

Two Bygone Dances

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Two Bygone Dances

1. ***Cotillion*** (duration: 7' with repeat, 5'30" without)
2. ***Pavyn*** (duration: 5')

Orchestra:

Flute(s)*

2 Oboes

Clarinet(s) in A*

Bassoon(s)*

2 Horns in F

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

*1 or 2 Flutes in unison, 1 or 2 Clarinets in unison, and 1 or 2 Bassoons in unison depending on the size of the string compliment.

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Gracefully, but animated **Cotillion**

Justin Henry Rubin
(2013)

$\text{♩} = 58$

The musical score is arranged in two systems. The first system includes the Flute, Oboe 1, Oboe 2, Clarinet in A, Bassoon, Horn in F 1, Horn in F 2, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe 1 part begins with a melody marked *mp*. The string parts (Violin I, Violin II, Viola, Violoncello) begin with a pizzicato accompaniment marked *mp*. The Flute, Oboe 2, Clarinet in A, Bassoon, Horn in F 1, Horn in F 2, and Contrabass parts are currently silent. The tempo is indicated as $\text{♩} = 58$ and the performance style is *Gracefully, but animated*.

19

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mp

pizz.

mf

27

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

mp

-4-

35

Fl.

mf

Ob. 1

mf

Ob. 2

mf

Cl. (A)

Bsn.

mf

Hn. 1

mp

Hn. 2

mp

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

42

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

mf

mf

mf

Detailed description of the musical score: The score is for measures 42 through 47. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trombone (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). In measure 42, the Flute and Bassoon play a melodic line with a crescendo. The Clarinet in A and Violoncello play a rhythmic accompaniment. In measure 43, the Flute and Bassoon continue their melodic line, with the Flute reaching a forte (*f*) dynamic. In measure 44, the Flute and Bassoon play a melodic line with a crescendo, and the Clarinet in A and Violoncello play a rhythmic accompaniment. In measure 45, the Flute and Bassoon play a melodic line with a crescendo, and the Clarinet in A and Violoncello play a rhythmic accompaniment. In measure 46, the Flute and Bassoon play a melodic line with a crescendo, and the Clarinet in A and Violoncello play a rhythmic accompaniment. In measure 47, the Flute and Bassoon play a melodic line with a crescendo, and the Clarinet in A and Violoncello play a rhythmic accompaniment.

49

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score consists of three systems of staves. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 49: Flute, Oboe 1, Oboe 2, and Horn 1 have rests. Horn 2 has a half note G4. Clarinet in A has a half note G3. Bassoon has a half note G2. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G3. Violoncello has a half note G2. Contrabass has a half note G1.

Measure 50: Oboe 1 and Oboe 2 have a half note G4. Horn 1 has a half note G4. Horn 2 has a half note G4. Clarinet in A has a half note G3. Bassoon has a half note G2. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G3. Violoncello has a half note G2. Contrabass has a half note G1.

Measure 51: Oboe 1 and Oboe 2 have a half note G4. Horn 1 has a half note G4. Horn 2 has a half note G4. Clarinet in A has a half note G3. Bassoon has a half note G2. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G3. Violoncello has a half note G2. Contrabass has a half note G1.

Measure 52: Oboe 1 and Oboe 2 have a half note G4. Horn 1 has a half note G4. Horn 2 has a half note G4. Clarinet in A has a half note G3. Bassoon has a half note G2. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G3. Violoncello has a half note G2. Contrabass has a half note G1.

Measure 53: Oboe 1 and Oboe 2 have a half note G4. Horn 1 has a half note G4. Horn 2 has a half note G4. Clarinet in A has a half note G3. Bassoon has a half note G2. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G3. Violoncello has a half note G2. Contrabass has a half note G1.

Measure 54: Oboe 1 and Oboe 2 have a half note G4. Horn 1 has a half note G4. Horn 2 has a half note G4. Clarinet in A has a half note G3. Bassoon has a half note G2. Violin I has a half note G4. Violin II has a half note G4. Viola has a half note G3. Violoncello has a half note G2. Contrabass has a half note G1.

Dynamic markings: *p*, *f*, *mp*, *mf*.

