

Short Suite  
for  
Symphonic Winds

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

## **Instrumentation**

Piccolo  
Flutes [2]  
Oboes [2]  
Bassoons [2]

Bb Clarinets [4]  
Bb Bass Clarinet  
Bb Contrabass Clarinet

Eb Alto Saxophones [2]  
Bb Tenor Saxophone  
Eb Baritone Saxophone

(F) French Horns [4]  
Bb Cornets [3]  
Bb Trumpets [2]

Tenor Trombones [2]  
Bass Trombone  
Baritone  
Tuba

Timpani (F, C, E, G# - low to high)

Percussion [4]:

1. Toms [3], Bass Drum, Cymbals [3]
2. Toms [3], Triangle, Tam-tams  
[low and high]
3. Vibraphone, Glockenspiel, Wood Blocks
4. Xylophone, Orchestral Chimes

## **Contents**

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# I: Fanfare and Fantasy

Justin Henry Rubin  
(2000)

$\text{♩} = 120$

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinets 1-2 (Bb)

Clarinets 3-4 (Bb)

Bass Clarinet (Bb)

Contrabass Clarinet (Bb)

Alto Sax 1-2 (Eb)

Tenor Saxophone (Bb)

Baritone Saxophone (Eb)

French Horns 1-2 (F)

French Horns 3-4 (F)

Cornet 1 (Bb)

Cornets 2-3 (Bb)

Trumpets 1-2 (Bb)

Trombones 1-2

Bass Trombone

Baritone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Vibes *Ped. ad lib.*

7

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

7

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

Vibes

*mp* *mf* *f* *ff* *pp*

13 *mf* *ff*

Picc.

Fls. 1-2 *mf* *ff*

Obs. 1-2

Bns. 1-2 *mf*

Cl. 1-2 *mp*

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax. *mp*

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

13 *mf* *mp*

Tbns. 1-2 *mf* *mp*

B. Tbn.

Bar.

Tb.

13

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

18 **A**

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2

Bns. 1-2

Cl. 1-2 *mf* *ff*

Cl. 3-4 *mf* *ff*

B.Cl. *f* *ff*

Cb.Cl.

A. Sax. 1-2 *ff*

T. Sax. *mf* *ff*

B. Sax.

F. Hns. 1-2 *mp* *ff*

F. Hns. 3-4 *mf* *ff*

Cor. 1 *mf* *ff*

Cor. 2-3 *mf* *ff*

Tpts. 1-2 *mf* *ff*

Tbns. 1-2 *open* *mf* *ff*

B. Tbn. *mf* *ff* *mf*

Bar. *mf* *ff*

Tb. *mf*

Temp. *mf* *ff*

Perc. 1 Toms *ff*

Perc. 2 Toms *fff*

Perc. 3 Glock. *mf*

Perc. 4 Xylo. *mf*

23 Picc. *fff*

Fls. 1-2 *fff*

Obs. 1-2 *ff*

Bns. 1-2 *ff*

Cl. 1-2 *ff*

Cl. 3-4 *ff*

B.Cl. *ff*

Cb.Cl. *ff* *p*

A. Sax. 1-2

T. Sax. *ff*

B. Sax.

F. Hns. 1-2 *mp* *ff* muted

F. Hns. 3-4 *mp* *ff* muted

Cor. 1 *mp* *ff* muted

Cor. 2-3 *mp* *ff* muted

Tpts. 1-2 *mp* *ff* muted

23 Tbn. 1-2

B. Tbn. *fff* *p*

Bar.

Tb. *fff* *p*

23 Timp. *f* *mf*

Perc. 1 B.D.

Perc. 2

Perc. 3

Perc. 4 *mp* *ff*

30

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

30

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*p*

*mp*

*mf*

*open*

*fff*

*mp*

*fff*

*mp*

*mp*

*fff*

*mf*

*mp*

*ff*

B.D.

