Shadowings

for

Voice, String Quintet, and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Shadowings

–for–

Voice, String Quintet, and Piano

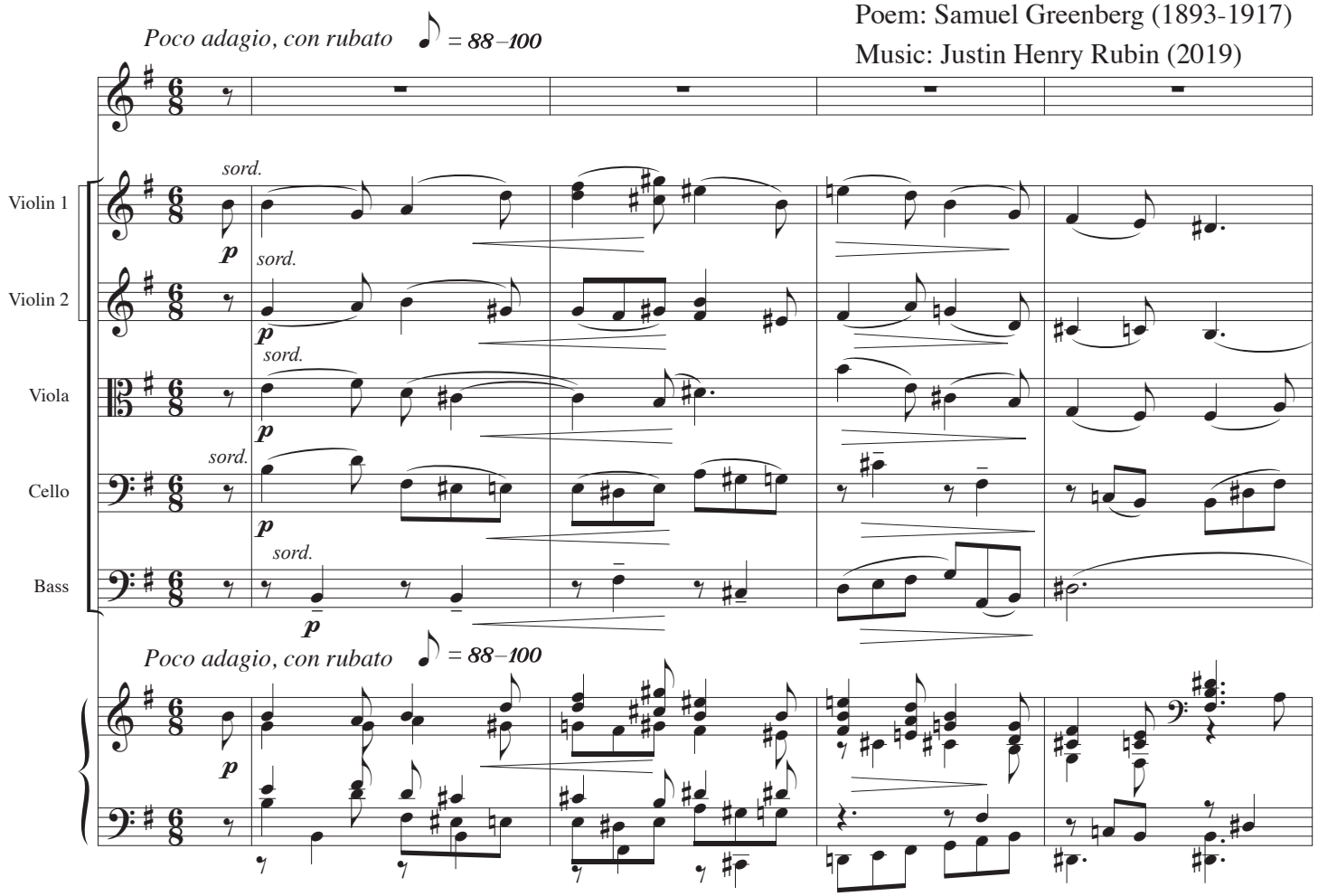
The poetry used in this work is based on transcriptions made by Michael Smith <smith@logopoeia.com> from Samuel Greenberg's original manuscripts & are used with permission.

Those transcriptions are available at: http://logopoeia.com/greenberg/

Some of the text has been altered in this score to aid in a clearer rendering.

SHadowings
The marble walls held the dim sky sHadows
That were strangly woven in grays
Silhouette set the scepters roveing
Into the half mediums of real
'Lumination, music set qualities
Above sentiment. the dreamer called
The orient from illusions feignly proof
Form but dimly prominento colour
The night lamps fought the powerful sHade
Mythology helped the modern life upbraid
O sunset o golden, thou who tends
The farthest heavenly width to rest
From observation, the elegy's lore
Hath set memory, o'er unmersion's quest

Poem: Samuel Greenberg (1893-1917)
Music: Justin Henry Rubin (2019)



