Three Epithets

for
speaker, flute, percussion and harp

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Epithets

I: Medicine Not Taken

Most medicine is never taken.
Most food is never consumed.
Most sexual opportunities are undiscovered – left abandoned.
From time to time we sleep with someone yet still seem to be all alone.

II: The Call Returned

The pain of others can end with the click of a phone.
The pain of others ends with the shutting of a door.
Or the turn of a corner.
Or the closing of a coffin lid.
Can ours be the same?

III: La Grande Sortie

It's entirely possible to go through this wholeheartedly blind.
To make choices enthusiastically wrong.
To stick to things that just aren't.
To mold yourself into that which you should never have become.
And what, not knowing, can you rightly leave behind?

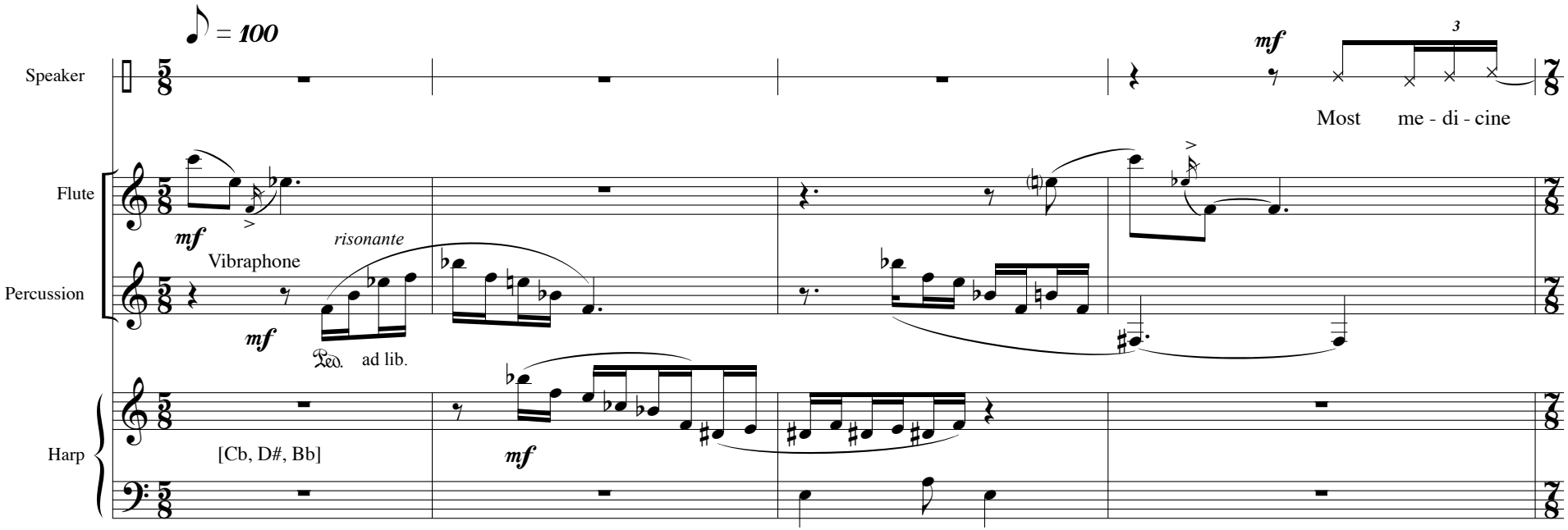
Three Epithets

for

speaker, flute, percussion and harp

I: *Medicine Not Taken*

Justin Henry Rubin
(2012)



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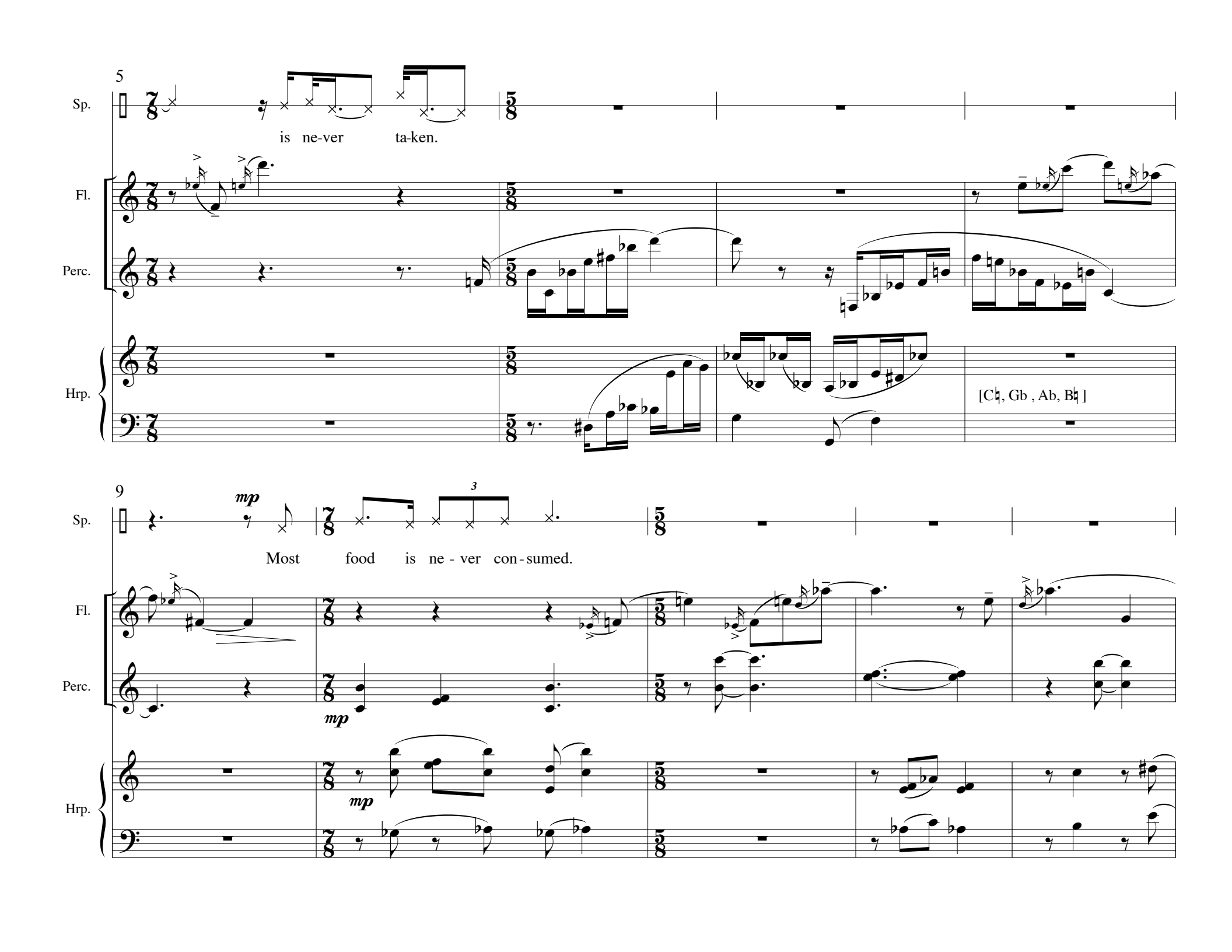
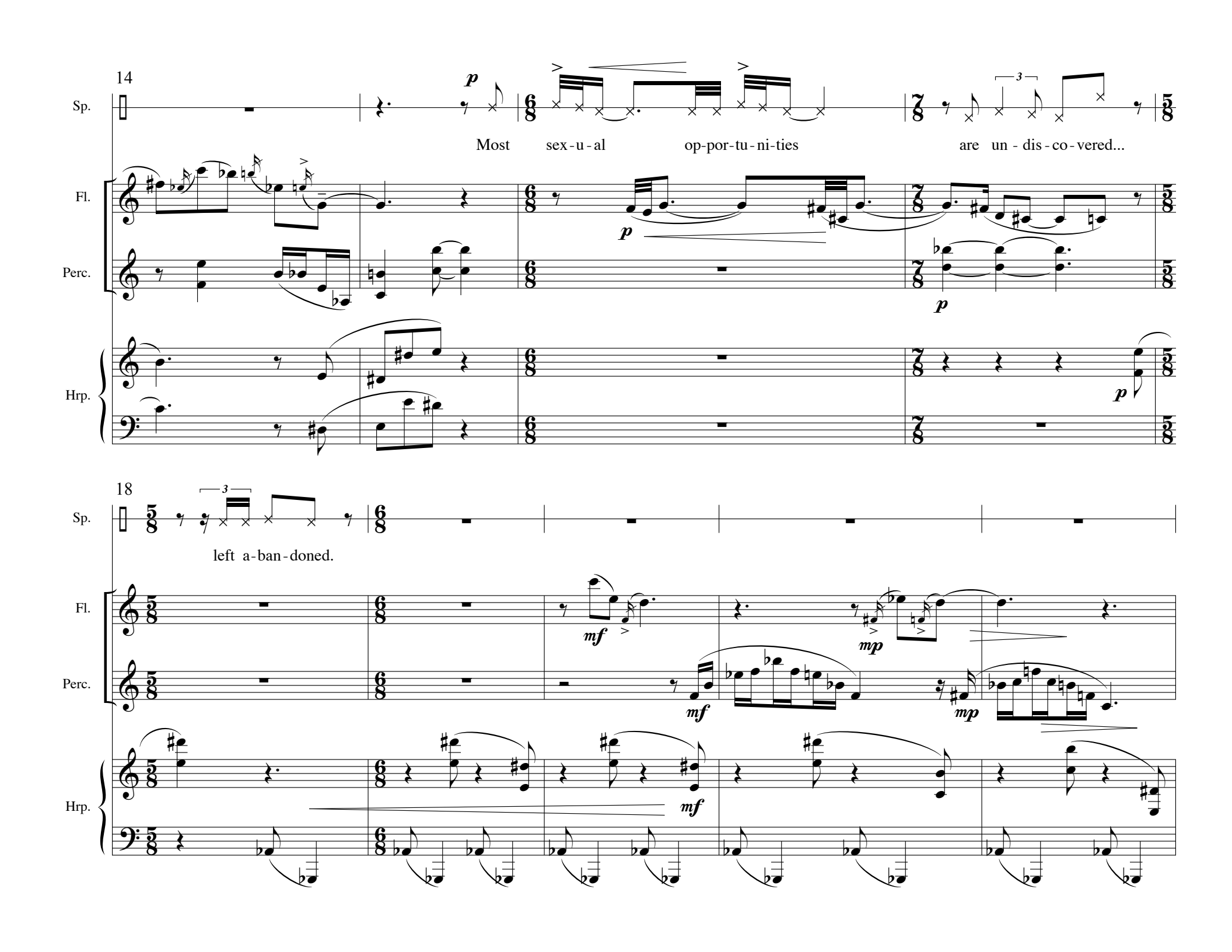
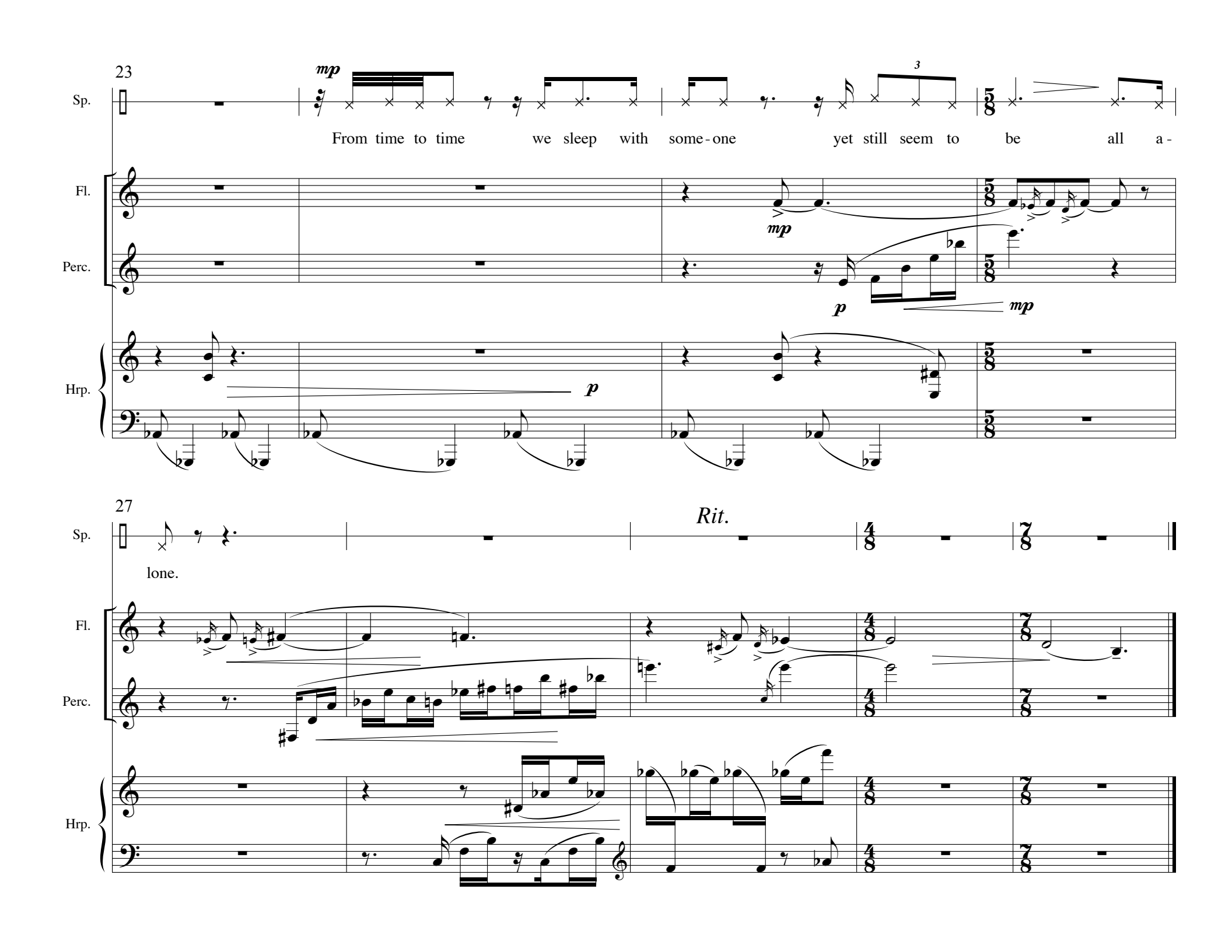
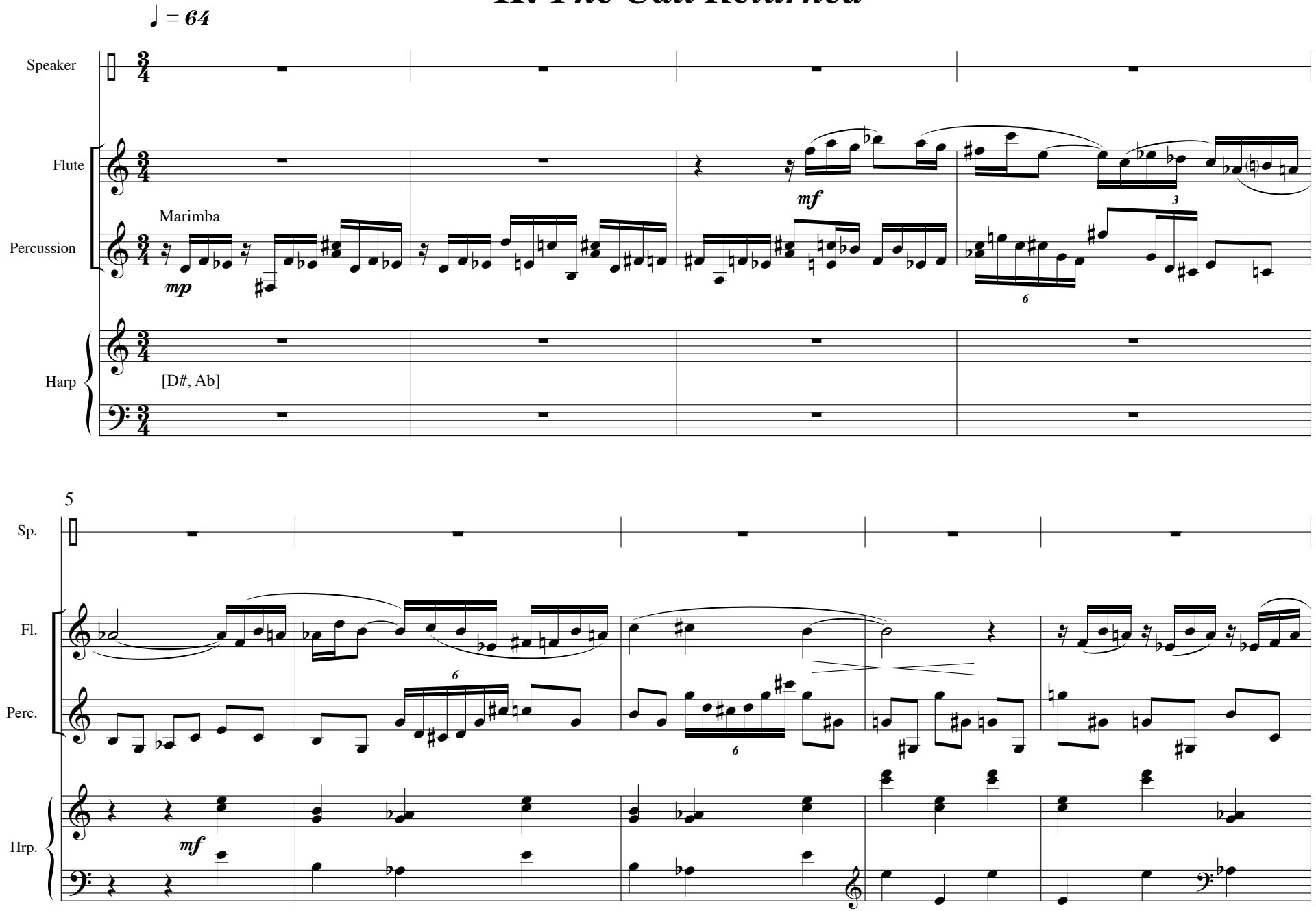
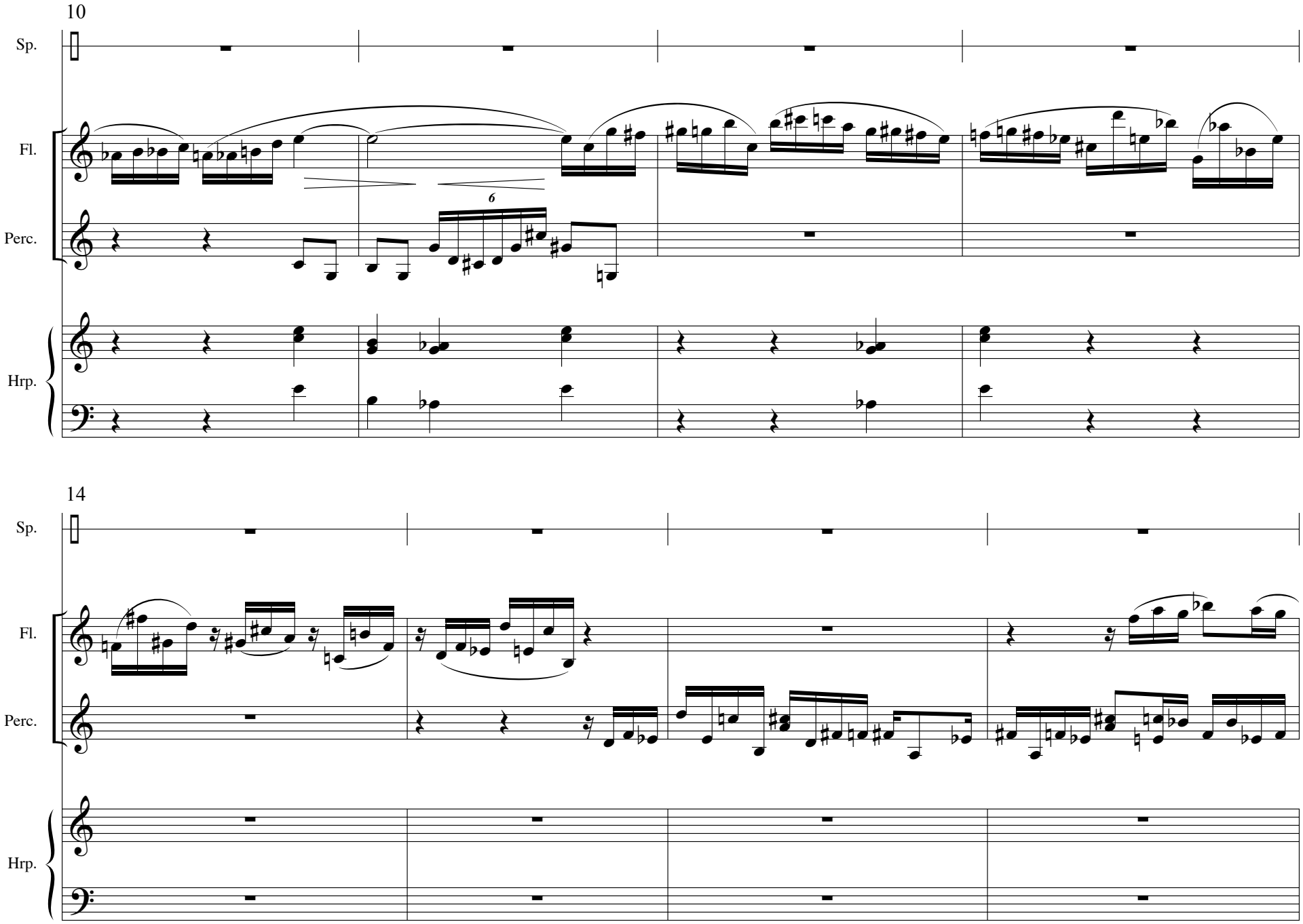

