

The Message

for

Voice and Piano

by

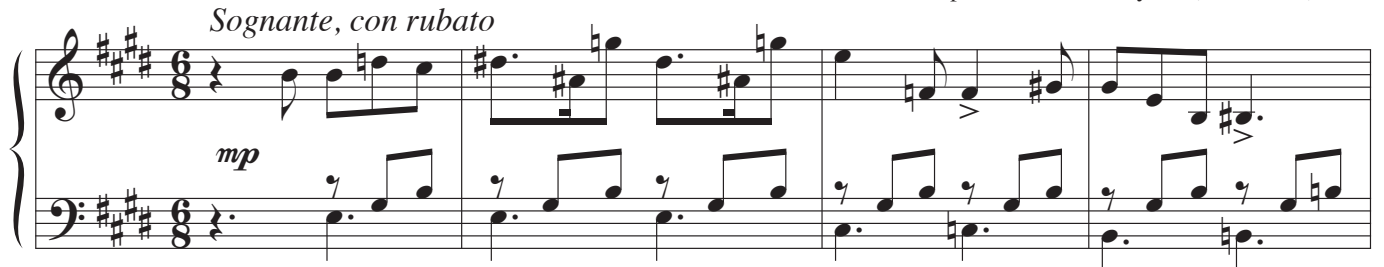
Justin Henry Rubin

HARVEY MUSIC EDITIONS

The Message

music: Justin Henry Rubin (2020)
poem: Katharine Tynan (1861-1931)

