

Symphonietta IV

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Contents:

I *Boutade* (1-32)

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Instrumentation:

Flute [Piccolo]	Horn (F)	Percussion*	Violin I
Oboe	Trumpet (C)	Piano	Violin II
Clarinet (Bb)			Viola
Bassoon			Violoncello
			Contrabass

*Vibraphone, Chimes, Glockenspiel, Timpani, Tom-toms (3), Bass Drum

I: Boutade

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(2006-07)

Giochevole ♩ = 196

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Note: Pedal markings in the vibes are only used when specific points of change need to be indicated. Otherwise use the pedal for the duration of an attack.

Vibes.

f *mf* *mp* *f* *mf* *mp* *mp* *f* *fp* *f* *mf* *mf* *f* *f* *mf*

22 **A**

Fl. *mp* *p*

Ob. *mp* *p*

Bb Cl. *mp* *p* *mp*

Bsn. *mp* *mp*

Hn. *mp* *fp* *pp*

C Tpt. *mp* *fp* muted *mp*

Perc. Chimes *p*

Pno. *mp* *mf* *mp*

Vln. I *mf* *mp* *pp* (non-div.)

Vln. II *mf* *mp* *pp*

Vla. *mf* *mp* *pp*

Vlc. *pp*

Cb. *pp*

This musical score page, numbered 28, is arranged in a standard orchestral format. It includes the following instruments and their parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.).
- Percussion:** Perc.
- Piano:** Pno. (Grand Piano).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in 2/4 time. Key dynamic markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). A *8va* instruction with a dashed line indicates an octave shift for the Flute, Oboe, and Bass Clarinet parts. The music features various articulations such as accents (>) and phrasing slurs. The page concludes with repeat signs at the end of each staff.

34

Fl. *mp* *f*

Ob. *mp* *f*

Bb Cl. *mp* *f* *mp* *mp* *mf* *f*

Bsn. *mp* *f* *mp* *mf*

Hn. *open* *pp* *mp* *pp* *mp* *pp*

C Tpt. *mp* *f* *mp* *mf*

Perc.

Pno. *mf* *f* *mf* *mp* *f*

Vln. I *pp* *mp* *pp* *mp* *mp*

Vln. II (non-div.) *pp* *mp* *pp* *mp* *mp*

Vla. *pp* *mp* *pp* *mp* *mp*

Vlc. *pp* *mp* *pp* *mp* *mp*

Cb. *pp* *mp* *pp* *mp* *mp*

39

Fl. *mp* *f* *mf* *p* *mf*

Ob. *mp* *f* *mf* *p* *mf* *f*

Bb Cl. *mp* *f* *mf* *p* *mf* *f*

Bsn.

Hn. *mf* *p* *pp* *mp*

C Tpt.

Perc. *p*

Pno. *mf* *mp* *f* *mp* *f*

Vln. I *mf* *p* *pp* *mp*

Vln. II *mf* *p* *pp* *mp*

Vla. *mf* *p* *pp* *mp*

Vlc. *mf* *p* *pp* *mp*

Cb. *mf* *p* *pp* *mp*

44

Fl. *f* *mf* *mp* *f* *mf* *mp*

Ob. *f* *mp* *f* *f* *mp*

Bb Cl. *mf* *mp* *f* *mf* *mp*

Bsn.

Hn.

C Tpt.

Perc. Vibes. *mp*

Pno. *mf* *mp* *mf* *mp*

Vln. I *fp*

Vln. II

Vla.

Vlc.

Cb.

53

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

fp

mf

pp

mf

mp

p

ff

f

pp

ff

mf

fp

mf

pp

ff

mf

fp

mf

pp

ff

mf

mp

p

ff

pizz.

arco

pizz. (non-div.)

pizz.

pizz.

pizz.

pizz.

15^{ma}

8^{va}

B

60

Fl. *f*

Ob. *mf*

Bb Cl. *mp*

Bsn. *mf*

Hn.

C Tpt.

Perc. *mf* *f*

Pno. *p*

Vln. I *f* *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *f* *mp*

66

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

mp

f arco

f arco

f arco

f arco

f (pizz)

2/4

71

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

ff

f

mp

p

p

p

p

76

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. *mf* muted *p*

C Tpt. *mf* muted *p*

Perc. *ff* *f* *mp* *pp* *8va*

Pno. *f* *pp*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vlc. *pizz.* *mp*

Cb. *mp*

Detailed description of the musical score: The score is for measures 76-80 in 2/4 time. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) plays a melodic line starting in measure 76 with a mezzo-forte (*mf*) dynamic. The Horns and Trumpets (C) play a similar line, with Horns starting in measure 77 and marked as muted. The Percussion part features a complex rhythmic pattern with dynamics ranging from fortissimo (*ff*) to pianissimo (*pp*), including a section marked *8va* (octave). The Piano part has a simple accompaniment with dynamics *f* and *pp*. The String section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment, with all parts marked *pizz.* (pizzicato) and *mp* (mezzo-piano).

