

*Sketches for
Brass Quintet*

for

2 trumpets (Bb), French horn (F),
tenor trombone, and tuba

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sketches for Brass Quintet

2 trumpets (Bb), French horn (F),
tenor trombone, and tuba

I

Justin Henry Rubin
(2010)

Chiaramente ♩ = 104

Musical score for measures 1-7. The score is in 2/4 time and features five staves: Trumpet (Bb) 1, Trumpet (Bb) 2, French Horn (F), Tenor Trombone, and Tuba. The key signature has one sharp (F#). The first two trumpets play a melodic line starting on G4, moving to A4, B4, and C5. The French horn enters in measure 5 with a similar melodic line. The tenor trombone and tuba have rests throughout these measures. Dynamics include *mf* for the trumpets and French horn.

Musical score for measures 8-11. The score continues with five staves: Tmpt. 1, Tmpt. 2, Hrn., Trmb., and Tba. The key signature changes to two sharps (F# and C#). In measure 8, the trumpets play a descending line. In measure 9, the trumpets and French horn play a descending line. In measure 10, the trumpets and French horn play a descending line. In measure 11, the trumpets and French horn play a descending line. Dynamics include *f* for the trumpets and French horn, and *mf* for the trombone and tuba.

17

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

f

f

mp

f

mp

mp

25

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

mf

mf

p

mf

mp

mf

mf

mp

mf

32

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

mf

mf

p

mp

p

f

f

f

p

p

p

39

Tmpt. 1. *mf* *f* *mp*

Tmpt. 2. *mf* *mp* *f* *mp*

Hrn. *f* *p* *mp*

Trmb. *mp*

Tba.

46

Tmpt. 1.

Tmpt. 2. *mf*

Hrn. *f* *mf*

Trmb. *f* *mp* *mf*

Tba. *f* *mf*

53

Tmpt. 1. *f* *mp*

Tmpt. 2. *f* *mp*

Hrn. *f*

Trmb. *f* *mp*

Tba. *f*

60

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

f

mf *f*

mf

mf

Detailed description: This system contains measures 60 through 66. It features five staves: Tmpt. 1 (Trumpet 1), Tmpt. 2 (Trumpet 2), Hrn. (Horn), Trmb. (Trumpet 3), and Tba. (Tuba). The key signature has one sharp (F#). Measure 60 shows a rest for Tmpt. 1 and Hrn., while Tmpt. 2, Trmb., and Tba. play a half note. From measure 61, all instruments play. Tmpt. 1 has a melodic line with accents. Tmpt. 2 has a rhythmic pattern. Hrn. has a melodic line. Trmb. and Tba. play sustained notes with dynamic markings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).

67

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

mf *p* *mf* *mp*

mf *p* *mf* *mp*

mf *p* *mf* *mp*

f *mf* *p* *mf* *mp*

f *mf* *p* *mf* *mp*

Detailed description: This system contains measures 67 through 72. It features five staves: Tmpt. 1, Tmpt. 2, Hrn., Trmb., and Tba. The key signature has one sharp (F#). Measure 67 shows a rest for Tmpt. 1 and Hrn., while Tmpt. 2, Trmb., and Tba. play a half note. From measure 68, all instruments play. Tmpt. 1 has a melodic line with accents. Tmpt. 2 has a rhythmic pattern. Hrn. has a melodic line. Trmb. and Tba. play sustained notes with dynamic markings. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The system concludes with a double bar line.

Cantando $\text{♩} = 104$

II

Trumpet (Bb) 1.

Trumpet (Bb) 2.

French Horn (F)

Tenor Trombone

Tuba

7

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

11

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

Rit. poco

15 *tornando a primo tempo*

15 *tornando a primo tempo*

Musical score for measures 15-19. The score is for five instruments: Tmp. 1., Tmp. 2., Hrn., Trmb., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 15 starts with a dynamic of *p*. Measure 16 has dynamics of *mf* for Hrn. and *mp* for Trmb. Measure 17 has a dynamic of *p* for Hrn. and *p* for Trmb. Measure 18 has a dynamic of *p* for Tba. Measure 19 has a dynamic of *p* for Hrn. and *p* for Tba.