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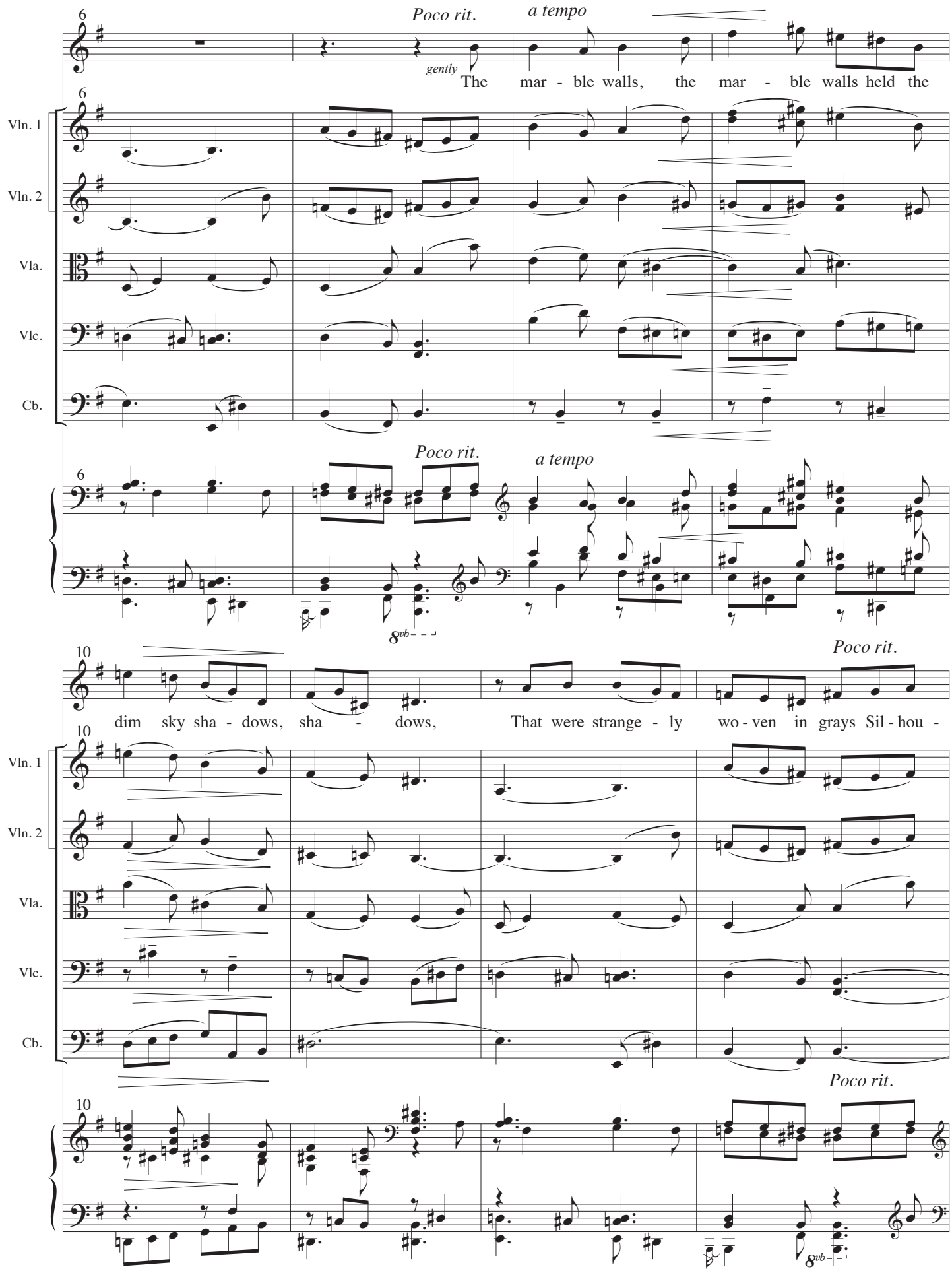
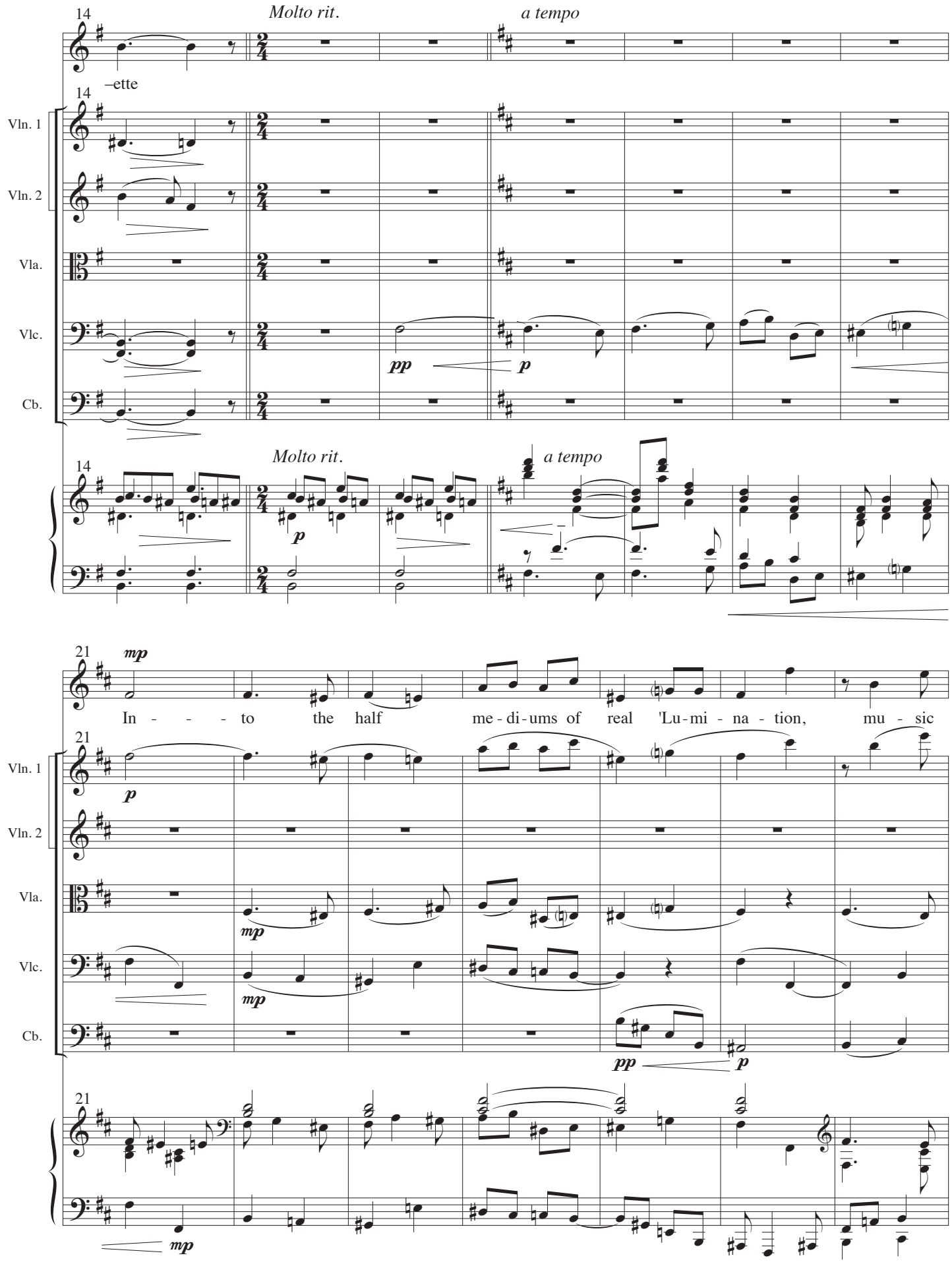
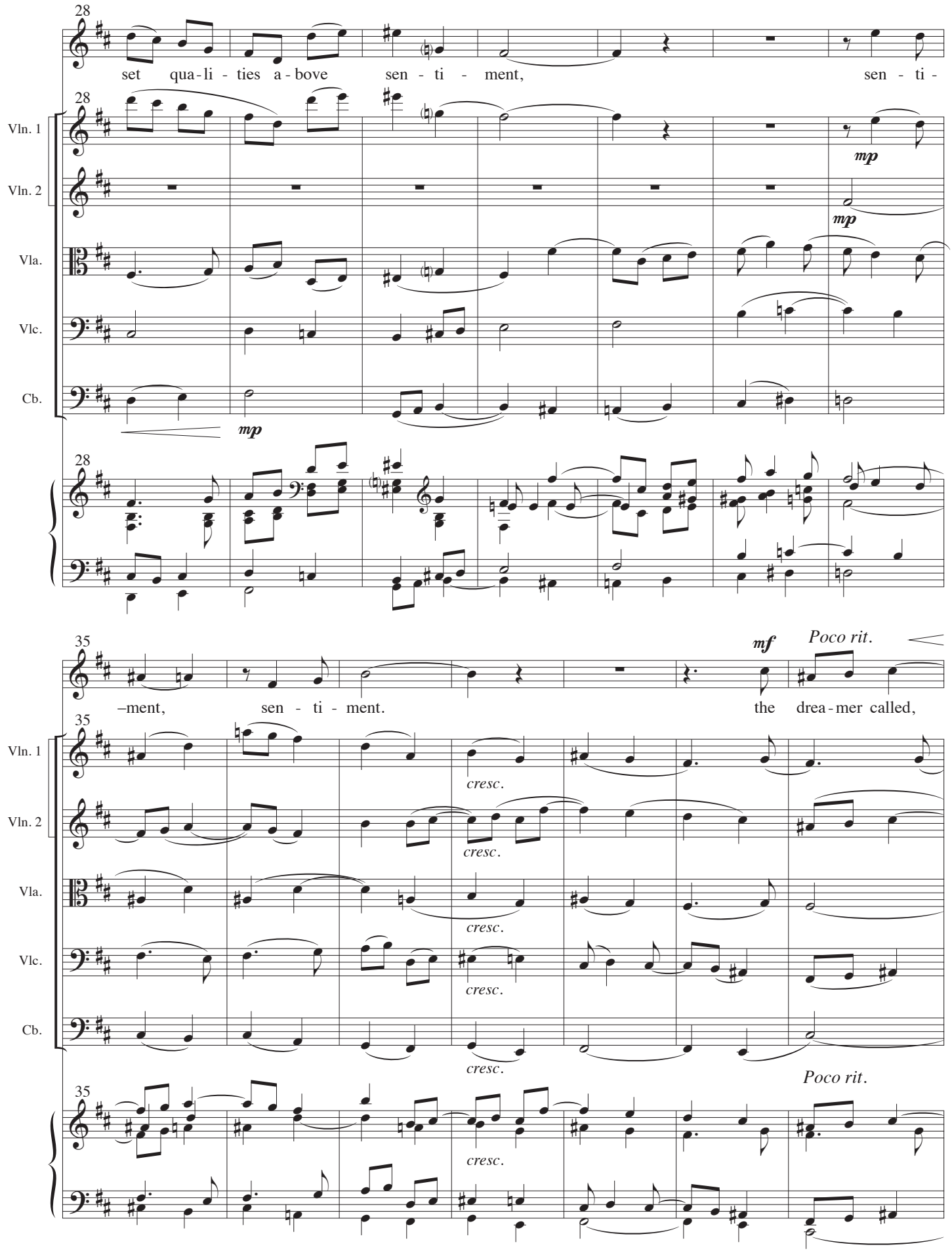
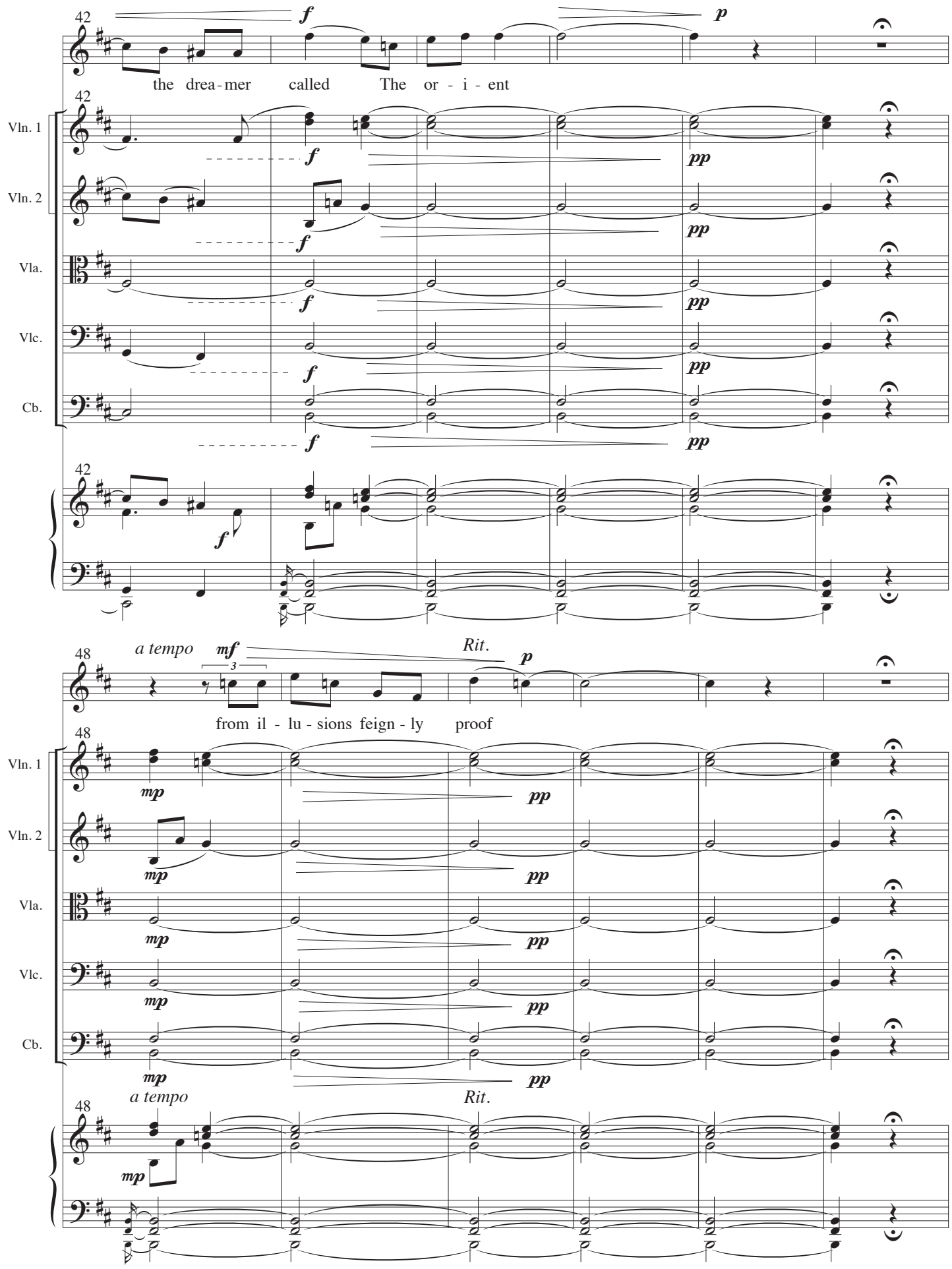
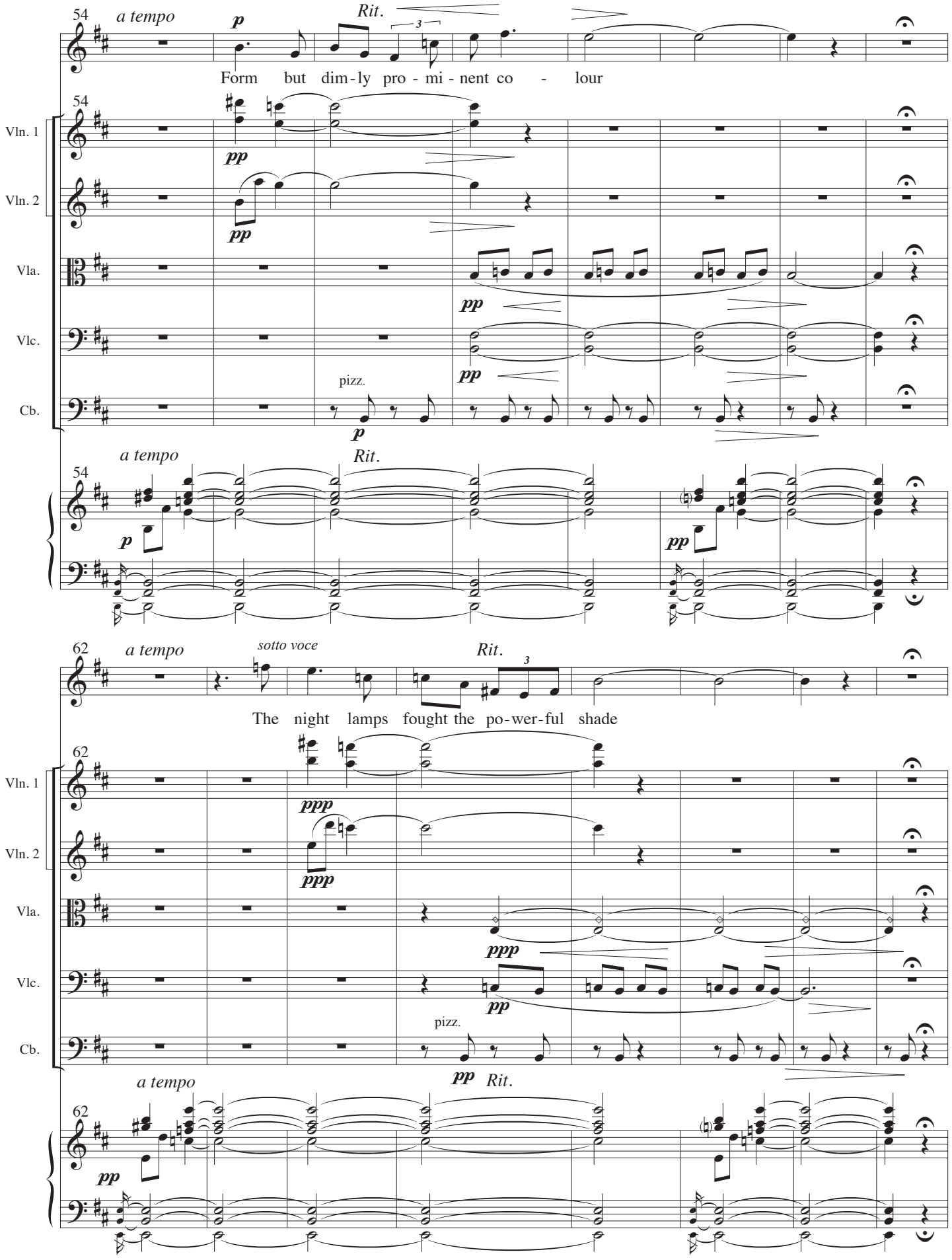
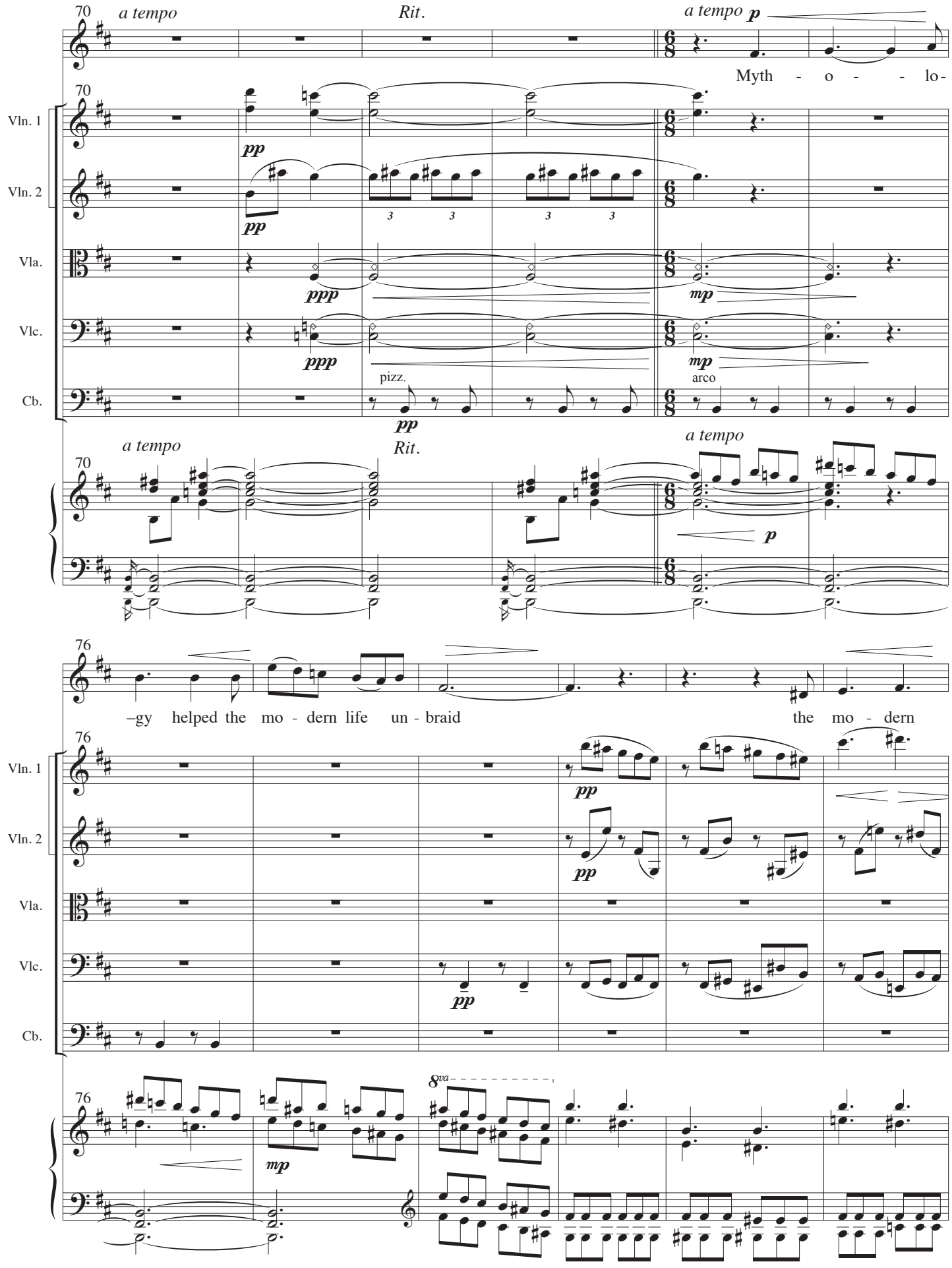