A

56

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

A

56

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

65

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

65

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

72

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score for measures 72 through 79. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 72-74 show the woodwinds playing melodic lines with slurs and dynamics markings. The strings play a rhythmic pattern of eighth notes. Measures 75-79 show the woodwinds and strings playing more complex rhythmic patterns, with dynamics markings of *mp* (mezzo-piano) appearing in measures 75, 76, and 77.

81

Fl.

mf

Ob. 1

mf

Ob. 2

mf

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

pizz.

mf

Cb.

90

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

90

Hn. 1

Hn. 2

Timp.

90

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

98 B

Fl. *mf* *f*

Ob. 1 *mp* *mf*

Ob. 2

Cl. (A) *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn. 1

Hn. 2

Timp.

98 B

Vln. I

Vln. II

Vla.

Vlc.

Cb. *mf*

117

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

mf

f

mf

arco

mf

126

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mf

mf

135

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

< *f*

135

Hn. 1

Hn. 2

Timp.

135

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

C

143

Fl.

mf

Ob. 1

mf

Ob. 2

Cl. (A)

Bsn.

143

Hn. 1

Hn. 2

Timp.

C

143

Vln. I

Vln. II

Vla.

mp

Vlc.

mp

Cb.

152

Fl. *mf*

Ob. 1 *mf*

Ob. 2

Cl. (A) *mf*

Bsn.

152

Hn. 1

Hn. 2

Timp.

152

Vln. I

Vln. II *mf*

Vla.

Vlc.

Cb. *mf* (pizz.)

161

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

161

Hn. 1

Hn. 2

Timp.

161

Vln. I

Vln. II

Vla.

Vlc.

Cb.

170

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The image shows a page of a musical score for measures 170 through 175. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Fl., Ob. 1, Ob. 2, Cl. (A)) play a melodic line starting in measure 170 with a forte (*f*) dynamic. The brass (Hn. 1, Hn. 2) plays a rhythmic accompaniment, with Horn 2 starting in measure 171 with a mezzo-forte (*mf*) dynamic. The strings (Vln. I, Vln. II, Vla., Vlc., Cb.) play a rhythmic accompaniment, with the Violoncello starting in measure 170 with a piano (*< f*) dynamic. The score is written in a standard musical notation with stems and beams for the woodwinds and brass, and stems and beams for the strings.

188

Fl.

mp

Ob. 1

mp

Ob. 2

mp

Cl. (A)

Bsn.

Hn. 1

p

Hn. 2

mp

Timp.

Vln. I

p

Vln. II

p

Vla.

p

Vlc.

Cb.

D

197

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

197

Hn. 1

Hn. 2

Timp.

D

197

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

206

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

206

Hn. 1

Hn. 2

Timp.

206

Vln. I

Vln. II

Vla.

Vlc.

Cb.

214

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

esp.

p *mf*

214

Hn. 1

Hn. 2

Timp.

p

214

Vln. I

Vln. II

Vla.

Vlc.

Cb.

226

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

p

pizz.

mp

237 **E**

Fl. *f*

Ob. 1

Ob. 2

Cl. (A) *f*

Bsn.

237

Hn. 1 *mp*

Hn. 2 *mp*

Timp.

237 **E**

Vln. I *mf*

Vln. II

Vla. *arco* *mf*

Vlc. *arco* *mf*

Cb. *pizz.* *mf*

257

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

257

Hn. 1

Hn. 2

Timp.

257

Vln. I

Vln. II

Vla.

Vlc.

Cb.

269

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

269

Hn. 1

Hn. 2

Timp.

269

Vln. I

Vln. II

Vla.

Vlc.

Cb.

281

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf *f*

f

mf *f*

mf

mf

mf

mf

mf

mf

290

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

290

Hn. 1

Hn. 2

Timp.

290

Vln. I

Vln. II

Vla.

Vlc.

Cb.

297

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

This musical score page contains measures 297 through 301. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. (A)), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a sixteenth-note run in measure 297. The Oboe parts play sustained notes with long slurs. The Clarinet in A part has a rhythmic pattern of eighth notes. The Bassoon part is mostly silent. The Horns play sustained notes with slurs. The Timpani part has a rhythmic pattern of eighth notes. The Violin I part plays sustained notes with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part plays sustained notes with slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes, with a 'pizz.' marking in measure 300.