20

Musical score for measures 20-23. The score is for five instruments: Tmp. 1., Tmp. 2., Hrn., Trmb., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 20 has a dynamic of *mp* for Tmp. 1. Measure 21 has a dynamic of *mp* for Tmp. 2. Measure 22 has a dynamic of *mp* for Tmp. 2. Measure 23 has a dynamic of *mp* for Tmp. 2.

24

Musical score for measures 24-27. The score is for five instruments: Tmp. 1., Tmp. 2., Hrn., Trmb., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 24 has a dynamic of *mp* for Tmp. 1. Measure 25 has a dynamic of *mf* for Tmp. 1. Measure 26 has a dynamic of *mf* for Tmp. 1. Measure 27 has a dynamic of *f* for Tmp. 1. The word *Rit.* is written above the staff in measure 27. Measure 24 has a dynamic of *mf* for Tmp. 2. Measure 25 has a dynamic of *mf* for Tmp. 2. Measure 26 has a dynamic of *mf* for Tmp. 2. Measure 27 has a dynamic of *f* for Tmp. 2. Measure 24 has a dynamic of *mp* for Hrn. Measure 25 has a dynamic of *mp* for Hrn. Measure 26 has a dynamic of *mf* for Hrn. Measure 27 has a dynamic of *f* for Hrn. Measure 24 has a dynamic of *mf* for Trmb. Measure 25 has a dynamic of *mf* for Trmb. Measure 26 has a dynamic of *mf* for Trmb. Measure 27 has a dynamic of *f* for Trmb. Measure 24 has a dynamic of *mp* for Tba. Measure 25 has a dynamic of *mf* for Tba. Measure 26 has a dynamic of *mf* for Tba. Measure 27 has a dynamic of *f* for Tba.

Poco meno mosso

Rit.

Tempo primo

28

Score for measures 28-33. The system includes staves for Tmpt. 1., Tmpt. 2., Hrn., Trmb., and Tba. The music features a melodic line in the trumpets and horns, and a bass line in the trombones and tuba. Dynamics include *dim.* and *p*. The tempo markings *Poco meno mosso*, *Rit.*, and *Tempo primo* are indicated above the staves.

34

Score for measures 34-38. The system includes staves for Tmpt. 1., Tmpt. 2., Hrn., Trmb., and Tba. The music features a melodic line in the trumpets and horns, and a bass line in the trombones and tuba. Dynamics include *mp*. The tempo marking *Tempo primo* is indicated above the staves.

39

Score for measures 39-43. The system includes staves for Tmpt. 1., Tmpt. 2., Hrn., Trmb., and Tba. The music features a melodic line in the trumpets and horns, and a bass line in the trombones and tuba. Dynamics include *mp*. The tempo marking *Tempo primo* is indicated above the staves.

43 *Rit.*

Musical score for measures 43-45. The score is for five instruments: Tmp. 1., Tmp. 2., Hrn., Trmb., and Tba. The key signature has one flat (B-flat major or D minor). The time signature is 6/8. Measure 43 shows the beginning of the section with various dynamics. Measure 44 features a *p* dynamic for the trumpets and horns, and *mp* for the trombones. Measure 45 includes a *mf* dynamic for the horn and a *p* dynamic for the trombone. The section concludes with a *Rit.* (Ritardando) marking.

47

Musical score for measures 47-49. The score is for five instruments: Tmp. 1., Tmp. 2., Hrn., Trmb., and Tba. The key signature has one flat (B-flat major or D minor). The time signature is 6/8. Measure 47 features a *p* dynamic for the trombone. Measure 48 features a *pp* dynamic for all instruments. Measure 49 features a *pp* dynamic for all instruments. The section concludes with a double bar line.

Gioviale ♩ = 80

III

Trumpet (Bb) 1.
Trumpet (Bb) 2.
French Horn (F)
Tenor Trombone
Tuba

mf *f*

4
Tmpt. 1.
Tmpt. 2.
Hrn.
Trmb.
Tba.

mf *mf* *mf*

8
Tmpt. 1.
Tmpt. 2.
Hrn.
Trmb.
Tba.

f *f*

12

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

16

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

19

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

23

Tmpt. 1. *mf* *f*

Tmpt. 2. *mf* *f*

Hrn. *f*

Trmb.