82

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

mp

open

arco

8va

Detailed description of the musical score: The score is for an orchestra and begins at measure 82. The time signature is 2/4. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has melodic lines starting in measure 83, with dynamics ranging from *f* to *mp*. The Horn and Trumpet sections have parts starting in measure 83, with dynamics *mf* and *f*. The Piano part has a melodic line starting in measure 84, with dynamics *f* and *mp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is mostly silent until measure 84, when they play an *arco* accompaniment with a *mp* dynamic. The Viola part has a *8va* marking above it. The Percussion part is silent throughout. The score ends at measure 86.

93

Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. *mf* *mp*

C Tpt. *mf* *mp*

Perc. *mp*

Pno. *ff* *mf*

Vln. I *mp* *f* *p* *mp* arco

Vln. II *f* *p*

Vla. *f* *p*

Vlc. *f* *p*

Cb. *mf* *p*

Detailed description of the musical score: The score is for measures 93-96. It features a woodwind section (Flute, Oboe, Bb Clarinet, Bassoon), brass section (Horn, Trumpet), Percussion, Piano, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *mf*, *mp*, *ff*, *f*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play melodic lines, while the piano provides harmonic support with chords and single notes.

103 **C**

Fl. *mp* *mp*

Ob.

Bb Cl. *f*

Bsn. *mf*

Hn. (muted) *mf*

C Tpt. (muted) *mf*

Perc. *mf*

Pno. *pp* *mp*

Vln. I *mp* *fp*

Vln. II *fp*

Vla. *fp*

Vlc. *mp* *fp*

Cb. *mp* *fp* arco

109

Fl. *mf* *p*

Ob. *mf* *p*

Bb Cl. *mp* *f*

Bsn. *mp* *f*

Hn.

C Tpt.

Perc. *gva* *

Pno. *f* *mf* *gva*

Vln. I *mf* *fp*

Vln. II *mf* *fp*

Vla. *mf* *fp*

Vlc. *mf* *fp*

Cb. *mf* *fp*

113

Fl.

mf

f

Ob.

mf

f

mf

Bb Cl.

mf

mf

f

mf

Bsn.

mf

f

Hn.

open

mf

C Tpt.

mf

open

mf

Perc.

Leo. f

Leo. mp

Pno.

mp

mf

f

Vln. I

mf

pp

Vln. II

mf

pp

Vla.

mf

pp

Vlc.

mf

pp

Cb.

mf

pp

119

Fl. *f* *mf* *mp* *f* *mf*

Ob. *mp*

Bb Cl. *pp* *mp*

Bsn.

Hn. muted *p* *mp*

C Tpt. muted *p* *mp*

Perc. *

Pno. *mf* *mp* *mf*

Vln. I *f* *mp* *f* *f*

Vln. II *mf* *mp* *f* *mf*

Vla.

Vlc.

Cb.

125 *to piccolo*

Fl. *mp*

Ob.

Bb Cl.

Bsn.

Hn. *mf*

C Tpt. *mf*

Perc. *mp* *f*

Pno. *mp* *p* *8va*

Vln. I *mp* *pizz.* *mp*

Vln. II *mp* *pizz.* *mp*

Vla. *pizz.* *mp*

Vlc. *pizz.* *mp*

Cb. *pizz.* *mp*

130

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

legato

mf

legato

mf

mp

mf

f

mf

arco

fp

fp

f

8va

arco

fp

f

Detailed description of the musical score: The score is for measures 130-133. The woodwinds (Ob., Bsn., Fl., Bb Cl., Hn., C Tpt.) are mostly silent, with the Oboe and Bassoon playing a melodic line starting in measure 131. The Percussion part consists of sustained chords. The Piano part features a sequence of chords in the right hand, marked *mp*, *mf*, *f*, and *mf*, with an *8va* marking above the notes. The strings (Vln. I, Vln. II, Vla., Vlc., Cb.) are mostly silent, with the Viola and Cello playing a sustained chord marked *fp* in measure 131, and the Violin II playing a note marked *fp* in measure 133. The Cello part has a *f* marking in measure 130.

134

(piccolo)

Fl. *mf legato*

Ob.

