

# *Silent Numbers*

for

SATB choir

-with-

string quintet, piano,

and one percussionist

music and text

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Silent Numbers

Lightly ♩. = 52

Text and Music by  
Justin Henry Rubin (2001)

The musical score is arranged in systems. The first system includes vocal staves (Soprano, Alto, Tenor, Bass) and instrumental staves (Percussion, Piano, Violin 1, Violin 2, Viola, Violoncello, Contrabass). The second system continues the instrumental parts and includes the vocal staves with lyrics. The third system continues the instrumental parts. The score is in 3/8 time and features a variety of dynamics and articulations.

**System 1:**

- Soprano, Alto, Tenor, Bass: Rests.
- Percussion: Glockenspiel [sounds 15va] *p*
- Piano: *delicately; softly, but with tone*. *pp*. *sempre (throughout)*
- Violin 1, Violin 2: Rests.
- Viola: *pp*. *sempre (throughout)*
- Violoncello: *pp*. *sempre (throughout)*
- Contrabass: *pp*. *sempre (throughout)*

**System 2:**

- Soprano, Alto, Tenor, Bass: Rests.
- Percussion: Continues pattern.
- Piano: Continues pattern.
- Violin 1, Violin 2: Rests.
- Viola: Continues pattern.
- Violoncello: Continues pattern.
- Contrabass: Continues pattern.
- Vocal Staves: *p*. Lyrics: "When we hear, hear of war we Hear a -"

**System 3:**

- Percussion: Continues pattern.
- Piano: Continues pattern.
- Violin 1, Violin 2: Rests.
- Viola: Continues pattern.
- Violoncello: Continues pattern.
- Contrabass: Continues pattern.
- Vocal Staves: Rests.

11

S *mp*

A *mp* but Can we in - to

T

B

bout the num - bers, a - bout the num - bers... but Can we in - to

Perc. 11

Pno. 11

Vln. 1 *legato*

Vln. 2 *p*

Vla.

Vlc.

Cb.

16

S num - bers see Not to - tals, but the one, but the one.

A num - bers see Not to - tals, but the one, but the one.

T *pp* but the one.

B *pp* but the one.

Perc. 16

Pno. 16

Vln. 1 16

Vln. 2 16

Vla.

Vlc.

Cb.

# B

21 *mp*

S Sing - u - lar fa - ces of Man, Fa - mi - lies, we all be - long. Re - tur - ning our ex -

A Sing - u - lar fa - ces of Man, Fa - mi - lies, we all be - long. Re - tur - ning our ex -

T *mp*

B we all be - long.

Perc. 21

Pno. 21

Vln. 1 21

Vln. 2 21

Vla. 21

Vlc. 21

Cb. 21

26

S pres - sion, For com - pas - sion, e - qua - li - ty... When we learn from his - to -

A pres - sion, For com - pas - sion, e - qua - li - ty... When we learn from his - to -

T

B and peace.

Perc. 26

Pno. 26

Vln. 1 26

Vln. 2 26

Vla. 26

Vlc. 26

Cb. 26

31

S  
ry, We see lines, We see lines, like bar - ri - ers, Made on the maps of the Earth...

A  
ry, We see lines, We see lines, like bar - ri - ers, Made on the maps of the Earth, of the Earth...

T

B

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

**C**

36

S

A  
but

T

B

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

...these are not our fa - ces but Si - lent lips, but

41 *f*

S  
Si - lent lips re - mo - ving Hands from the mouths, Hands from the mouths, shou - - - ting.

A  
Si - lent lips re - mo - ving Hands from the mouths, Hands from the mouths, shou - - - ting.

T  
-

B  
-

Perc.  
41

Pno.  
41 *f*

Vln. 1  
41 *f*

Vln. 2  
41 *f*

Vla.  
41

Vlc.  
41

Cb.  
41

46 *p* **D**

S  
For com - pas - sion, e - qua - li - ty, and peace.

A  
*mf* For com - pas - sion, e - qua - li - ty, and peace. *p*

T  
*mf* shou - - - ting, hun - - - gry For peace, for peace. *p*

B  
*mf* shou - - - ting, hun - - - gry For peace, for peace. *p*

Perc.  
46

Pno.  
46 *p*

Vln. 1  
46 *p*

Vln. 2  
46 *p*

Vla.  
46

Vlc.  
46

Cb.  
46

51 *pp*

S For com - pas - sion, e - qua - li - ty, and peace.

A *pp* For com - pas - sion, e - qua - li - ty, and peace.

T *p* and peace.

B *p* and peace.

Perc. 51

Pno. 51

Vln. 1 51

Vln. 2 51

Vla. 51

Vlc. 51

Cb. 51

56 **E**

S When we ease our

A When we ease our

T When we ease our

B

Perc. 56

Pno. 56

Vln. 1 56

Vln. 2 56

Vla. 56

Vlc. 56

Cb. 56

61 *mf*

S  
taught fin - gers off, off the Trig - - - gers that shat - ter the in - no - cent Si - lent num - bers, we

A  
taught fin - gers off, off the *mf* Trig - - - gers that shat - ter the in - no - cent Si - lent num - bers, we

T

B

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

66 *p*

S  
all can use our Hands to bet - ter grip a - no - ther's firm - ly In com - pas -

A  
all can use our Hands to bet - ter grip a - no - ther's firm - ly *p* In com - pas -

T

B

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

# F

71

S  
A  
T  
B

Perc.

Pno.

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

sion, e - qua - li - ty, and peace.

sion, e - qua - li - ty, and peace.

allow to resonate

allow to resonate

76

S  
A  
T  
B

Perc.

Pno.

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

# G

81

S  
A  
T  
B

When we hear so  
When we hear so  
Bring us peace. Bring  
Bring us peace. Bring

Perc.

Pno.

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

86

S  
A  
T  
B

ma - ny a voice cry - ing out For help and for si - lence to con - quer pain, The  
ma - ny a voice cry - ing out For help and for si - lence to con - quer pain, The  
us peace. Bring us  
us peace. Bring us

Perc.

Pno.

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.

91

S world now has to find wis - dom, Our fa - mi - lies all de - pend: Bring

A world now has to find wis - dom, Our fa - mi - lies all de - pend: Bring

T peace. and com - pas - sion. Bring

B peace. and com - pas - sion. Bring

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

96

S us peace. On - ly the ones who suf - fer at the Hands of hate, in - dif - ference, can

A us peace. On - ly the ones who suf - fer at the Hands of hate, in - dif - ference, can

T us peace.

B us peace.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*allow to resonate*

*allow to resonate*

101

S  
tell: Not the to - tals, Num - bers are Ones put to - get - ther.

A  
tell: Not the to - tals, Num - bers are Ones put to - get - ther.

T

B

101

Perc.

101

Pno.

101

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

108

S

A

T

B

108

Perc.

108

Pno.

108

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.