Wood Blocks



37

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*ff*

*mp*

*ff*

*mf*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mf*

**B**

Picc. *ff* *mf*

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2 *mp*

Cl. 3-4 *mp*

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2 *mp* open

F. Hns. 3-4 *mp* open

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2 *mp*

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *ff* *mf* *mf* *ff* Vibes *Ped. ad lib.*

Perc. 4 *mf* *ff* *mf*



Picc. 54

Fls. 1-2 *mp*

Obs. 1-2 *mp*

Bns. 1-2 *mp*

Cl. 1-2 *mp*

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

F. Hns. 1-2

F. Hns. 3-4

Cor. 1 open *mf*

Cor. 2-3 *mf*

Tpts. 1-2 *mf*

Tbns. 1-2 54

B. Tbn.

Bar.

Tb.

Temp. 54 *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60

Picc. *mf*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Bns. 1-2 *ff*

Cl. 1-2 *ff*

Cl. 3-4 *f*

B.Cl. *ff*

Cb.Cl.

A. Sax. 1-2 *mp* *mf* *mp* *ff*

T. Sax. *mp* *mf* *mf* *ff*

B. Sax. *mp* *mf* *mp* *ff*

F. Hns. 1-2 *muted*

F. Hns. 3-4 *muted*

Cor. 1 *ff*

Cor. 2-3 *ff*

Tpts. 1-2 *ff*

Tbns. 1-2

B. Tbn.

Bar.

Tb.

60

Temp.

Perc. 1 *mp* *p* *mf*

Perc. 2

Perc. 3

Perc. 4

**C**

66

Pic. *ff* *f*

Fls. 1-2

Obs. 1-2 *ff* *p* *ff*

Bns. 1-2 *pp* *ff* *mp*

Cl. 1-2 *ff* *p* *ff*

Cl. 3-4 *ff* *p* *ff*

B.Cl. *pp* *ff* *mp*

Cb.Cl. *pp* *ff* *mp*

A. Sax. 1-2 *ff* *p* *ff*

T. Sax. *pp* *ff* *mp*

B. Sax. *pp* *ff* *mp*

F. Hns. 1-2 *mf* *ff* *pp* *ff*

F. Hns. 3-4 *mf* *ff* *pp* *ff*

Cor. 1 *mp* *f*

Cor. 2-3 *mf* *f*

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb. *pp* *ff* *p*

Temp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This page of a musical score covers measures 71 through 75. The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Pic.), Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), Bassoons 1-2 (Bns. 1-2), Clarinets 1-2 (Cl. 1-2), Clarinets 3-4 (Cl. 3-4), Bass Clarinet (B.Cl.), and Contrabass Clarinet (Cb.Cl.). The saxophone section includes Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes French Horns 1-2 (F. Hns. 1-2), French Horns 3-4 (F. Hns. 3-4), Cor Anglais 1 (Cor. 1), Cor Anglais 2-3 (Cor. 2-3), Trumpets 1-2 (Tpts. 1-2), Trombones 1-2 (Tbns. 1-2), Bass Trombone (B. Tbn.), Baritone (Bar.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features complex rhythmic patterns with frequent changes in time signature (8/8, 3/4, 4/4, 3/2, 2/4). Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. Performance instructions include *mf* for the Flutes 1-2 and Bassoons 1-2, *mf* for the Clarinet 1-2, *mp* for the French Horns 1-2, and *mp* for Percussion 3. Percussion 3 also includes a Glockenspiel (Glock.) part. The score concludes with triplets in measures 74 and 75 for Percussion 3 and 4.

D

76 *f*

Picc.

