

Three Chants

for

Voice(s) and Piano

by

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HARVEY MUSIC EDITIONS

Three Chants

Note: Voice part can be doubled at unison, 8va, etc. ad lib. in each piece. Poety: Isaac Rosenberg (1890 – 1918)

I: Hearts First Word

Music: Justin Henry Rubin (2019)

And all her soft dark hair Breath'd for him like a prayer, And her white lost face Was

Poco rit. pri-son'd to son - ie far place. *a tempo* Love was not de - nied, Love's ends

would hide, And Ho - wer and fruit and tree Were un - der its sea.

Its a - bun - dance knelt Where nerves felt, where nerves felt

Poco rit. *a tempo*

The springs of feel-ing flow And made pain grow! There seem'd no root or sky,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The tempo markings are *Poco rit.* and *a tempo*. The lyrics are: "The springs of feel-ing flow And made pain grow! There seem'd no root or sky,"

Rit.

But a pent in - fin - ni - ty, a pent of in - fi - ni - ty, in - fi - ni - ty

The second system of music features a vocal line in treble clef and piano accompaniment in grand staff. The tempo marking is *Rit.*. The lyrics are: "But a pent in - fin - ni - ty, a pent of in - fi - ni - ty, in - fi - ni - ty"

a tempo

Where ap - pa - ri - tions dim Sculp - tured each whim

The third system of music features a vocal line in treble clef and piano accompaniment in grand staff. The tempo marking is *a tempo*. The lyrics are: "Where ap - pa - ri - tions dim Sculp - tured each whim"

Poco rit. *a tempo*

In dame and wan - 'dring mist Of kiss - es to be kist. La - dy, you

The fourth system of music features a vocal line in treble clef and piano accompaniment in grand staff. The tempo markings are *Poco rit.* and *a tempo*. The lyrics are: "In dame and wan - 'dring mist Of kiss - es to be kist. La - dy, you"

Rit.

are my Hea - ven, you are my Hea - ven.

II: My Days *Poco rall.*

1. My days are but the tombs of bu - ried hours;
2. But from the dust there fall some grains of gold,

a tempo *Rit.*

Which tombs are hid - den in pil - éd years;
Some lit - tle act that stirs a no - ble deed,

a tempo *Poco rall.*

But from the mounds there spring up ma - ny flow'rs,
Like breath re - kind - ling a smoul - der - ing fire:

a tempo

Rit.

Whose beau - ty well re - pays their cost of tears.
They on - ly live who have not lived in vain,

a tempo

Rit.

For in their works their life re - turns a - gain.

III: Mood

Poco rit.

...so light and gay, So slight, sweet maid...

a tempo

like leaves in play, Or beams of grass - es... whose jewels in laid.

Rit.

For all men's eyes the sweets...

a tempo

Whose lack makes hearts, makes hearts so poor; While your heart

love-less beats. O! Fra-grant

Poco rit.

a tempo

waft Float through me so... My limbs in yours, My blood for-gets,

for-gets to flow; Lil -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. A slur covers the last three notes. The system ends with a quarter rest followed by a quarter note G4 marked with an 'x'. The piano accompaniment is in the same key and features a bass clef. The left hand plays a series of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The right hand plays a series of chords: G3-B3, G3-B3, G3-B3, G3-B3, G3-B3, and G3-B3.

ied mea - dows fresh... It knows...

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. A slur covers the last three notes. The system ends with a quarter note G4 and a quarter note A4, both marked with a fermata. The piano accompaniment continues with the same chordal structure as the first system, ending with a final chord in the right hand marked with a fermata.