Bb Cl. *legato mf*

Bsn.

Hn.

C Tpt.

Perc.

Pno. *mp* *p* *sva*

Vln. I *arco* *fp* *arco* *fp*

Vln. II *fp* *fp* *fp*

Vla. *fp* *fp*

Vlc. *fp*

Cb.

Detailed description of the musical score: The score is for measures 134-137. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The strings include Horns (Hn.), Trumpets (C Tpt.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano (Pno.) part is shown in grand staff. The flute and oboe parts have melodic lines with various dynamics and articulations. The woodwinds are marked with 'legato' and 'mf'. The strings are primarily playing sustained notes, with Vln. I and II marked 'arco' and 'fp'. The piano part features chords with dynamics 'mp' and 'p', and 'sva' markings. The key signature has one sharp (F#) and the time signature is 4/4.

138

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

p

mf

mp

fp

fp

fp

fp

fp

dim. -----

sva

sva

D

142

Fl. *p*

Ob.

Bb Cl. *p*

Bsn. *f* *p*

Hn. open *pp*

C Tpt. open *pp*

Perc. Chimes *p*

Pno.

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vlc. *ppp* *pp*

Cb. *pp* arco *pp*

pp *pp*

Detailed description: This page of a musical score, labeled 'D', covers measures 142 through 145. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Bbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Percussion (Perc.) includes Chimes. The piano (Pno.) part is present but contains no notation. The score begins at measure 142. The Flute part starts with a melodic line marked *p*. The Bb Clarinet part has a melodic line starting in measure 143, marked *p*, which reaches a dynamic of *f* in measure 144 before returning to *p* in measure 145. The Bassoon part is mostly silent, with a few notes in measure 145. The Horn and Trumpet parts have notes in measure 145, marked *pp* and labeled 'open'. The Percussion part has a note in measure 145, marked *p*, labeled 'Chimes'. The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) have long, sustained notes across measures 142-144, marked *ppp*, and then have notes in measure 145, marked *pp*. The Contrabass part has a note in measure 145, marked *pp*, labeled 'arco'. The overall dynamic range is from *ppp* to *f*.

147 (piccolo)

Fl. *p* *mp*

Ob. *p* *mp*

Bb Cl. *p* *mp*

Bsn. *p* *mp*

Hn. *mp* *pp*

C Tpt. *mp* *pp*

Perc. *mp* *mf* *f*

Pno. *mf* *mp* *p*

Vln. I *mp* *pp* *p*

Vln. II *mp* *pp* *p*

Vla. *mp* *pp* *p*

Vlc. *mp* *pp* *p*

Cb. *pizz.* *p*

mp *pp* *p*

151

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bb Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *ff*

C Tpt. *mf* *ff*

Perc. *ff*

Pno. *mp* *mf* *ff*

Vln. I *mp* *mf* *f* *ff*

Vln. II *mp* *mf* *f* *ff*

Vla. *mp* *mf* *f* *ff*

Vlc. *mp* *mf* *f* *ff*

Cb. *mp* *mf* *f* *ff* arco

Detailed description of the musical score: The score is for measures 151-154. The woodwinds (Flute, Oboe, Bb Clarinet, Bassoon) and brass (Horn, Trumpet) parts play a melodic line that starts in measure 151 and continues through measure 154. The piano part has a similar melodic line. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment. The percussion part has a sustained chord. Dynamics are marked as *mp*, *mf*, *f*, and *ff*. There are also accents and hairpins. The key signature has one flat (Bb) and the time signature is 2/4. The word 'arco' is written above the Cb. part in measure 154.

161

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8va

Detailed description: This page of a musical score covers measures 161 through 166. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (C Tpt.). The percussion (Perc.) part is mostly silent. The piano (Pno.) part features a melodic line in the right hand and a supporting bass line in the left hand, with an 8va marking above the right hand in measure 163. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Musical score for measures 167-171. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4.
- Oboe (Ob.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4.
- Bass Clarinet (Bb Cl.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4.
- Bassoon (Bsn.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4.
- Horn (Hn.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4.
- Trumpet (C Tpt.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4.
- Percussion (Perc.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4.
- Piano (Pno.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4.
- Violin I (Vln. I):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4.
- Violin II (Vln. II):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4.
- Viola (Vla.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4.
- Violoncello (Vlc.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4.
- Double Bass (Cb.):** Measures 167-171. Part 1: G4, A4, B4, A4, G4. Part 2: G4, A4, B4, A4, G4. Part 3: G4, A4, B4, A4, G4. Part 4: G4, A4, B4, A4, G4.