Fls. 1-2 *f*

Obs. 1-2 *pp* *mf*

Bns. 1-2 *p*

Cl. 1-2 *ff*

Cl. 3-4 *mf* *ff*

B.Cl. *f* *ff*

Cb.Cl. *pp*

A. Sax. 1-2 *ff*

T. Sax. *mf* *ff*

B. Sax.

F. Hns. 1-2 *ff*

F. Hns. 3-4 *open* *mf* *ff*

Cor. 1 *ff*

Cor. 2-3 *mf* *ff*

Tpts. 1-2 *ff*

Tbns. 1-2 *open* *mf* *ff*

B. Tbn. *open* *mf* *ff*

Bar. *mf* *ff*

Tb. *mf*

76 *mf*

Timp. *ff* *pp*

cymbal

Perc. 1 *mp*

Perc. 2 Triangle *p* *pp*

Perc. 3

Perc. 4 *pp*





Picc. *cresc. poco a poco...*

Fls. 1-2 *cresc. poco a poco...*

Obs. 1-2 *mf cresc. poco a poco...*

Bns. 1-2 *mf cresc. poco a poco...*

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

F. Hns. 1-2 *...crescendo...*

F. Hns. 3-4 *...crescendo...*

Cor. 1

Cor. 2-3

Tpts. 1-2 *...crescendo...*

Tbns. 1-2 *...crescendo...*

B. Tbn. *...crescendo...*

Bar. *...crescendo...*

Tb. *...crescendo...*

Temp. *...crescendo...*

Perc. 1 *cresc. poco a poco...*

Perc. 2 *...crescendo...*

Perc. 3 *Vibes secco! mf cresc. poco a poco...*

Perc. 4

93 Picc. *fff*

Fls. 1-2 *fff*

Obs. 1-2 *fff*

Bns. 1-2 *fff*

Cl. 1-2 *f*

Cl. 3-4 *f*

B.Cl. *f*

Cb.Cl. *mp* *ff*

A. Sax. 1-2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

F. Hns. 1-2 *ff*

F. Hns. 3-4 *ff*

Cor. 1 *open* *f* *ff*

Cor. 2-3 *mf* *ff*

Tpts. 1-2 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

93 Timp. *ff*

Perc. 1 cymbal (lower) *ff*

Perc. 2

Perc. 3 *ff*

Perc. 4 *ff*

98 Picc. *fff*

Fls. 1-2 *fff*

Obs. 1-2 *fff*

Bns. 1-2 *fff*

Cl. 1-2 *fff*

Cl. 3-4 *fff*

B.Cl. *fff*

Cb.Cl. *mf* *fff*

A. Sax. 1-2 *f* *fff*

T. Sax. *f* *fff*

B. Sax. *f* *fff*

F. Hns. 1-2 *mp* *fff*

F. Hns. 3-4 *mp* *fff*

Cor. 1 *fff*

Cor. 2-3 *fff*

Tpts. 1-2 *fff*

Tbns. 1-2 *mp* *fff*

B. Tbn. *mp* *fff*

Bar. *mp* *fff*

Tb. *mp* *fff*

98 Timp. *fff* (2)

Perc. 1 *fff* Toms B.D.

Perc. 2 *fff* Toms

Perc. 3

Perc. 4

# II: Variations over a Ground

$\text{♩} = 80$

## Theme

1

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinets 1-2 (Bb)

Clarinets 3-4 (Bb)

Bass Clarinet (Bb) *espressivo* *pp*

Contrabass Clarinet (Bb)

Alto Sax 1-2 (Eb)

Tenor Saxophone (Bb)

Baritone Saxophone (Eb)

French Horns 1-2 (F)

French Horns 3-4 (F)

Cornet 1 (Bb)

Cornets 2-3 (Bb)

Trumpets 1-2 (Bb)

Trombones 1-2

Bass Trombone

Baritone

Tuba

1

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'II: Variations over a Ground'. The tempo is marked as quarter note = 80. The section is titled 'Theme' and begins with a first ending bracket. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-2 (Bb), Clarinets 3-4 (Bb), Bass Clarinet (Bb) with 'espressivo' and 'pp' markings, and Contrabass Clarinet (Bb). The brass section includes Alto Sax 1-2 (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), French Horns 1-2 (F), French Horns 3-4 (F), Cornet 1 (Bb), Cornets 2-3 (Bb), Trumpets 1-2 (Bb), Trombones 1-2, Bass Trombone, Baritone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music is in 3/4 time and the key signature has one flat (Bb). The first ending bracket covers the first measure of the theme.

### Variation I

10 Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2 *p*

Cl. 3-4

B.Cl.

Cb.Cl.

8

10 1st. *p*

A. Sax. 1-2

T. Sax.

B. Sax. *pp*

10

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

10

Tbns. 1-2

B. Tbn.

Bar.

Tb.