304

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

p

ff

Flute Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Flute

Cotillion

Justin Henry Rubin
(2013)

Gracefully, but animated

♩ = 58

16 6 Timpani

mf

28

35 4 *mf*

43 *f*

49 8 7 *f*

68

73 10 *mf*

90 4 4 *mf*

104 *f*

A

B

Cotillon - Flute

111 4 *f*

123

131 6

C 144 4 *mf*

156 4 *mf*

164 8 *f*

177 2 *f* 4

187 6 *f* *mp*

D 199 4 *f*

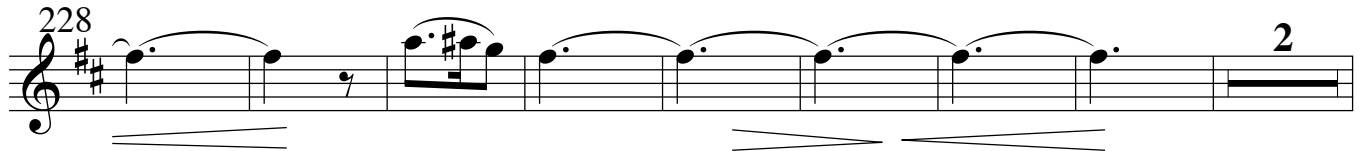
206 5 *f*

Cotillon - Flute

218 *esp.*
p mf

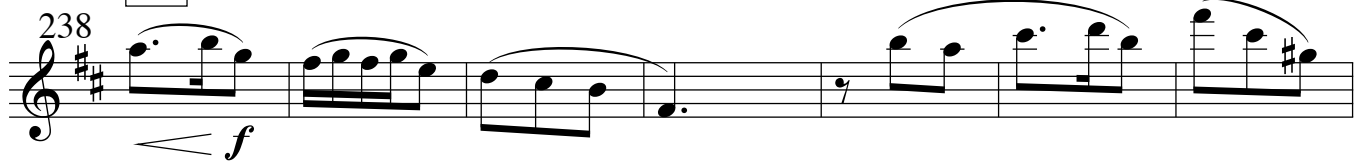
Musical staff 218-227. The key signature has two sharps (F# and C#). The staff contains a series of eighth notes with slurs. Dynamics range from *p* to *mf*. There are hairpins indicating volume changes.

228 **2**

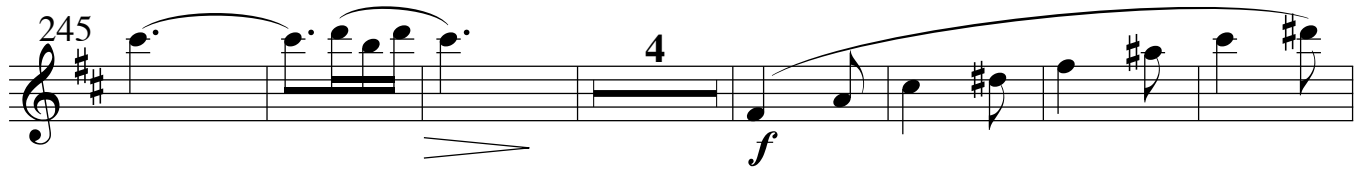
Musical staff 228-237. The staff contains eighth notes with slurs. A fermata with the number '2' is placed over the final measure. Dynamics include *mf* and *f*.

E

238 *f*

Musical staff 238-244. The staff contains eighth notes with slurs. Dynamics include *f* and *mf*.

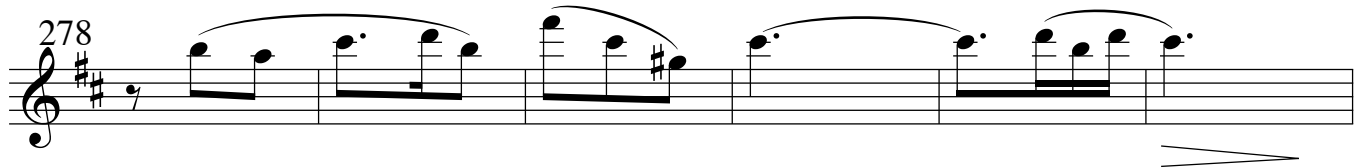
245 **4** *f*

Musical staff 245-255. The staff contains eighth notes with slurs. A fermata with the number '4' is placed over the final measure. Dynamics include *f* and *mf*.

