

# *Sunrise*

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

# *Andante moderato con rubato* Sunrise

music: Justin Henry Rubin (2020)

poem: Wathen Mark Wilks Call (1817 -1890)



*mp*

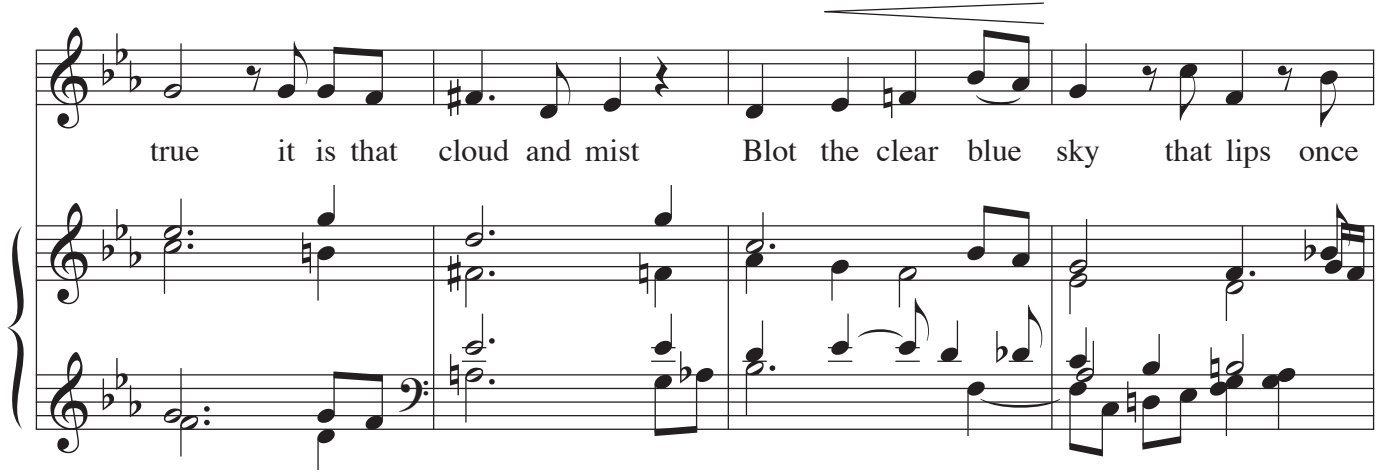
*Poco rall.* *a tempo*

The piano introduction consists of two staves in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. The music is in a key with two flats (B-flat major or D-flat minor). It features a mix of chords and moving lines in both the treble and bass clefs.



How

The vocal line begins with the word "How" on a long note. The piano accompaniment continues with a steady accompaniment pattern.



true it is that cloud and mist Blot the clear blue sky that lips once

The vocal line continues with the lyrics "true it is that cloud and mist Blot the clear blue sky that lips once". The piano accompaniment provides harmonic support.



*Rall.* *a tempo*

kist Come no more to-ge - ther, no more to - ge - ther.

The vocal line concludes with the lyrics "kist Come no more to-ge - ther, no more to - ge - ther." The piano accompaniment features a *Rall.* (rallentando) section before returning to *a tempo*.

*Poco rall.*

True that,

*a tempo*

in this age of ours, There are none to guide us,

Gone the grand, primary powers!

Sel-fish aims di-vide us.

*Poco rall.* *a tempo*

Light still falls where falls the shade, Nor can Truth de-ceive us!

*Molto rall.*

Let in light, when this shall be— Joy at once and du - ty,

8<sup>vb</sup>-----

*a tempo* *Poco rall.*

Men in com-mon things shall see—

*a tempo* *Poco rall.* *a tempo* *Rall.*

Good - ness, truth, and beau - ty...—

*a tempo*

Who, in such a world as this, Could not heal his

sor - row? Wel - come this sweet sun - set bliss,

*Molto rall.* *Meno mosso* *Rall.*

Sun - - - rise comes to - mor - row.