6
Poco rit.
a tempo
gently
The mar - ble walls, the mar - ble walls held the
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
8vb
10
dim sky sha - dows, sha - dows, That were strange - ly wo - ven in grays Sil - hou -

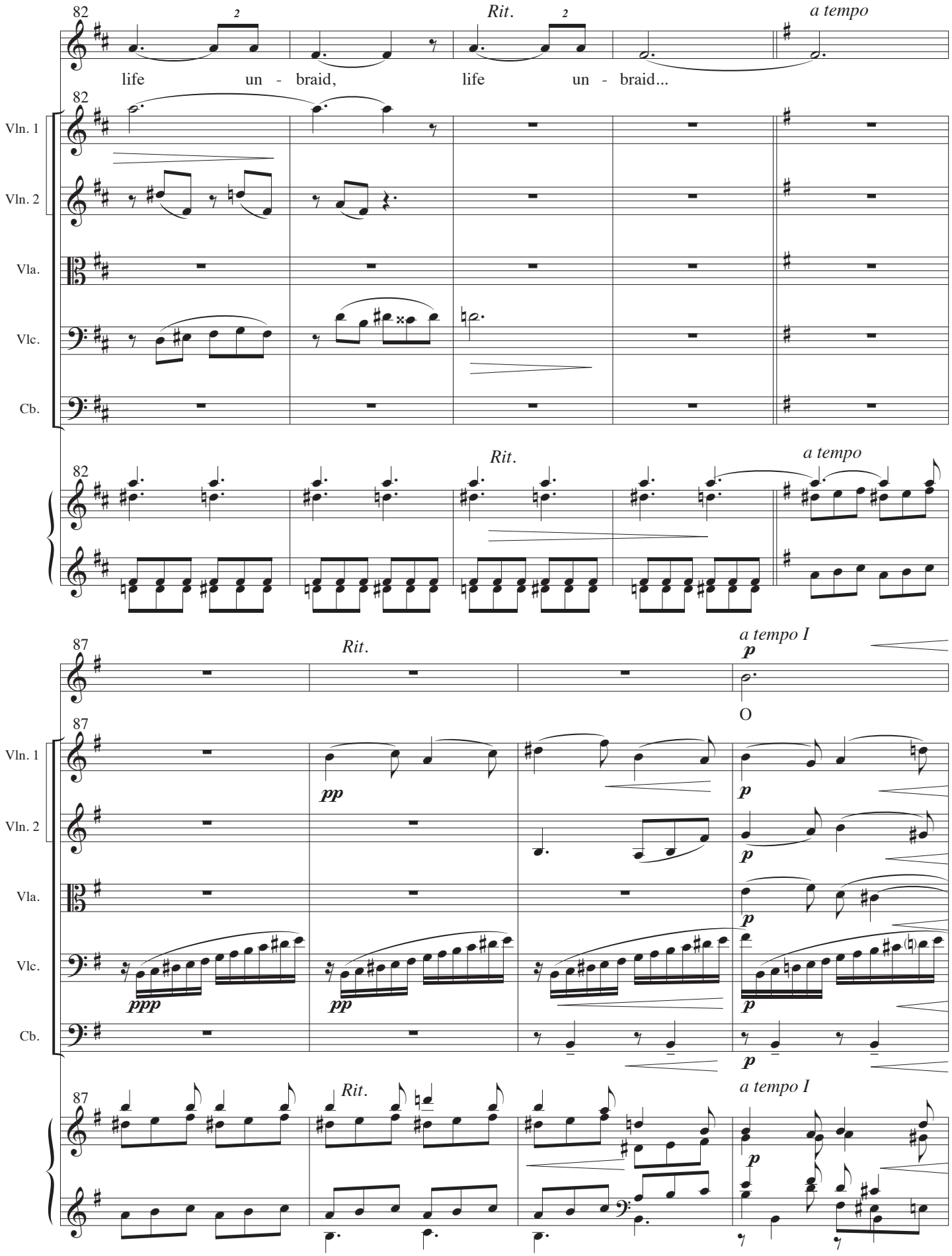

14
Molto rit.
a tempo
–ette
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pp
p
21
mp
In - - - to the half me - di - ums of real 'Lu - mi - na - tion, mu - sic

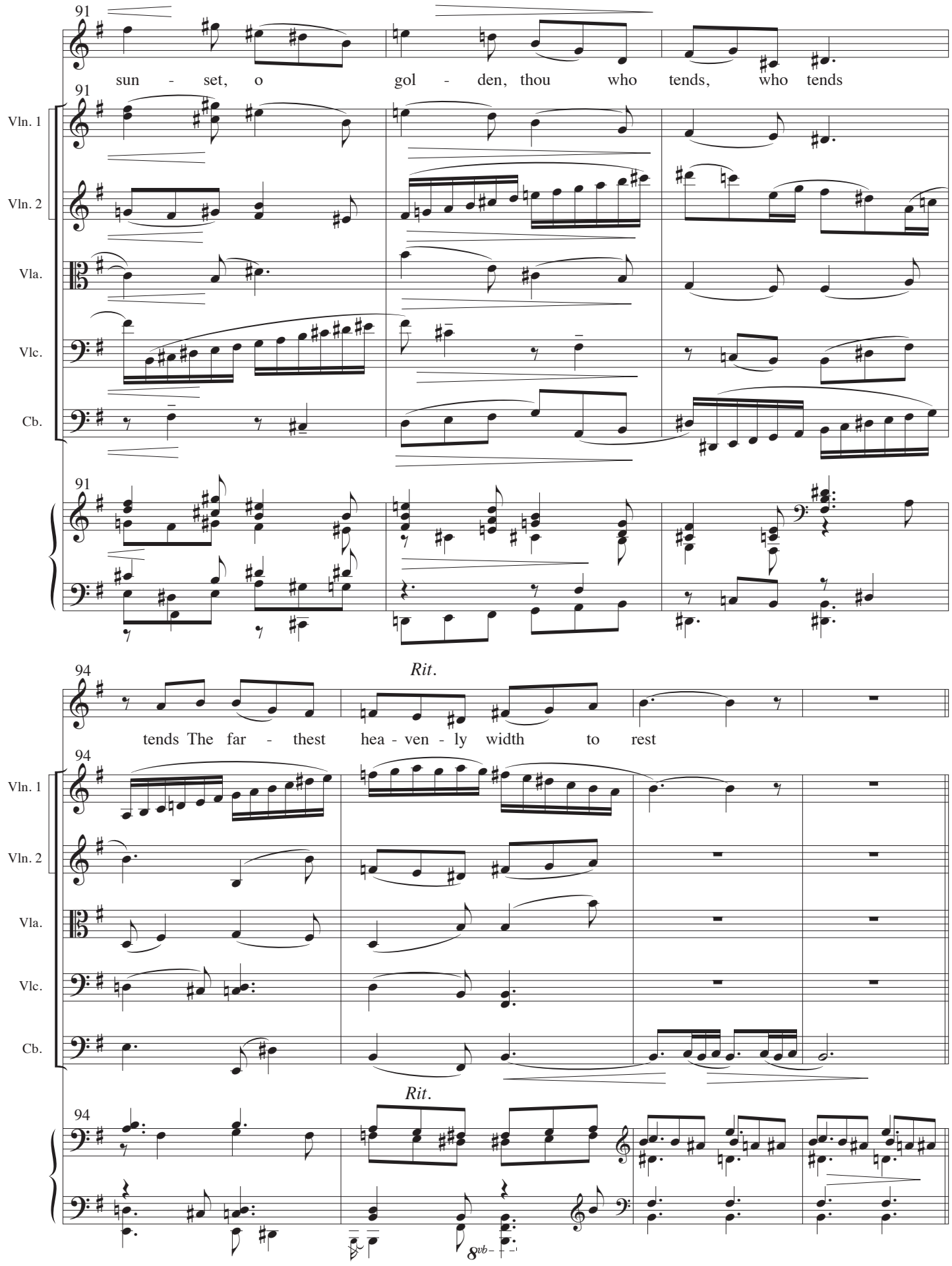

28
set qua-li-ties a-bove sen-ti-ment, sen-ti-
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
mp
mp
mp
35
–ment, sen-ti-ment. the drea-mer called,
mf
Poco rit.
cresc.
Poco rit.

