

Shadowings

for

Voice, String Quintet, and Piano

by

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HARVEY MUSIC EDITIONS

Shadowings

–for–

Voice, String Quintet, and Piano

The poetry used in this work is based on transcriptions made by Michael Smith <smith@logopoeia.com> from Samuel Greenberg's original manuscripts & are used with permission.

Those transcriptions are available at: <http://logopoeia.com/greenberg/>

Some of the text has been altered in this score to aid in a clearer rendering.

SHadowings

The marble walls held the dim sky sHadows
That were strangely woven in grays
Silhouette set the scepters roveing
Into the half mediums of real
'Lumination, music set qualities
Above sentiment. the dreamer called
The orient from illusions feignly proof
Form but dimly prominento colour
The night lamps fought the powerful sHade
Mythology helped the modern life upbraid
O sunset o golden, thou who tends
The farthest heavenly width to rest
From observation, the elegy's lore
Hath set memory, o'er unmersion's quest

Poem: Samuel Greenberg (1893-1917)

Music: Justin Henry Rubin (2019)

Poco adagio, con rubato ♩ = 88–100

The musical score is written for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The tempo is *Poco adagio, con rubato* with a metronome marking of ♩ = 88–100. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a *p* (piano) dynamic and includes markings for *sord.* (sordid) and *p* (piano) throughout. The piano part features a complex harmonic texture with many accidentals and a steady eighth-note accompaniment in the right hand.

6 *Poco rit.* *a tempo*

gently The mar - ble walls, the mar - ble walls held the

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

6 *Poco rit.* *a tempo*

8^{vb}

10 *Poco rit.*

dim sky sha - dows, sha - dows, That were strange - ly wo - ven in grays Sil - hou -

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

10 *Poco rit.*

8^{vb}

14 *Molto rit.* *a tempo*

-ette

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp *p*

21 *mp*

In - - - to the half me - di - ums of real 'Lu - mi - na - tion, mu - sic

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p *mp* *pp* *p*

mp

28

set qua-li - ties a - bove sen - ti - ment, sen - ti -

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp

35

-ment, sen - ti - ment. the drea - mer called,

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf *Poco rit.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Poco rit.

42 *f* *p*
the drea-mer called The or - i - ent

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

f *pp*

48 *a tempo* *mf* *Rit.* *p*
from il - lu - sions feign - ly proof

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.

mp *pp*

mp *pp*

mp *pp*

mp *pp*

mp *pp*

48 *a tempo* *Rit.*

54 *a tempo* *p* *Rit.* 3
Form but dim-ly pro - mi - nent co - lour

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

54 *a tempo* *p* *Rit.* *pp*

62 *a tempo* *sotto voce* *Rit.* 3
The night lamps fought the po-wer-ful shade

Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

62 *a tempo* *pp* *Rit.*

70 *a tempo* *Rit.* *a tempo p*

Myth - o - - lo-

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

pp

ppp

ppp

ppp

pp

mp

mp

pizz.

arco

a tempo

Rit.

a tempo

p

76

-gy helped the mo - dern life un - braid the mo - dern

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pp

pp

pp

76

mp

δva

82 *Rit.* *a tempo*

life un - braid, life un - braid...

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

82 *Rit.* *a tempo*

87 *Rit.* *a tempo I*

pp *p*

O

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ppp *pp* *p*

87 *Rit.* *a tempo I*

p

91

sun - set, o gol - den, thou who tends, who tends

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

94

Rit.

tends The far - thest hea - ven - ly width to rest

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Rit.

94

98 *Meno mosso*

From ob-ser - va - tion, The e - le-gy's lore Hath

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. *pizz.* *pp* *ppp*

Meno mosso

98 *pp* *ppp*

105

Rit.

set mem - or - y, o'er im-mer - sion's quest...

Vln. 1 *ppp* *mp*

Vln. 2 *ppp* *mp*

Vla. *ppp* *mp*

Vcl. *ppp* *mp*

Cb. *ppp* *mp* *arco*

105

Rit.

Vocal Score

Shadowings

Poem: Samuel Greenberg (1893-1917)
Music: Justin Henry Rubin (2019)

Poco adagio, con rubato ♩ = 88-100

Piano accompaniment for measures 1-4. The music is in G major and 4/4 time. It features a delicate texture with chords and moving lines in both hands. A dynamic marking of *p* is present.

Vocal line and piano accompaniment for measures 5-8. The vocal line begins with a rest in measure 5, followed by the lyrics "The mar - ble walls, the". The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is present. Performance directions include *Poco rit.* and *a tempo*. A *gently* marking is placed above the vocal line.

Vocal line and piano accompaniment for measures 9-11. The vocal line continues with the lyrics "mar - ble walls held the dim sky sha - dows, sha - - - dows,". The piano accompaniment provides harmonic support. A dynamic marking of *p* is present. An *8vb* marking is located below the piano part.

Vocal line and piano accompaniment for measures 12-14. The vocal line begins with the lyrics "That were strange - ly wo - ven in grays Sil - hou - ette". The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is present. Performance directions include *Poco rit.* and *Molto rit.*. The time signature changes to 2/4 at the end of the system. An *8vb* marking is located below the piano part.