173

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Vellutato ♩ = 48

II: Aubade

(remain on piccolo)

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc. Timpani

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp *p* *mf* *dim.*

6 *Rit.* *a tempo*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

p

mp

p

mp

11

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

p

The image shows a musical score for measures 11 through 14. The score is arranged in systems for woodwinds, percussion, piano, and strings. The woodwind parts (Flute, Oboe, Bass Clarinet, Bassoon, Horn, and Trumpet) are mostly silent, indicated by horizontal lines with dashes. The percussion part is also silent. The piano part consists of two staves with horizontal lines and dashes. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) have musical notation. Measures 11 and 12 are in 3/4 time, and measures 13 and 14 are in 4/4 time. Dynamics markings of *p* (piano) are present in measures 11, 12, and 13.

15

Fl. 4/4

Ob. 4/4

Bb Cl. 4/4

Bsn. 4/4

Hn. 4/4

C Tpt. 4/4

Perc. (Timpani) 4/4
p

Pno. 4/4
p *mp*

Vln. I 4/4
pp *p*

Vln. II 4/4
pp *p*

Vla. 4/4
pp *p*

Vcl. 4/4
pp *p*

Cb. 4/4
pp *p*

8vb

Ped. ad lib. (but resonant throughout)

p *mp* *pp* *p*

18 *Rit.* **A** *a tempo*

Fl. *pp* < *mp* > *ppp*

Ob.

Bb Cl.

Bsn. *p* < *mp* >

Hn. (open) *pp* < *mp* > *pp*

C Tpt. muted *mp*

Perc. *dim.* 3 3 *8va*

Pno.

Vln. I *mp* < *ppp*

Vln. II (non-div.) *mp* < *ppp*

Vla. *mp* < *ppp*

Vlc. *mp* < *ppp*

Cb. *mp* < *ppp*

Detailed description: This page of a musical score, numbered 18, begins with a *Rit.* (ritardando) marking and transitions to *a tempo* at measure 19. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The time signature changes from 3/4 to 4/4 at measure 19. The Flute and Bassoon parts have dynamics of *pp* < *mp* > *ppp*. The Horn part starts with *pp* < *mp* > *pp* and is marked '(open)'. The Trumpet part is marked 'muted' and has a dynamic of *mp*. The Percussion part features triplet patterns and a 'dim.' (diminuendo) marking, with a dashed line indicating an *8va* (octave) shift. The Piano part has a complex chordal texture. The Violin I and II parts have dynamics of *mp* < *ppp*. The Viola, Violoncello, and Contrabass parts also have dynamics of *mp* < *ppp*. The score is written in a standard orchestral layout with multiple staves per instrument.

22

(piccolo)

Fl.

mp

Ob.

mp

p

Bb Cl.

p

mp

Bsn.

Hn.

C Tpt.

p

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

26

Fl. *p* *ppp* to flute

Ob. *p* *ppp*

Bb Cl. *p* *ppp*

Bsn. *p* *ppp*

Hn. *p* *ppp*

C Tpt.

Perc. *p*

Pno. *mp*

Vln. I *pp* *mp*

Vln. II *mp*

Vla.

Vlc.

Cb.

3/4

30

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

This musical score page covers measures 30 through 33. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, and Trumpet) is mostly silent, indicated by rests. The Percussion part has a few notes in measure 33, marked *mp*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active, with Violin I and II playing melodic lines and Viola, Violoncello, and Contrabass providing harmonic support. The Viola part is marked *mp*. The time signature is 4/4.

34 (flute)

Fl. *mp*

Ob. *mp*

Bb Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Perc. *p*

Pno. *p*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vlc. *p* *ppp*

Cb. *p* *ppp*

8^{vb}

B

36

Fl. *p* *pp*

Ob. *p* *ppp* *pp*

Bb Cl. *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

C Tpt. (muted) *p* *pp*

Perc.

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

40

Fl. *mf* *pp* *p*

Ob. *mf* *pp*

Bb Cl. *mf* *ppp*

Bsn. *mf* *ppp*

Hn. *mf* *ppp*

C Tpt. *mf* *ppp*

Perc.

Pno. *mf* *p*

Vln. I *<mf* *ppp* *pp* solo

Vln. II *<mf* *ppp* *pp* solo

Vla. *mf* *ppp* *pp* solo

Vlc. *mf* *ppp*

Cb. *mf* *ppp*

8va

45 *Rit.*

Fl. *ppp*

Ob. *mp* *ppp*

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I *mp* *dim.*

Vln. II *mp* *dim.*

Vla. *mp* *dim.*

Vlc.