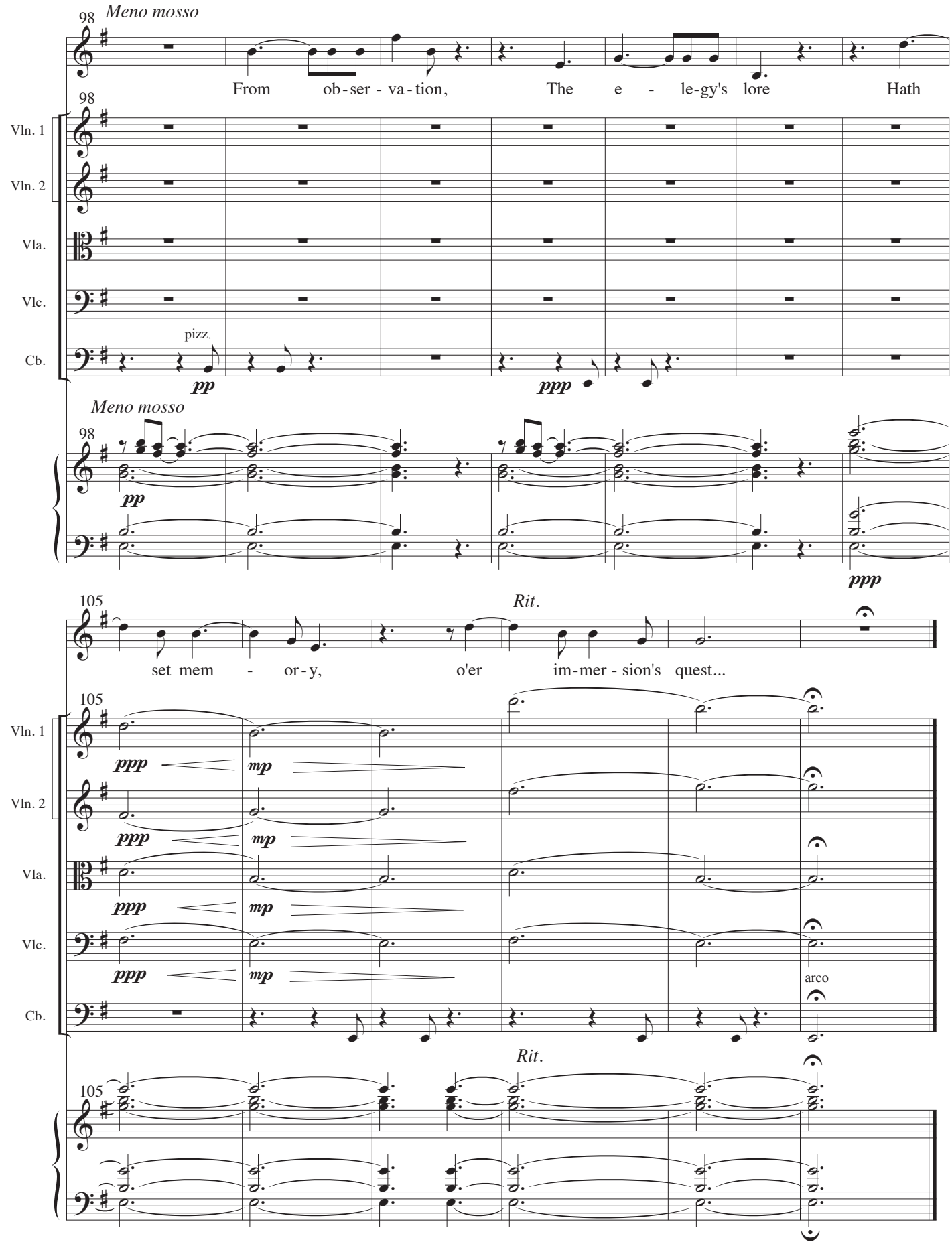

42
f
p
the drea-mer called The or - i - ent
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pp
48
a tempo
mf
3
Rit.
from il - lu - sions feign - ly proof
mp


54
a tempo
p
Rit.
3
Form but dim-ly pro - mi - nent co - lour
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pp
pizz.
62
sotto voce
The night lamps fought the po-wer-ful shade
ppp


70
a tempo
Rit.
a tempo
p
Myth - o - - lo-
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pp
ppp
mp
pizz.
arco
76
–gy helped the mo - dern life un - braid the mo - dern
8va
mp


82
Rit.
a tempo
life un - braid, life un - braid...
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
87
Rit.
a tempo I
O
pp
ppp
p


91
sun - set, o gol - den, thou who tends, who tends
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
91
91
94
Rit.
tends The far - thest hea - ven - ly width to rest
94
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Rit.
94
8vb


98
Meno mosso
From ob-ser-va-tion, The e-le-gy's lore Hath
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
pizz.
pp
ppp
Meno mosso
98
pp
ppp
105
Rit.
set mem-or-y, o'er im-mer-sion's quest...
105
Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
ppp
mp
arco
Rit.
105

Vocal Score

Shadowings

Poem: Samuel Greenberg (1893-1917)
Music: Justin Henry Rubin (2019)

Poco adagio, con rubato ♪ = 88–100

p

5

Poco rit. *a tempo*

gently

The mar - ble walls, the

9

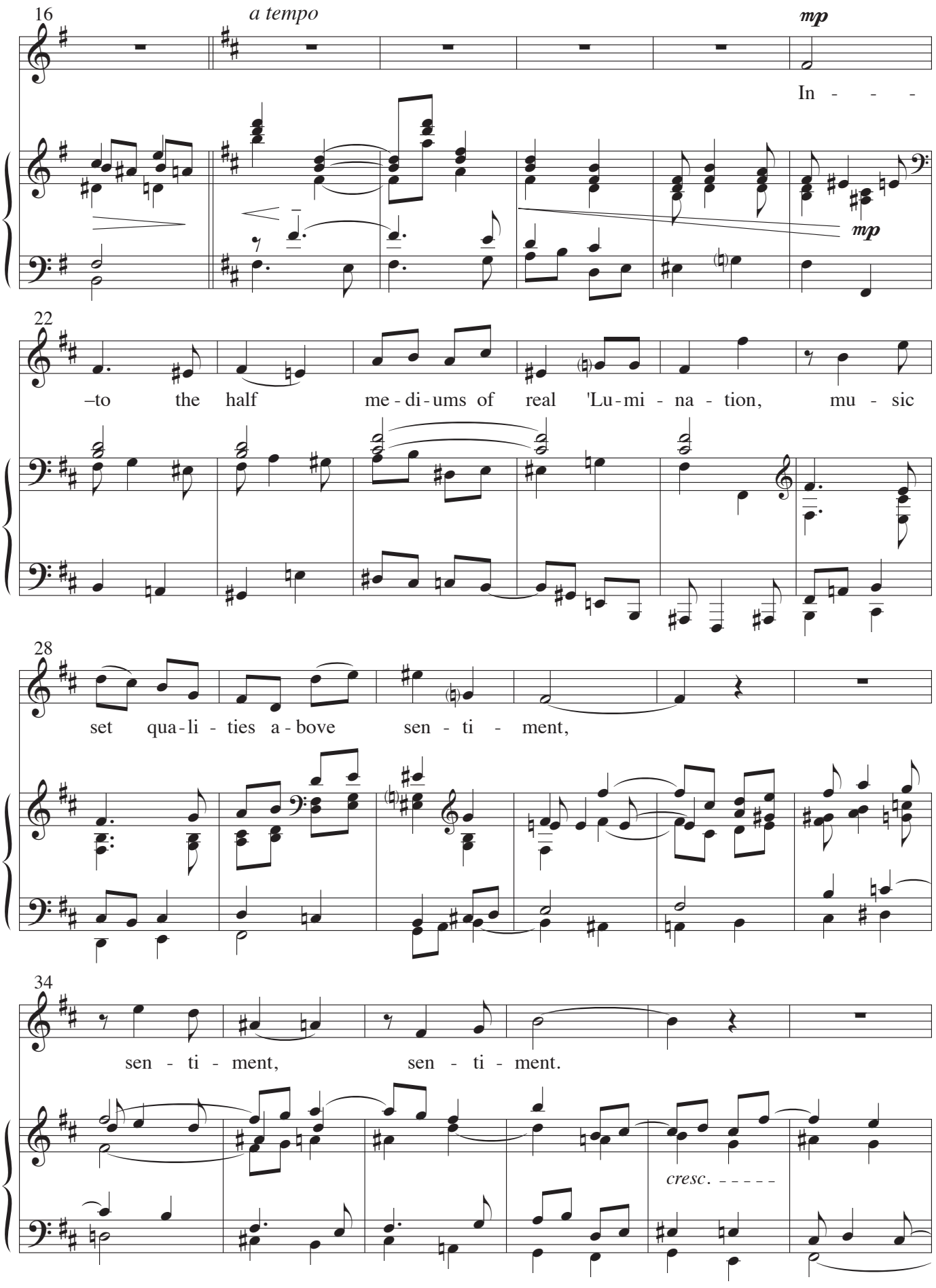
mar - ble walls held the dim sky sha - dows, sha - - - dows,

