *mp*. Ends at measure 34 with *mp*.

Measure numbers 27, 28, 29, 30, 31, 32, 33, 34 are indicated. Dynamics include *ppp*, *mp*, *cresc.*, and *8va*.

Rit. poco a poco

34

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

mp

arco

dim. poco a poco

arco

dim. poco a poco

dim. poco a poco

p

pp

Rit. molto

41

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

pppp

pppp

pppp

pppp