Cb.

50 *a tempo*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

p

mf

pp

tutti

3

57

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

dim.

mp

p

3

62

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ppp

p

3

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

69 *Rit.*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

III: Roulade

Vistamente ♩. = 120

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** Flute part starting with a forte (*f*) dynamic and featuring slurs and accents.
- Ob.:** Oboe part, mostly silent with some rests.
- Bb Cl.:** Bass Clarinet part starting with a forte (*f*) dynamic and featuring slurs and accents.
- Bsn.:** Bassoon part, mostly silent with some rests.
- Hn.:** Horn part, mostly silent with some rests.
- C Tpt.:** Trumpet part, mostly silent with some rests.
- Perc.:** Percussion part for Tom-toms (3) and Bass Drum, featuring a rhythmic pattern.
- Pno.:** Piano part, mostly silent with some rests.
- Vln. I:** Violin I part, mostly silent with some rests.
- Vln. II:** Violin II part starting with a mezzo-piano (*mp*) dynamic and featuring slurs and accents.
- Vla.:** Viola part, mostly silent with some rests.
- Vlc.:** Violoncello part, mostly silent with some rests.
- Cb.:** Contrabass part, mostly silent with some rests.

Additional markings include slurs, accents, and dynamic changes such as *f* and *p* throughout the score.

5

Fl.

2 2 2 2 2 2 2 2

Ob.

f 2 2 2 2 2

Bb Cl.

2 2 2 2 2 2

Bsn.

2 2

Hn.

5

C Tpt.

pp *f*

Perc.

Pno.

f *8vb*

Vln. I

5

Vln. II

2 2 *f*

Vla.

f 2 2

Vlc.

p *f*

Cb.

f

9

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

2

2

2

2

2

2

2

mf

8^{vb}

13

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt. *p*

Perc.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 13 through 18. The Flute part has a dynamic marking of *p* and a slur over measures 13-14. The Oboe part has a dynamic marking of *p* and a slur over measures 13-14. The Bb Clarinet part has a dynamic marking of *p* and a slur over measures 13-14. The Bassoon part has a dynamic marking of *p* and a slur over measures 13-14. The Horn part has a dynamic marking of *p* and a slur over measures 13-14. The Trumpet part has a dynamic marking of *p* and a slur over measures 13-14. The Percussion part is marked with a rest. The Piano part has a dynamic marking of *p* and a slur over measures 13-14. The Violin I part has a dynamic marking of *p* and a slur over measures 13-14. The Violin II part has a dynamic marking of *p* and a slur over measures 13-14. The Viola part has a dynamic marking of *p* and a slur over measures 13-14. The Violoncello part has a dynamic marking of *p* and a slur over measures 13-14. The Contrabass part has a dynamic marking of *p* and a slur over measures 13-14. There are also dynamic markings of *f* in measures 15 and 16 for the Flute, Oboe, and Bb Clarinet parts.

19

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

f

cresc.

8va

p

ff

Detailed description: This is a page of a musical score for an orchestra, starting at measure 19. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (C Tpt.). The percussion (Perc.) part has a rhythmic pattern of eighth notes. The piano (Pno.) part features a complex texture with a *cresc.* marking and a *8va* (octave) marking, leading to a *ff* (fortissimo) dynamic. The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) is mostly silent, indicated by rests. Dynamics like *p* and *f* are used to indicate volume changes. Fingerings (e.g., '2') and slurs are present throughout the score.

24

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

muted

p

f

mf

8va

f

29

Fl. *p*

Ob. *f* *p*

Bb Cl. *p*

Bsn. *f*

Hn. *p*

C Tpt. *p*

Perc.

Pno. *8va*

Vln. I *f*

Vln. II *f*

Vla.

Vlc. *f*

Cb. *f*

34

Fl. *f*

Ob. *f*

Bb Cl. *f*

Bsn.

Hn. *p*

C Tpt.

Perc. *mf*

Pno.

Vln. I *p* *f*

Vln. II *p* *f*

Vla.

Vlc. *p* *f*

Cb. *p* *f*

Detailed description of the musical score for page 56, measures 34-37:

- Measures 34-37:** The score is in 4/4 time. Measures 34 and 35 feature a melodic line in the woodwinds (Flute, Oboe, Bb Clarinet) with a dynamic of *f* and a slur. The Bassoon part has a rhythmic pattern of eighth notes. The Horn and Trumpet parts are mostly rests. The Percussion part has a single note in measure 35 with a dynamic of *mf*. The Piano part has rests. The Violin I part has a melodic line starting in measure 34 with a dynamic of *p*, reaching *f* in measure 35. The Violin II part has a similar melodic line. The Viola part has rests. The Violoncello and Contrabass parts have a melodic line starting in measure 34 with a dynamic of *p*, reaching *f* in measure 37.