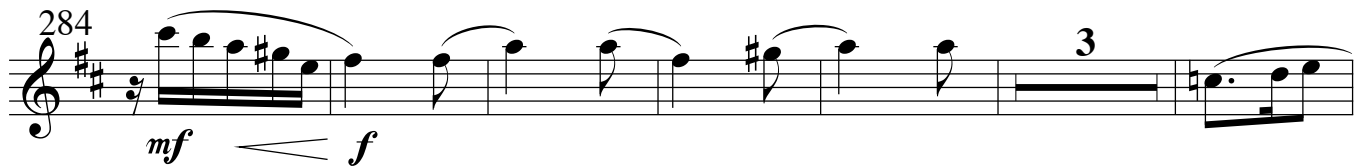
256 **16** *f*

Musical staff 256-277. The staff contains eighth notes with slurs. A fermata with the number '16' is placed over the final measure. Dynamics include *f* and *mf*.

278

Musical staff 278-283. The staff contains eighth notes with slurs. Dynamics include *f* and *mf*.

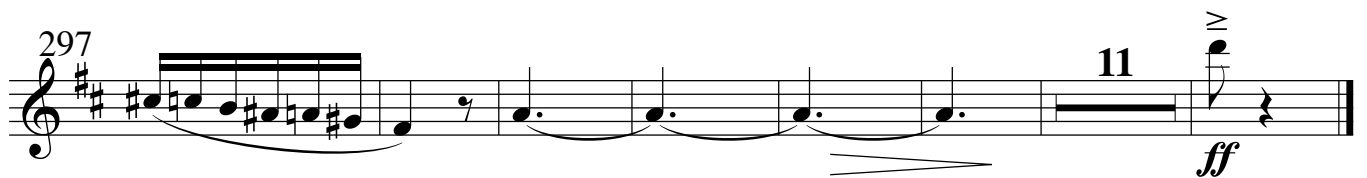
284 *mf* *f* **3**

Musical staff 284-292. The staff contains eighth notes with slurs. A fermata with the number '3' is placed over the final measure. Dynamics include *mf* and *f*.

293

Musical staff 293-296. The staff contains eighth notes with slurs. Dynamics include *f* and *mf*.

297 **11** *ff*

Musical staff 297-307. The staff contains eighth notes with slurs. A fermata with the number '11' is placed over the final measure. Dynamics include *ff* and *f*.

Oboe 1 Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Oboe 1

Cotillion

Justin Henry Rubin
(2013)

Gracefully, but animated

♩. = 58

mp

7

2

16

mf

24

11

mf

40

5

p

52

A

f *mp*

7

64

f

70

10

f *mf*

87

3

Cotillion - Oboe 1

98 **B** 8 *mp* *mf* *mf*

116 5 14 Clarinet in A *f*

140 **C** *mf*

148 4 *mf*

160 9 12 *f*

187 *f* *mp* 6

199 **D** *f*

208 13 *mp*

228 4 2 **E** 10

Detailed description: This is a page of a musical score for Oboe 1 in the piece 'Cotillion'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music, each starting with a measure number. The first staff (measures 98-115) includes a boxed section 'B' with an 8-measure rest. The second staff (measures 116-139) includes a boxed section '5' and a 14-measure rest, with the instrument 'Clarinet in A' indicated above. The third staff (measures 140-147) includes a boxed section 'C'. The fourth staff (measures 148-159) includes a 4-measure rest. The fifth staff (measures 160-186) includes a 9-measure rest and a 12-measure rest. The sixth staff (measures 187-198) includes a 6-measure rest. The seventh staff (measures 199-207) includes a boxed section 'D'. The eighth staff (measures 208-232) includes a 13-measure rest and a boxed section 'E' with a 10-measure rest. Dynamics include *mp*, *mf*, *f*, and *mp*. The page number '-2-' is centered at the bottom.

Cotillion - Oboe 1

248 Clarinet in A

f

This staff contains measures 248 through 255. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a sixteenth-note run in the first measure, followed by quarter notes. A fermata is placed over the final note of the first measure. The dynamic marking *f* is positioned below the staff. The staff concludes with a long, sweeping slur over the final notes.