10

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

### Variation II

*Rit. poco*

**Instrumentation and Dynamics:**

- Picc.**: *ppp*, *mp*
- Fls. 1-2**: *pp*, *mp*
- Obs. 1-2**: *lyrical*, *p*, *mp*, *ppp*, *pp*
- Bns. 1-2**: *p*
- Cl. 1-2**: *ppp*, *pp*
- Cl. 3-4**: *ppp*, *pp*
- B.Cl.**: *ppp*, *pp*
- Cb.Cl.**: *ppp*, *pp*
- A. Sax. 1-2**: *pp*, *mp*
- T. Sax.**: *p*
- B. Sax.**: *ppp*, *pp*
- F. Hns. 1-2**: *ppp*, *p*, *ppp*, *p*
- F. Hns. 3-4**: *ppp*, *p*
- Cor. 1**: *ppp*, *p*
- Cor. 2-3**: *ppp*, *p*
- Tpts. 1-2**: *pp*, *p*
- Tbns. 1-2**: *pp*, *p*
- B. Tbn.**: *ppp*, *pp*
- Bar.**: *ppp*, *pp*
- Tb.**: *ppp*, *pp*
- Timp.**: *ppp*, *pp*
- Perc. 1**: *ppp*, *pp*
- Perc. 2**: *ppp*, *pp*
- Perc. 3**: *ppp*, *pp*
- Perc. 4**: *ppp*, *pp*

**Performance Instructions:**

- 1st.* (First ending)
- lyrical* (Lyrical phrasing)
- muted* (Muted brass)
- à 2* (Altogether)
- Rit. poco* (Ritardando poco)

### Variation III

*a tempo*

28  
Picc.

Fls. 1-2  
*mf* *mp*<sup>3</sup>

Obs. 1-2  
*mp* *mf* *mf*

Bns. 1-2  
*mf*

Cl. 1-2  
*mf* *mp*<sup>3</sup>

Cl. 3-4  
*mf* *mp*<sup>3</sup>

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.  
*mf* *mf*

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1  
*mf* muted

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.  
*mf*

Bar.  
*mp* *mf*

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3  
Vibes  
*p*<sup>3</sup>

Perc. 4  
Chimes  
*p*



Variation IV  
a tempo

34 *Rit. poco* *a tempo*

Picc. -

Fls. 1-2 *mf* *f*

Obs. 1-2 *mf* *f*

Bns. 1-2 *f*

Cl. 1-2 *mp*

Cl. 3-4 *mp*

B.Cl. *mf* *f*

Cb.Cl. *p* *f*

A. Sax. 1-2 *p* *à 2*

T. Sax. -

B. Sax. *espressivo* *mp*

F. Hns. 1-2 *open* *mp* *pp*

F. Hns. 3-4 *mp* *pp*

Cor. 1 -

Cor. 2-3 *muted* *mp* *mf*

Tpts. 1-2 *à 2* *muted* *mp* *mf* *p*

Tbns. 1-2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tb. -

Timp. -

Perc. 1 -

Perc. 2 Tam-tam *mp*

Perc. 3 *mp* Ped. ad lib.

Perc. 4 -

39

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st.

*pp*

*p*

**Coda**  
*meno mosso*

44

Picc. -

Fls. 1-2 -

Obs. 1-2 *mp* *pp*

Bns. 1-2 *pp*

Cl. 1-2 -

Cl. 3-4 -

B.Cl. *pp*

Cb.Cl. *pp*

A. Sax. 1-2 *mp* *pp*

T. Sax. *mp* *pp*

B. Sax. -

F. Hns. 1-2 -

F. Hns. 3-4 -

Cor. 1 -

Cor. 2-3 -

Tpts. 1-2 -

Tbns. 1-2 -

B. Tbn. -

Bar. -

Tb. *pp* muted

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 *ppp* soft mallet

Detailed description: This page contains the musical score for the Coda section, measures 44 through 48. The score is for a full orchestra and includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-2 and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Bass), French Horns 1-2 and 3-4, Cor Anglais 1 and 2-3, Trumpets 1-2, Trombones 1-2, Baritone Trombone, Tuba, Timpani, and four Percussion parts. The music begins at measure 44 in 4/4 time and changes to 3/4 time at measure 45. The tempo is marked 'meno mosso'. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include 'muted' for the tuba and 'soft mallet' for Percussion 4. The score features various musical notations such as slurs, ties, and triplets.