39

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bb Cl. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

Hn.

C Tpt.

Perc. *f* ² ₂

Pno.

Vln. I *ff*² ₂ ₂ ₂

Vln. II *ff* ₂ ₂ ₂

Vla. *f* *ff*² ₂ ₂ ₂

Vlc. *p* *p* *f* *p*

Cb. *p* *p* *f* *p*

43

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

ff

Poco rit.

47

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

mf

mp

p

pp

8va

p

f

p

p

p

f

p

p

f

p

A *Poco meno mosso*
♩. = 112

52

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Glock.

8va

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

p

mp

mp

Detailed description of the musical score: This page contains the score for measures 52-56. The tempo is 'Poco meno mosso' with a quarter note equal to 112 beats. The score includes parts for Flute, Oboe, Bb Clarinet, Bassoon, Horn, C Trumpet, Percussion, Glockenspiel, Piano (with an 8va part), Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 52-55 are mostly rests for the woodwinds and strings. In measure 56, the Bb Clarinet and Bassoon play a melodic phrase starting on a dotted quarter note, marked *mp*. The Percussion part plays a rhythmic pattern of eighth notes with accents, marked *p*. The Glockenspiel plays a similar eighth-note pattern, also marked *p*. The Piano part features a complex texture with eighth-note patterns in both hands, marked *p*. The Violin I and II parts are mostly rests. The Viola and Violoncello parts play a melodic phrase starting on a dotted quarter note, marked *mp*. The Contrabass part is mostly rests.

57

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno. ^(8va)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 57 through 61. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet in C (C Tpt.). The percussion (Perc.) part features a rhythmic pattern of eighth notes with accents and slurs, marked with a '2'. The piano (Pno.) part is marked ^(8va) and consists of a complex rhythmic accompaniment with slurs and accents. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The strings play a melodic line with slurs and accents, marked with a '2'. The woodwinds and strings play a melodic line with slurs and accents, marked with a '2'. The percussion part features a rhythmic pattern of eighth notes with accents and slurs, marked with a '2'.

This page of a musical score covers measures 62 to 66. The instruments are arranged as follows:

- Flute (Fl.):** Measures 62-64 are silent. In measure 65, it plays a melodic line starting with a *mp* dynamic.
- Oboe (Ob.):** Measures 62-64 are silent. In measure 65, it plays a melodic line starting with a *mp* dynamic.
- Bassoon (Bb Cl.):** Measures 62-64 are silent. In measure 65, it plays a melodic line starting with a *mp* dynamic.
- Bassoon (Bsn.):** Measures 62-64 are silent. In measure 65, it plays a melodic line starting with a *mp* dynamic.
- Horn (Hn.):** Measures 62-64 are silent. Measure 65 is silent.
- Trumpet (C Tpt.):** Measures 62-64 are silent. Measure 65 is silent.
- Percussion (Perc.):** Measures 62-64 feature a rhythmic pattern of eighth notes with a *2* (finger) marking. Measure 65 is silent.
- Piano (Pno.):** Measures 62-64 feature a rhythmic pattern of eighth notes. Measure 65 features a melodic line with a *2* (finger) marking.
- Violin I (Vln. I):** Measures 62-64 are silent. Measure 65 is silent.
- Violin II (Vln. II):** Measures 62-64 are silent. Measure 65 is silent.
- Viola (Vla.):** Measures 62-64 are silent. In measure 65, it plays a melodic line starting with a *mp* dynamic.
- Violoncello (Vlc.):** Measures 62-64 are silent. In measure 65, it plays a melodic line starting with a *mp* dynamic.
- Contrabass (Cb.):** Measures 62-64 are silent. Measure 65 is silent.

67

Fl. *f*

Ob. *f* *ff*

Bb Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff* (muted)

C Tpt. *ff* (muted)

Perc. Tom-toms *f* 2 2 2 2 2

Pno. *f* *ff* *8va* 2 2 2 2 2 2 2 2 2 2

Vln. I

Vln. II

Vla. *f*

Vcl. *f*

Cb.

Detailed description of the musical score: The score is for measures 67 through 71. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in C (C Tpt.). The brass section includes Trombone (Tbn.) and Euphonium (Eupn.). The percussion (Perc.) part features Tom-toms with a rhythmic pattern of eighth notes. The piano (Pno.) part has a complex texture with sixteenth-note runs in both hands, including an 8va line. The string section (Vln. I, Vln. II, Vla., Vcl., Cb.) is mostly silent, with some initial notes in the Viola, Violin, and Cello parts.

