

# *A Song of Life*

for

Two Violins and SATB Choir

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

## *A Song of Life*

'Tis the same sun and stars, my Love,  
That o'er our parents shone  
Through the brief beauty of their day,  
And when we also are as they  
Will yet shine on, shine on:--  
Then mid the roses let us sing,  
As mid the roses they did;  
For life will bring no second spring  
When summer once is faded.

'Tis the same sun and stars, my Love,  
That saw their childish glee;  
And rising still, and setting still,  
So smiling, and so shouting, will  
Their children's children see:  
Then mid the roses let us sing,  
As mid the roses they did;  
For life will bring no second spring  
When summer once is faded.

'Tis the same sun and stars, my Love,  
That saw them, worn and gray,  
Smile bright and brave on instant Death;  
--And who, that breathes our human breath,  
Would bear to live for aye?  
--Then mid the roses let us sing,  
As mid the roses they did;  
For life will bring no second spring  
When summer once is faded.

- edited by the composer from the collection *Lyrical Poems* (1871)  
by Francis Turner Palgrave (1824-1897).

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music: Justin Henry Rubin (2015)

text: Francis Turner Palgrave (1824-1897)

*Con poco rubato* ♩ = 74-80

Violin 1

Violin 2

Soprano

Alto

Tenor

Bass

'Tis the same sun and stars, 1.my 2.my

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'Tis the same sun and stars, 1.my 2.my

*ppp* *mf* *ppp*

*ppp* *mf* *ppp*

tutti: *mf* *mp* *mp*

10

S

A

T

B

Love, That o - ver our pa - rents shone brief beau - ty  
Love, That saw their chil - dish glee; And still, and

Love, That o - ver our pa - rents shone Through the brief beau - ty  
Love, That saw their chil - dish glee; And ri - sing still, and

Love, That o - ver our pa - rents shone Through brief beau - ty  
Love, That saw their chil - dish glee; And ri - sing still, and

Love, That o - ver our pa - rents shone brief beau - ty  
Love, That saw their chil - dish glee; And still, and

*pp*

16 *a tempo*

V1 *mf* *p* *mf*

V2 *mf* *p* *mf*

S *mf* *p*

S of their day, And  
set - ting still, So

A of their day,  
set - ting still,

T of their day,  
set - ting still,

B of their day,  
set - ting still,

23

V1 *pp*

V2 *pp*

S *mf* *p*

S when we al - so are as they Will shine on,  
smi - ling, so shout - ing, will their chil - dren's chil - dren see:

A when we al - so are as they yet shine on,  
smi - ling, so shout - ing, will their chil - - - dren's chil - dren see:

T when we al - so are as they Will yet shine on,  
smi - ling, so shout - ing, will their chil - dren's chil - dren see:

B as they shine on,  
will their chil - - - dren's chil - dren see:

29 *Rit. poco*

V1 *f* *p*

V2 *f* *p*

S 29 *pp*  
shine

A

T 8

B

36 *a tempo*

V1 *pp*

V2 *pp*

S 36  
on: For life will bring no se - - - cond spring When

A  
shine on: For life will bring no se - - - cond spring When

T 8  
shine on: For life will bring no se - - - cond spring When

B  
shine on: For life will bring no se - - - cond spring When

42 *Rit. poco* *a tempo*

V1 *f* *pp*

V2 *f* *pp*

S *f* *pp* *mf*

sum - - mer once is fa - - - - - ded. 'Tis the same

A sum - - mer once is fa - - - - - ded. 'Tis the same

T sum - - mer once is fa - - - - - ded. 'Tis the same

B sum - - mer once is fa - - - - - ded. 'Tis the same

48

V1 *ppp* *mf* *ppp*

V2 *ppp* *mf* *ppp*

S *mp* *ppp*

sun and stars, my

A sun and stars, my

T sun and stars,

B sun and stars,

54 *Rit.*

V1 *p*

V2 *p*

S *p*

A

T

B

Love, That saw them, worn and gray, Smile bright and brave

Love, That saw them, worn and gray, Smile bright and brave

60 *a tempo* *Rit.* *8va*

V1 *p* *pp*

V2 *p*

S

A

T *p*

B

on in - stant Death; And who that breathes our hu - man breath,

on in - stant Death; And who that breathes our hu - man

*Rit. poco*

*Poco meno mosso*

67

V1

V2

S

A

T

B

*pp* *mp*

*p* *mf*

Would bear to live for aye?

Would bear to live for aye?

Would bear to live for aye?

Would bear to live for aye?

Would bear to live for aye?

72

V1

V2

S

A

T

B

*mp* *p* *mp*

Then mid the ro - - - ses let us

mid the ro - - - ses let us

mid the ro - - - ses let us

let us





88

V1 *pp*

V2 *pp*

S *pp*

A

T

B

For life, For life will bring no se - cond spring When

For life, For life will bring no se - cond spring When

For life, For life will bring no se - cond spring When

For life, For life will bring no se - cond spring When

95

V1 *f* *Rit.* *pp* *Meno mosso*  
*mit Dämpfer*

V2 *f* *pp* *mit Dämpfer*

S *f* *pp* *tutti: sotto voce*  
*div.*

A

T

B

sum - mer once is fa - - - - ded, fa - - - - ded,

sum - mer once is fa - - - - ded, fa - - - - ded,

sum - mer once is fa - - - - ded, fa - - - - ded,

sum - mer once is fa - - - - ded, fa - - - - ded,



**Violin Parts**

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The score is written for Violin 1 (V1) and Violin 2 (V2) in 3/4 time. It consists of five systems of music. The first system (measures 1-8) begins with a *Con poco rubato* tempo and a tempo marking of ♩ = 74-80. Both violins play a triplet of eighth notes. Dynamics range from *ppp* to *mf*. The second system (measures 9-16) is marked *a tempo*. It features a 5-measure rest followed by a 3-measure rest, then a melodic line. Dynamics include *mf*, *p*, and *mf*. The third system (measures 17-22) continues the melodic line with dynamics of *pp* and *f*. The fourth system (measures 23-30) is marked *Rit. poco* and features a 2-measure rest followed by a melodic line. Dynamics include *p* and *pp*. The fifth system (measures 31-40) also features a 2-measure rest followed by a melodic line. Dynamics include *f* and *pp*. The score includes various musical notations such as rests, slurs, and dynamic markings.

46 *a tempo*

V1

V2

3

3

ppp

mf

ppp

p

ppp

p

56 *Rit.* *a tempo*

V1

V2

p

p

63 *Rit.* *8va* *Rit. poco*

V1

V2

pp

70 *Poco meno mosso*

V1

V2

pp

mp

p

mp

74

V1

V2

mp

78 *Rit.* *a tempo (II)*

V1

V2

*ppp*

*ppp*

82

V1

V2

*mf*

*mf*

*p*

*p*

89

V1

V2

*pp*

*pp*

*f*

*f*

97 *Rit.* *Meno mosso*  
*mit Dämpfer*

V1

V2

*pp*

*pp*

*mit Dämpfer*

*mit Dämpfer*

102

V1

V2

107 *Rit.*

V1

V2

*Rit.*