5
Sp.
is ne-ver ta-ken.
Fl.
Perc.
Hrp.
[C♮, Gb , Ab, B♮]
9
mp
3
Sp.
Most food is ne - ver con - sumed.
Fl.
Perc.
mp
Hrp.
mp

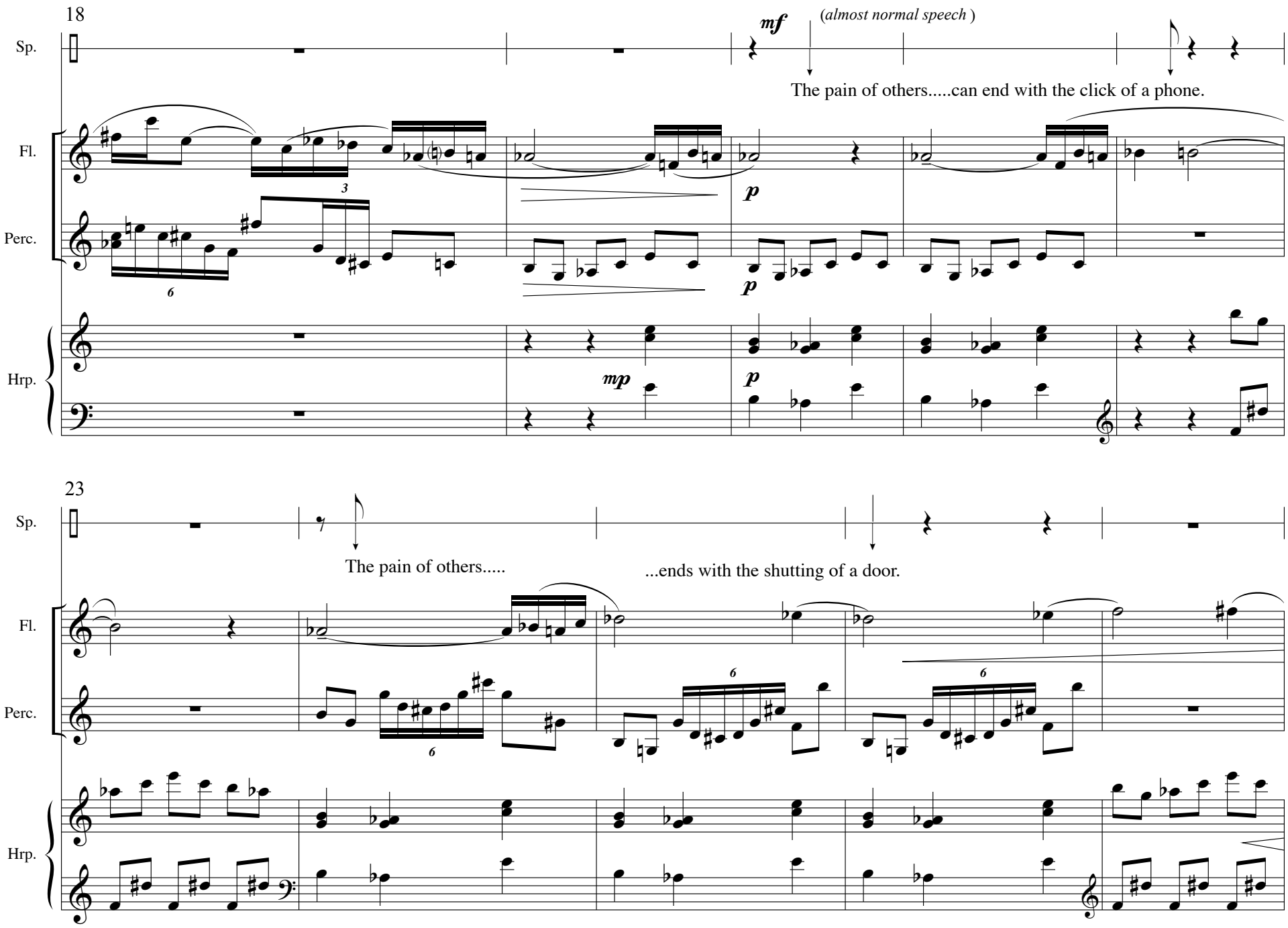

14
Sp.
Most sex-u-al op-por-tu-ni-ties are un - dis - co - vered...
Fl.
Perc.
Hrp.
18
Sp.
left a-ban-doned.
Fl.
Perc.
Hrp.

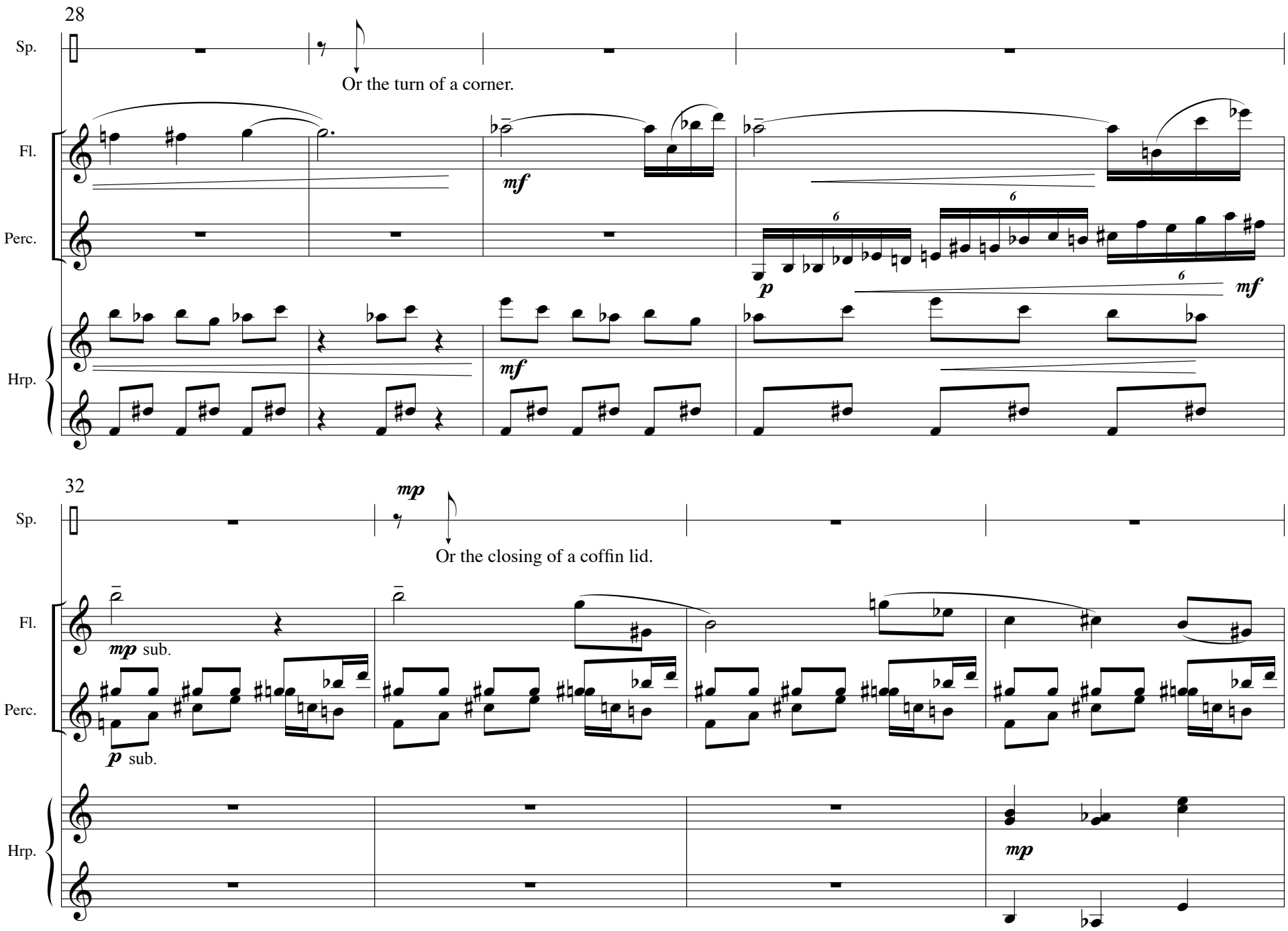

23
Sp.
mp
3
From time to time we sleep with some-one yet still seem to be all a-
Fl.
Perc.
mp
p
mp
Hrp.
p
27
Sp.
Rit.
lone.
Fl.
Perc.
Hrp.