72

Fl. *ff* *p*

Ob. *ff* *p*

Bb Cl. *ff* *p*

Bsn.

Hn. *mf*

C Tpt.

Perc.

Pno.

Vln. I *ff*

Vln. II *ff* 2 2 2

Vla. *ff*

Vlc.

Cb.

78

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

f

mf

p

open

f

mf

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

84

Fl. *mp* *pp*

Ob. *mp* *pp*

Bb Cl. *mp* *pp*

Bsn. *mp* *pp*

Hn.

C Tpt. *mp* *pp*

Perc. *pp*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Detailed description of the musical score: The score is for measures 84 through 87. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon, Horn, and C Trumpet) has melodic lines starting in measure 84. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a steady accompaniment of dotted half notes. The percussion part has a rhythmic pattern in measures 86 and 87. Dynamics are marked as *mp* (mezzo-piano) and *pp* (pianissimo) for the woodwinds, and *p* (piano) for the strings. There are also *pp* markings for the Percussion and C Trumpet in later measures.

B *a tempo primo* ♩. = 120

90 *Rit.*

Fl. *ff*

Ob. *ff*

Bb Cl. *ff*

Bsn. *ff*

Hn. *f* (muted)

C Tpt.

Perc. *ff* Glock.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

ff

96

Fl. *mp* < *f*

Ob. *mp* < *f*

Bb Cl. *mp* < *f*

Bsn.

Hn.

C Tpt.

Perc.

Pno. *f*

Vln. I *mp* < *f*

Vln. II *f*

Vla.

Vlc.

Cb.

102

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score for measures 102-106 includes the following parts and dynamics:

- Flute (Fl.):** Measures 102-104 feature a melodic line with slurs and a dynamic marking of *p* (piano) starting in measure 103.
- Oboe (Ob.):** Similar to the flute, with a dynamic marking of *p* starting in measure 103.
- Bassoon (Bb Cl.):** Similar to the flute, with a dynamic marking of *p* starting in measure 103.
- Bassoon (Bsn.):** Measures 102-104 feature a melodic line with slurs and a dynamic marking of *p* starting in measure 103. Measure 105 features a dynamic marking of *mp* (mezzo-piano).
- Horn (Hn.):** Rests throughout the measures.
- Trumpet (C Tpt.):** Rests throughout the measures.
- Percussion (Perc.):** Rests throughout the measures.
- Piano (Pno.):** Measures 102-104 feature a rhythmic accompaniment. Measure 105 features a dynamic marking of *ff* (fortissimo).
- Violin I (Vln. I):** Measures 102-104 feature a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano) in measure 102, transitioning to *f* (forte) in measure 103. Measure 105 features a dynamic marking of *ff*.
- Violin II (Vln. II):** Measures 102-104 feature a rhythmic accompaniment. Measure 105 features a dynamic marking of *ff*.
- Viola (Vla.):** Measures 102-104 feature a rhythmic accompaniment. Measure 105 features a dynamic marking of *ff*.
- Violoncello (Vlc.):** Measures 102-104 feature a melodic line with slurs and a dynamic marking of *mp* in measure 102, transitioning to *f* in measure 103. Measure 105 features a dynamic marking of *p*.
- Double Bass (Cb.):** Measures 102-104 feature a melodic line with slurs and a dynamic marking of *mp* in measure 102, transitioning to *f* in measure 103. Measure 105 features a dynamic marking of *p*.

108

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score for measures 108 through 112. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and C Trumpet (C Tpt.). The percussion (Perc.) part is present but mostly silent. The piano (Pno.) part features a complex rhythmic pattern with many sixteenth notes and some triplets. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin II part has a *ff* dynamic marking. The Flute and Bassoon parts have *ff* markings in measure 110. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 113-116. The score includes parts for the following instruments:
 Fl. (Flute), Ob. (Oboe), Bb Cl. (Bassoon), Bsn. (Clarinet), Hn. (Horn), C Tpt. (Trumpet), Perc. (Percussion), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass).
 The score contains various dynamic markings including *ff*, *pp*, and *p*. It also features numerous slurs, accents, and articulation marks. Measure numbers 113, 114, 115, and 116 are marked at the beginning of their respective staves.

118 *8va* *Poco rit.*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

pp

open

8vb

ff

123 $\text{♩} = 112$

Fl. *p* *mf*

Ob. *p* *mf*

Bb Cl. *p* *mf*

Bsn.