51

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

51

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

51

A. Sax. 1-2

T. Sax.

B. Sax.

51

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

51

Tbns. 1-2

B. Tbn.

Bar.

Tb.

51

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

# III: Air and Meditation

$\text{♩} = 72$   
**Air I**

The score is for a piece titled "Air I" in 4/4 time, with a tempo of 72 beats per minute. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-2 (Bb), Clarinets 3-4 (Bb), Bass Clarinet (Bb), Contrabass Clarinet (Bb), Alto Sax 1-2 (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), French Horns 1-2 (F), French Horns 3-4 (F), Cornet 1 (Bb), Cornets 2-3 (Bb), Trumpets 1-2 (Bb), Trombones 1-2, Bass Trombone, Baritone, Tuba, Timpani, and Percussion 1-4. The score begins with a first ending bracket. The Oboe and Clarinet parts have first endings starting in measure 4. The French Horns and Trombone parts have dynamic markings of *pp* and *ppp*. The Percussion 3 part includes a Glockenspiel part starting in measure 4. The score is written for a full orchestra with woodwinds, brass, and percussion.



### Meditation

*Poco più mosso*

15 *gently - non vib.*

Picc. *mp* *legato*

Fls. 1-2 *gently - non vib.*  
*mp* *legato*

Obs. 1-2

Bns. 1-2 *p*

Cl. 1-2

Cl. 3-4 *gently - non vib.*  
*pp* *legato*

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax. *ppp*

B. Sax. *p*

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3 (muted) *ppp*

Tpts. 1-2 muted *ppp*

Tbns. 1-2

B. Tbn.

Bar. *ppp*

Tb.

15

Timp. *ppp*

Perc. 1 (soft mallet) cymbals *ppp* [Medium] [Low]

Perc. 2 Tam-tams [High] [Low]

Perc. 3 Vibes *ppp*

Perc. 4 *pp*

24

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

24

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Detailed description: This page of a musical score covers measures 24 through 31. The score is arranged in systems for various instruments. The Piccolo part (Picc.) has a melodic line starting on a whole note G4. The Flutes (Fls. 1-2) play a similar melodic line. The Oboes (Obs. 1-2) and Bassoons (Bns. 1-2) are mostly silent. The Clarinets (Cl. 1-2 and Cl. 3-4) play a rhythmic accompaniment. The Saxophones (A. Sax. 1-2, T. Sax., B. Sax.) play a harmonic accompaniment. The Horns (F. Hns. 1-2, F. Hns. 3-4) are silent. The Cor Anglais (Cor. 1) and Trumpets (Tpts. 1-2) play a melodic line. The Trombones (Tbns. 1-2, B. Tbn.) and Tuba (Tb.) are silent. The Timpani (Temp.) play a rhythmic pattern. The Percussion (Perc. 1-4) play various rhythmic patterns.



Picc. 33  
Fls. 1-2  
Obs. 1-2  
Bns. 1-2  
Cl. 1-2  
Cl. 3-4  
B.Cl.  
Cb.Cl.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
F. Hns. 1-2  
F. Hns. 3-4  
Cor. 1  
Cor. 2-3  
Tpts. 1-2  
Tbns. 1-2  
B. Tbn.  
Bar.  
Tb.  
Timp. 33  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*pp*

