

*Sonata Breve for  
Violin and Piano*

by

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HARVEY MUSIC EDITIONS

# Sonata Breve for Violin and Piano

Justin Henry Rubin  
(2016)

*Poco allegro* ♩ = 102

Violin

Piano

4

9

*Molto rit.*

*Meno mosso* ♩ = 86

*mp*

*quasi-ad lib.*

13 *ad lib.* *Poco rit. ---*

*p* *mp*

16  $\bullet = 82$

*mf*

19 *Poco rit. ---*  $\bullet = 76$  *Accel. poco a poco ---*  $\bullet = 82$

*mp*

22  $\bullet = 86$   $\bullet = 90$   $\bullet = 94$

*mf*

♩ = 98

*Tempo primo*

25

*f*

28

31

*mp*

34

*f sub.* *mp* *f sub.* *mp*

38 *Rit. - - - -*

*f sub.* *f sub.* *mp*

42 *mp* *p*

*mp* *p*

47 *f* *Tempo primo (sub.)*

*f* *Tempo primo (sub.)*

50

*f*

55 *Rit.* -----

3 3 3 3 3 3 3

60 *mp* *f* *mp* ----- ♩ = 86 -----

*mp* *f* *mp*

65 *p* *sul tasto* *Elegiac* ----- ♩ = 76 ----- ♩ = 70 -----

*p* *sul tasto* *Elegiac*

72 *pp* *ord.* *p*

*pp* *ord.* *p*

78

Musical score for measures 78-83. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur over measures 79-81. The piano accompaniment includes chords and a bass line with a steady eighth-note pattern.

84

Musical score for measures 84-90. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long slur over measures 85-87. The piano accompaniment features a complex bass line with many accidentals and a treble line with chords and some grace notes.

91

Musical score for measures 91-97. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 91, followed by a melodic line starting in measure 92 with a *p* dynamic marking. The piano accompaniment has a treble line with chords and a bass line with a steady eighth-note pattern.

98

Musical score for measures 98-103. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long slur over measures 99-101, ending with a *mf* dynamic marking. The piano accompaniment features a treble line with chords and a bass line with a steady eighth-note pattern.

105

*pp*

*pp*

112

*Molto rit.*-----

$\text{♩} = 54$

$\text{♩} = 60$

*p*

*ppp*

119

$\text{♩} = 66$

$\text{♩} = 70$

*Accel.*-----

*p*

*mp*

*mp*

123

$\text{♩} = 76$

$\text{♩} = 82$

$\text{♩} = 86$

*mf*

*mf*

*8va*



126  $\text{♩} = 94$  *Tempo primo*

*f* *f* [loco]

129

*ff* 3 3 *ff*

133

3 3 3 3 3

138 *Molto rit.*

*f* *mf* *dim.*

# Sonata Breve for Violin and Piano

Violin

*Poco allegro* ♩ = 102

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*f*

4

*Molto rit.* *Meno mosso*

8 *cresc.* *mp* ♩ = 86

14 *ad lib.* *Poco rit.* *p* *mp*

17 ♩ = 82 *mf*

19 *Poco rit.* *Accel. poco a poco* ♩ = 76 ♩ = 82 ♩ = 86 *mp* *mf*

23 ♩ = 90 ♩ = 98 *mf*

--- *Tempo primo*

26 *f*

Musical staff 26-28: Treble clef, 4/4 time signature. Measure 26 starts with a half note G4 (sharp) and a quarter note F4 (flat), followed by a sixteenth-note triplet. The melody continues with various intervals and rests. A dynamic marking of *f* is present at the beginning.

29 *mp*

Musical staff 29-32: Treble clef, 4/4 time signature. Measure 29 starts with a half note G4 (sharp) and a quarter note F4 (flat). The melody continues with various intervals and rests. A dynamic marking of *mp* is present at the end of the staff.

33 *Rit. ---*

Musical staff 33-37: Treble clef, 4/4 time signature. Measure 33 starts with a half note G4 (sharp) and a quarter note F4 (flat). The melody continues with various intervals and rests. A dynamic marking of *Rit. ---* is present at the end of the staff.