Hn. *p* *f* 2

C Tpt. *p*

Perc.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

129

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

p

f

Tom-toms

p

129

Musical score for measures 135b-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 135b-135:

- Fl.:** Measures 135b-135. Measure 135b starts with a ff dynamic and a second finger fingering (2). Measure 135c features a melodic line with a slur and a second finger fingering (2).
- Ob.:** Measures 135b-135. Measure 135b starts with a ff dynamic and a second finger fingering (2). Measure 135c has a second finger fingering (2).
- Bb Cl.:** Measures 135b-135. Measure 135b starts with a ff dynamic and a second finger fingering (2). Measure 135c has a second finger fingering (2).
- Bsn.:** Measures 135b-135. Rests throughout.
- Hn.:** Measures 135b-135. Rests throughout.
- C Tpt.:** Measures 135b-135. Measure 135b starts with a ff dynamic and a second finger fingering (2). Measure 135c has a second finger fingering (2).
- Perc.:** Measures 135b-135. Continuous rhythmic pattern with a ff dynamic.
- Pno.:** Measures 135b-135. Rests throughout.
- Vln. I:** Measures 135b-135. Rests throughout.
- Vln. II:** Measures 135b-135. Rests throughout.
- Vla.:** Measures 135b-135. Rests throughout.
- Vlc.:** Measures 135b-135. Rests throughout.
- Cb.:** Measures 135b-135. Rests throughout.

140

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Perc.

140

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

This page of a musical score covers measures 145 to 150. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 145-150. Starts with a melodic line in treble clef, marked with fingerings '2' and '2'. Includes accents and slurs.
- Oboe (Ob.):** Measures 145-150. Sustained notes in treble clef.
- Bass Clarinet (Bb Cl.):** Measures 145-150. Sustained notes in treble clef.
- Bassoon (Bsn.):** Measures 145-150. Sustained notes in bass clef.
- Horn (Hn.):** Measures 145-150. Sustained notes in treble clef.
- Trumpet (C Tpt.):** Measures 145-150. Sustained notes in treble clef.
- Percussion (Perc.):** Measures 145-150. Rests.
- Piano (Pno.):** Measures 145-150. *ff* dynamic. Right hand has chords, left hand has a rhythmic pattern. Includes accents.
- Violin I (Vln. I):** Measures 145-150. Melodic line in treble clef, marked with fingerings '2' and '2'. Includes accents and slurs.
- Violin II (Vln. II):** Measures 145-150. Melodic line in treble clef, marked with fingerings '2' and '2'. Includes accents and slurs.
- Viola (Vla.):** Measures 145-150. Sustained notes in alto clef.
- Violoncello (Vlc.):** Measures 145-150. Sustained notes in bass clef.
- Contrabass (Cb.):** Measures 145-150. Sustained notes in bass clef.

Measure 145 is marked with the number '145'. Measure 149 has a *grva-* marking above the staff. Measure 150 has a *p* dynamic marking.

This musical score page contains the following instruments and parts:

- Fl. (Flute):** Measures 151-153, featuring a melodic line with accents and a triplet in measure 153.
- Ob. (Oboe):** Measures 151-153, with a melodic line starting in measure 153 marked *ff*.
- Bb Cl. (B-flat Clarinet):** Measures 151-153, with a melodic line starting in measure 153.
- Bsn. (Bassoon):** Measures 151-153, with a melodic line starting in measure 153.
- Hn. (Horn):** Measures 151-153, with a melodic line starting in measure 151 marked *ff*.
- C Tpt. (C Trumpet):** Measures 151-153, with a melodic line starting in measure 151 marked *ff*.
- Perc. (Percussion):** Measures 151-153, with a rhythmic pattern.
- Pno. (Piano):** Measures 151-153, with a complex accompaniment including chords and arpeggios, marked *ff*.
- Vln. I (Violin I):** Measures 151-153, with a melodic line starting in measure 151 marked *ff*.
- Vln. II (Violin II):** Measures 151-153, with a melodic line starting in measure 151 marked *ff*.
- Vla. (Viola):** Measures 151-153, with a melodic line starting in measure 151 marked *ff*.
- Vlc. (Violoncello):** Measures 151-153, with a melodic line starting in measure 151 marked *ff*.
- Cb. (Contrabass):** Measures 151-153, with a melodic line starting in measure 151 marked *ff*.

Dynamic markings include *ff* (fortissimo) and accents (>). The score includes various musical notations such as slurs, ties, and articulation marks.

