

Symphonic Variations

for

organ solo

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Symphonic Variations for Organ

Great: Bourdon 16', Principal 8', Octave 4', Superoctave 2', Mixture,
Trumpet 8', Gr/Gr 4', Sw/Gr

Positif: Bourdon 16', Clarinet 8', Oboe 8', Mixture, Pos/Pos 4'

Sw: Open Diapason 8', Flûte 8', Principal 4', Mixture, Oboe 8'

Ped: Contrabass 16', Double Diapason 16', Principal 8', Octave 4',
Posaune 16', Trumpet 8'

Justin Henry Rubin
(1997-99)

I *Very Broad*

II

III *Slightly faster*

Ped: - Trumpet 8'

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Gr: - Mixture, -T rumpet 8'

Pos: - Mixture, - Oboe 8'

Sw: - Mixture

IV *Tempo I*

V *Somewhat faster*

Gr: - Gr/Gr 4' Sw: + Mixture Ped: + Sw/Ped

18

6

3:2

20

VI L' stesso tempo

Pos: - Pos/Pos 4', + Gedackt 8'

lyrical

Sw: - Mixture, - Oboe 8'

3:2

3:2

23

3:2

3:2

25

28 VII *Tempo I*

Ped: - Posaune 16', - Contrabass 16', + Bourdon 16'

31 VIII *Not too fast*

36

3:2

38

3:2

3

3:2

3

IX

39

L'istesso tempo

9:8

Gr: + Mixture

40

3

3

3

42

3

3:2

3:2

3:2

cancel

Gr: Principal 8', Octave 4', Pos/Gr, Pos/Gr 4'
 Pos: Stopped Diapason 8' Sw: Flûte 8', Nazard 2 2/3' Ped: 16' Bourdon, Flûte 8'

X: Canon I

44

Sw:

Tempo I

Pos:

48

XI Somewhat faster

51

3

3

3

Pos: + Chimney Flute 4'

54

3

3:2

XII Tempo I (*poco più mosso*)

57

Gr:

Ped: + Gr/Ped

XIII: Canon II

Sw:- Nazard, + 2' Piccolo

60

(Pos:)

Ped: -Gr/Ped

63

Sw:

Ped: + Pos/Ped, + Open Diapason 8'

66

XIV *Slightly faster*

69

Sw:

Pos:

XV *Not too fast*

72

Gr: +Mixture, - Pos/Gr 4'

Pos: + Sw/Pos, + Mixture

Ped: + Bassoon 8'

75

78

Musical score for measures 78-80. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. Measure 78 starts with a treble clef and a common time signature. Measure 79 has a 3/4 time signature. Measure 80 has a 3/4 time signature and a fermata over the final chord. A '6' is written above the treble staff in measure 80.

XVI *Not too fast*

81

Gr: + Trumpet 8'

Pos: + Clarinet 8'

Ped: + Posaune 16'

Musical score for measures 81-82. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. Measure 81 starts with a treble clef and a common time signature. Measure 82 has a 3/4 time signature. The score includes performance instructions for Trumpet 8', Clarinet 8', and Posaune 16'.

83

Musical score for measures 83-84. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 5:4. Measure 83 starts with a treble clef and a common time signature. Measure 84 has a 5:4 time signature. A '5:4' is written above the middle staff in measure 84.

85

Musical score for measures 85-86. The score is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. Measure 85 starts with a treble clef and a common time signature. Measure 86 has a 3/4 time signature. A '3' is written above the middle staff in measure 86.

XVII *Very Broad*

87

Gr: + Sw/Gr, + Bourdun 16'

(Sw: + Mixture)

Ped: + Gr/Ped

Detailed description: This system contains measures 87, 88, and 89. Measure 87 is in 4/4 time with a key signature of one sharp (F#). It features a complex texture with multiple voices in the right hand and a bass line. Measure 88 continues the texture. Measure 89 is in 4/4 time and features a prominent sustained chord in the right hand. Pedal points are indicated for the Bourdun 16' and Gr/Ped.

90

7:8

3:2

Cresc: _____

Detailed description: This system contains measures 90, 91, and 92. Measure 90 is in 3/4 time and features a 7:8 ratio. Measure 91 is in 4/4 time and features a 3:2 ratio. Measure 92 is in 3/4 time and features a crescendo. The texture is dense with many notes in the right hand and a bass line.

XVIII *Rapidly*

93

full w/o chamade

Gr: + Sw/Gr 4'

Ped: + Bombard 32' and 16'

Detailed description: This system contains measures 93 and 94. Measure 93 is in 4/4 time and features a full texture without a chamade. Measure 94 is in 2/4 time and features a rapid texture. Pedal points are indicated for Bombard 32' and 16'.

95

7:8

7:8

Detailed description: This system contains measures 95 and 96. Measure 95 is in 4/4 time and features a rapid texture. Measure 96 is in 4/4 time and features a 7:8 ratio. The texture is dense with many notes in the right hand and a bass line.

97

3

3

99

4/4

4/4

100

7:8

7:8

3

3

Cresc:  0

- Gr: - Sw/Gr 4'
- Pos: - Sw/Pos, - Mixture
- Ped: - Bombard 32' and 16'

XIX *Markedly Slower*

Musical score for measures 101-103. The score is written for three staves: Treble, Middle, and Bass. Measure 101 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and bass staves, with a middle staff providing harmonic support. Measure 102 has a 3/4 time signature. Measure 103 has a 7/8 time signature. The music is marked 'Markedly Slower'.

Musical score for measures 104-106. The score is written for three staves: Treble, Middle, and Bass. Measure 104 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and bass staves, with a middle staff providing harmonic support. Measure 105 has a 4/4 time signature. Measure 106 has a 3/4 time signature. The music is marked 'Markedly Slower'.
XX
Gr: - Trumpet 8' Pos: - Clarinet 8'
Ped: - Posaune 16'

Musical score for measures 107-109. The score is written for three staves: Treble, Middle, and Bass. Measure 107 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and bass staves, with a middle staff providing harmonic support. Measure 108 has a 3/4 time signature. Measure 109 has a 3/4 time signature. The music is marked 'Markedly Slower'.
Sw: - Mixture
Ped: - Bassoon 8'

XXI FASTER

109

Gr:

Musical score for XXI FASTER, measures 109-112. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature changes from 5/4 to 6/4 to 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

XXII Languid

113

Gr: + Gamba 8', - 16' Bourdon, - Mixture
(Pos: + Salicional 8' Sw: + Vox Angelica 8')

Ped: - Gr/Ped, + Sw/Ped

Musical score for XXII Languid, measures 113-115. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature changes from 5/4 to 7/8 to 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

116

Sw: _____ *p*

Musical score for XXII Languid, measures 116-118. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

XXIII Over-legato

119

Gr: - 4' Octave
Sw: - 2' Piccolo

Sw: _____ *ppp*

Musical score for XXIII Over-legato, measures 119-122. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings.

XXIV *Slightly faster*

Rit...

...Grave

125

(*détaché*)

Pos: _____ *ppp*

128

Gr: - Principal 8'

attacca

XXV *Coda: Lightly*

130

12:8

12:8

12:8

131

12:8

12:8

12:8

132

7:8 7:8 7:8 7:8

7:8

133

as quiet as possible

3

Tucson, AZ - Mineola, NY - Duluth, MN
 (97) (98) (99)