

*"Shades of autumn quietly lowered a
Humble veil upon the ground in preservation..."*

for marimba and vibraphone [2 players]

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Shades of autumn quietly lowered a Humble veil upon the ground in preservation..."

for marimba and vibraphone [2 players]

Note: The title comes from
a line from the poem *Secrecy*
by Samuel Greenberg (1893-1917).

Justin Henry Rubin
(2010)

$\text{♩} = 92$

Marimba

Vibraphone

mp

ad lib.

9

Mrb.

Vib.

15

Mrb.

Vib.

21

Mrb.

Vib.

mf

28

Mrb.

Vib.

33

Mrb.

Vib.

38

Mrb.

Vib.

43

Mrb.

mp

Vib.

mp

48

Mrb.

Vib.

53

Mrb.

Vib.

58

Mrb.

Vib.

64

Mrb.

Vib.

71

Mrb.

Vib.

78

Mrb.

Vib.

85

Mrb.

Vib.

mf

Mrb. 92

Vib.

Mrb. 97

Vib.

Mrb. 102

Vib.

Mrb. 107

Vib.

112

Mrb.

Vib.

mp

120

Mrb.

Vib.

126

Mrb.

Vib.

132

Mrb.

Vib.

138

Mrb.

Vib.

Musical score for measures 138-143. The Mrb. part (top staff) is in treble clef and features eighth-note runs. The Vib. part (bottom staff) is in treble clef and features chords and single notes.

144

Mrb.

Vib.

Musical score for measures 144-149. The Mrb. part (top staff) is in treble clef and features chords. The Vib. part (bottom staff) is in treble clef and features chords.

150

Mrb.

Vib.

Musical score for measures 150-155. The Mrb. part (top staff) is in treble clef and features chords. The Vib. part (bottom staff) is in treble clef and features chords.

156

Mrb.

Vib.

Musical score for measures 156-161. The Mrb. part (top staff) is in treble clef and features chords. The Vib. part (bottom staff) is in treble clef and features chords.

MARIMBA PART

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Marimba

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♩ = 92
4

mp

12

17

4

25

mf

30

35

40

mp

45

50

56

61

67

74

80

90 *mf*

95

100

105

110

118 *mp*

126

133

138

143

148

156

VIBES PART

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Vibraphone

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$\text{♩} = 92$

mp
ad lib.

10

18

mf

26

35

Detailed description: The score is written for Vibraphone in 3/4 time with a tempo of 92 beats per minute. It consists of five systems of music. The first system starts with a dynamic of *mp* and includes the instruction *ad lib.*. The second system begins at measure 10. The third system begins at measure 18 and features a dynamic of *mf*. The fourth system begins at measure 26. The fifth system begins at measure 35. The music is primarily composed of chords and dyads, with some melodic lines. The key signature changes from one sharp (F#) to one flat (Bb) between measures 26 and 35.

114 *mp*

125

133

140

148

156