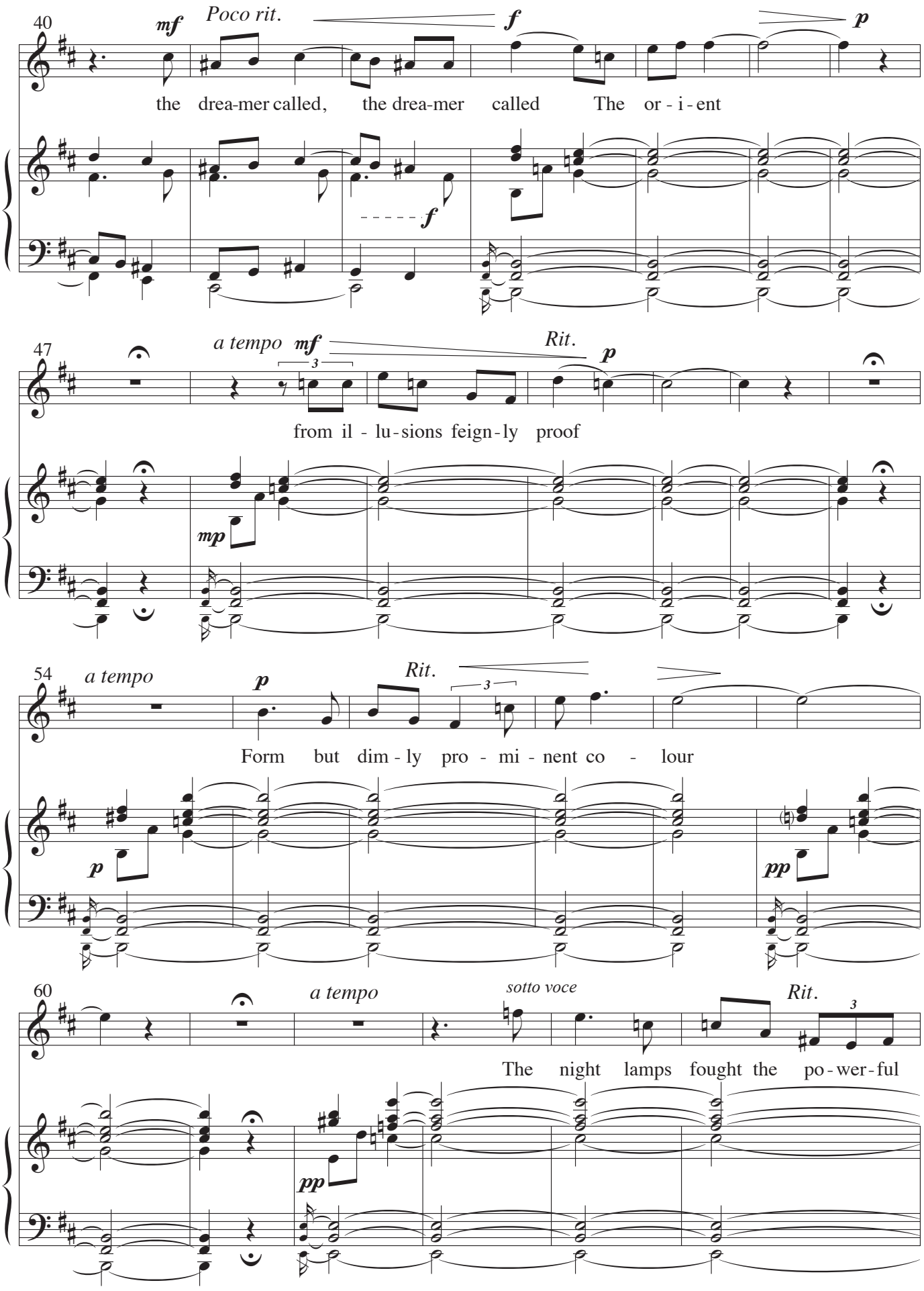
12

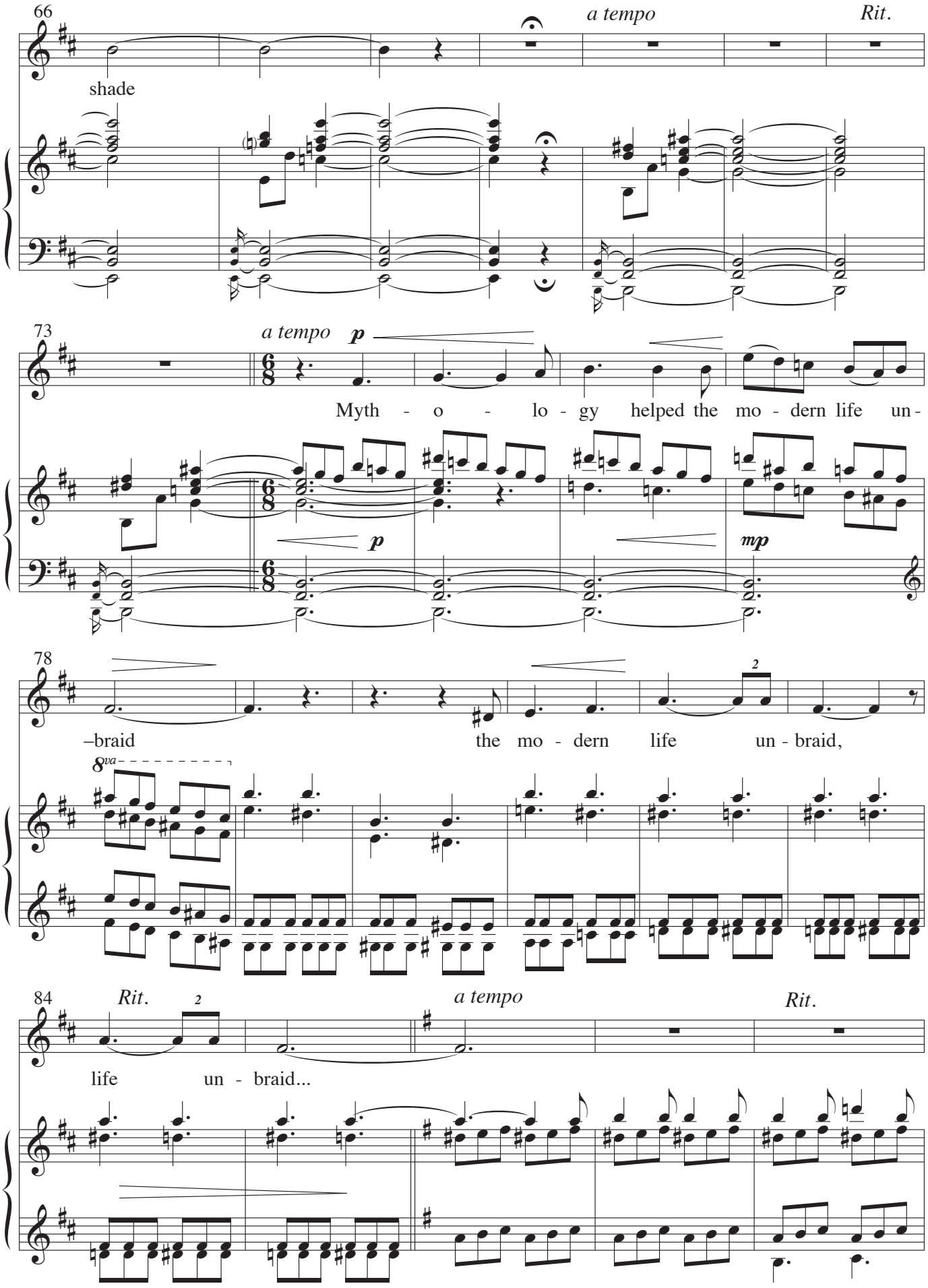
Poco rit. *Molto rit.*

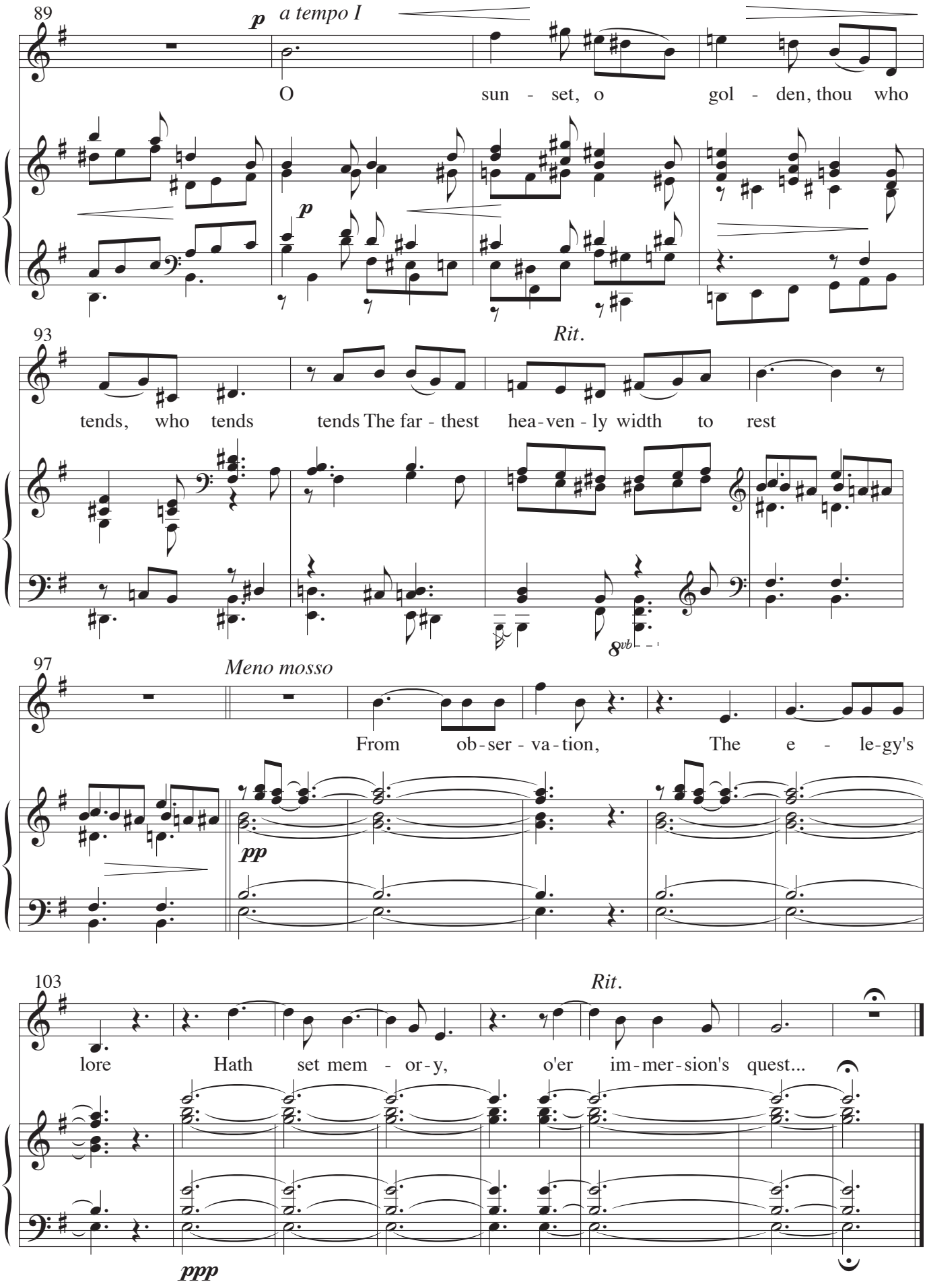
That were strange - ly wo - ven in grays Sil - hou - ette

p


16
a tempo
mp
In - - -
mp
22
–to the half me - di - ums of real 'Lu - mi - na - tion, mu - sic
28
set qua - li - ties a - bove sen - ti - ment,
34
sen - ti - ment, sen - ti - ment.
cresc. - - - - -


40
mf
Poco rit.
f
p
the drea-mer called, the drea-mer called The or - i - ent
f
47
a tempo
mf
3
Rit.
p
from il - lu - sions feign - ly proof
mp
54
a tempo
p
Rit.
3
Form but dim - ly pro - mi - nent co - lour
p
pp
60
a tempo
sotto voce
Rit.
3
The night lamps fought the po - wer - ful
pp


66
a tempo
Rit.
shade
73
a tempo
p
Myth - o - lo - gy helped the mo - dern life un -
p
mp
78
–braid
the mo - dern life un - braid,
8va
84
Rit.
2
a tempo
Rit.
life un - braid...

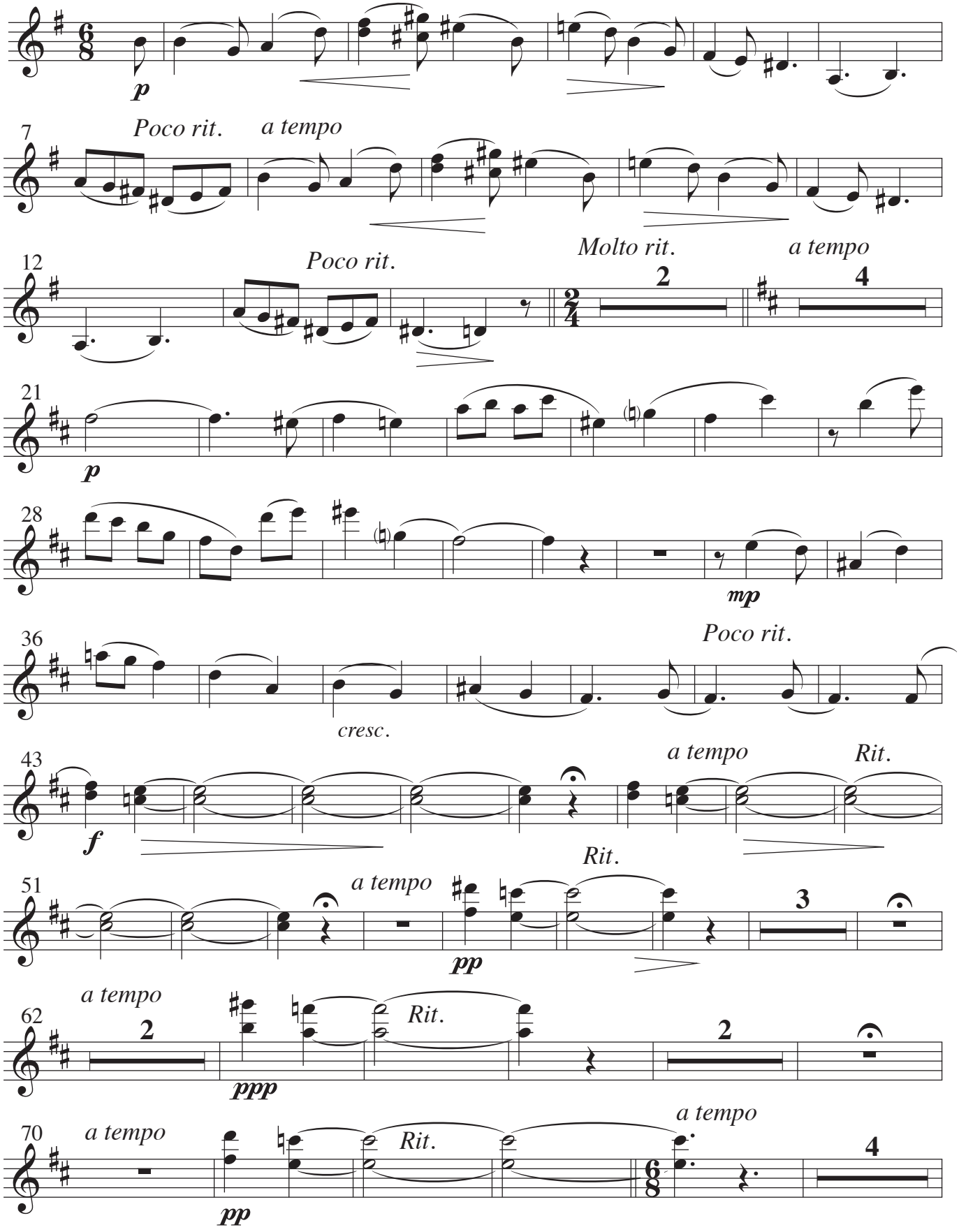

89
p
a tempo I
O sun - set, o gol - den, thou who
p
93
Rit.
tends, who tends tends The far - thest hea-ven - ly width to rest
8vb
97
Meno mosso
From ob-ser - va-tion, The e - le-gy's
pp
103
Rit.
lore Hath set mem - or-y, o'er im-mer-sion's quest...
ppp

