

Serenata per due amici

for

clarinet (Bb) and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Serenata per due amici

Justin Henry Rubin
(2002)

Andantino, disinvolturáto, e gentíle ♩. = 44

Clarinet in Bb

Musical score for Clarinet in Bb and Piano, measures 1-4. The Clarinet part is mostly rests. The Piano part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand.

Ad lib.

Musical score for Clarinet and Piano, measures 4-7. The Clarinet part begins with a melodic line starting at measure 4. The Piano part continues with its accompaniment.

Musical score for Clarinet and Piano, measures 7-10. The Clarinet part has a long melodic line with a fermata. The Piano part includes a section marked *resonant* starting at measure 7.

Cl. 10 *Rall.*

Pno. 10

Cl. 13 **A** *a tempo*

Pno. 13

Cl. 16

Pno. 16

Cl. 19

Pno. 19

resonant

Musical score for measures 19-21. The Clarinet part (Cl.) features a melodic line with a trill and a triplet. The Piano part (Pno.) provides harmonic accompaniment with chords and moving lines in both hands. The word "resonant" is written below the piano part.

Cl. 22

Pno. 22

Musical score for measures 22-23. The Clarinet part (Cl.) has a melodic line with a trill. The Piano part (Pno.) continues with accompaniment, including a triplet in the right hand.

Cl. 24

Pno. 24

a piacere

Musical score for measures 24-28. The Clarinet part (Cl.) has a melodic line with a trill. The Piano part (Pno.) has accompaniment in both hands. The word "a piacere" is written above the clarinet part.

29 *a tempo*

Cl.

Pno. *emerging*

resonant

32 *Rall.* **B** *a tempo*

Cl.

Pno.

35

Cl.

Pno.

3

Cl. 38

Pno. 38

resonant

Cl. 41

Pno. 41

Rall.

Cl. 44 **C** *a tempo*

Pno. 44

Cl. 47

Pno.

This system covers measures 47 to 50. The Clarinet part (top staff) features a melodic line with a long slur spanning measures 47-50, including a triplet of eighth notes in measure 49. The Piano accompaniment (bottom two staves) consists of a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and single notes in the left hand.

Cl. 50

Pno.

resonant

This system covers measures 50 to 53. The Clarinet part continues the melodic line with a slur and includes a triplet of eighth notes in measure 51. The Piano accompaniment features a dense texture of sixteenth-note chords in the right hand and a bass line with chords. The word "resonant" is written above the piano part in measure 52.

Cl. 53

Pno.

This system covers measures 53 to 56. The Clarinet part continues with a melodic line and a slur. The Piano accompaniment maintains the complex rhythmic texture of sixteenth-note chords in the right hand and a bass line with chords.

55

Cl.

Pno.

57

Cl.

Pno.

Rall.

60

Cl.

Pno.

a piacere

65 *a tempo*

Cl.

Pno.

emerging

resonant

68 *Rall.*

Cl.

Pno.

CLARINET (Bb) PART

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Clarinet in Bb

per clarinetto e pianoforte

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♩. = 44

4

Rall.

10

A *a tempo*

12

17

3

23

28 *a piacere* *a tempo*

32 *Rall.* **B** *a tempo*

37 *Rall.* *a tempo*

42 *Rall.* **C** *a tempo*

46 *a tempo*

51 *a tempo*

55

57 *Rall.*

60 *a piacere*

65 *a tempo*

68 *Rall.*