

This eloquent breath...

for

Voice and Piano

by

Justin Henry Rubin

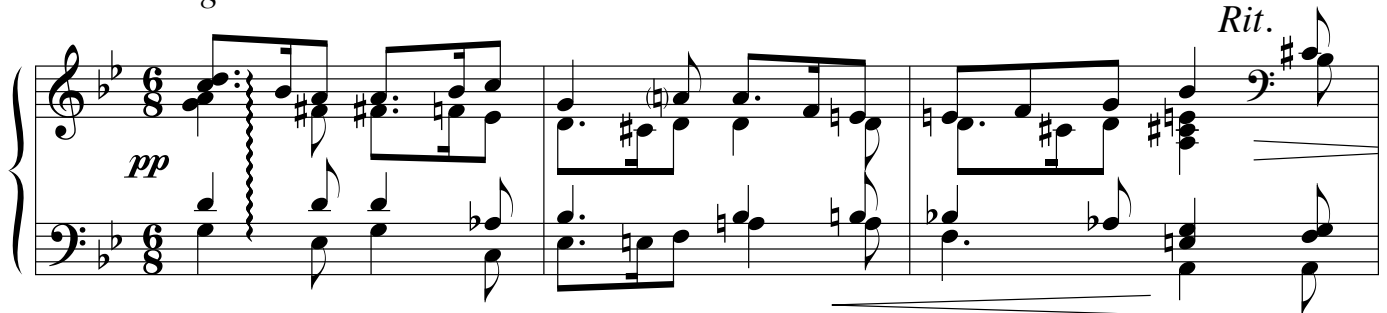
HARVEY MUSIC EDITIONS

This eloquent breath...

Based on a sonnet by Thomas Hood (1799-1845)

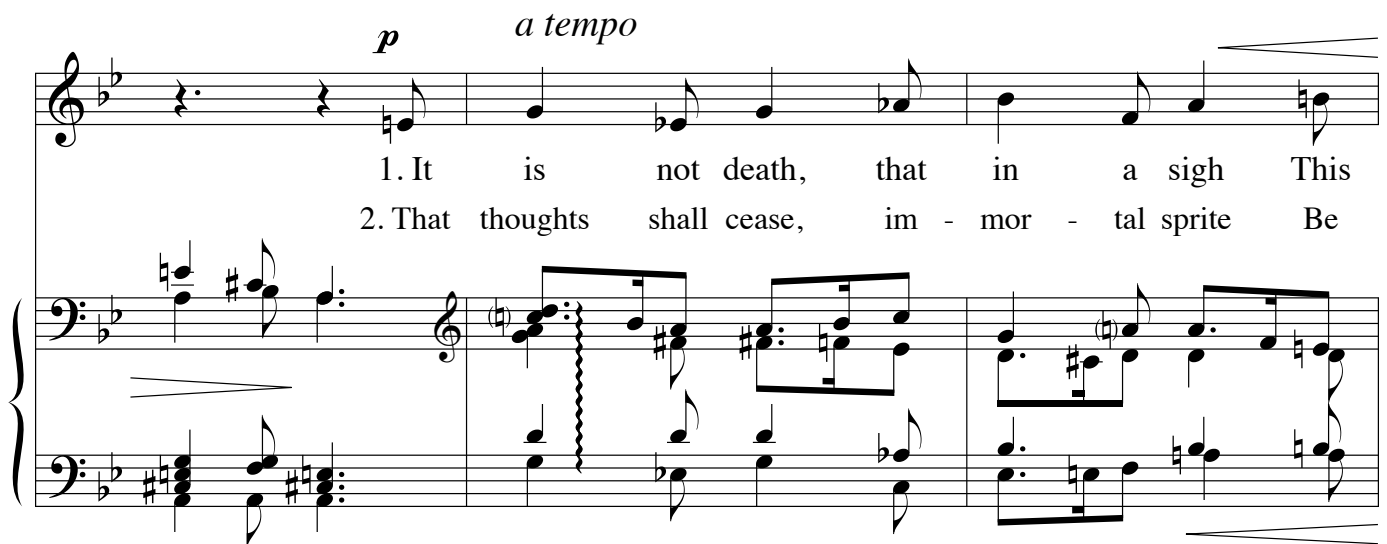
Music: Justin Henry Rubin (2017)

Adagio moderato



pp *Rit.*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked *Adagio moderato* and the dynamics are *pp* (pianissimo) with a *Rit.* (ritardando) marking at the end.



p *a tempo*

1. It is not death, that in a sigh This
2. That thoughts shall cease, im - mor - tal sprite Be

The vocal entry begins with a piano accompaniment on the left. The vocal line enters on the right staff with a *p* (piano) dynamic and *a tempo* marking. The lyrics are: "1. It is not death, that in a sigh This" and "2. That thoughts shall cease, im - mor - tal sprite Be". The piano accompaniment continues with chords and moving lines.



mf *Poco rit.* *a tempo* *mp*

e - lo-quent breath shall take its speech - less flight;
lapp'd in a - li - en clay and laid be - low;

The vocal line continues with a *mf* (mezzo-forte) dynamic and *Poco rit.* (poco ritardando) marking. The lyrics are: "e - lo-quent breath shall take its speech - less flight;" and "lapp'd in a - li - en clay and laid be - low;". The piano accompaniment continues with chords and moving lines, ending with a *mp* (mezzo-piano) dynamic and *a tempo* marking.

ff Rit. *mp a tempo*

these bright stars, that now re - ply In sun-light shall set in
It's not death to know this, to know That pi - ous

molto ff

Poco rit. *a tempo*

night; this warm con - scious flesh pe - rish quite,
thoughts, will cease to go, to go,

ff *a tempo*

Molto rit.

And all life's rud - dy springs for - get to flow...
...and when grass waves O - ver the past a - way,

ppp *echo*

a tempo

there may be then no re - sur - rec - tion

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "there may be then no re - sur - rec - tion". The piano accompaniment is written in two staves (treble and bass clefs) and features a complex texture with many chords and moving lines. A fermata is placed over the final note of the vocal line.

Rit.

in the minds of men.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The lyrics are "in the minds of men.". The piano accompaniment is written in two staves (treble and bass clefs) and features a complex texture with many chords and moving lines. A fermata is placed over the final note of the vocal line.