256

14

mp

This staff contains measures 256 through 269. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a dotted quarter note, followed by quarter notes. A fermata is placed over the final note of the first measure. The dynamic marking *mp* is positioned below the staff. The staff concludes with a long, sweeping slur over the final notes.

275

17

f

This staff contains measures 275 through 297. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a dotted quarter note, followed by quarter notes. A fermata is placed over the final note of the first measure. The dynamic marking *f* is positioned below the staff. The staff concludes with a long, sweeping slur over the final notes.

298

11

ff

This staff contains measures 298 through 308. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a dotted quarter note, followed by quarter notes. A fermata is placed over the final note of the first measure. The dynamic marking *ff* is positioned below the staff. The staff concludes with a long, sweeping slur over the final notes.

Oboe 2 Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Oboe 2

Cotillion

Justin Henry Rubin
(2013)

Gracefully, but animated

16 *mf*

22 *mf*

41 *mf*

50 *p* *f* *mp* *mf* **A**

60 *mf*

70 *f* *mf*

87 *mf*

98 *f* **B** Flute

Cotillion - Oboe 2

125 19 **C** 29 Oboe 1 Flute

177 8 *f* *mp*

191 6 *f*

205

215 23 **E** 25 Violin I *mf*

269 14 *f*

290 4

300 11 *ff*

Detailed description: This is a musical score for Oboe 2 in the piece 'Cotillion'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of eight staves of music. The first staff (measures 125-134) includes rehearsal mark 'C' and is marked for Oboe 1 and Flute. The second staff (measures 177-186) features a dynamic marking of *f* and *mp*. The third staff (measures 191-196) is marked *f* and includes rehearsal mark 'D'. The fourth staff (measures 205-214) continues the melodic line. The fifth staff (measures 215-224) includes rehearsal mark 'E' and is marked for Violin I with a dynamic marking of *mf*. The sixth staff (measures 269-283) is marked *f*. The seventh staff (measures 290-294) includes a measure rest of 4. The eighth staff (measures 300-310) is marked *ff* and ends with a double bar line.

Clarinet (A) Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Clarinet in A

Gracefully, but animated

Cotillion

Justin Henry Rubin

(2013)

♩. = 58 11

mp

17 *mf* 4

27 12

43 Violoncello *mf*

49 2 *mf*

57 **A** *mf*

65 *f*

71 18

96 Timpani *mp* *mf*

Cotillion - Clarinet (A)

B

103 *f* *mp*

Musical staff starting at measure 103. It features a melodic line with a dynamic marking of *f* (forte) and a hairpin crescendo leading to *mp* (mezzo-piano) at the end of the staff.

113 *mf*

Musical staff starting at measure 113. It begins with a rest for 2 measures, followed by a melodic line with a dynamic marking of *mf* (mezzo-forte).

120 *p*

Musical staff starting at measure 120. It features a melodic line with a dynamic marking of *p* (piano).

129 *f*

Musical staff starting at measure 129. It begins with a rest for 9 measures, followed by a melodic line with a dynamic marking of *f* (forte).

C

143 *mf*

Musical staff starting at measure 143. It begins with a rest for 7 measures, followed by a melodic line with a dynamic marking of *mf* (mezzo-forte).

157 *mf*

Musical staff starting at measure 157. It begins with a rest for 5 measures, followed by a melodic line with a dynamic marking of *mf* (mezzo-forte).

168 *f*

Musical staff starting at measure 168. It begins with a rest for 3 measures, followed by a melodic line with a dynamic marking of *f* (forte).

177

Musical staff starting at measure 177. It features a melodic line with a dynamic marking of *f* (forte).

183 *f* *mp* **10**

Musical staff starting at measure 183. It features a melodic line with a dynamic marking of *f* (forte) and a hairpin crescendo leading to *mp* (mezzo-piano). The staff ends with a rest for 10 measures.