Tba. *f*

27

Tmpt. 1.

Tmpt. 2.

Hrn. *mf* *f*

Trmb. *mf* *f*

Tba. *mf* *f*

32

Tmpt. 1. *f*

Tmpt. 2. *f*

Hrn.

Trmb.

Tba.

35

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

mf

f

39

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

mf

f

43

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

mf

f

47

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

50

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

54

Tmpt. 1.

Tmpt. 2.

Hrn.

Trmb.

Tba.

Trumpet (Bb) 1. Part

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Trumpet (Bb) 1.

I

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Chiaramente ♩ = 104

mf

9

f

f

mf

27

mf

p

mf

34

f

mf

43

f

mp

54

f

mp

f

62

69

mf

p

mf

mp

Trumpet (Bb) 1.

II

Cantando ♩ = 104

2

mp

8

mp

Rit. poco

tornando a primo tempo

12

p

4

p

20

mp

24

mp

mf

f

Rit.

28

Poco meno mosso

Rit.

Tempo primo

dim.

p

2

35

mp

mp

40

mp

44

Rit.

p

pp

III

Trumpet (Bb) 1.

Gioviale ♩ = 80

1 *mf* *f*

5 *mf*

9 *f*

14 *mf*

18 *f*

21 *mf* *f*

25

30

f

33

37

mf *f*

40

mf *f*

45

49

52

Trumpet (Bb) 2. Part

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Trumpet (Bb) 2.

Chiaramente ♩ = 104

I

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Musical score for Trumpet (Bb) 2, measures 1 through 71. The score is written in 2/4 time and includes dynamic markings such as *mf*, *f*, *mp*, and *p*. The score includes repeat signs and fermatas. Measure numbers 7, 25, 33, 41, 48, 57, 64, and 71 are indicated at the start of their respective staves.

Trumpet (Bb) 2.

II

Cantando ♩ = 104

2 3

8

13 *Rit. poco* *tornando a primo tempo*

2

19

23 *Rit.*

28 *Poco meno mosso* *Rit.* *Tempo primo*

2

35 3

42 *Rit.*

III

Trumpet (Bb) 2.

Gioviale ♩ = 80

The musical score for Trumpet (Bb) 2, titled "Gioviale" with a tempo of 80, consists of seven staves of music. The key signature has one flat (Bb). The time signatures are 3/8, 2/4, 3/4, 6/8, 3/4, 2/4, and 3/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and hairpins.

Staff 1: *mf* (mezzo-forte) dynamic. Time signature 3/8. Includes a slur and a hairpin.

Staff 2: Measure 5. Time signature 3/8. Includes a slur and a hairpin.

Staff 3: Measure 9. Time signature 3/8. Includes a slur and a hairpin.

Staff 4: Measure 14. Time signature 6/8. Includes a slur and a hairpin.

Staff 5: Measure 18. Time signature 3/4. Includes a slur and a hairpin.

Staff 6: Measure 22. Time signature 2/4. Includes a slur and a hairpin.

Staff 7: Measure 25. Time signature 3/4. Includes a slur and a hairpin.

30

mf *f*

33

37

41

mf

44

f

47

50

53

French Horn (F) Part

*Sketches for
Brass Quintet*

for

2 trumpets (Bb), French horn (F),
tenor trombone, and tuba

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Sketches for Brass Quintet

French Horn (F)

I

Justin Henry Rubin
(2010)

Chiaramente ♩ = 104

Musical score for French Horn (F) in 2/4 time, featuring dynamic markings and articulations. The score consists of eight staves of music, with measure numbers 5, 12, 20, 31, 42, 53, 62, and 69 indicated at the beginning of their respective staves. The key signature is one flat (F major/D minor). The tempo is marked *Chiaramente* with a quarter note equal to 104 beats per minute. The score includes various dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as articulations like accents, slurs, and breath marks. There are also some performance instructions like *>* and *<* indicating dynamics. The score ends with a double bar line at the end of the eighth staff.