Detailed description: This page of a musical score, numbered 31, contains 33 measures of music. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-2 and 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Alto, Tenor, Bass), Horns (French Horns 1-2 and 3-4), Cori (Cornets 1 and 2-3), Trumpets 1-2, Trombones (Trombones 1-2, Baritone, and Tuba), Timpani, and four different Percussion parts. The Piccolo part begins with a treble clef and a key signature of one flat, starting at measure 33. The Flutes 1-2 part also starts at measure 33. The Bassoons 1-2 part begins with a bass clef and a key signature of one flat, starting at measure 33. The Clarinets 1-2 and 3-4 parts begin with a treble clef and a key signature of one flat, starting at measure 33. The Bass Clarinet and Contrabass Clarinet parts begin with a bass clef and a key signature of one flat, starting at measure 33. The Saxophones (Alto, Tenor, Bass) parts begin with a treble clef and a key signature of one flat, starting at measure 33. The French Horns 1-2 and 3-4 parts begin with a treble clef and a key signature of one flat, starting at measure 33. The Cornets 1 and 2-3 parts begin with a treble clef and a key signature of one flat, starting at measure 33. The Trumpets 1-2 part begins with a treble clef and a key signature of one flat, starting at measure 33. The Trombones (Trombones 1-2, Baritone, and Tuba) parts begin with a bass clef and a key signature of one flat, starting at measure 33. The Timpani part begins with a bass clef and a key signature of one flat, starting at measure 33. The four Percussion parts begin with various clefs and a key signature of one flat, starting at measure 33. The score includes various musical notations such as notes, rests, slurs, and dynamics. A dynamic marking of *pp* (pianissimo) is present in the Contrabass Clarinet part at measure 33.

**Air II**  
*Tempo primo*

42

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

42

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ppp*

*ppp*

*ppp*

*ppp*

51

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*1st.*

*p*

*ppp*

*pp*

*a 2.*

*pp*

*pp*

*ppp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*pp*

*ppp*

*ppp*

*ppp*

*Glock.*

*ppp*

*ppp*

*p*

Rit. poco a poco

58

Picc. *pp*

Fls. 1-2 *pp*

Obs. 1-2 *esp.* *p* 1st. *pp*

Bns. 1-2 *pp*

Cl. 1-2 *pp* *ppp*

Cl. 3-4

B.Cl. *mp* *p* *pp*

Cb.Cl. *mp* *p* *pp*

A. Sax. 1-2 *pp* 1st.

T. Sax.

B. Sax.

F. Hns. 1-2 *ppp*

F. Hns. 3-4

Cor. 1 *quasi-gliss* *p* *muted* *ppp*

Cor. 2-3 *p*

Tpts. 1-2

Tbns. 1-2 *muted* *p* *quasi-gliss*

B. Tbn. *p* *quasi-gliss*

Bar.

Tb.

Timp. 58

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *chimes* *dim.* (soft mallet) *ppp*

# IV: *Danse and Finale*

$\text{♩} = 100$

Piccolo

Flutes 1-2 *f*

Oboes 1-2

Bassoons 1-2

Clarinets 1-2 (Bb)

Clarinets 3-4 (Bb)

Bass Clarinet (Bb)

Contrabass Clarinet (Bb)

Alto Sax 1-2 (Eb)

Tenor Saxophone (Bb)

Baritone Saxophone (Eb)

French Horns 1-2 (F)

French Horns 3-4 (F)

Cornet 1 (Bb)

Cornets 2-3 (Bb) *muted*

Trumpets 1-2 (Bb) *mf* *muted*

Trombones 1-2 *mf*

Bass Trombone *muted* *mf*

Baritone

Tuba

Timpani

Percussion 1 *f* B.D.

Percussion 2 *f*

Percussion 3 Vibes *secco!*

Percussion 4 Xylo. *f*

This page contains a musical score for a large ensemble, starting at measure 7. The score is organized into systems for various instruments. The Piccolo and Flutes (Fls. 1-2) have active parts with complex rhythmic patterns and accidentals. The Oboes (Obs. 1-2) and Bassoons (Bns. 1-2) are marked with a minus sign, indicating they are silent. The Clarinets (Cl. 1-2 and Cl. 3-4), Bass Clarinet (B.Cl.), and Saxophones (A. Sax. 1-2, T. Sax., B. Sax.) are also marked with a minus sign. The Horns (F. Hns. 1-2 and F. Hns. 3-4) are marked with a minus sign. The Cor (Cor. 1 and Cor. 2-3) and Trumpets (Tpts. 1-2) have active parts. The Trombones (Tbns. 1-2), Baritone (B. Tbn.), and Tuba (Tb.) are marked with a minus sign. The Timpani (Timp.) and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4) are marked with a minus sign, except for Perc. 3 and Perc. 4 which have active parts.