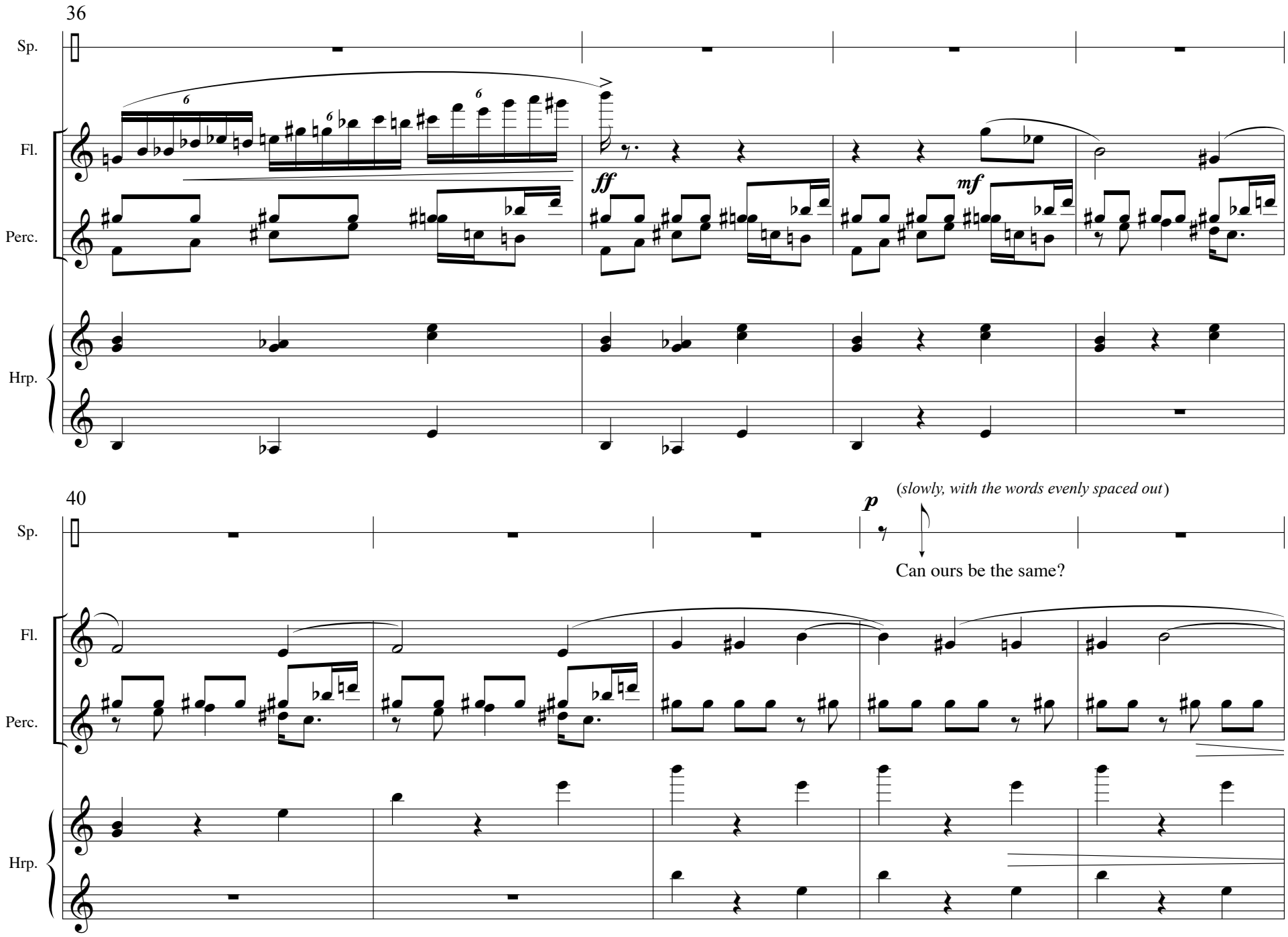
II: *The Call Returned*

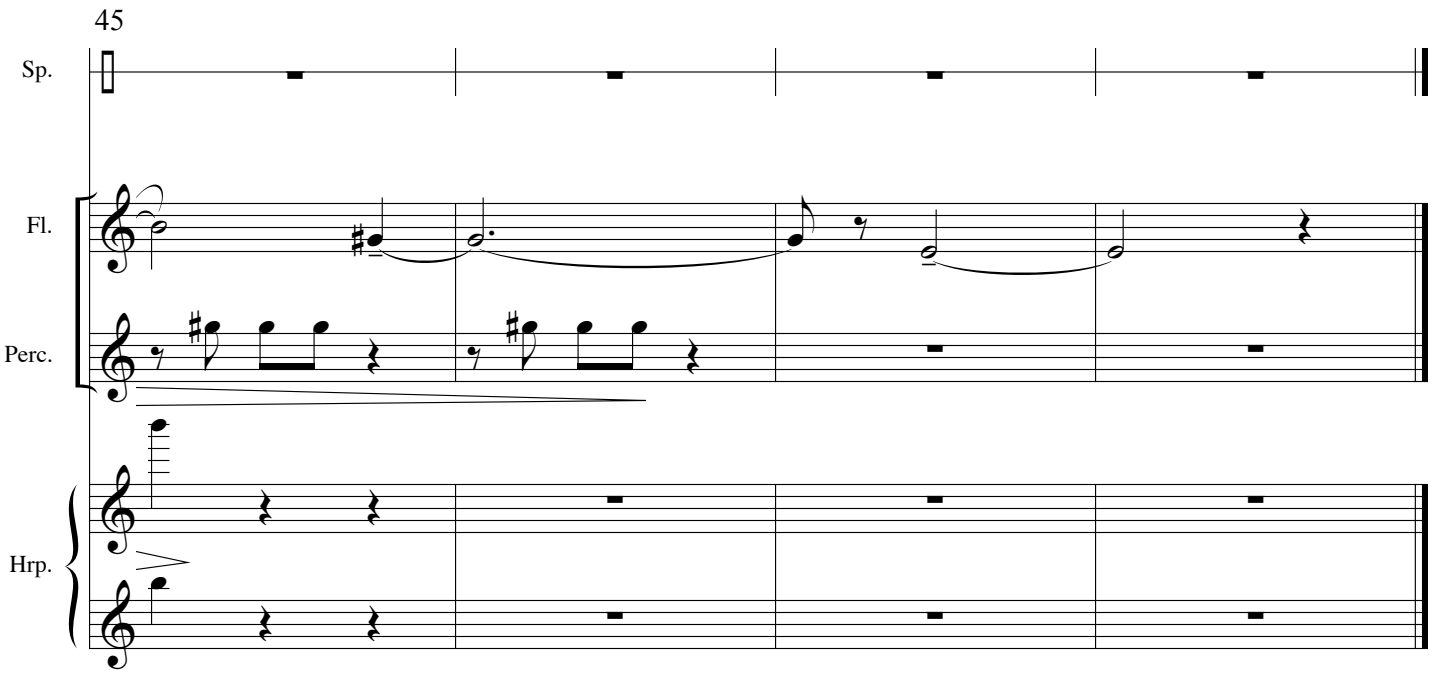



10
Sp.
Fl.
Perc.
Hrp.
6
14
Sp.
Fl.
Perc.
Hrp.

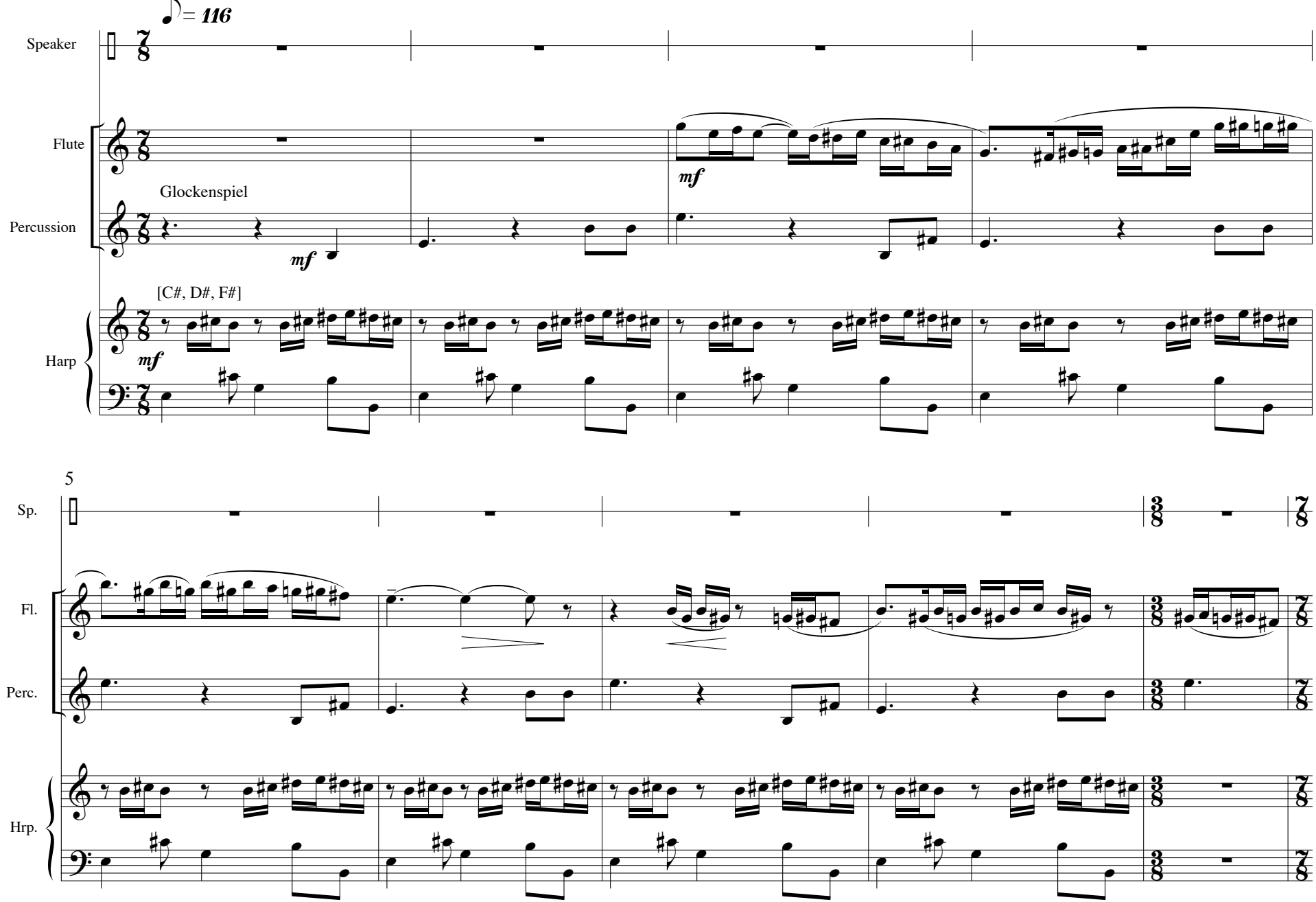

18
Sp.
mf
(almost normal speech)
The pain of others.....can end with the click of a phone.
Fl.
Perc.
Hrp.
p
mp
23
The pain of others.....
...ends with the shutting of a door.

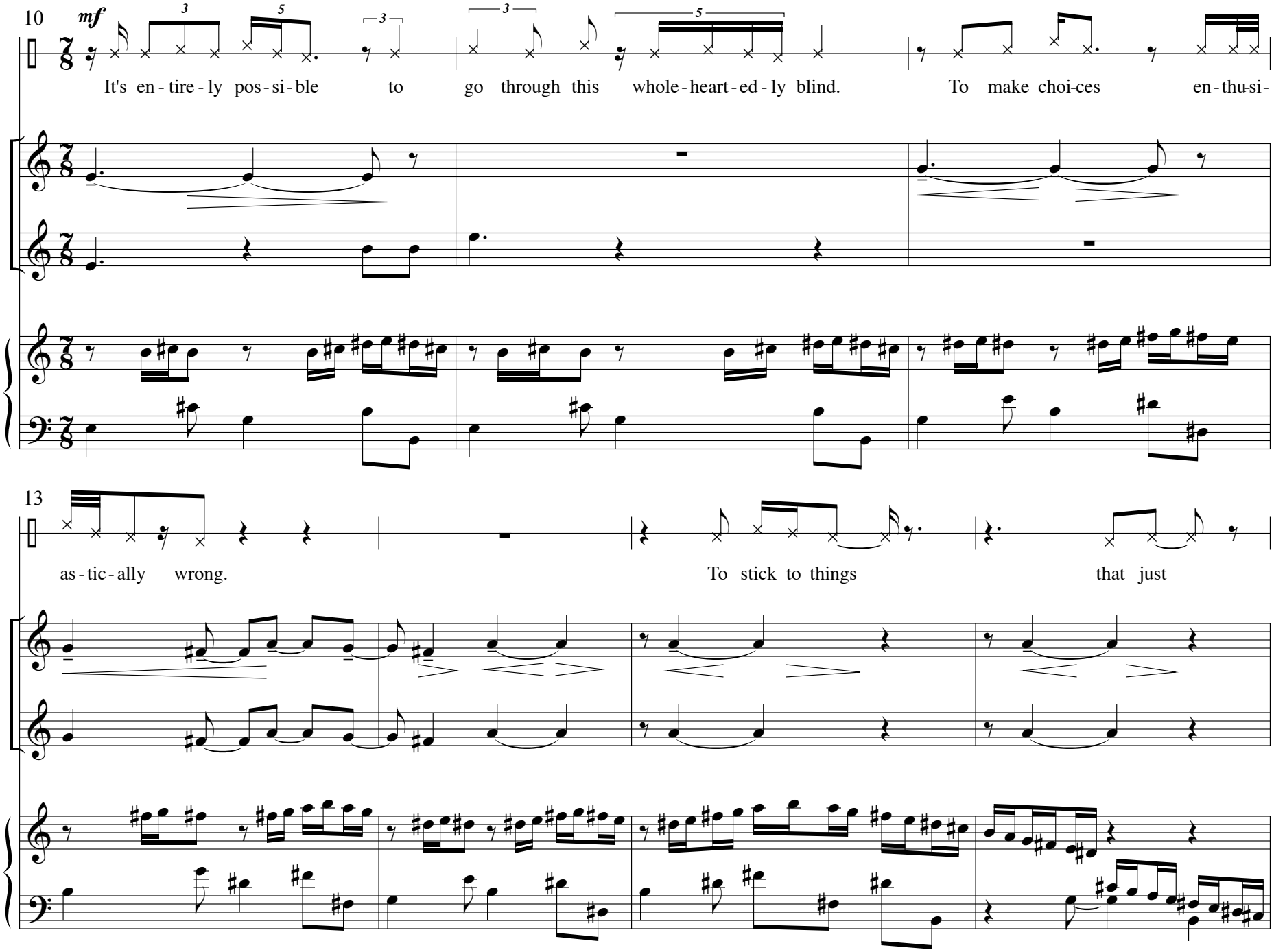

28
Sp.
Or the turn of a corner.
Fl.
Perc.
Hrp.
mf
p
mf
6
6
6
mf
32
Sp.
mp
Or the closing of a coffin lid.
Fl.
mp sub.
Perc.
p sub.
Hrp.
mp

