Los Sentimientos de Conventillo

(*Sentiments of the Poor House*)

for piano solo

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Forward

As the turn of the twentieth century drew closer, millions of destitute Europeans began to look for a new life in the Americas, both North and South. Argentina, and Buenos Aires in particular, was one of the most sought after destinations. For many, the difficulties were only transplanted; they remained on the low rung of the economic and social totem poles for generations to come.

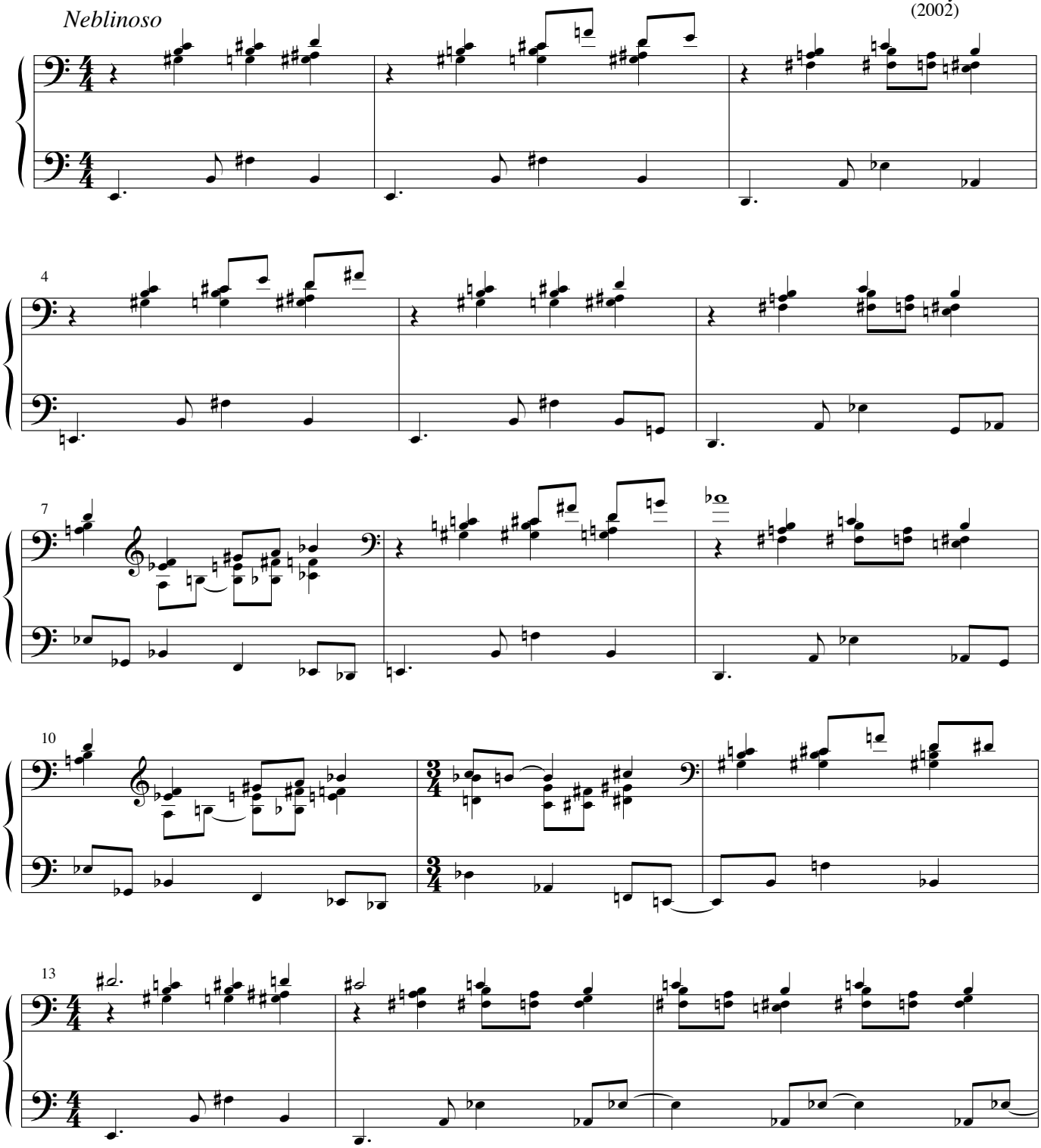
Conventillos, refuge tenements for numerous of these families, as well as families of equally marginalized native Argentinians, were physically little more than tin homes jammed with cramped and dilapidated rooms overflowing with people. But out of this squalor a new culture began to spring; microcosms of the oppressed classes from both the New and Old Worlds transformed their environment through a fierce vitality that can only be matched by the perseverance of the struggle for a true equality amongst Man which is yet to be realized.