7

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

A

13 Picc. *mf*

Fls. 1-2 *mf*

Obs. 1-2

Bns. 1-2

Cl. 1-2 *mf*

Cl. 3-4 *mf*

B.Cl. *mp*

Cb.Cl.

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1 *f*

Cor. 2-3 *mf*

Tpts. 1-2

Tbns. 1-2 *mf*

B. Tbn. *mf*

Bar.

Tb.

13 Timp.

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4

19

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*mp*

*cresc.*

*pp*

*p*

*cresc.*

*p*

*cresc.*



25 Picc. *mf* *p* *mp*

Fls. 1-2 *f* *legato* *p*

Obs. 1-2 *f* *p*

Bns. 1-2 *p* *f*

Cl. 1-2 *f*

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3 *mf*

Tpts. 1-2 *mf*

Tbns. 1-2 *mf*

B. Tbn. *open* *p* *mf*

Bar. *p* *mf*

Tb. *p* *mf*

Timp. 25

Perc. 1

Perc. 2

Perc. 3 *f* *mf*

Perc. 4 *mf* *mf*

This page of a musical score covers measures 31 through 34. The instruments listed on the left are Piccolo (Pic.), Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), Bassoons 1-2 (Bns. 1-2), Clarinets 1-2 (Cl. 1-2), Clarinets 3-4 (Cl. 3-4), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), French Horns 1-2 (F. Hns. 1-2), French Horns 3-4 (F. Hns. 3-4), Cor Anglais 1 (Cor. 1), Cor Anglais 2-3 (Cor. 2-3), Trumpets 1-2 (Tpts. 1-2), Trombones 1-2 (Tbns. 1-2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba (Tb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score features various dynamics such as *p*, *f*, *mp*, and *mf*. The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more sparse, punctuated parts. The percussion section provides a steady, textured accompaniment.

37

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*mf*

*pp*

*mp*

*cresc.*

**B**

Pic. *mf* *ff*

Fls. 1-2 *mf* *ff*

Obs. 1-2 *mp* *ff*

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1 *ff* open

Cor. 2-3 *mf* open

Tpts. 1-2 *mf* *ff* open

Tbns. 1-2 *mf* *ff* open

B. Tbn. *p* *mf* *ff*

Bar. *p* *mf* *ff*

Tb. *p* *mf* *ff*

Temp. *ff*

Perc. 1

Perc. 2 Tam-tam

Perc. 3 *f* damp. after bar *ff*

Perc. 4 *mf* *f*

49

Picc. *p* *pp*

Fls. 1-2 *p* *pp*

Obs. 1-2 *pp*

Bns. 1-2 *mf*

Cl. 1-2

Cl. 3-4

B.Cl. *mp*

Cb.Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax.

B. Sax.

F. Hns. 1-2 *mp*

F. Hns. 3-4 *mp*

Cor. 1 *mf* *mp* *pp*

Cor. 2-3

Tpts. 1-2 *mf* *mp*

Tbns. 1-2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tb. *mp*

Temp. *dim.* *pp*

Perc. 1

Perc. 2 *L.V.* *pp*

Perc. 3 *Glock.* *p*

Perc. 4





67

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3 *muted*  
*mf*

Tpts. 1-2

Tbns. 1-2

B. Tbn. *muted*  
*mf*

Bar.

Tb.

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3 *f* *secco!*

Perc. 4 *f*



73

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1-2

Cl. 3-4

B.Cl.

Cb.Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

F. Hns. 1-2

F. Hns. 3-4

Cor. 1

Cor. 2-3

Tpts. 1-2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*mf*



83

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2 *ff*

Bns. 1-2 *ff*

Cl. 1-2

Cl. 3-4

B.Cl. *mf* *crescendo* *fff*

Cb.Cl. *mf* *crescendo* *fff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax.

F. Hns. 1-2 *sim.*

F. Hns. 3-4 *sim.*

Cor. 1 *sim.*

Cor. 2-3 *sim.*

Tpts. 1-2 *sim.*

Tbns. 1-2 *open* *f*

B. Tbn. *f*

Bar. *f*

Tb. *f*

Timp. *f*

Perc. 1

Perc. 2 Toms *fff*

Perc. 3 *ff*

Perc. 4 Xylo. *ff*