16

a tempo

mp

In - - -

22

-to the half me-di-ums of real 'Lu-mi-na-tion, mu-sic

28

set qua-li-ties a-bove sen-ti-ment,

34

sen-ti-ment, sen-ti-ment.

cresc. - - - -

40 *mf* *Poco rit.* *f* *p*

the drea-mer called, the drea-mer called The or - i - ent

47 *a tempo* *mf* *Rit.* *p*

from il - lu - sions feign - ly proof

54 *a tempo* *p* *Rit.*

Form but dim - ly pro - mi - nent co - lour

60 *a tempo* *sotto voce* *Rit.*

The night lamps fought the po - wer - ful

66

a tempo

Rit.

shade

73

a tempo p

Myth - o - lo - gy helped the mo - dern life un -

78

-braid

the mo - dern life un - braid,

84

Rit.

a tempo

Rit.

life un - braid...

89 *p a tempo I*

O sun - set, o gol - den, thou who

93 *Rit.*

tends, who tends tends The far - thest hea - ven - ly width to rest

97 *Meno mosso*

From ob - ser - va - tion, The e - le - gy's

103 *Rit.*

lore Hath set mem - or - y, o'er im - mer - sion's quest...

ppp

Violin 1

Shadowings

Poco adagio, con rubato ♩ = 88–100

Poem: Samuel Greenberg (1893-1917)
Music: Justin Henry Rubin (2019)

The score is written for Violin 1 in G major, 6/8 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a tempo of *Poco adagio, con rubato*. The second staff starts at measure 7 with a tempo change to *Poco rit. a tempo*. The third staff starts at measure 12 with a tempo change to *Poco rit.*, followed by a *Molto rit.* section (measures 13-14) and a return to *a tempo* (measures 15-16). The fourth staff starts at measure 21 with a piano (*p*) dynamic. The fifth staff starts at measure 28 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 36 with a *cresc.* dynamic and a tempo change to *Poco rit.*. The seventh staff starts at measure 43 with a forte (*f*) dynamic, followed by a return to *a tempo* and a *Rit.* section. The eighth staff starts at measure 51 with a piano-piano (*pp*) dynamic, followed by a return to *a tempo* and a *Rit.* section. The ninth staff starts at measure 62 with a pianissimo (*ppp*) dynamic, followed by a return to *a tempo* and a *Rit.* section. The tenth staff starts at measure 70 with a piano-piano (*pp*) dynamic, followed by a return to *a tempo* and a *Rit.* section. The score includes various musical notations such as slurs, ties, and rests, as well as dynamic and tempo markings.

79 *pp* *Rit.* 2

86 *a tempo* *Rit.* *a tempo I* *pp* *p*

93 *Rit.*

97 *Meno mosso* *Rit.* *ppp* *mp*

Shadowings

Violin 2

Poem: Samuel Greenberg (1893-1917)
Music: Justin Henry Rubin (2019)

Poco adagio, con rubato ♩ = 88-100

7 *Poco rit. a tempo*

13 *Poco rit.* *Molto rit. a tempo* 2 17 *mp*

37 *Poco rit.* *cresc.* *f*

45 *a tempo* *Rit.* *a tempo*

55 *Rit.* *a tempo* *Rit.* 3 2 *pp* *ppp*

67 *a tempo* *Rit.* *a tempo* 2 3 3 3 3 *pp*

75 4 *pp*

84 *Rit.* 2 *a tempo* 2 *Rit.*

89 *a tempo I*

93 *Rit.* 2

98 *Meno mosso* 7 *Rit.*

Shadowings

Viola

Poco adagio, con rubato ♩ = 88–100

Poem: Samuel Greenberg (1893-1917)
Music: Justin Henry Rubin (2019)

p

6 *Poco rit. a tempo*

12 *Poco rit.* *Molto rit.* *a tempo*

22 *mp*

30 *cresc.*

39 *Poco rit.* *f*

48 *a tempo* *Rit.* *a tempo* *Rit.*

57 *pp* *a tempo*

65 *Rit.* *a tempo* *Rit.* *a tempo*

ppp *ppp* *mp*

76 *Rit.* *a tempo* *Rit.*

8 2 2

90 *a tempo I* *Rit.*

p

96 *Meno mosso* *Rit.*

2 7

ppp *mp*

Cello *Shadowings*

Poco adagio, con rubato ♩ = 88–100

Poem: Samuel Greenberg (1893–1917)
Music: Justin Henry Rubin (2019)

1 *p*

7 *Poco rit. a tempo*

12 *Poco rit. Molto rit. a tempo*
pp p

18 *mp*

26 *mp*

35 *cresc. Poco rit.*

43 *f a tempo Rit.*

54 *a tempo pp a tempo*

65 *Rit. pp a tempo*

71 *Rit. ppp a tempo*

78 *pp*

83 *Rit.* *a tempo* *ppp*

88 *Rit.* *a tempo I* *pp* *p*

91 *Rit.*

96 *Meno mosso* *Rit.* *ppp* *mp*

Shadowings

Bass

Poem: Samuel Greenberg (1893-1917)
Music: Justin Henry Rubin (2019)

Poco adagio, con rubato ♩ = 88-100

p

7 *Poco rit. a tempo*

13 *Poco rit.* *Molto rit. a tempo*

pp *p*

27 *mp*

35 *Poco rit.*

cresc.

43 *f*

48 *a tempo* *Rit.* *a tempo*

56 *Rit. pizz.* *a tempo*

65 *Rit.* *pizz.* *pp* *a tempo* 2

72 *Rit.* *pizz.* *pp* *a tempo* arco

77 *Rit.* *a tempo* *Rit.* *a tempo I* 7 2 2 p

92 *Rit.*

96 *Meno mosso* *pizz.* *pp*

101 *Rit.* arco 3 *ppp*