

*The Shipwreck*

for

voice and piano

by

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HARVEY MUSIC EDITIONS

# The Shipwreck

Music: Justin Henry Rubin (2018)  
Poetry: William Combe (1742-1823)

*Affannato* *f* *Rit.*

Piano

The piano introduction consists of two staves in 4/4 time, marked *Affannato* and *f*. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the left hand features a steady eighth-note pattern. The piece concludes with a *Rit.* (ritardando) marking.

5 *a tempo* *mf*

1. The boist'-rous squall the can - vas tears; The light - ning's flash ap -  
2. The light re - turns, to show the dis - mal scene of hope - less

The vocal line begins at measure 5, marked *a tempo* and *mf*. The piano accompaniment continues with a similar eighth-note pattern. The lyrics are: "1. The boist'-rous squall the canvas tears; The light - ning's flash ap -" and "2. The light re - turns, to show the dis - mal scene of hope - less".

7 *Rit.* *a tempo* *cresc.*

pears. The waves more  
woe... Sur - viv'd to

The vocal line continues at measure 7, marked *Rit.* and *a tempo*. The piano accompaniment features a *cresc.* (crescendo) marking. The lyrics are: "pears. The waves more" and "woe... Sur - viv'd to".

10

fierce, more fierce the tem - pest blew... Now  
mourn While eyes be - hold a - round, The

The vocal line continues at measure 10. The piano accompaniment features a *cresc.* (crescendo) marking. The lyrics are: "fierce, more fierce the tem - pest blew... Now" and "mourn While eyes be - hold a - round, The".

13

*dim.*

*Molto rit.*

*Meno mosso*

ri - sing high, now sin - king low...  
wreck, ex - haus - ted, faint and weak...

*dim.*

*p* (grace notes remain swift)

17

1. *a tempo (quasi-recit.)*

...low...  
...the drown'd.

1.

*mp*

21

And, when the Sun with-draws his light, And moon and stars

*mf*

24

*Molto rit.*

2.

in shade are drown'd.

2.

*poco*

*8vb*