Los Sentimientos de Conventillo

Dibujo

Justin Henry Rubin
(2002)

Neblinoso



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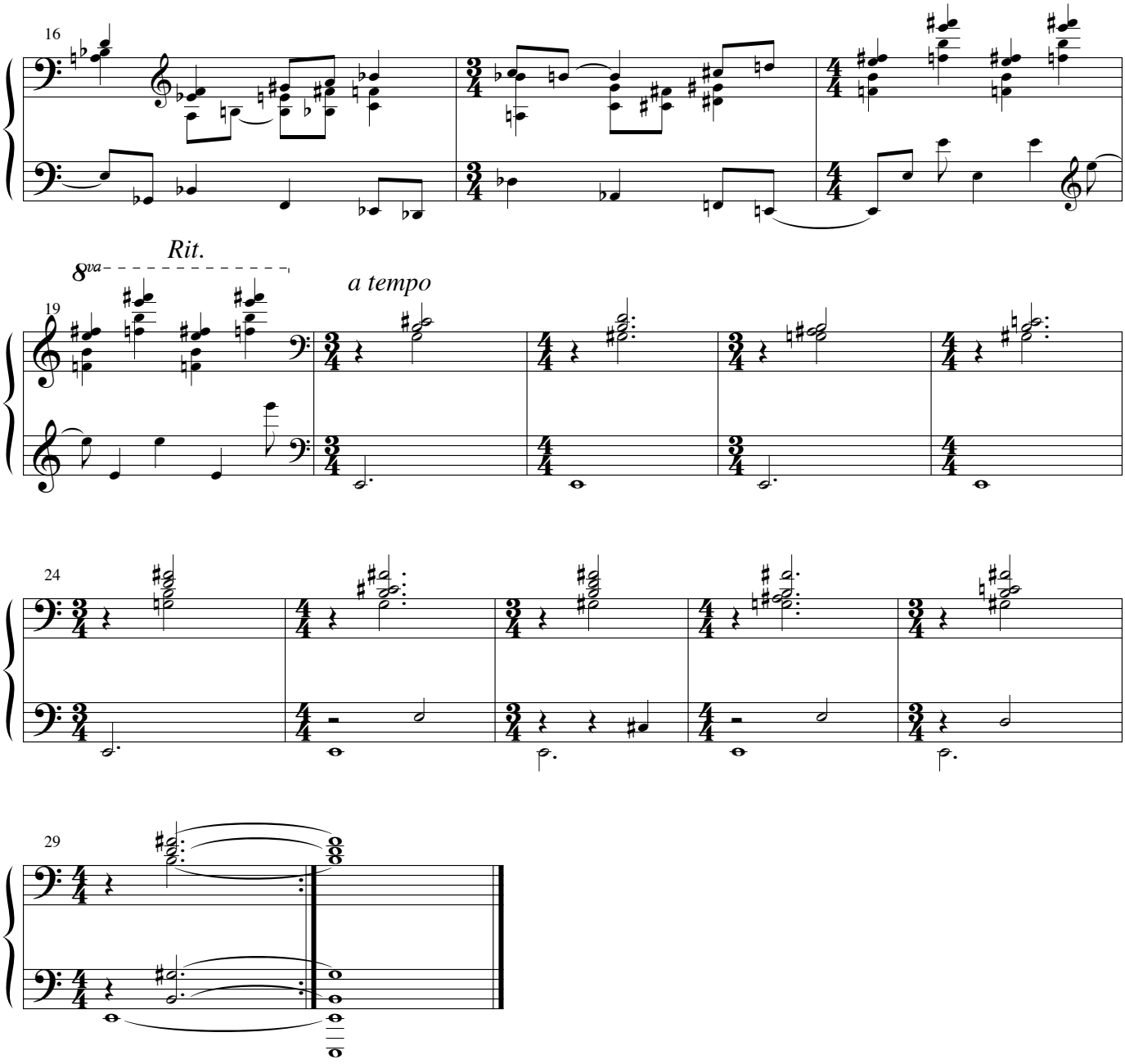
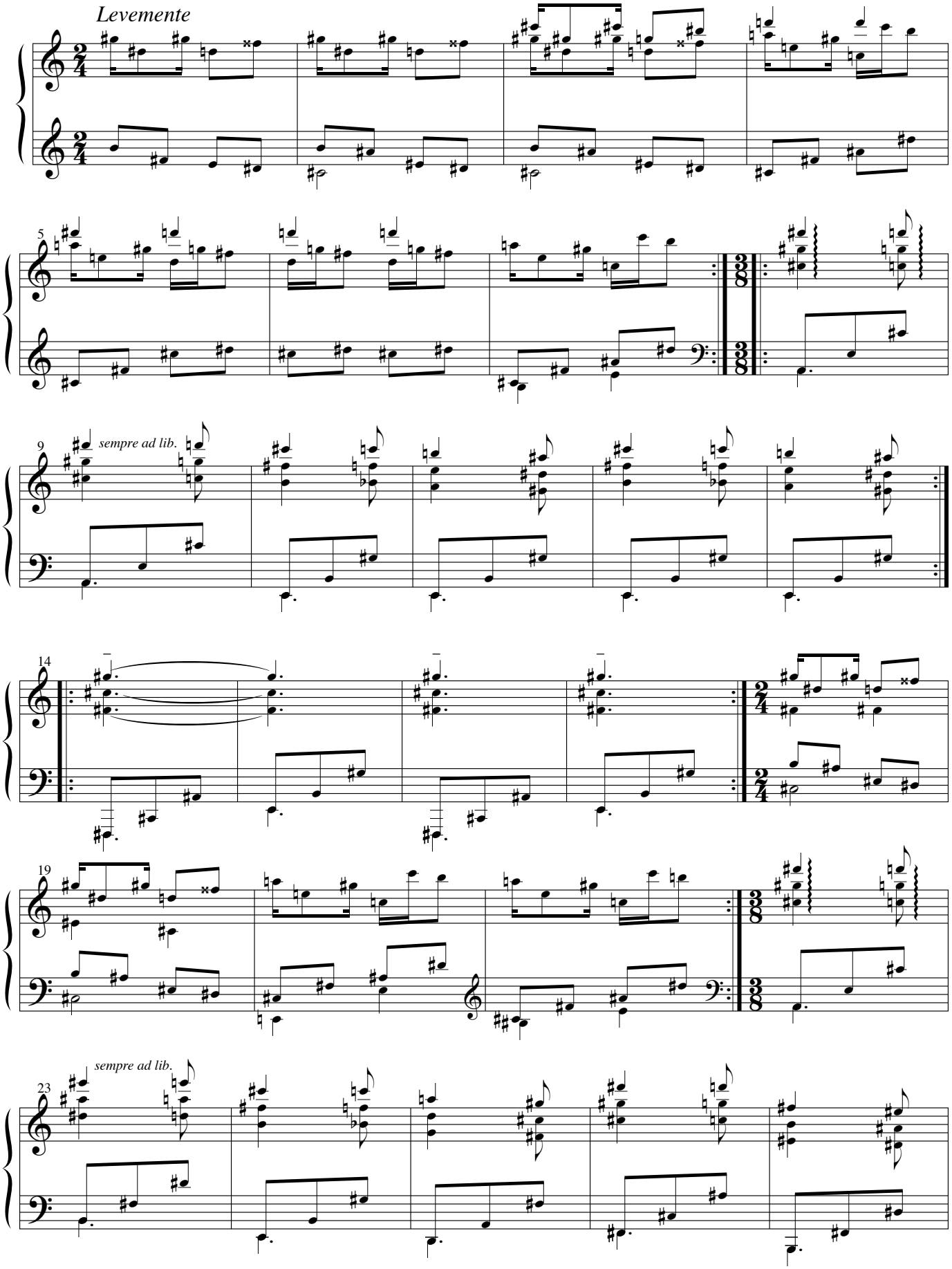