Cotillion - Clarinet (A)

199 **D**

205

211

220 **E**

13 Oboe 1 2 (Oboe 1)

242

249

257

267

276

Cotillion - Clarinet (A)

285

f

294

f

301

f

307

mp *ff*

Bassoon Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Cotillion

Gracefully, but animated

$\text{♩} = 58$

11 *mp*

17 *mf* 4

26 *mf* 10

41 *mf* 3 *mf*

49 8 **A** *mf*

65 31 Timpani 3 *mp* *mf*

103 2 *f*

111 *mp* *mf*

Cotillion - Bassoon

117

124

172 Flute

180

186

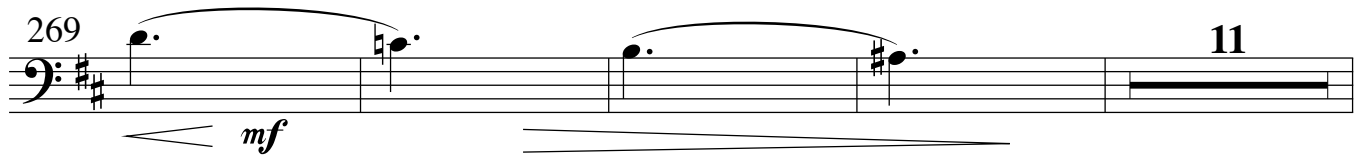
203

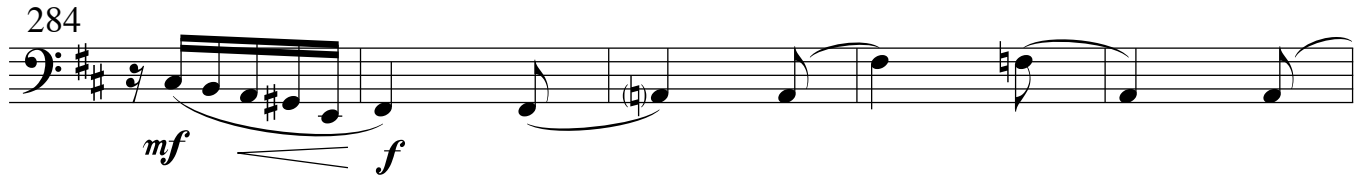
242 Flute

248

255

Cotillion - Bassoon

269 

284 

289 

Horn 1 (F) Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Horn in F 1

Cotillion

Justin Henry Rubin
(2013)

Gracefully, but animated

♩. = 58

16 14 Flute

35 *mp* 9 *p* *mf* *p*

52 13 27 *mf* **B**

98 6 Flute *mp*

112 12 *mf* **C**

130 7 24 **C**

168 Horn in F 2 2 *mf*

176

184 6 *p*

Cotillion - Horn 1

197 **D** **E** 38 Flute

241 *mp*

249 4 18 *mf*

274 Flute *mf*

281 6 Violin I *mf*

295 3

304 5 *p* *ff*

Horn 2 (F) Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Horn in F 2

Cotillion

Justin Henry Rubín
(2013)

Gracefully, but animated

♩. = 58

16 14 Flute

35 *mp*

43 9 *p* *mf* *p* 8 **A**

65 *mf* 27 **B**

98 6 Flute *mp*

112 12 *mf*

131 7 20 **C**

164 Clarinet in A Timpani *mp* *mf*

Cotillion - Horn 2

171 **2**
mf

178

187 **2**
mp

194 **5** **D** **38**

E

238 Flute *mp*

244 **7**

256 *mf* **32** Violin I

293 *mf* **15** *ff*

Timpani Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Timpani

Cotillion

Justin Henry Rubin
(2013)

♩. = 58

16 6

mp

Detailed description: This block contains the first two musical staves. The first staff covers measures 1 through 16, with a repeat sign at the beginning. The second staff covers measures 17 through 25. The music is written in bass clef with a 3/8 time signature. Dynamics include *mp* and hairpins.

A

26 31 7

Flute

f

Detailed description: This block contains a musical staff for measures 26 through 31. The music is written in bass clef. A 'Flute' part is indicated above the staff. Dynamics include *f*.

68

mp

Detailed description: This block contains a musical staff for measures 68 through 73. The music is written in bass clef. Dynamics include *mp*.

74 2

Detailed description: This block contains a musical staff for measures 74 through 79. The music is written in bass clef. Dynamics include *mp*.

81

Detailed description: This block contains a musical staff for measures 81 through 87. The music is written in bass clef.