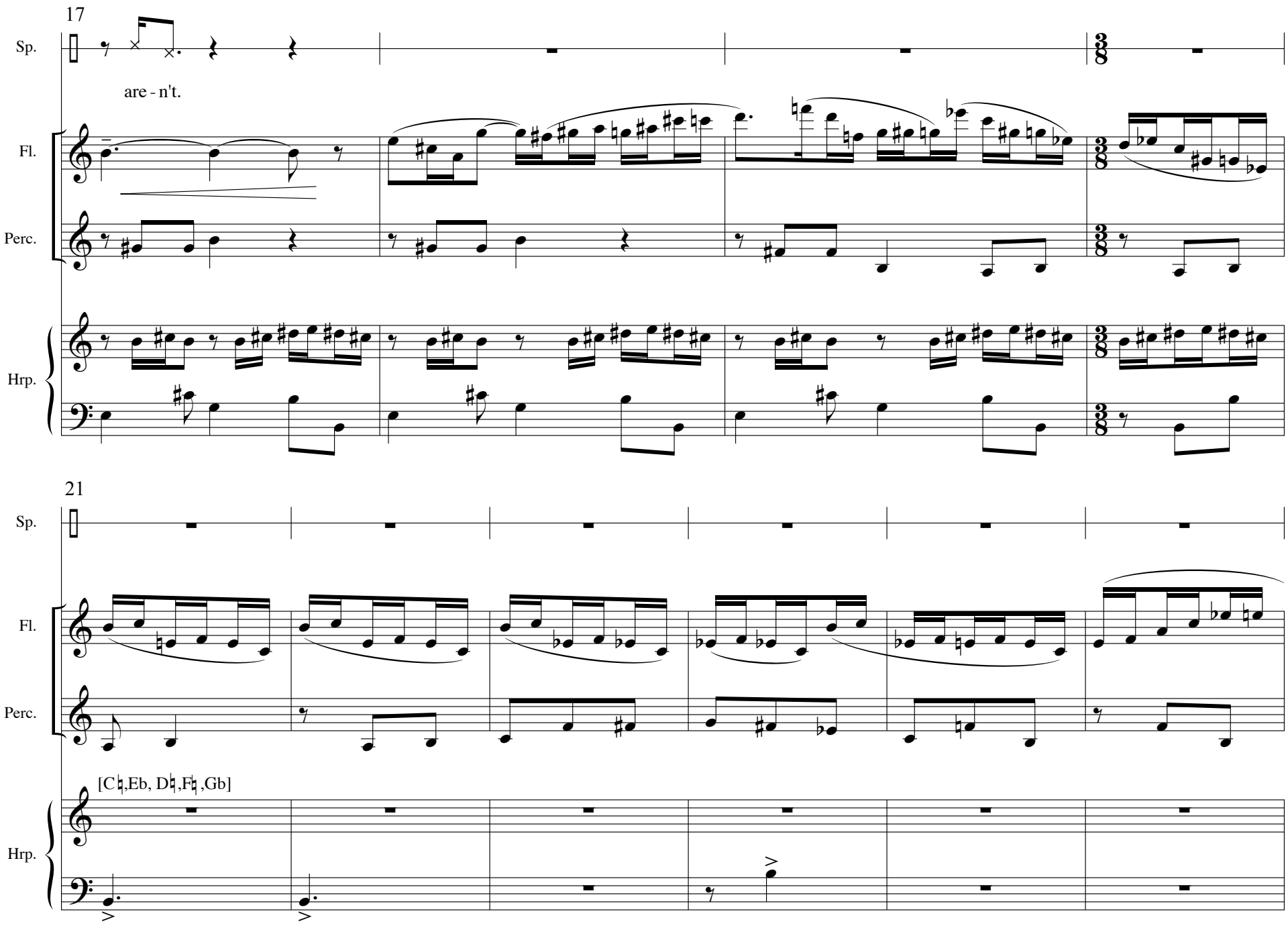

36
Sp.
Fl.
Perc.
Hrp.
ff
mf
40
p
(slowly, with the words evenly spaced out)
Can ours be the same?

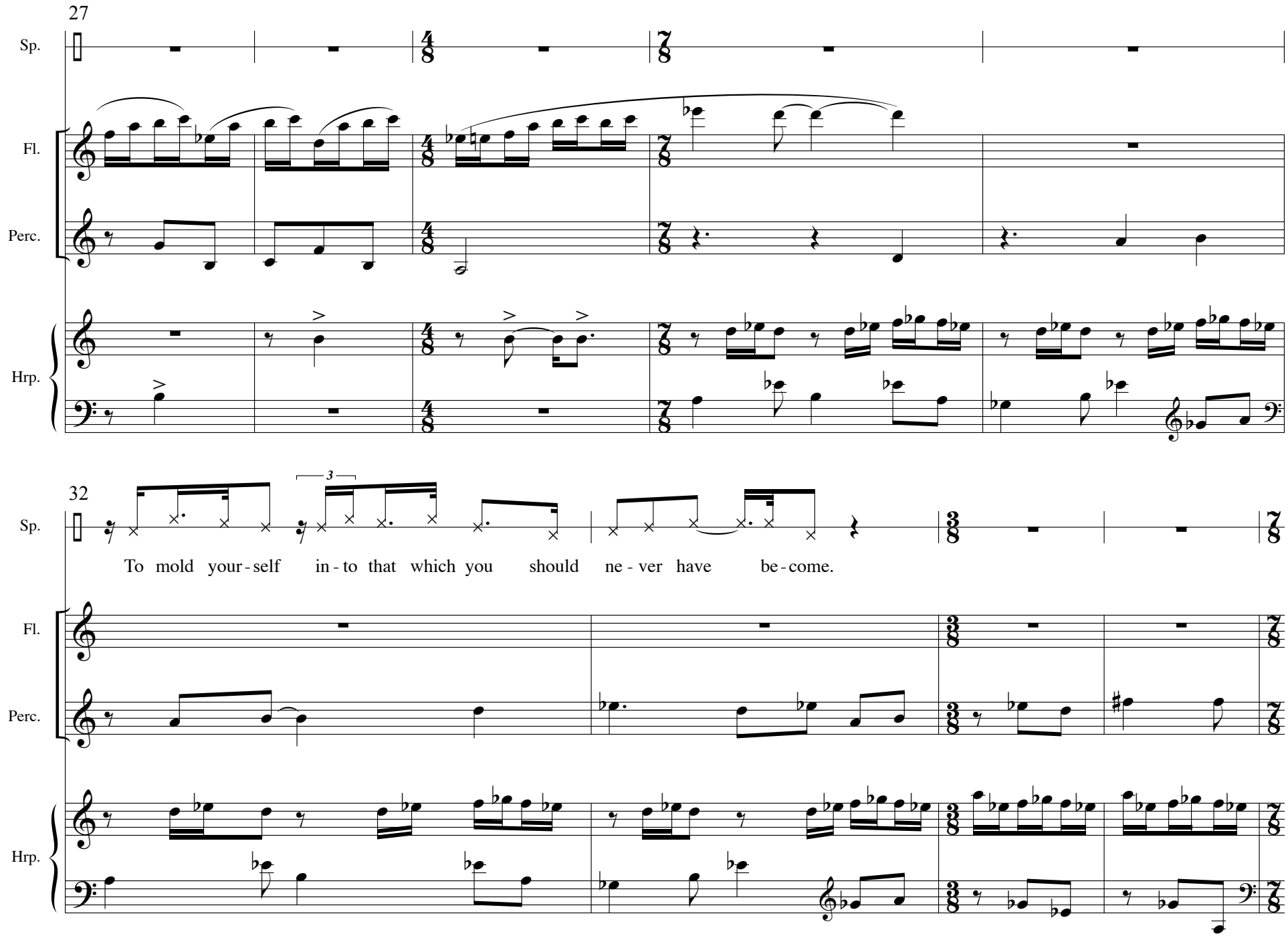

45
Sp.
Fl.
Perc.
Hrp.

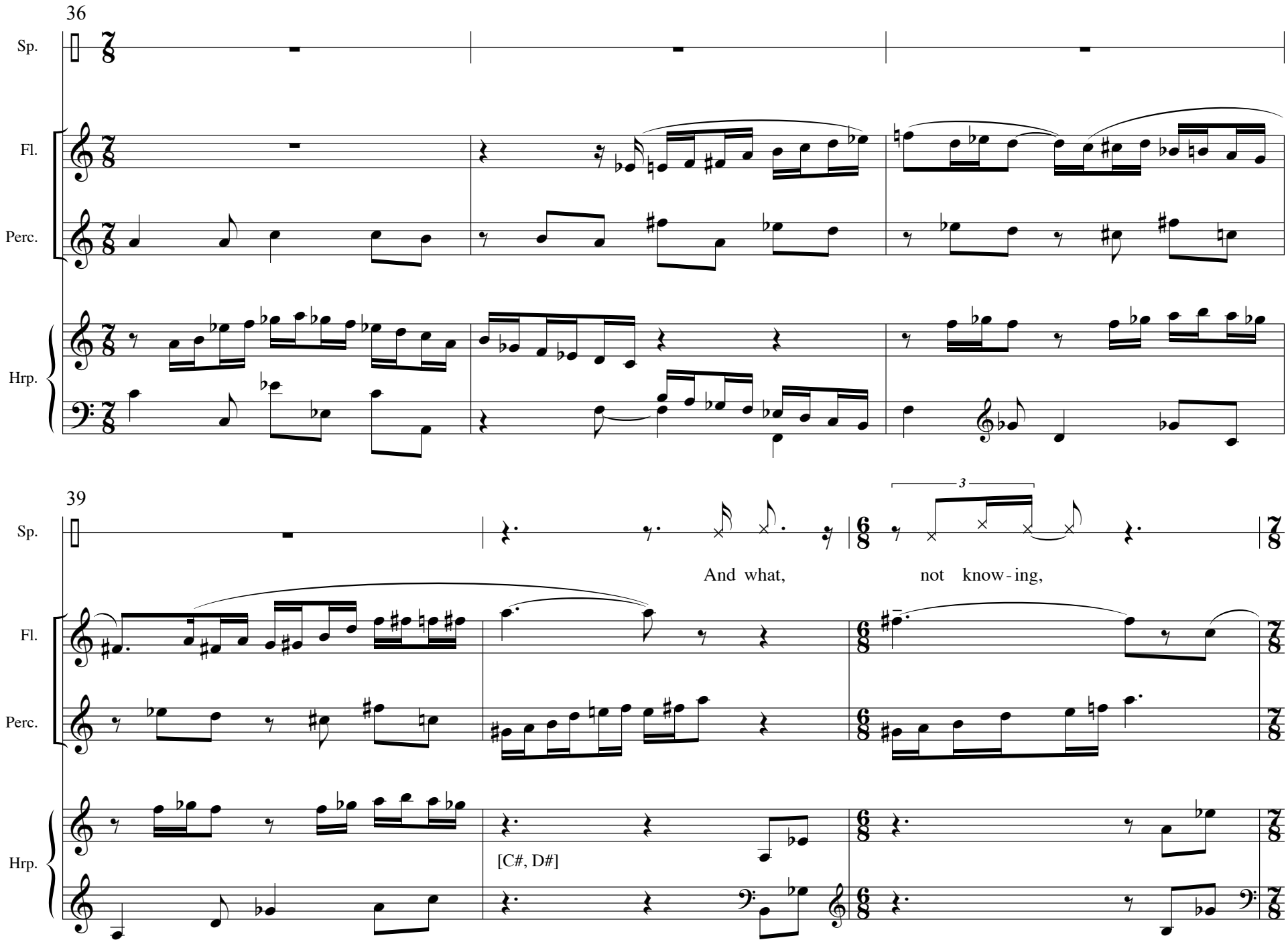
III: *La Grande Sortie*

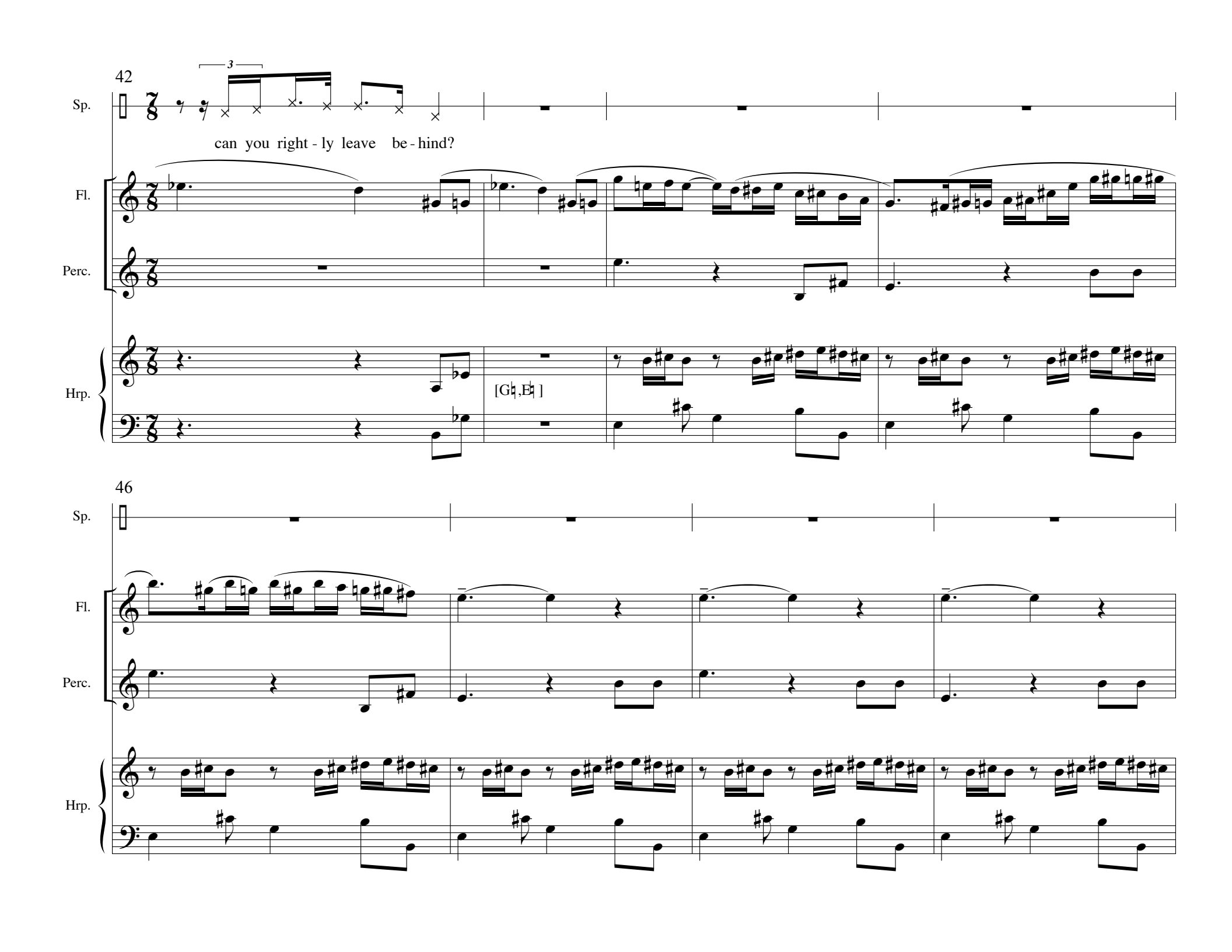


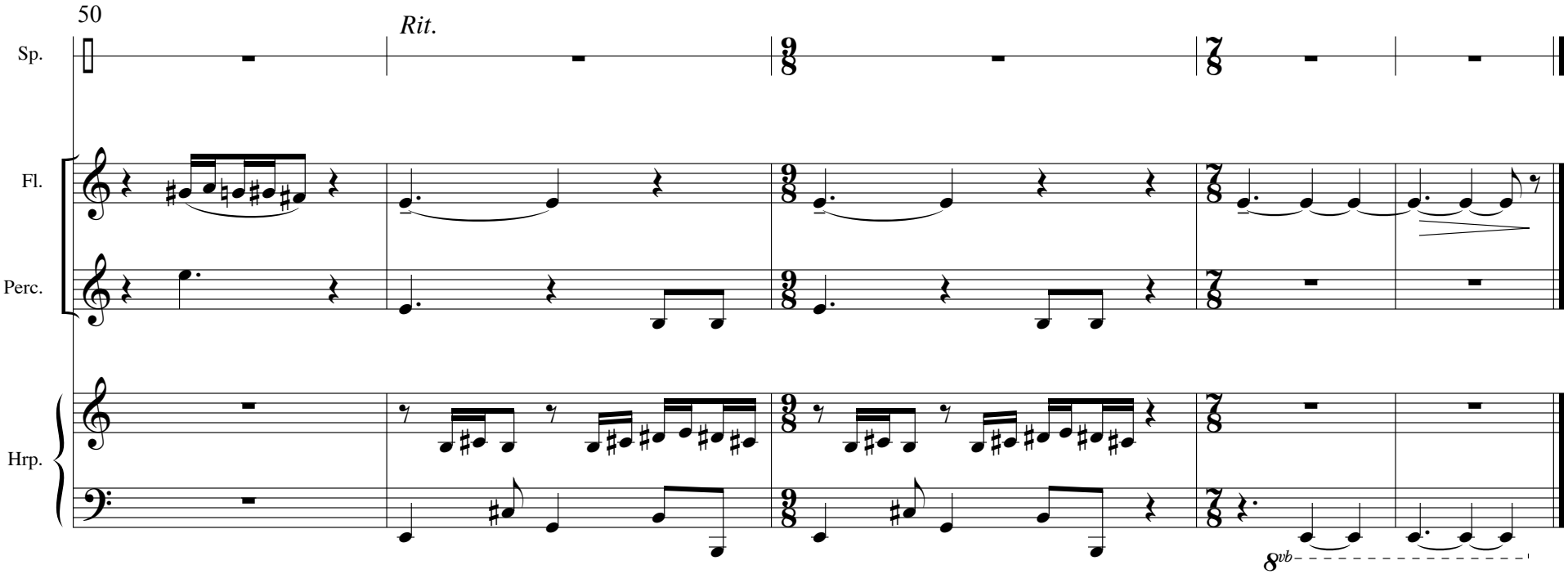

10
mf
Sp.
It's en - tire - ly pos - si - ble to go through this whole - heart - ed - ly blind. To make choi-ces en - thu-si -
Fl.
Perc.
Hrp.
13
Sp.
as - tic - ally wrong. To stick to things that just
Fl.
Perc.
Hrp.


17
Sp.
are - n't.
Fl.
Perc.
Hrp.
21
Sp.
Fl.
Perc.
[C♮,Eb, D♮,F♮,Gb]
Hrp.


27
Sp.
Fl.
Perc.
Hrp.
32
Sp.
3