French Horn (F)

II

Cantando ♩ = 104

p

6

Rit. poco *tornando a primo tempo*

12 *p* *mf* *mp*

17 *p*

22 *Rit.* *mp* *mf* *f*

28 *Poco meno mosso* *Rit.* *Tempo primo* *dim.* *p*

33

38

44 *Rit.* *p* *mf* *pp*

Detailed description: This is a musical score for the French Horn part of a piece, labeled 'II'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Cantando' and a metronome marking of 104. The music is in 3/8 time. The score is divided into measures 1 through 44. Measure 1 starts with a piano (*p*) dynamic. Measures 6-11 show a gradual deceleration marked 'Rit. poco'. At measure 12, the tempo returns to 'primo tempo' and the dynamic is piano (*p*). Measures 12-16 feature a melodic line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) to mezzo-piano (*mp*). Measure 17 returns to piano (*p*). Measures 22-27 show a deceleration ('Rit.') with dynamics increasing from mezzo-piano (*mp*) to mezzo-forte (*mf*) to forte (*f*). At measure 28, the tempo changes to 'Poco meno mosso' and 'Rit.', with a dynamic of *dim.* (diminuendo) leading to piano (*p*). The tempo returns to 'Tempo primo' at measure 33. Measures 38-43 show a final deceleration ('Rit.') with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) to pianissimo (*pp*).

French Horn (F)

III

Gioviale ♩ = 80

Musical score for French Horn (F) titled "Gioviale". The score is written in treble clef and consists of eight staves of music. The tempo is marked as ♩ = 80. The piece begins with a *mf* dynamic and a 3/8 time signature. The first staff contains measures 1-4, with a *f* dynamic marking at measure 4. The second staff (measures 5-8) starts with a *mf* dynamic. The third staff (measures 9-12) features a *f* dynamic. The fourth staff (measures 13-16) includes a *mf* dynamic. The fifth staff (measures 17-20) shows a *mf* dynamic. The sixth staff (measures 21-24) has a *f* dynamic. The seventh staff (measures 25-28) includes a *mf* dynamic. The eighth staff (measures 29-32) has a *f* dynamic. The final staff (measures 33-36) concludes the piece with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Trombone Part

*Sketches for
Brass Quintet*

for

2 trumpets (Bb), French horn (F),
tenor trombone, and tuba

by

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HARVEY MUSIC EDITIONS

Sketches for Brass Quintet

Tenor Trombone

I

Justin Henry Rubin
(2010)

Chiaramente ♩ = 104

Musical score for Tenor Trombone, Part I, measures 12-67. The score is written in bass clef with a 2/4 time signature. It consists of eight staves of music. Measure numbers 12, 17, 23, 30, 45, 52, 57, and 67 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *f*, *mp*, *p*, and *f*. Performance instructions include slurs, accents, and hairpins. A first ending bracket with a repeat sign is present at the end of measure 30. A second ending bracket with a repeat sign is present at the end of measure 57. The score concludes with a double bar line at the end of measure 67.

Tenor Trombone

II

Cantando ♩ = 104

III

Tenor Trombone

Gioviale ♩ = 80

The musical score for Tenor Trombone, titled "Gioviale" with a tempo of ♩ = 80, is presented in a single system with seven staves of music. The key signature is one flat (B-flat major/D minor). The time signature changes from 5/8 to 3/4 at the beginning of the first staff, and then alternates between 5/8 and 3/4 for the remainder of the piece. The score includes dynamic markings: *f* (forte) at the start of the first staff, *mf* (mezzo-forte) at the start of the second staff, *f* at the start of the third staff, *mf* at the start of the fourth staff, and *mf* and *f* at the start of the sixth staff. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