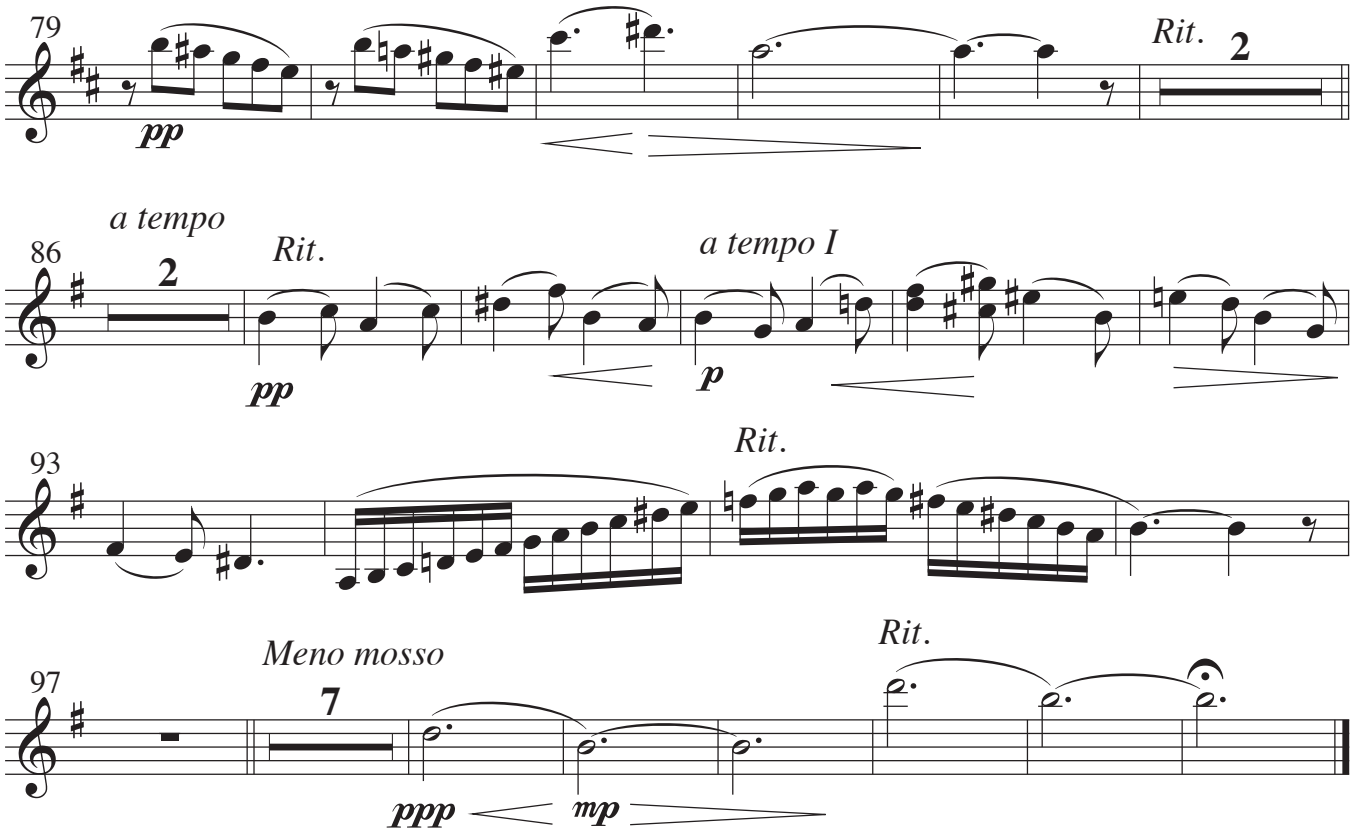
Violin 1

Shadowings

Poem: Samuel Greenberg (1893-1917)
Music: Justin Henry Rubin (2019)

Poco adagio, con rubato ♪ = 88–100



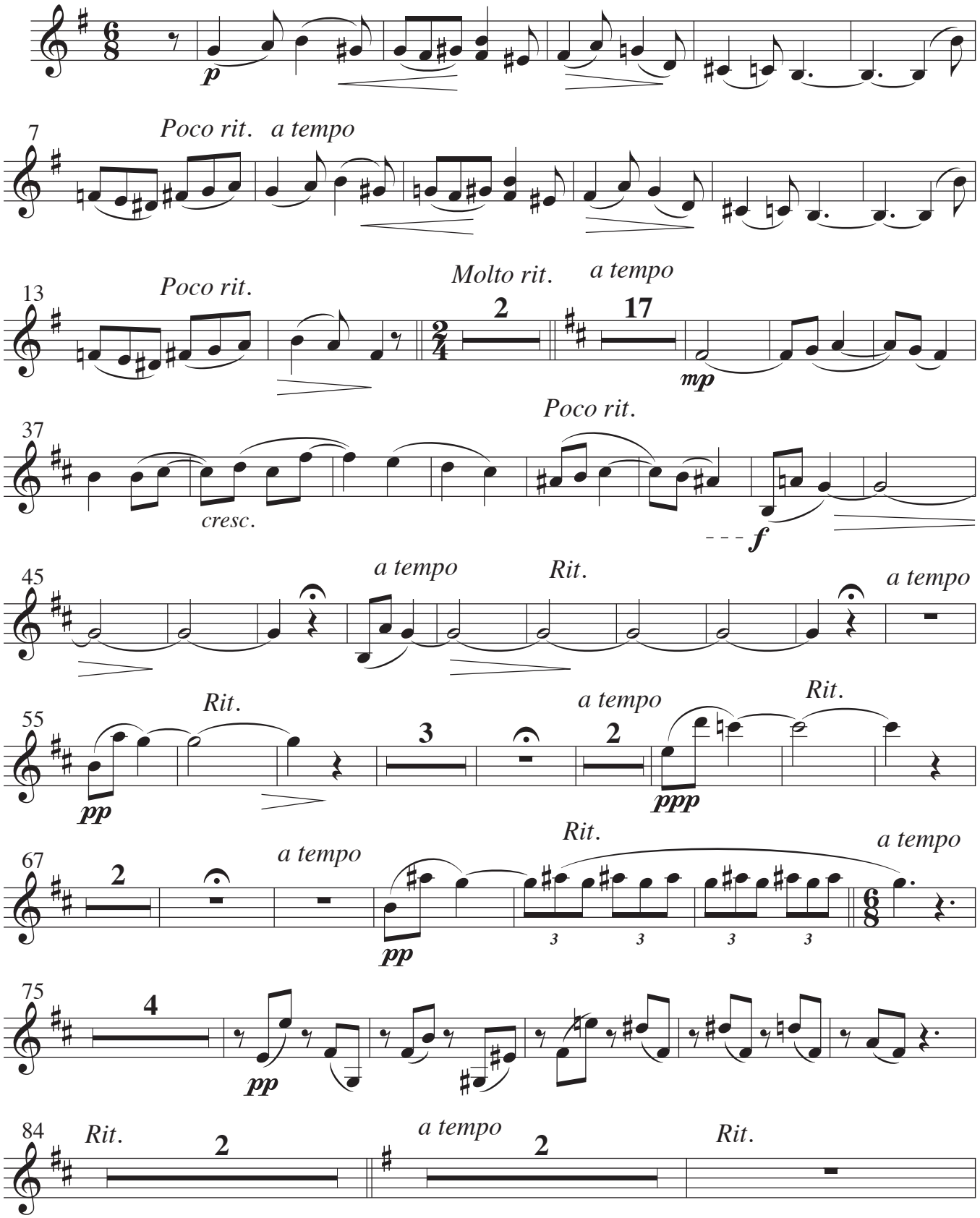

79
pp
Rit.
2
a tempo
86
2
Rit.
pp
a tempo I
p
93
Rit.
Meno mosso
97
7
ppp
mp
Rit.

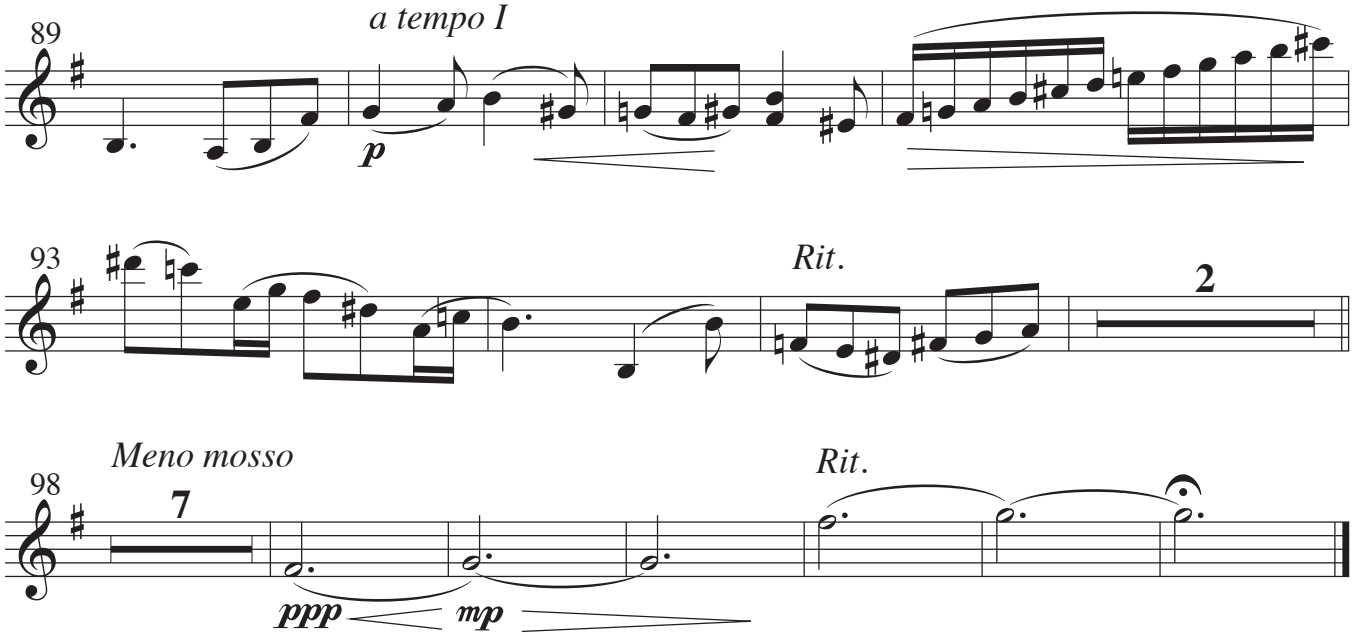
Shadowings

Violin 2

Poem: Samuel Greenberg (1893-1917)
Music: Justin Henry Rubin (2019)