To mold your-self in-to that which you should ne-ver have be-come.
Fl.
Perc.
Hrp.


36
Sp.
Fl.
Perc.
Hrp.
39
Sp.
3
And what,
not know - ing,
Fl.
Perc.
Hrp.
[C#, D#]


42
Sp.
3
can you right - ly leave be - hind?
Fl.
Perc.
Hrp.
[G♮,E♮]
46
Sp.
Fl.
Perc.
Hrp.


50
Rit.
Sp.
Fl.
Perc.
Hrp.
8vb

FLUTE PART

Three Epithets

for
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Flute

Three Epithets

I: *Medicine Not Taken*

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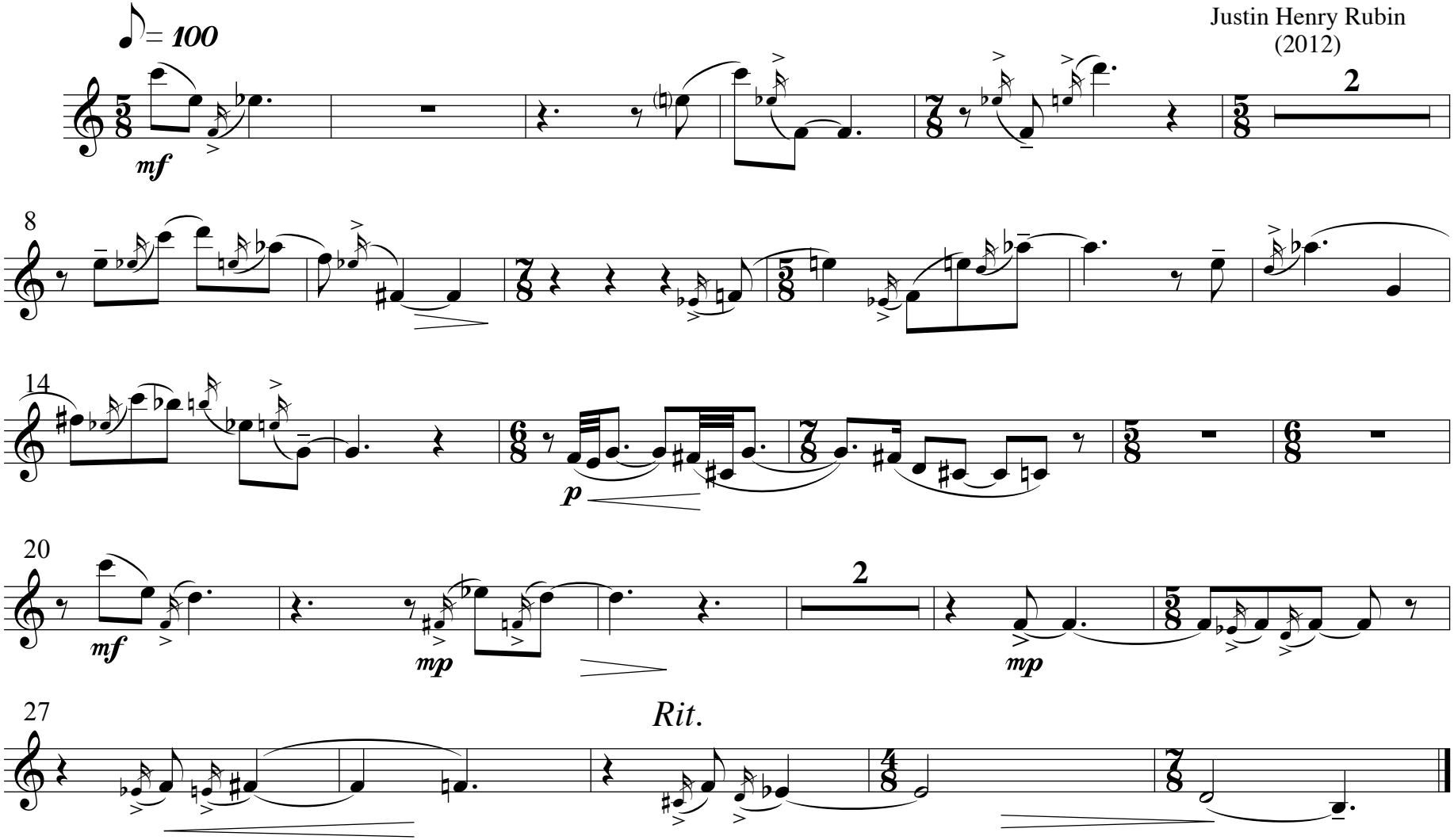

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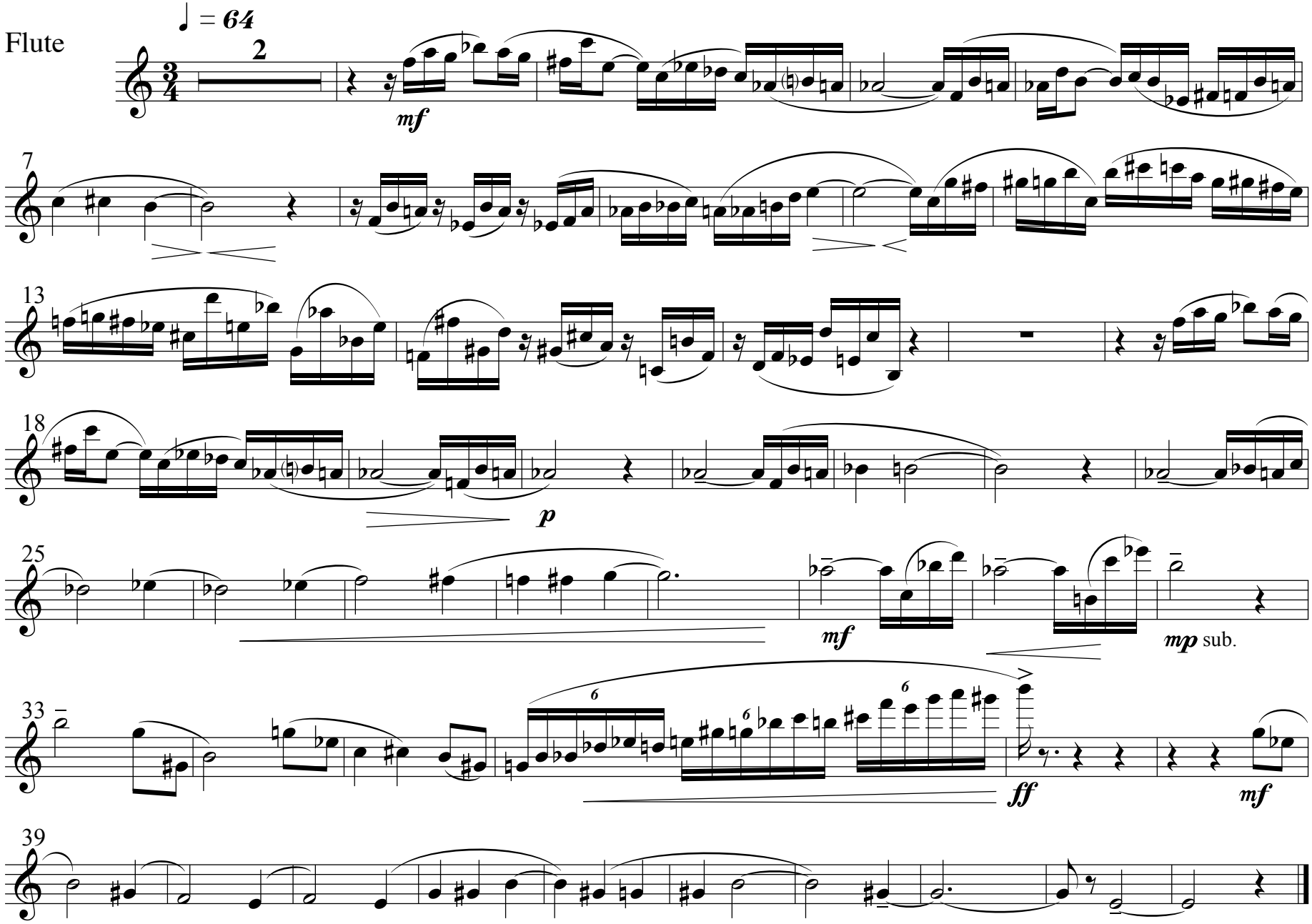
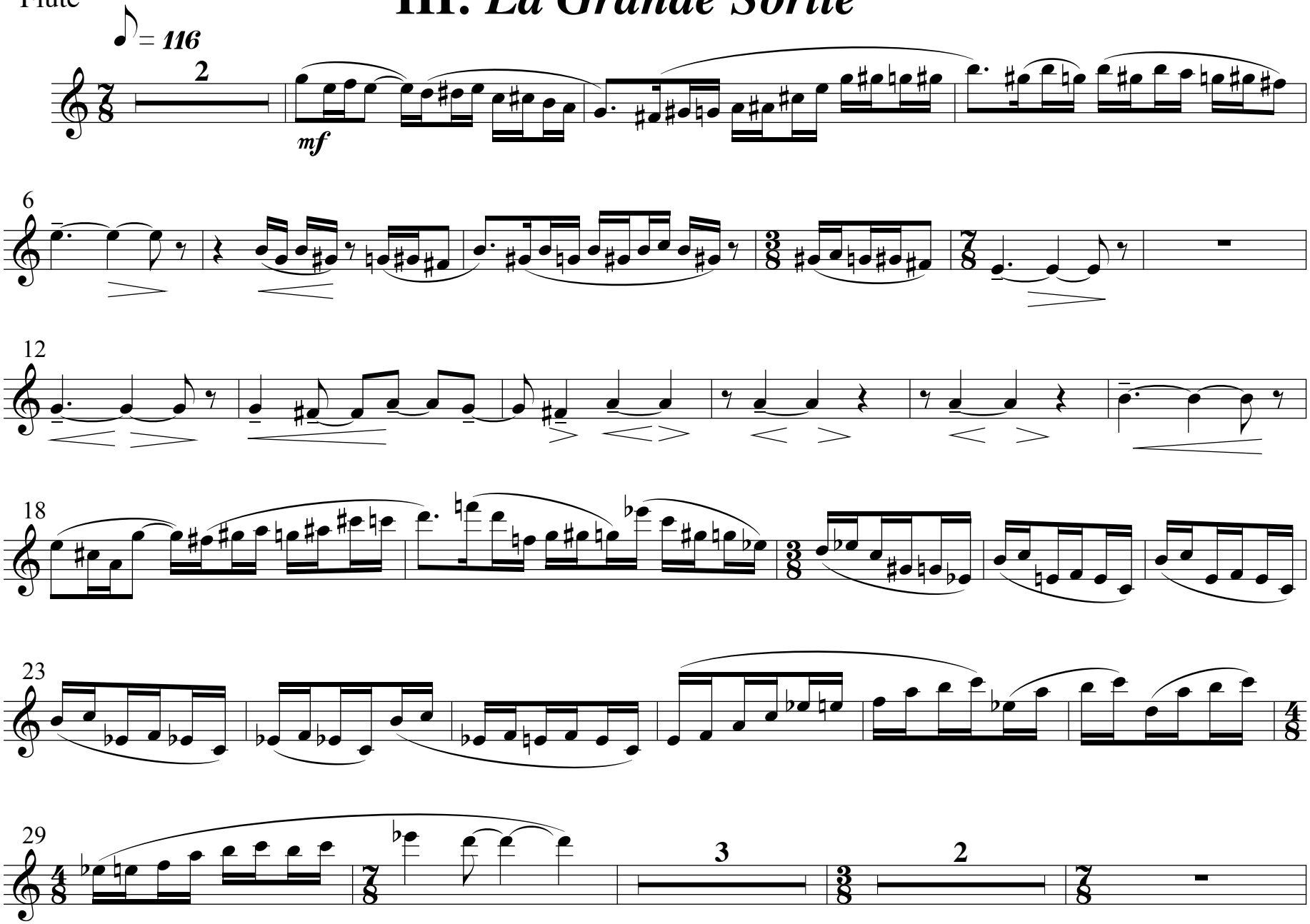
II: *The Call Returned*