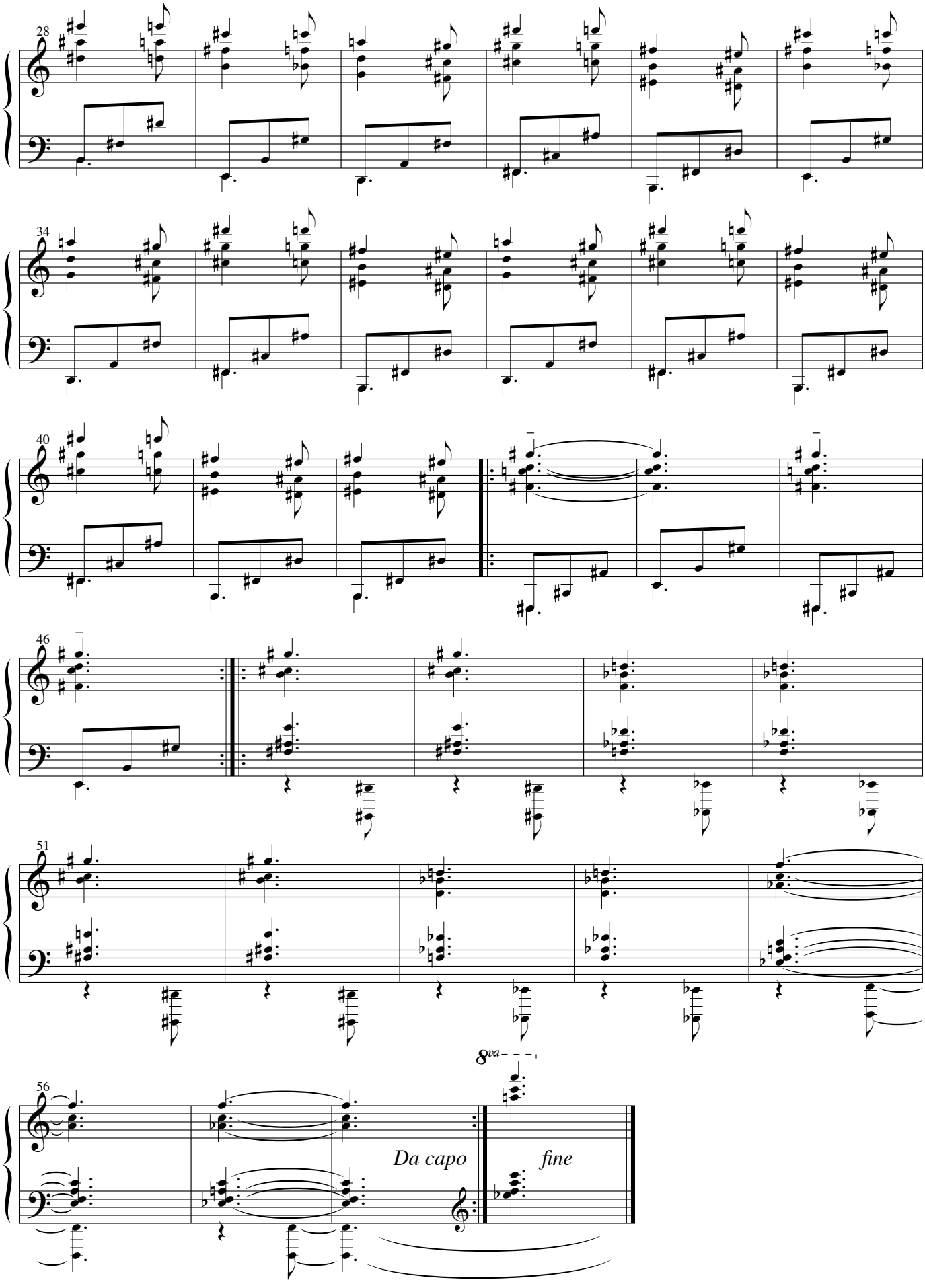
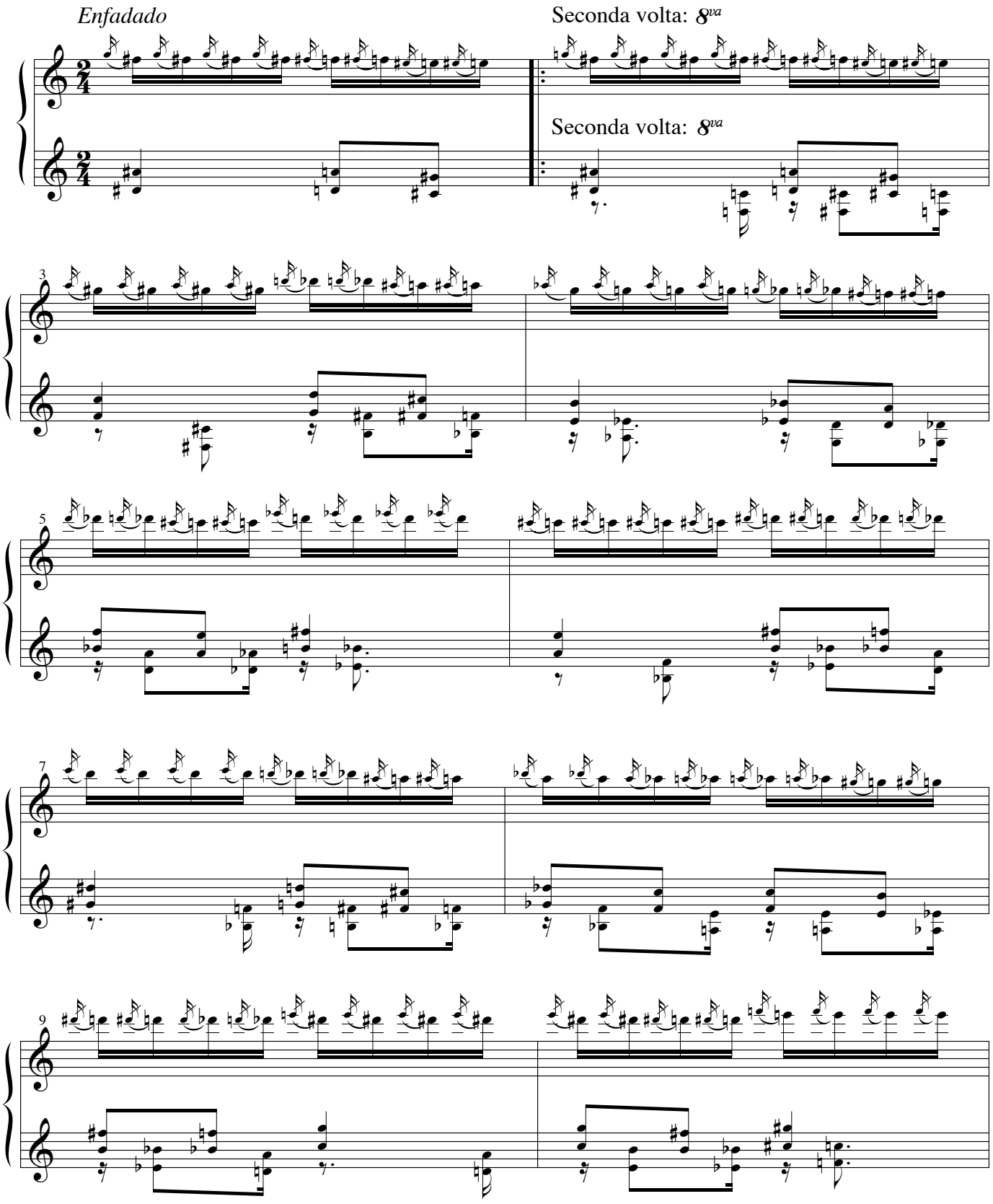