Poco adagio, con rubato ♪ = 88–100



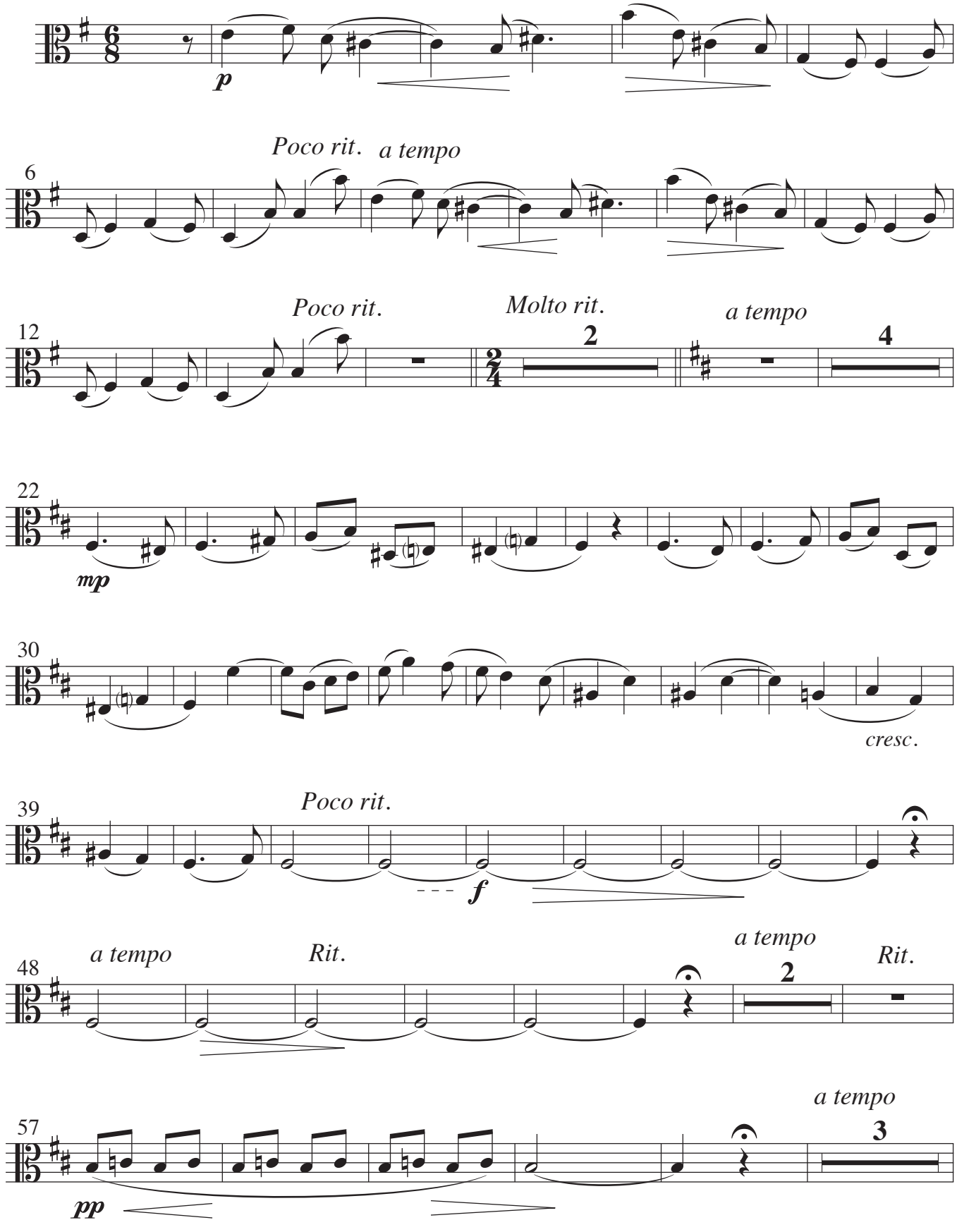

89
a tempo I
p
93
Rit.
2
98
Meno mosso
7
ppp
mp
Rit.

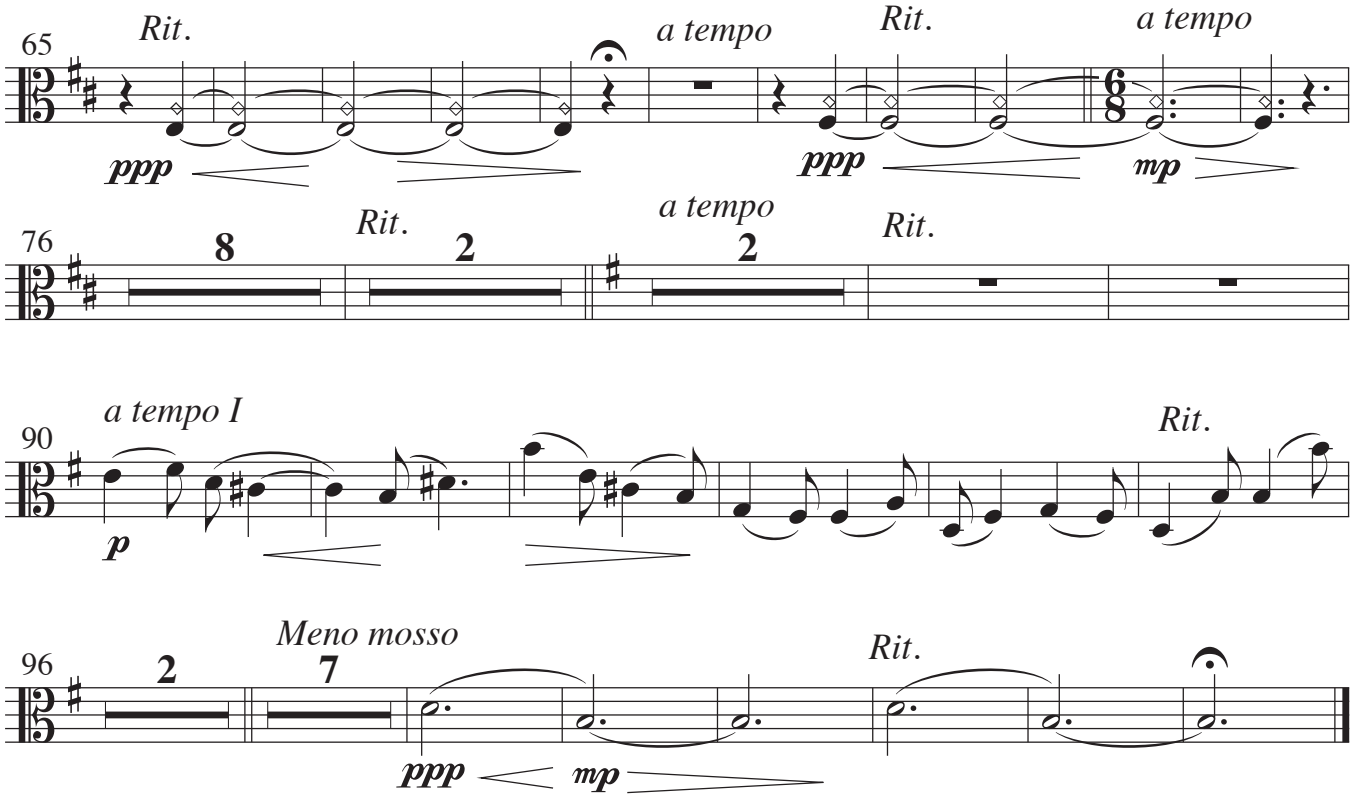
Shadowings

Viola

Poco adagio, con rubato ♪ = 88–100

Poem: Samuel Greenberg (1893-1917)
Music: Justin Henry Rubin (2019)