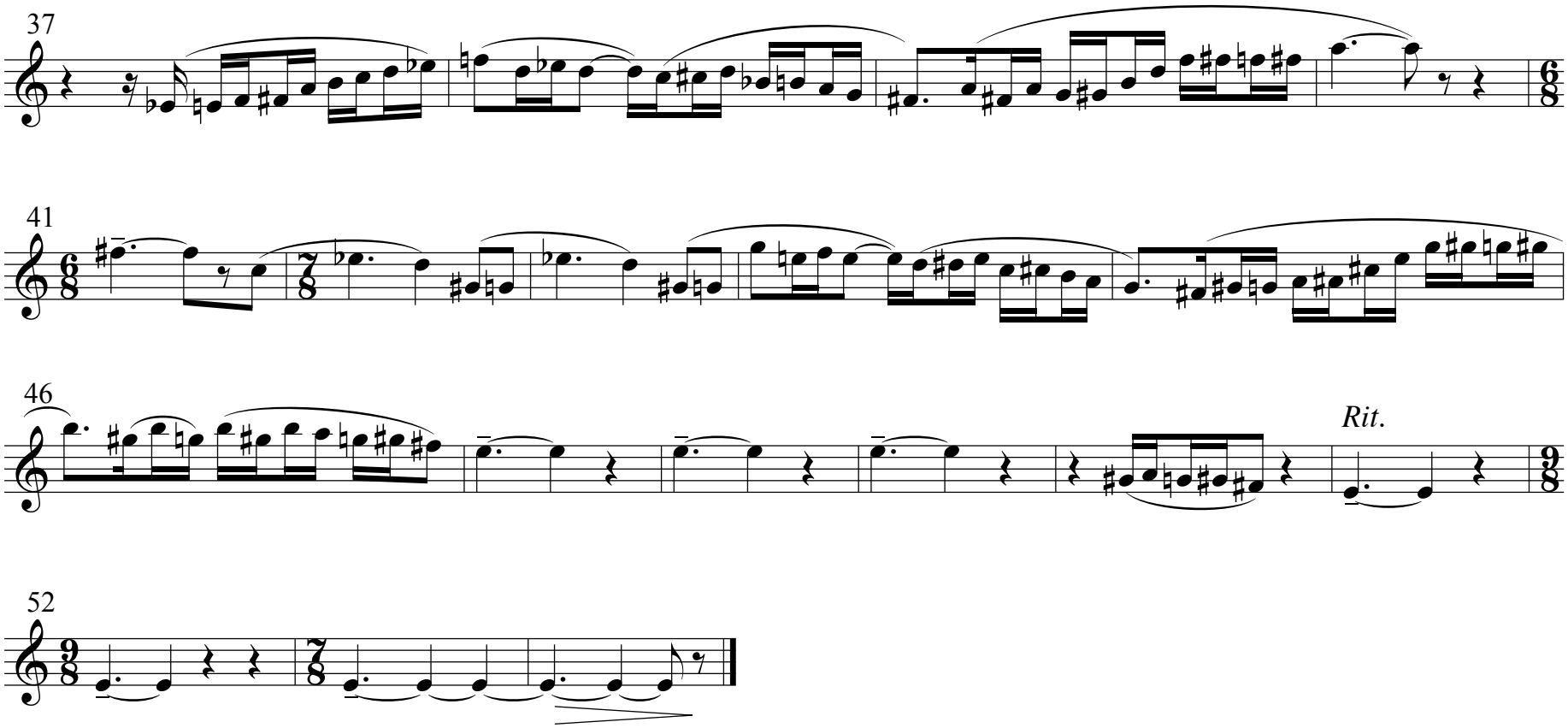
Flute



Flute

III: *La Grande Sortie*




37
41
46
Rit.
52

PERCUSSION PART

Three Epithets

for
speaker, flute, percussion and harp

by

Justin Henry Rubin

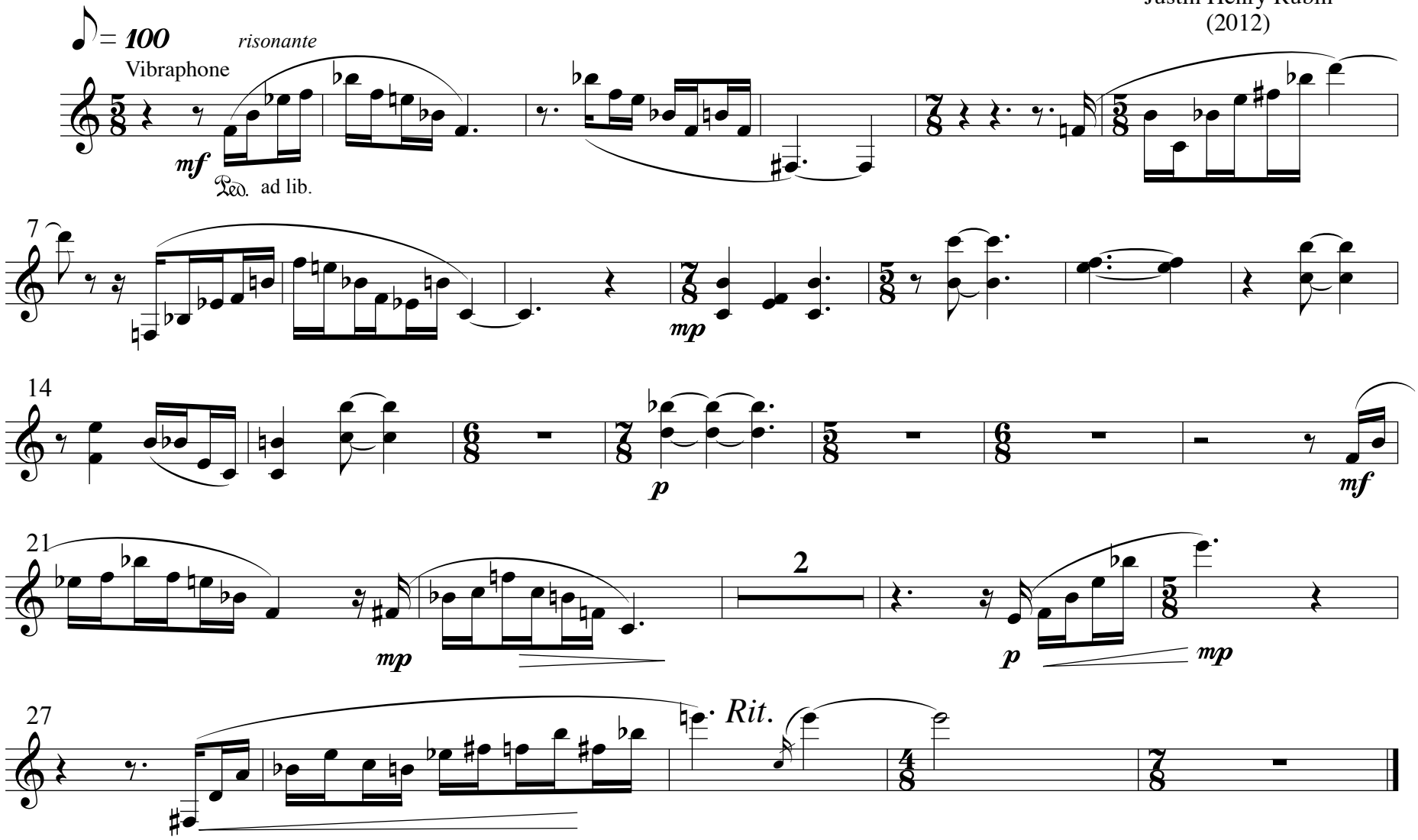
HARVEY MUSIC EDITIONS

Three Epithets

Percussion

I: *Medicine Not Taken*

Justin Henry Rubin
(2012)



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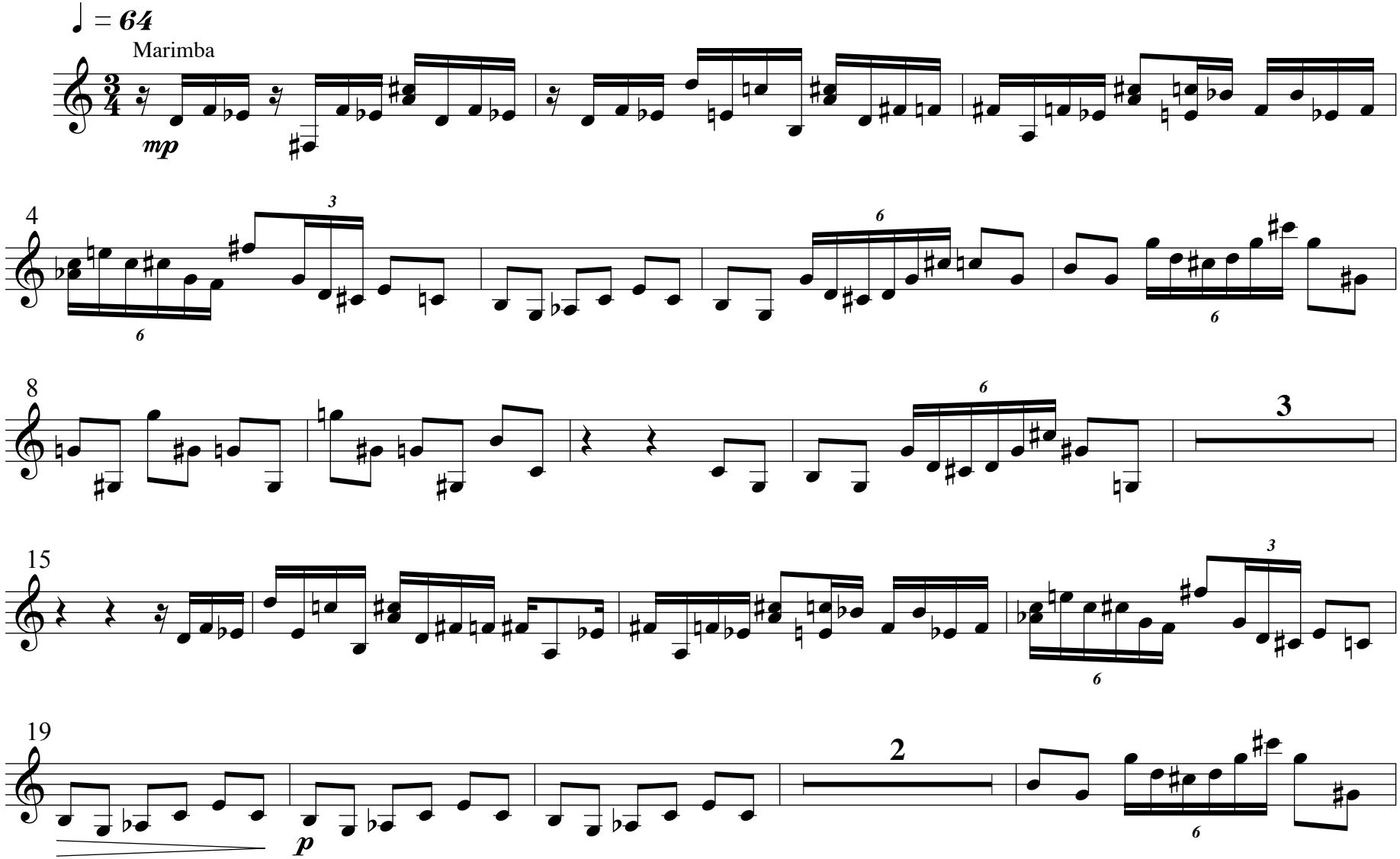
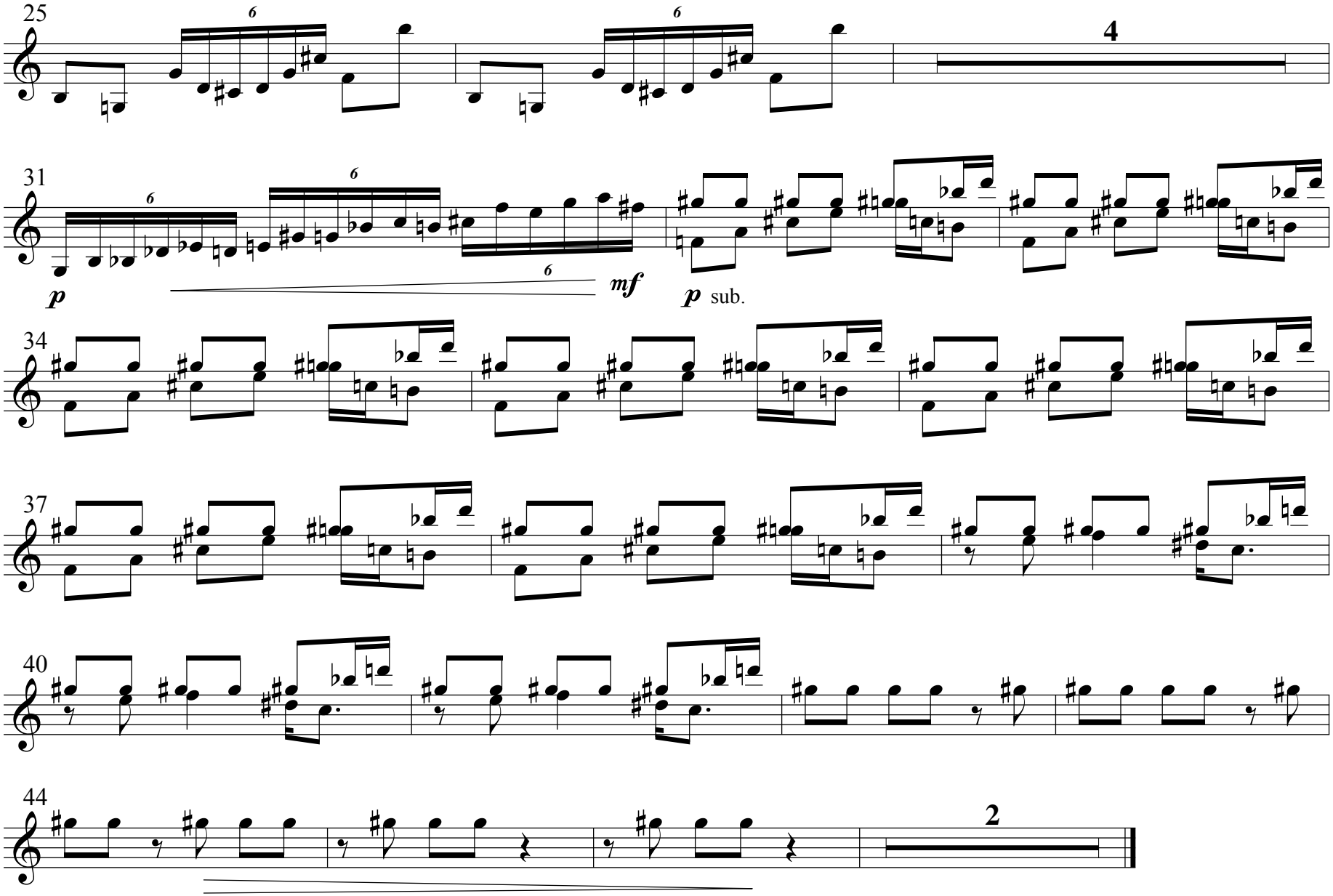
Percussion