38 *Rit. ---*

Musical staff 38-41: Treble clef, 4/4 time signature. Measure 38 starts with a half note G4 (sharp) and a quarter note F4 (flat). The melody continues with various intervals and rests. A dynamic marking of *Rit. ---* is present at the end of the staff.

----- ♩ = 94 -----

42 *mp*

Musical staff 42-47: Treble clef, 4/4 time signature. Measure 42 starts with a half note G4 (sharp) and a quarter note F4 (flat). The melody continues with various intervals and rests. A dynamic marking of *mp* is present at the end of the staff.

----- ♩ = 86 ----- ♩ = 82 ----- ♩ = 76 -----

*Tempo primo (sub.)*

48 *f*

Musical staff 48-50: Treble clef, 4/4 time signature. Measure 48 starts with a half note G4 (sharp) and a quarter note F4 (flat). The melody continues with various intervals and rests. A dynamic marking of *f* is present at the beginning.

51 *mp*

Musical staff 51-54: Treble clef, 4/4 time signature. Measure 51 starts with a half note G4 (sharp) and a quarter note F4 (flat). The melody continues with various intervals and rests. A dynamic marking of *mp* is present at the end of the staff.

55 *mp*

Musical staff 55-58: Treble clef, 4/4 time signature. Measure 55 starts with a half note G4 (sharp) and a quarter note F4 (flat). The melody continues with various intervals and rests. A dynamic marking of *mp* is present at the end of the staff.

59 *mp* *f* *mp*

Musical staff 59-62: Treble clef, 4/4 time signature. Measure 59 starts with a half note G4 (sharp) and a quarter note F4 (flat). The melody continues with various intervals and rests. Dynamic markings of *mp*, *f*, and *mp* are present at the end of the staff.

*Rit. ---* ----- ♩ = 94 ----- ♩ = 86 ----- ♩ = 76 -----

-----  $\text{♩} = 70$   
66 *sul tasto* *Elegiac*  
*p* *pp*

Musical staff 66-75: Treble clef, starting with a half note G4. The piece is marked 'Elegiac' and 'sul tasto'. Dynamics range from piano (p) to pianissimo (pp). The tempo is indicated as 70 beats per minute.

76 *ord.*  
*p*

Musical staff 76-81: Treble clef, starting with a half note G4. The piece is marked 'ord.'. Dynamics range from piano (p).

82

Musical staff 82-90: Treble clef, starting with a half note G4. Dynamics range from piano (p) to pianissimo (pp).

91  
*p*

Musical staff 91-99: Treble clef, starting with a half note G4. Dynamics range from piano (p).

100  
*mf* *pp*

Musical staff 100-108: Treble clef, starting with a half note G4. Dynamics range from mezzo-forte (mf) to pianissimo (pp).

109 *Molto rit.* -----  $\text{♩} = 54$

Musical staff 109-117: Treble clef, starting with a half note G4. The piece is marked 'Molto rit.'. The tempo is indicated as 54 beats per minute.

118  $\text{♩} = 60$   $\text{♩} = 66$   $\text{♩} = 70$  *Accel.* -----  
*p* *mp*

Musical staff 118-122: Treble clef, starting with a half note G4. The piece is marked 'Accel.'. The tempo is indicated as 60, 66, and 70 beats per minute. Dynamics range from piano (p) to mezzo-piano (mp).

123  $\text{♩} = 76$  -----  $\text{♩} = 82$  -----  $\text{♩} = 86$  -----  
*mf*

Musical staff 123-125: Treble clef, starting with a half note G4. The piece is marked 'mf'. The tempo is indicated as 76, 82, and 86 beats per minute.

126  $\text{♩} = 94$  -----  
*f* *Tempo primo*

Musical staff 126-130: Treble clef, starting with a half note G4. The piece is marked 'Tempo primo' and 'f'. The tempo is indicated as 94 beats per minute.

129

*ff* 3 3

133

3 3 3 3 3

138 *Molto rit.*

*f* *mf*