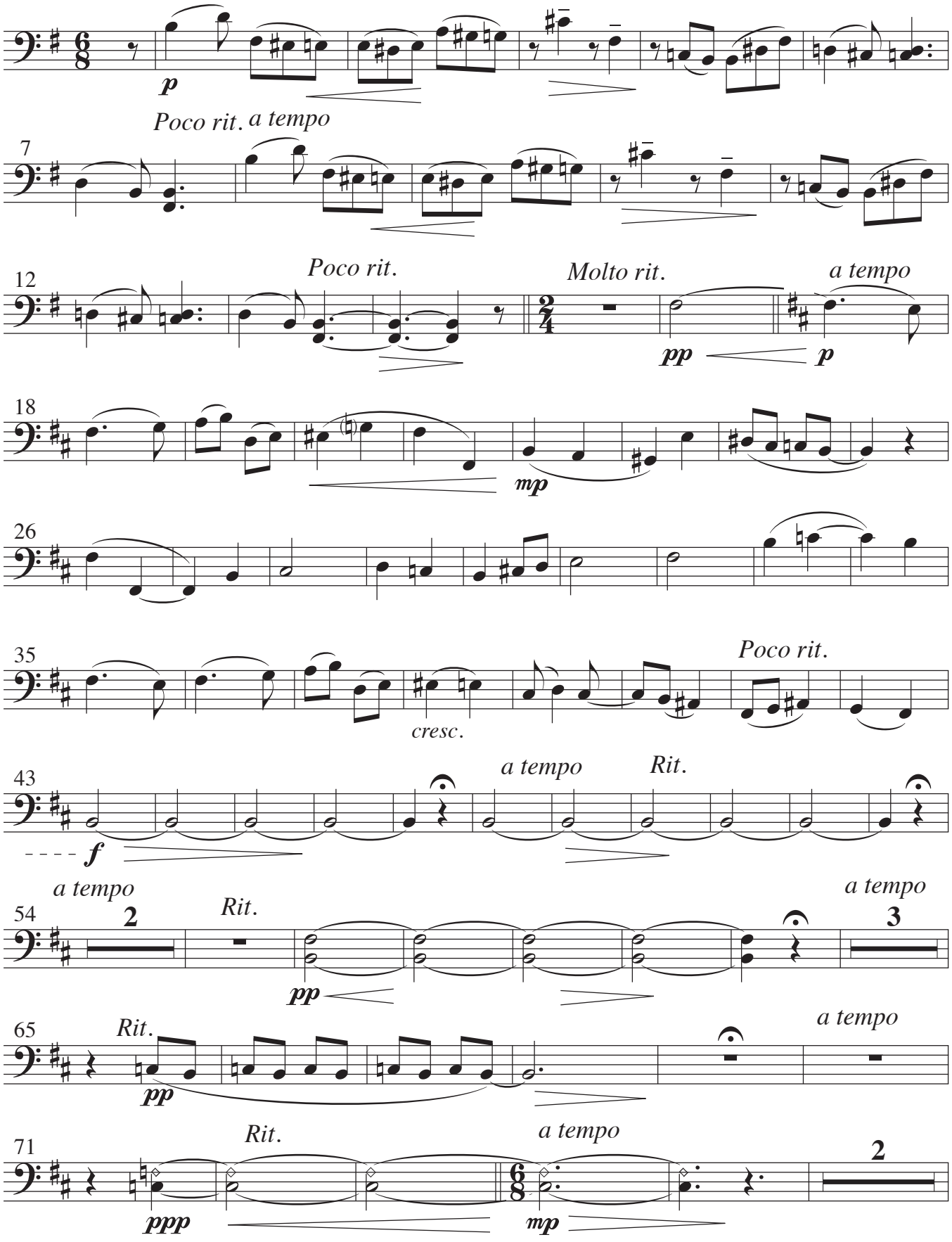

65
Rit.
a tempo
Rit.
a tempo
ppp
ppp
mp
76
8
Rit.
2
a tempo
2
Rit.
90
a tempo I
p
Rit.
96
2
Meno mosso
7
Rit.
ppp
mp

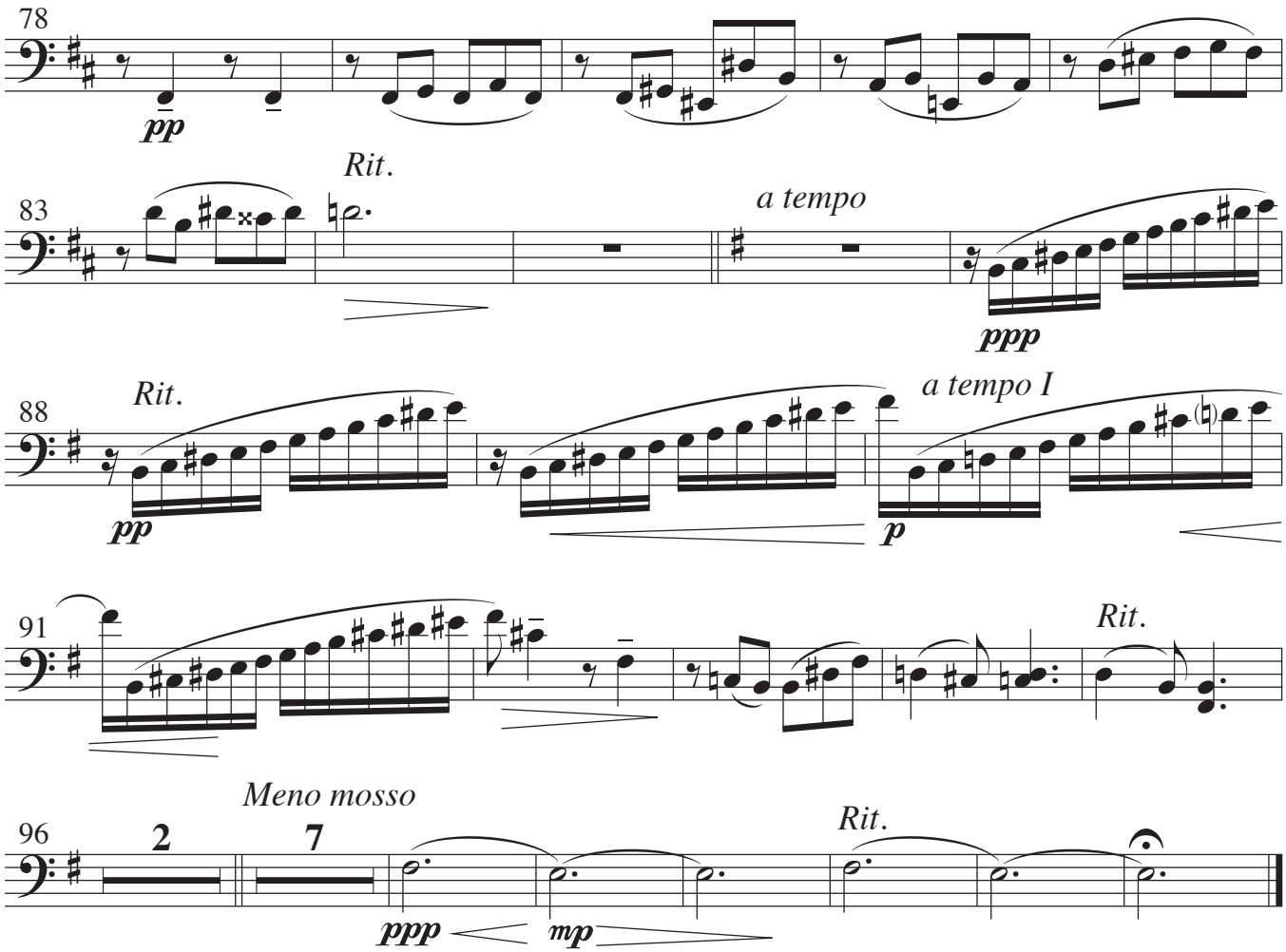
Cello

Shadowings

Poem: Samuel Greenberg (1893-1917)
Music: Justin Henry Rubin (2019)

Poco adagio, con rubato ♪ = 88–100



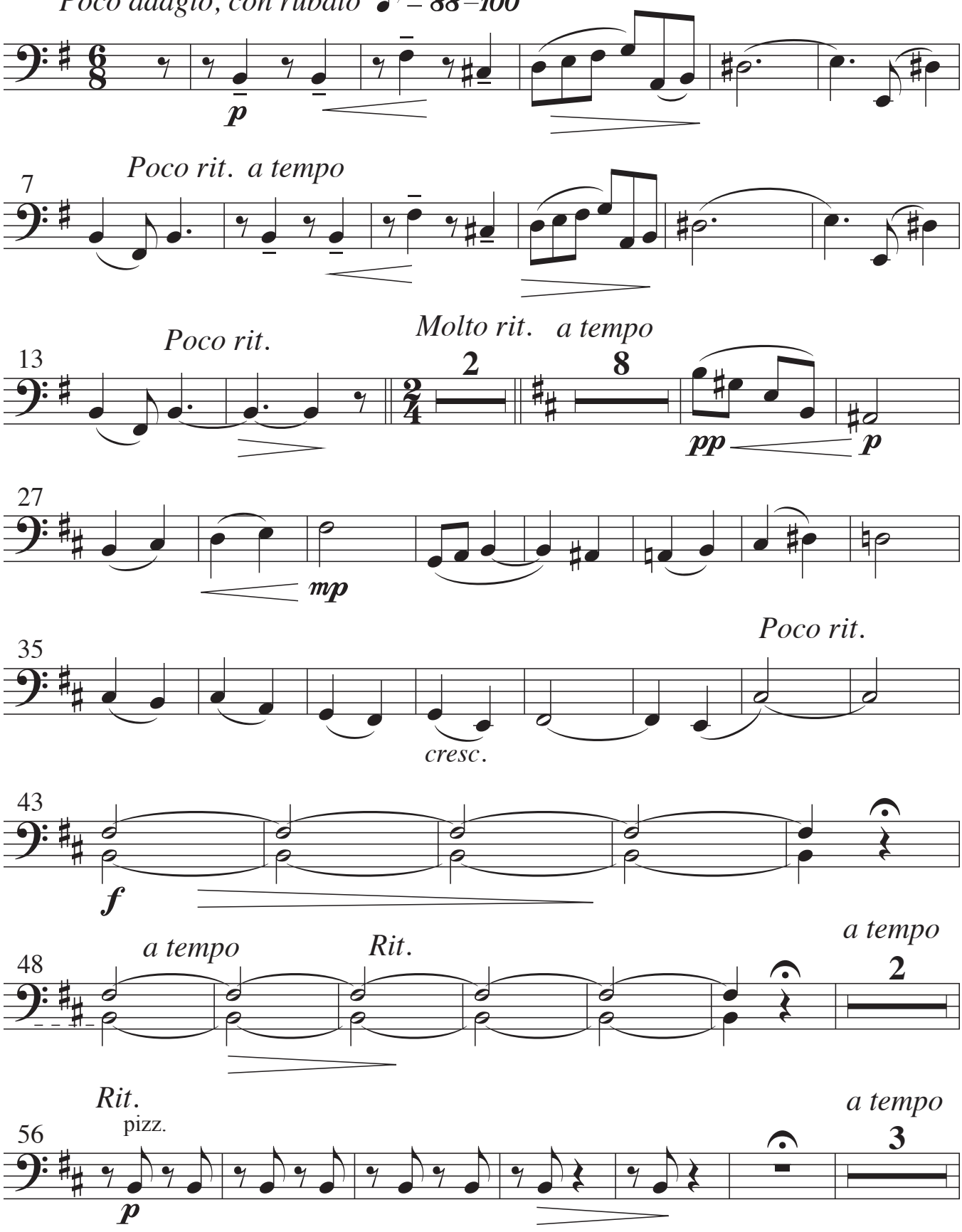

78
pp
Rit.
83
a tempo
ppp
Rit.
88
pp
a tempo I
p
91
Rit.
Meno mosso
96
2
7
ppp
mp
Rit.

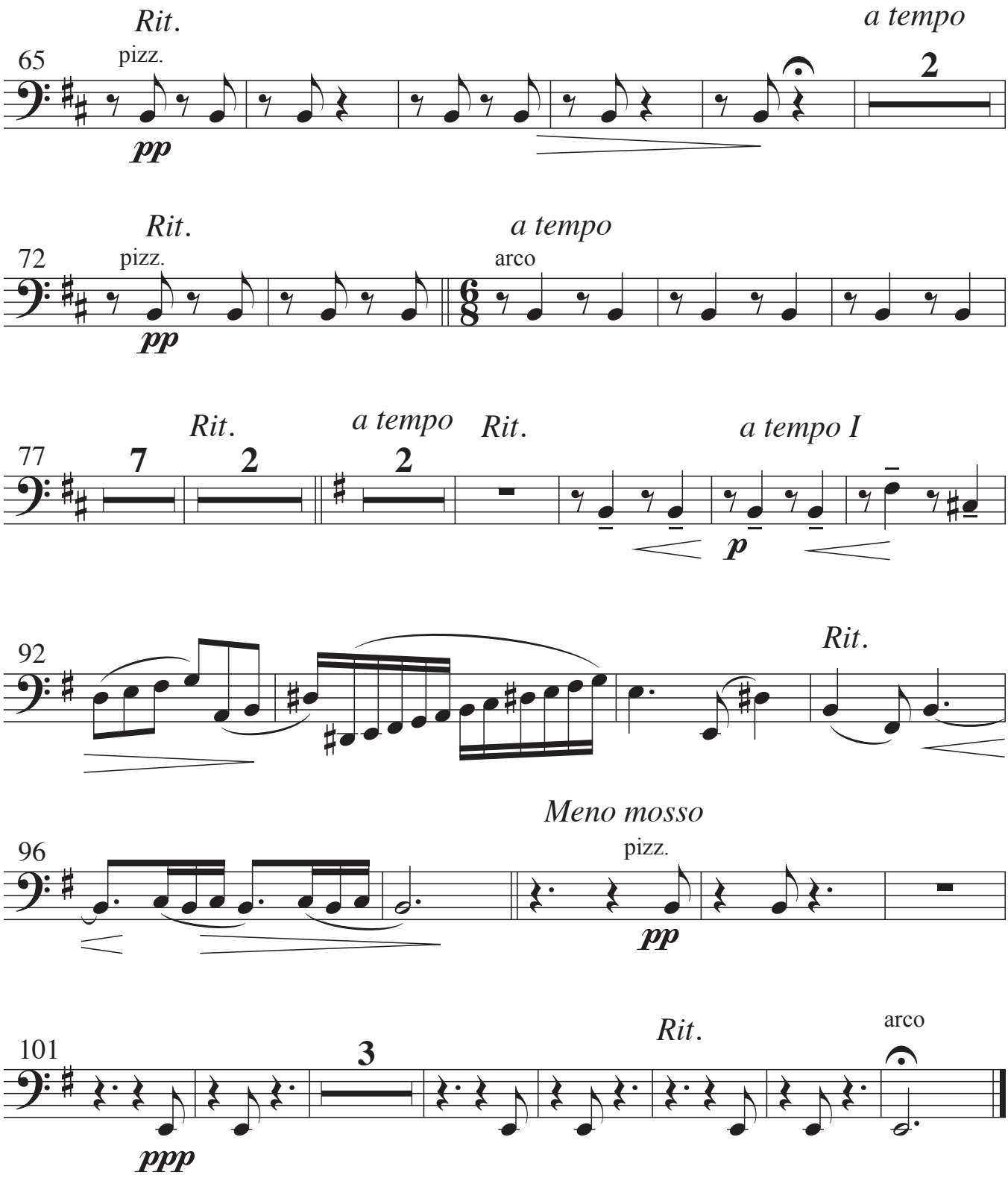
Shadowings

Bass

Poem: Samuel Greenberg (1893-1917)
Music: Justin Henry Rubin (2019)

Poco adagio, con rubato ♪ = 88–100




Rit.
a tempo
65
pizz.
pp
2
Rit.
a tempo
72
pizz.
arco
pp
Rit.
a tempo
Rit.
a tempo I
77
7
2
2
p
92
Rit.
Meno mosso
96
pizz.
pp
Rit.
arco
101
3
ppp