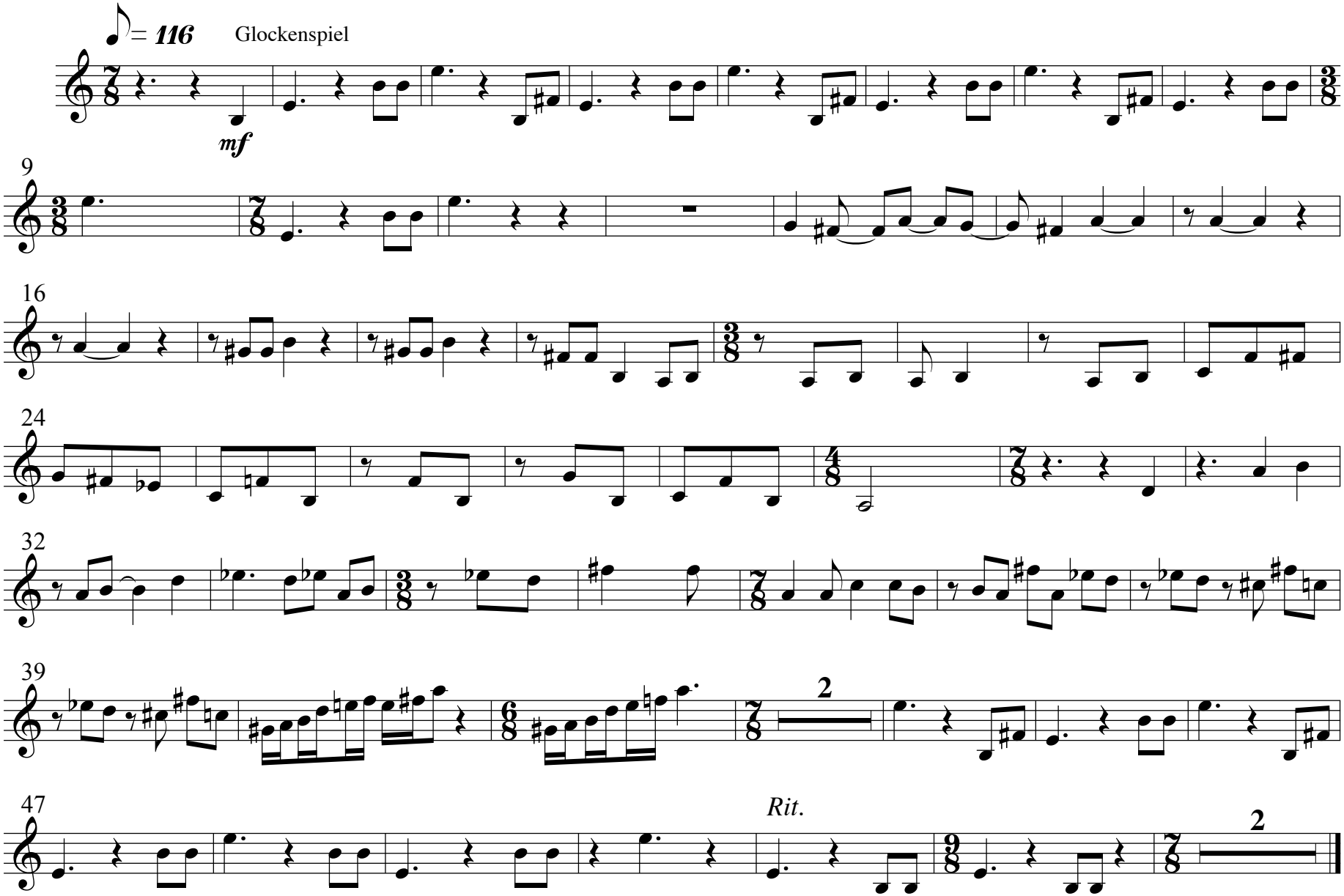
II: *The Call Returned*




25
4
31
p
mf
p sub.
34
37
40
44
2

Percussion

III: *La Grande Sortie*



HARP PART

Three Epithets

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HARVEY MUSIC EDITIONS

Three Epithets

Harp

I: *Medicine Not Taken*

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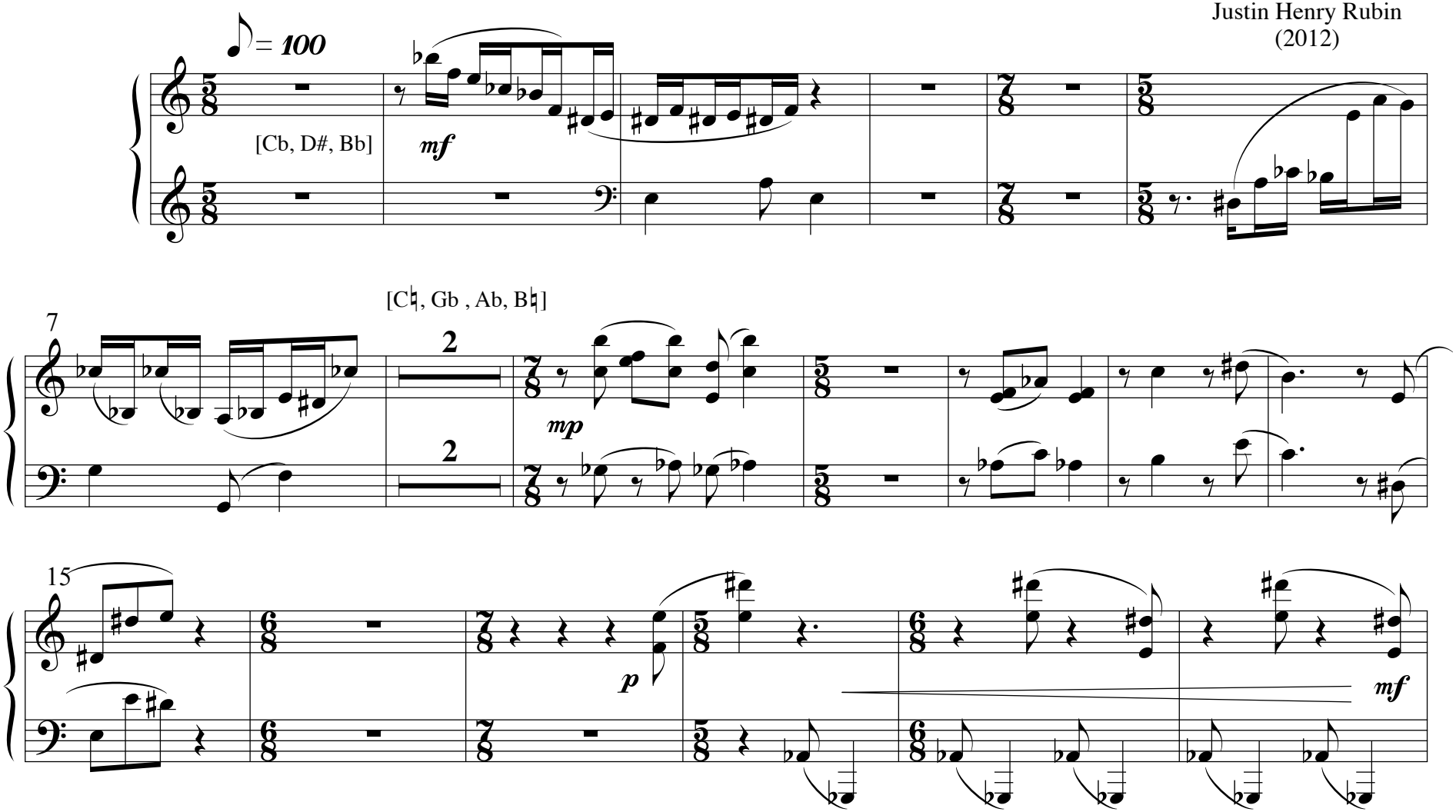
(2012)



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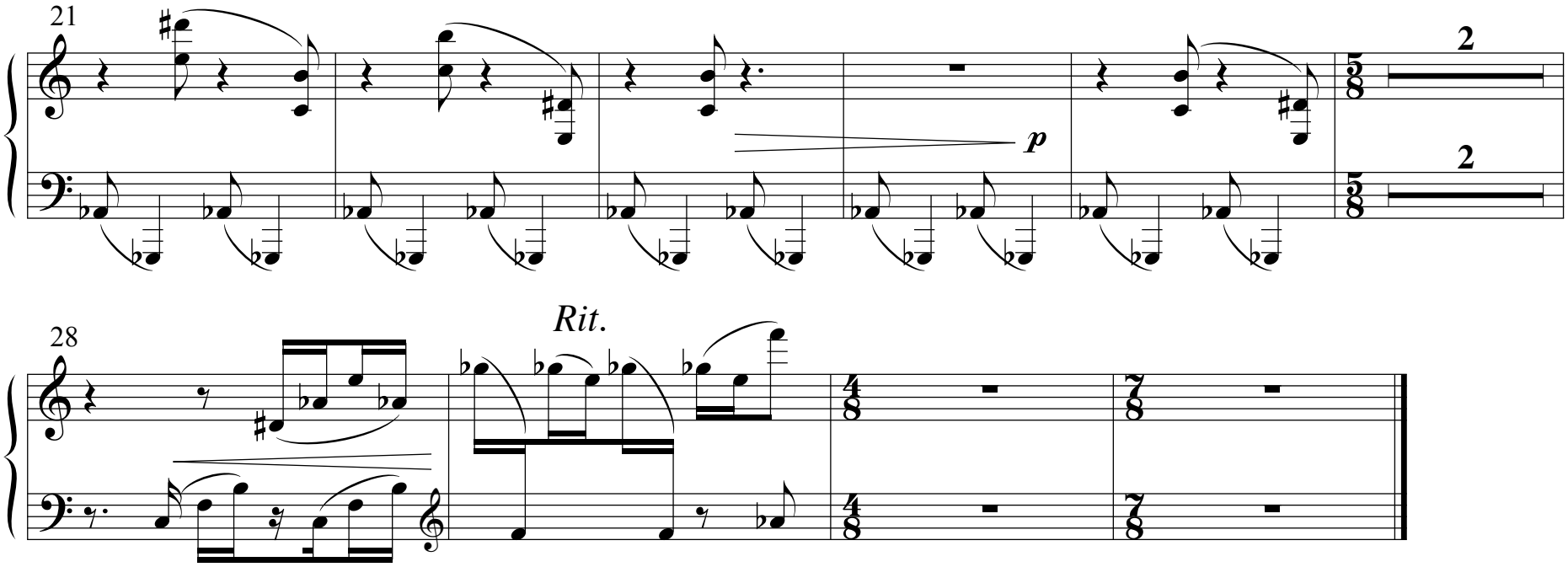
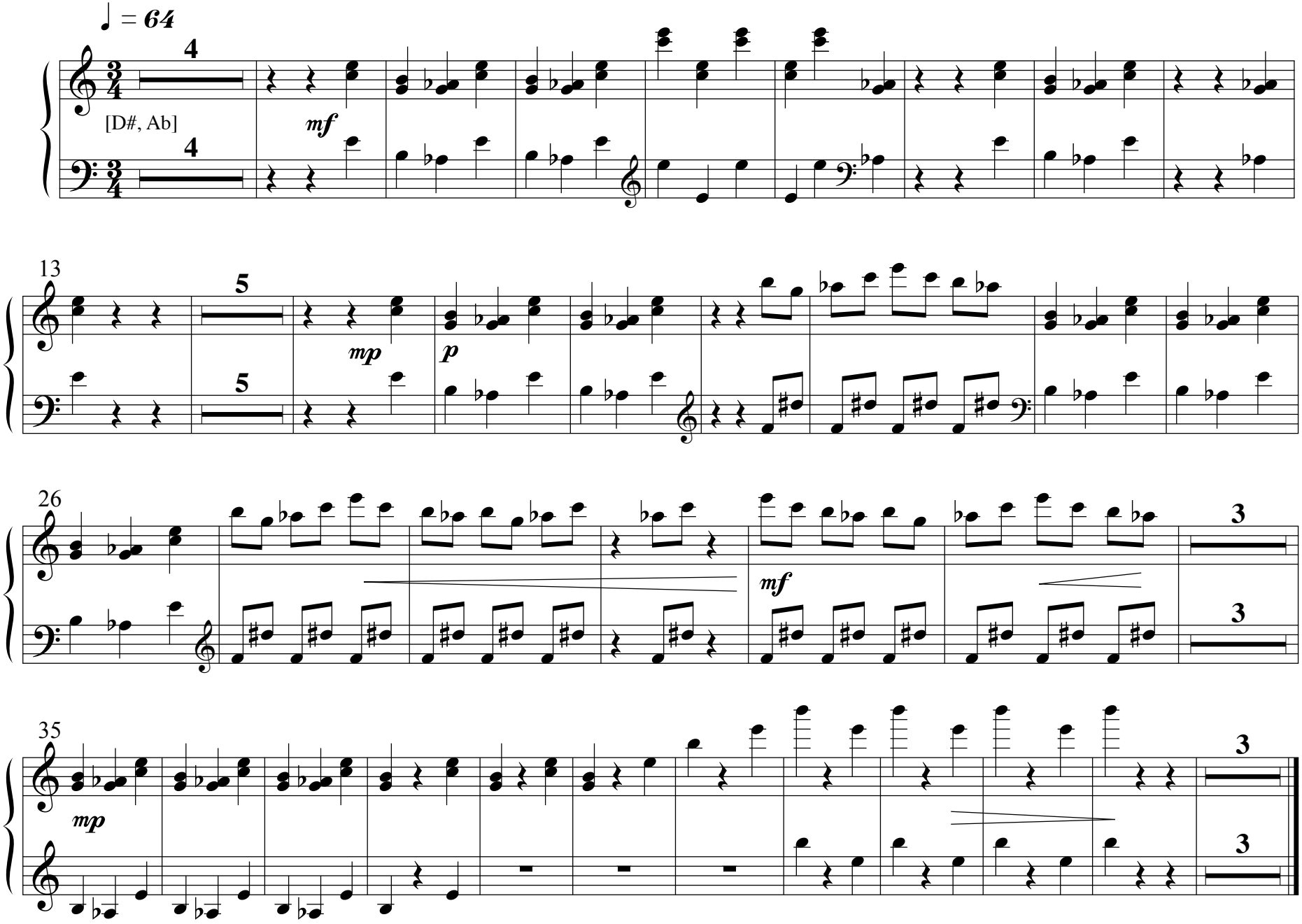