Sognante, con rubato



Poco rall. *a tempo*

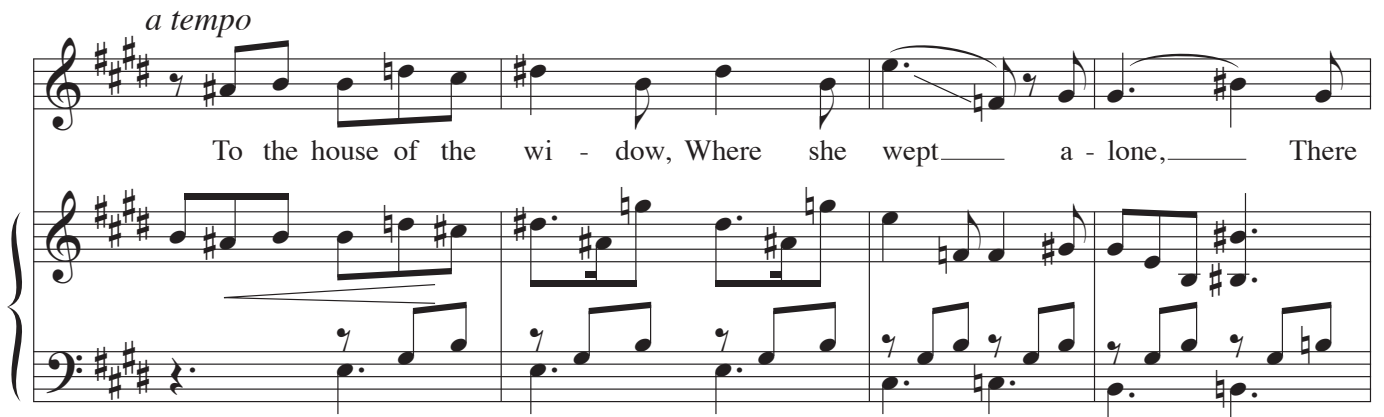


Poco rall. *Rall.* *Molto rall.*



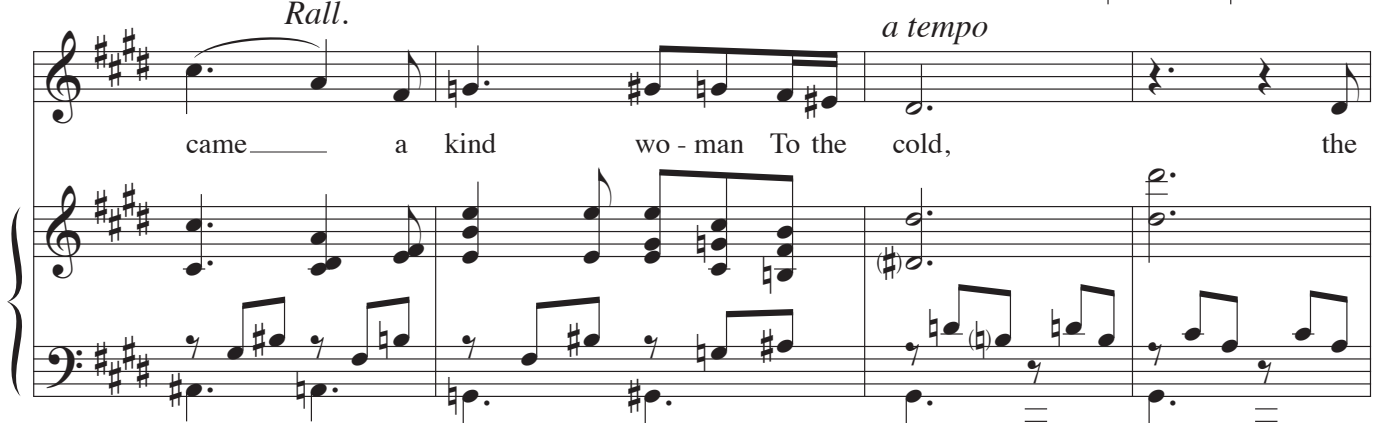
a tempo

To the house of the wi - dow, Where she wept a - lone, There



Rall. *a tempo*

came a kind wo - man To the cold, the



Poco rall. 2 *Rall.* *Molto rall.*

cold hearth - stone.

8vb

a tempo

Her tears fell so soft - ly With - out a sigh or

Rall.

moan: What is grief, what is grief?

8va

a tempo *Rall.* *Molto rall.*

What is Death, is Death?

8va

Meno mosso *Rall.* *Molto rall.* *a tempo I*

The first system of the score consists of two staves. The upper staff is a vocal line, and the lower staff is a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo markings are *Meno mosso*, *Rall.*, *Molto rall.*, and *a tempo I*. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

mp

In the

The second system continues the musical piece. The piano part is marked *mp* (mezzo-piano). The vocal line begins with the lyrics "In the". The piano accompaniment maintains its rhythmic pattern, with some melodic development in the right hand.

poco meno mosso (subito!)

de - so-late Win - ter day she was gone, She turn'd once a - gain, a -

The third system features the vocal line with lyrics: "de - so-late Win - ter day she was gone, She turn'd once a - gain, a -". The tempo marking is *poco meno mosso (subito!)*. The piano accompaniment continues with its characteristic eighth-note accompaniment.

Rall. *a tempo* *Poco rall.*

-gain to say _____

molto *mf* *p*

The fourth system concludes the piece. The vocal line has the lyrics "-gain to say _____". The tempo markings are *Rall.*, *a tempo*, and *Poco rall.*. The piano part includes dynamic markings *molto*, *mf* (mezzo-forte), and *p* (piano). The piano accompaniment features a mix of eighth and sixteenth notes, with some melodic lines in the right hand.

a tempo *Molto rit.*

At the thre-shold of stone_____

a tempo *Poco rall.*

The wind__ from o - ver the

poco meno mosso *Poco rall.*

bogs Like an e - cho blown_____ Brought back the word she had

Rall. *a tempo* *Rall.*

said:_____ What is grief,___ what is

a tempo *Rall.* *Molto rall.*

grief? What is Death, _____ is

8va-- , 8va-
8va- , 8va-
8va-- , 8va-- , 8va-

Meno mosso *Rall.*

Death? is Death? is Death? is Death? _____

8va-- , 8va

a tempo | *Rit.* *Molto rit.*