88 3

Detailed description: This block contains a musical staff for measures 88 through 97. The music is written in bass clef. Dynamics include *mp*.

B

C

98 6 40 20

Clarinet in A

Detailed description: This block contains a musical staff for measures 98 through 117. The music is written in bass clef. A 'Clarinet in A' part is indicated above the staff. Dynamics include *mp*.

167 12

mp mf

Detailed description: This block contains a musical staff for measures 167 through 178. The music is written in bass clef. Dynamics include *mp* and *mf*.

D

183 10 3

Detailed description: This block contains a musical staff for measures 183 through 193. The music is written in bass clef. Dynamics include *mp*.

Cotillion - Timpani

202 *f* 18 Flute

225 *p* 5 *p* 4 **E** 54

292 Flute *f*

297

302 11 *mp* *ff*

Violin I Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Violin I

Cotillion

Justin Henry Rubin
(2013)

Gracefully, but animated

♩ = 58 pizz. *mp*

16 arco *mf*

26 *mf*

46 *mp*

57 *mf* **A**

64 *f*

72 *mp*

83 15 6 **B** 11

Cotillion - Violin I

115 Clarinet in A

124

129

137 **C**

146 **18** Clarinet in A

170

178

185 **6** *p*

197 **D** *f* **6**

Detailed description: This page of a musical score for Clarinet in A contains measures 115 through 197. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems. The first system (measures 115-123) begins with a *mf* dynamic and features a melodic line with a crescendo leading to a *f* dynamic. The second system (measures 124-128) continues the melodic development. The third system (measures 129-136) shows a melodic line with a **C** fingering box above the final measure. The fourth system (measures 137-145) includes a **18** fingering box above the first measure and a *mp* dynamic marking. The fifth system (measures 146-169) continues the melodic line. The sixth system (measures 170-177) features a melodic line with a *p* dynamic marking. The seventh system (measures 178-184) consists of a series of chords with a **6** fingering box above the first measure. The eighth system (measures 185-196) features a melodic line with a *f* dynamic marking and a **D** fingering box above the first measure. The final system (measures 197-197) ends with a **6** fingering box above the final measure.

Cotillion - Violin I

211 19

233 Oboe 1 2 (Oboe 1) E

mf

243

f

253

260

mf

268 5

mf

283

mf

292

301

p 3 *ff*

Violin II Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Violin II

Cotillion

Justin Henry Rubin
(2013)

Gracefully, but animated

mp *pizz.* 3 2 5

16 *arco* 4

26 14 *mf*

47

53 **A**

59 11

76 Timpani 2 15 *mp*

Cotillion - Violin II

98 **B** 6 21 Violin I *mf*

130

136 **C** 2 12

156 Flute *mf*

164 4 *mp* *f*

175

183 6 *p*

195 **D** *f*

202 21

Detailed description: This page of a musical score for Violin II contains measures 98 through 210. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several dynamic markings: *mf* (mezzo-forte) at measures 98, 156, and 195; *mp* (mezzo-piano) at measure 164; and *p* (piano) at measure 183. There are four boxed section markers labeled B, C, and D. Section B spans measures 98-129, section C spans measures 130-155, and section D spans measures 195-210. Measure numbers 98, 130, 136, 156, 164, 175, 183, 195, and 202 are placed at the beginning of their respective staves. Rehearsal marks with bar numbers 6, 21, 2, 12, 4, 6, and 21 are also present. The score includes various musical notations such as slurs, ties, and articulation marks.

Cotillion - Violin II

226 Oboe 1 *pizz.* *mp* 7

238 **E** 43

281 Flute *mf*

289 5

298

302

309 *p* *ff*

Viola Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Viola

Cotillion

Justin Henry Rubin
(2013)

Gracefully, but animated

$\text{♩} = 58$ pizz. 3 2

mp

11 5 arco *mf*

22 4

31 14 *mf* *mp*

51 **A** *mf*

60

67 7 2 *mp* *f*

82 15 6 **B** 13 Violin I

120 8 *mf*

Cotillion - Viola

136

Musical staff 136-143. The staff is in 3/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, some with slurs and accents. A dynamic marking of *mf* is present below the staff.

144

C

Musical staff 144-150. The staff is in 3/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff.