16
Rit.
8va
a tempo
19
24
29

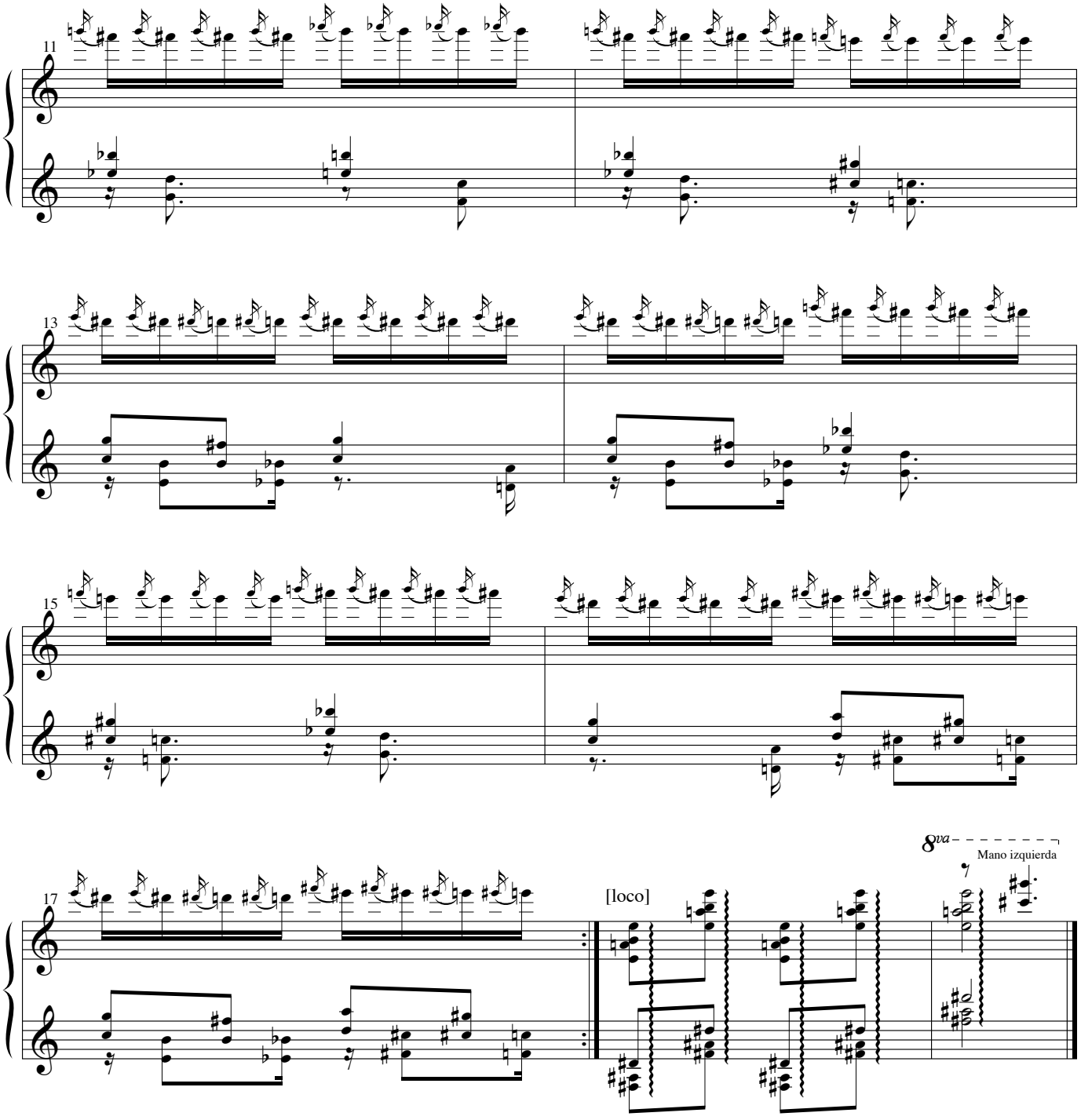
Rabona



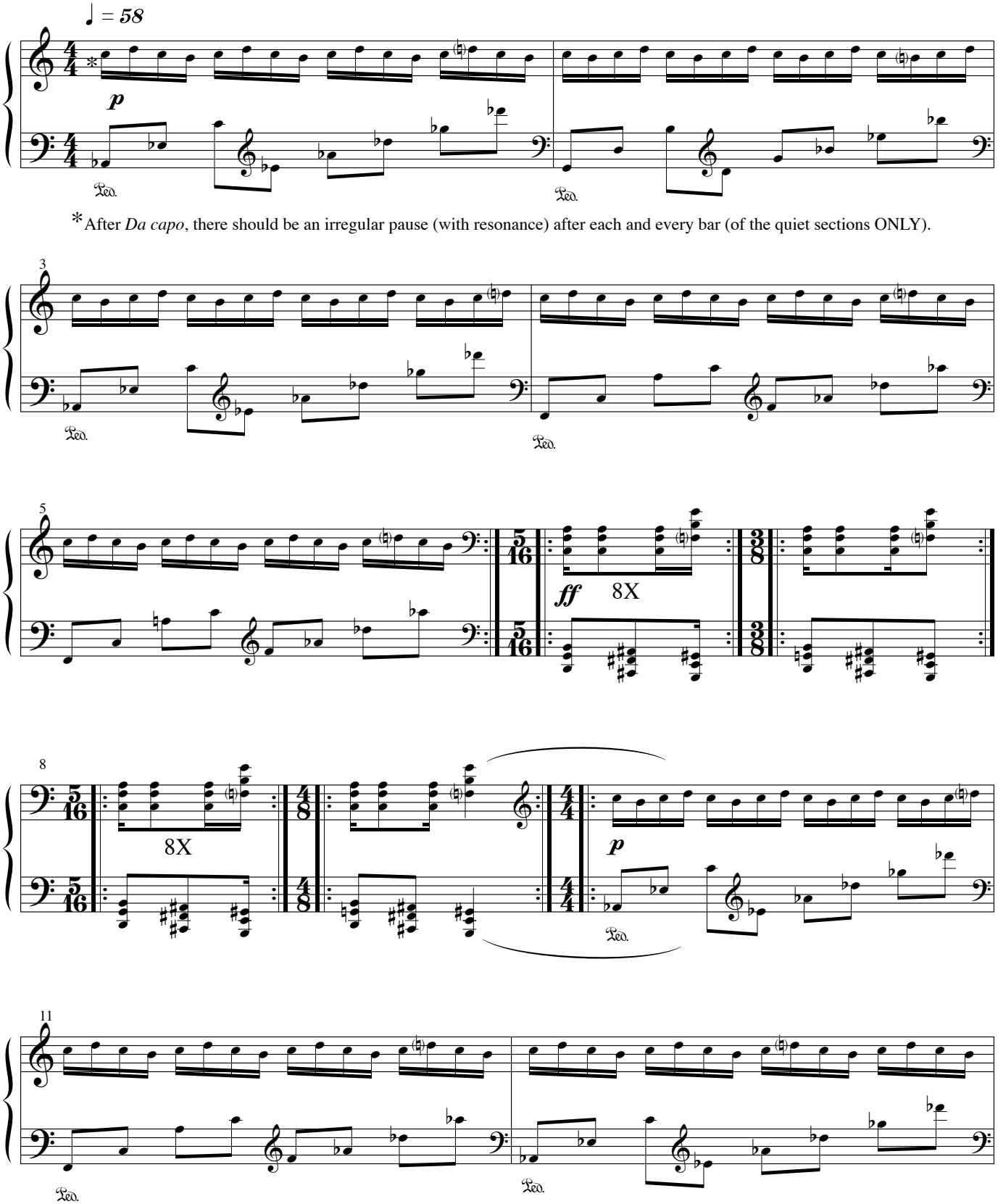

28
34
40
46
51
56
8va
Da capo