5 *f*

10 *mf*

15 *f*

20 *mf* *f*

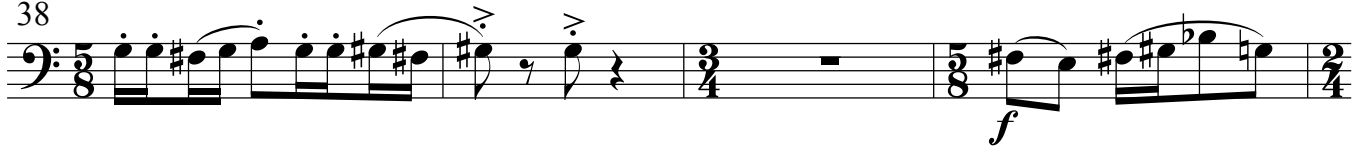
25 *mf*

30 *mf* *f*

34



38



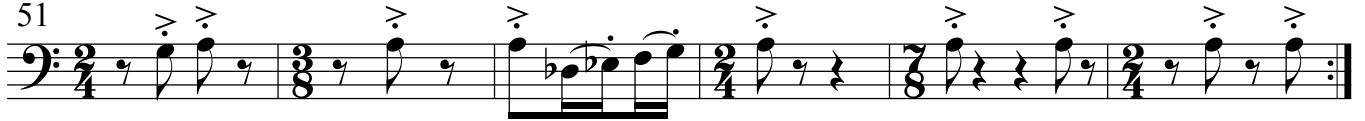
42



47



51



Tuba Part

*Sketches for
Brass Quintet*

for

2 trumpets (Bb), French horn (F),
tenor trombone, and tuba

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sketches for Brass Quintet

Tuba

I

Justin Henry Rubin
(2010)

Chiaramente ♩ = 104

Musical score for Tuba, measures 12 through 74. The score is written in bass clef with a 2/4 time signature. It includes dynamic markings (*mf*, *mp*, *p*, *f*) and articulation (accents, slurs). Measure numbers 12, 19, 27, 47, 54, 60, and 69 are indicated at the start of their respective lines. The score concludes with a double bar line at measure 74.

Tuba

II

Cantando ♩ = 104

p

6

12 *Rit. poco* *tornando a primo tempo* **2** *p*

18

23 *mp* *mf* *f* *Rit.*

28 *Poco meno mosso* *Rit.* *dim.* *p*

32 *Tempo primo*

37

43 *Rit.* *pp*

Detailed description: This is a musical score for a Tuba, Part II, covering measures 1 to 43. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Cantando' and a metronome marking of 104. The music starts in 6/8 time and changes to 9/8 time at measure 12. The score includes various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and pianissimo (pp), as well as performance instructions like 'Rit. poco', 'tornando a primo tempo', 'Poco meno mosso', and 'Tempo primo'. There are also articulation marks like accents and slurs throughout the piece.

III

Tuba

Gioviale ♩ = 80

The musical score is written for Tuba and consists of six staves of music. The piece is titled 'Gioviale' and has a tempo of ♩ = 80. The score begins with a bass clef and a 5/8 time signature. The first staff contains measures 1-4, with a dynamic marking of *f* (forte) starting in measure 3. The second staff, starting at measure 5, features a dynamic marking of *mf* (mezzo-forte) and includes accents over several notes. The third staff, starting at measure 10, has a dynamic marking of *f* and includes a slur over measures 10-11. The fourth staff, starting at measure 14, has a dynamic marking of *mf* and includes a '2' above measure 15, indicating a second ending. The fifth staff, starting at measure 20, has dynamic markings of *mf* and *f*, with a slur over measures 20-21. The sixth staff, starting at measure 25, concludes the piece with a final double bar line and repeat sign.

30

Musical staff 30, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. The dynamic marking *mf* is placed under the first note of the slur, and *f* is placed under the last note. The staff continues with quarter notes G3, F3, E3, and D3, ending with a half note C3.

34

Musical staff 34, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. The dynamic marking *f* is placed under the first note of the slur. The staff continues with quarter notes G3, F3, E3, and D3, ending with a half note C3.

38

Musical staff 38, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. The dynamic marking *f* is placed under the first note of the slur. The staff continues with quarter notes G3, F3, E3, and D3, ending with a half note C3.

42

Musical staff 42, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. The dynamic marking *f* is placed under the first note of the slur. The staff continues with quarter notes G3, F3, E3, and D3, ending with a half note C3.

46

Musical staff 46, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. The dynamic marking *f* is placed under the first note of the slur. The staff continues with quarter notes G3, F3, E3, and D3, ending with a half note C3.

50

Musical staff 50, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. The dynamic marking *f* is placed under the first note of the slur. The staff continues with quarter notes G3, F3, E3, and D3, ending with a half note C3.

55

Musical staff 55, bass clef, 3/4 time signature. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers the next four notes: D3, E3, F3, and G3. The dynamic marking *f* is placed under the first note of the slur. The staff continues with quarter notes G3, F3, E3, and D3, ending with a half note C3.