

Sunday Morning Alone

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Sunday Morning Alone

Music: Justin Henry Rubin (2020)

Text: William Bell Scott (1811-1890)

Calmly



gently

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, starting with a key signature of one sharp (F#). The left hand plays a simple bass line with quarter notes. The piece begins with a repeat sign.

1. ...month by month and year by year, The ne - ver end - ing har - mo - nies
2. ...still some guest, un - an - swer'd, In our soul's pri - son, and I a - lone



cresc.

The piano accompaniment continues with the same chordal texture as the introduction. The right hand features some chromatic movement in the upper register. The left hand maintains a steady bass line. A crescendo marking is placed above the right hand staff.

of this world... With - out end... with - out
I - dle and free. ...soul and sense... Peace like



dim.

The piano accompaniment continues. The right hand has a more active melodic line. The left hand has a steady bass line. A decrescendo marking is placed above the right hand staff.

Rit.

a tempo

pause. The gar - ments last night next
Death... The pre - sent with - drawn in



The piano accompaniment concludes with a final chord. The right hand has a melodic line that descends. The left hand has a steady bass line. The piece ends with a final chord.

Rall.

morn we don, And still our lives burn
trance re-mov'd the Soul's white eyes un -

a tempo *Rall.*

down...
- close...