

*Three Chorales for Two Violins*

by

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HARVEY MUSIC EDITIONS

# Three Chorales for Two Violins

Abgemessen  $\text{♩} = 54$   
*c.f.*

## I *Es spricht der Unweisen Mund wohl*

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The musical score is arranged in four systems, each with two staves for Violin I (Vln. I) and Violin II (Vln. II). The key signature is one sharp (F#) and the time signature is 3/2. The first system (measures 1-5) features a *f* dynamic. The second system (measures 6-10) includes a *c.f.* dynamic. The third system (measures 11-15) includes a *c.f.* dynamic. The fourth system (measures 16-20) continues the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

21 *c.f.*

Vln. I

Vln. II

26 *c.f.*

Vln. I

Vln. II

31 *Molto rit.*

Vln. I

Vln. II

## II *Durch Adams Fall ist ganz verderbt*

*Wiegend* ♩. = 60

The musical score is arranged in four systems, each with a Violin I (Vln. I) and Violin II (Vln. II) part. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The tempo is marked 'Wiegend' with a quarter note equal to 60 beats per minute. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *cf.* (crescendo). Measure numbers 10, 18, and 26 are indicated at the start of their respective systems. The Vln. I part features melodic lines with slurs and ties, while the Vln. II part provides harmonic support with chords and moving lines.

Measures 1-9: Vln. I starts with a rest, then enters with a melodic line marked *mf* and *cf.* Vln. II plays chords marked *mp*.

Measures 10-17: Vln. I continues with a melodic line marked *mp*. Vln. II plays chords marked *cf.* and *mf*.

Measures 18-25: Vln. I continues with a melodic line marked *cf.* and *mf*. Vln. II plays chords marked *mp*.

Measures 26-31: Vln. I continues with a melodic line marked *cf.* and *mf*. Vln. II plays chords marked *mf* and *mp*.

34

Vln. I

Vln. II

*pp*

*pp*

43

Vln. I

Vln. II

*mp*

*c.f.*

*mf*

52

*Poco rit.*

Vln. I

Vln. II

*p*

*p*

### III *Es wollt' uns Gott genädig sein*

*Zart* ♩ = 50

Vln. I

Vln. II

*c.f.* *esp.* *p* *esp.*

9

Vln. I

Vln. II

*Poco rit.*

15

Vln. I

Vln. II

*Poco rit.* *a tempo*

21

Vln. I

Vln. II

27 *Rit.*

Vln. I

Vln. II

33 *a tempo* *Rit. poco a poco*

Vln. I

Vln. II