21
p
2
2
28
Rit.

Harp

II: *The Call Returned*



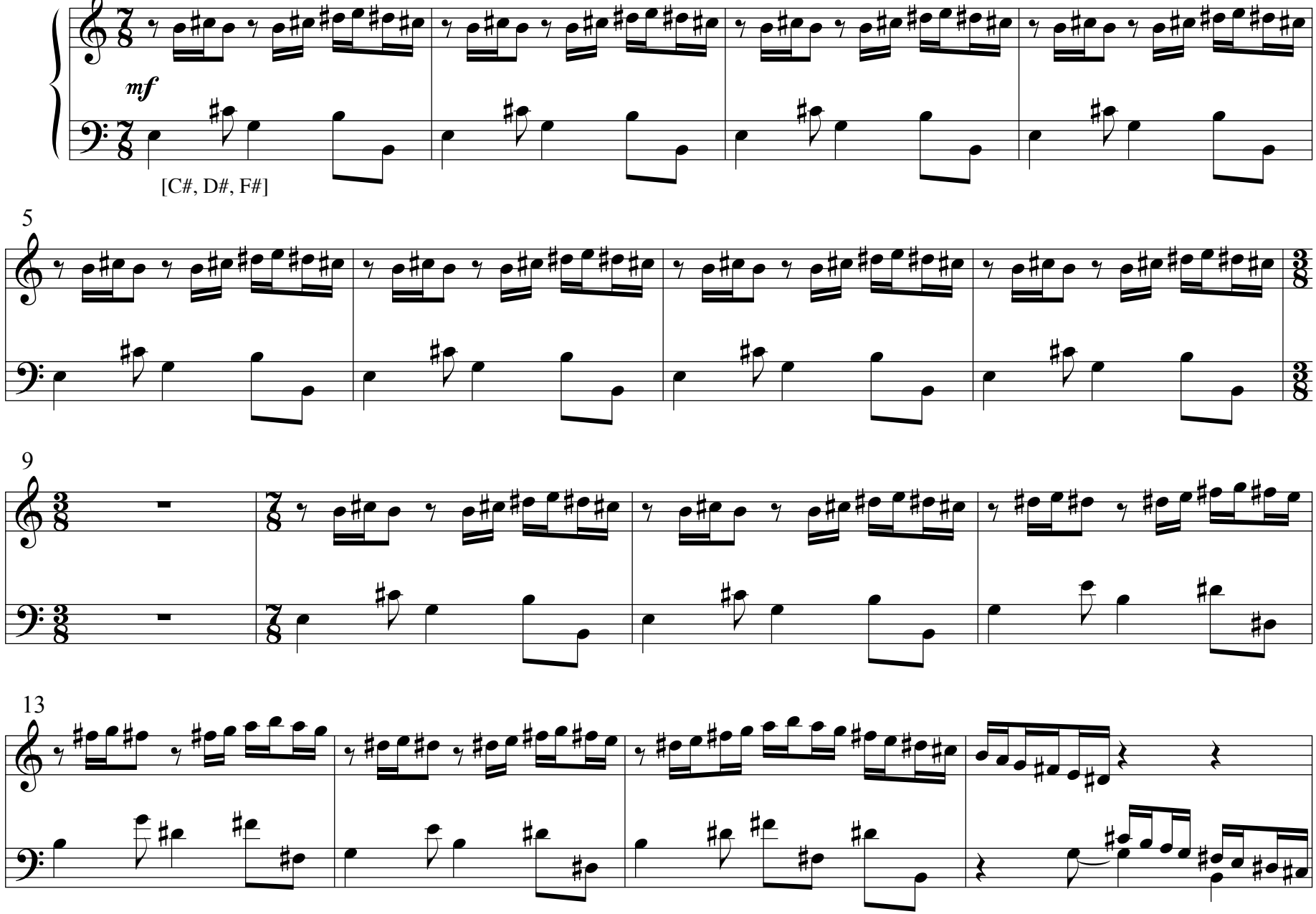
III: *La Grande Sortie*

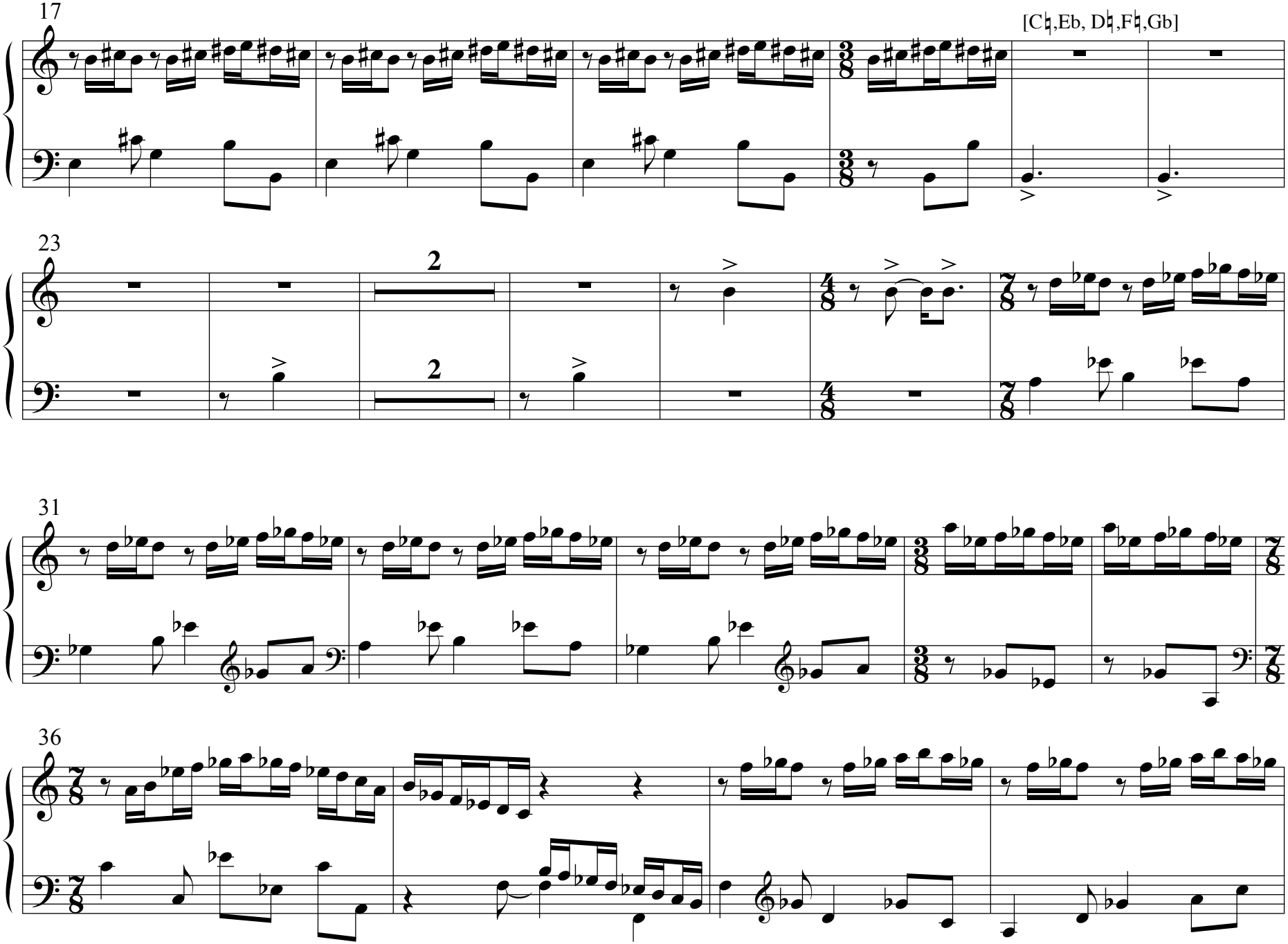
Harp

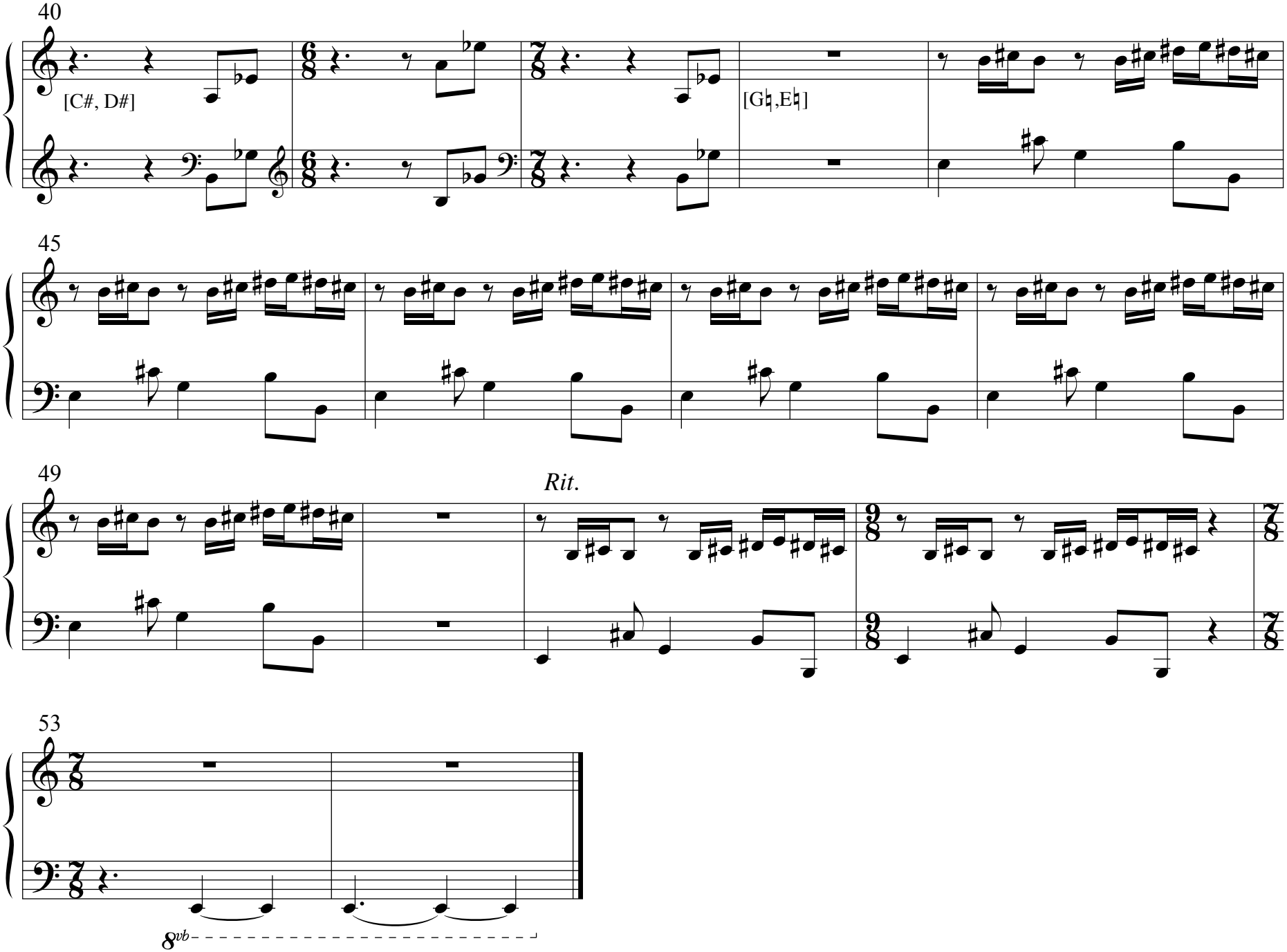
♪ = 116

mf

[C#, D#, F#]




17
[C♮,Eb, D♮,F♮,Gb]
23
2
2
31
36


40
[C#, D#]
[G♮,E♮]
45
49
Rit.
53
8vb