fine

Canyengue

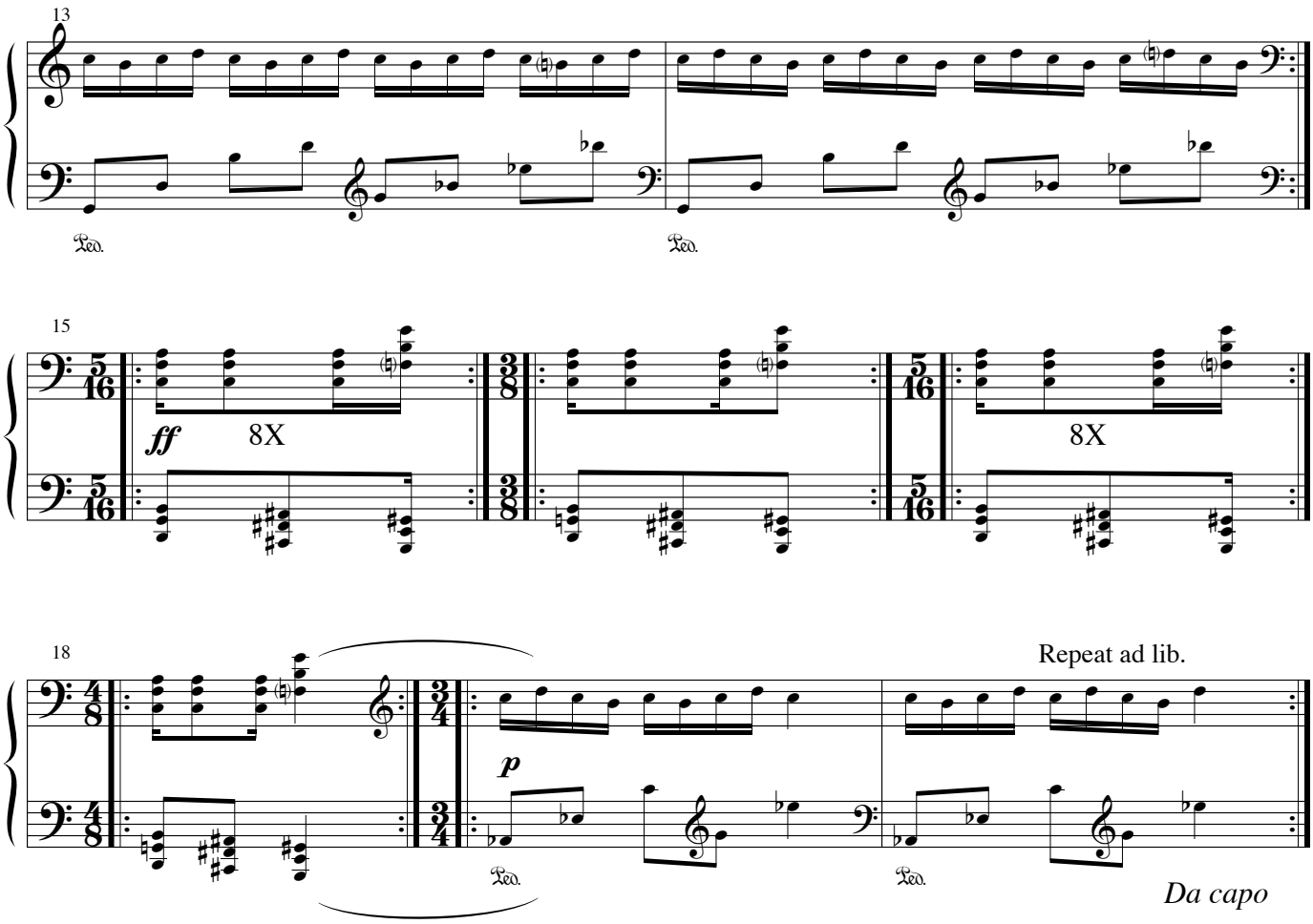



11
13
15
17
[loco]
8va
Mano izquierda

Ochos Cortados



*After *Da capo*, there should be an irregular pause (with resonance) after each and every bar (of the quiet sections ONLY).


13
Ped.
Ped.
15
ff
8X
8X
18
Repeat ad lib.
p
Ped.
Ped.
Da capo