151

Musical staff 151-157. The staff is in 3/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff.

158

Musical staff 158-164. The staff is in 3/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is present below the staff.

165

Musical staff 165-171. The staff is in 3/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

172

Musical staff 172-179. The staff is in 3/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

180

Musical staff 180-186. The staff is in 3/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

187

Musical staff 187-197. The staff is in 3/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *p* is present below the staff.

198

D

Musical staff 198-204. The staff is in 3/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

205

Musical staff 205-211. The staff is in 3/4 time with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

Cotillion - Viola

214 **11** Oboe 1

229 pizz. **6** arco **E**

241

249 **5** *f*

261 **12** *mf*

279 *mf*

287

293

299 **4** *p* **7** *ff*

Detailed description: This page of a musical score for Viola, titled 'Cotillion', contains measures 214 through 300. The score is written in 3/4 time with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 214 includes a first ending bracket labeled '11' and a 'pizz.' (pizzicato) instruction. Measure 229 includes a second ending bracket labeled '6', a box containing the letter 'E', and a transition from 'pizz.' to 'arco' (arco). Dynamic markings include *mp*, *mf*, *f*, *mf*, *p*, and *ff*. The score concludes with a double bar line at the end of measure 300.

Violoncello Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Cotillion

Gracefully, but animated

$\text{♩} = 58$ pizz. *mp* 3 2

11 5 arco *mf*

22 4 12

43 *mf*

48 **A**

55

63 *f*

71 *mf* 3 2 *mp*

Cotillion - Violoncello

170 *< f*

178

184 10

D
199 *f*

206 2

215 6

226 Oboe 1 pizz. *mp* 7

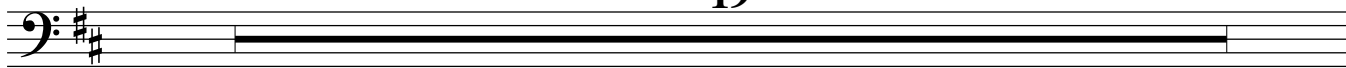
E
238 arco *mf*

246 2 *f*

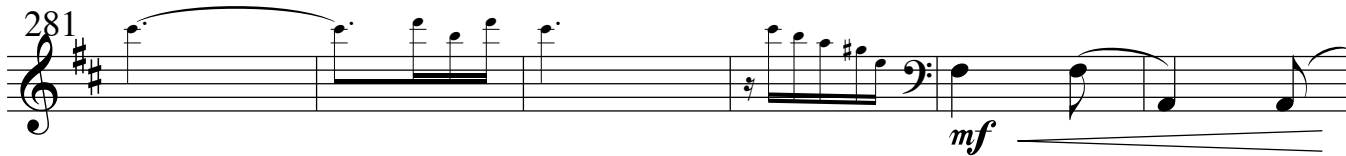
254

262

19



Flute



287



Contrabass Part

Cotillion

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Contrabass

Cotillion

Justin Henry Rubin
(2013)

Gracefully, but animated

♩. = 58

16 3 pizz. 7

mf

29 pizz. 19

mp

53 Clarinet in A arco **A** *mf*

60 *f*

67 pizz. *mf*

74

81

88 2 2 *mp*

Cotillion - Contrabass

98 **2** **B** **40** **C** **8**

mf

152 Clarinet in A (pizz.) *mf*

159

165 **D** Violin I **31**

202 arco **3** **27** *f*

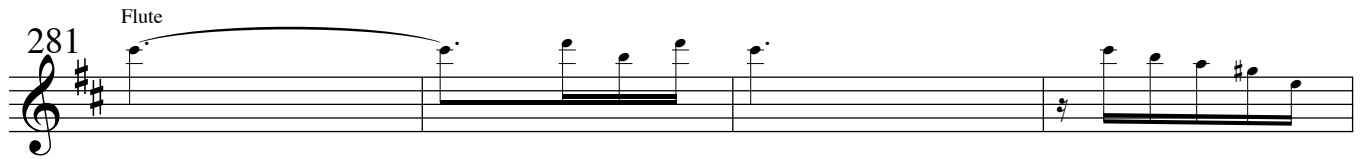
E 238 Flute pizz. *mf*

245 **6** arco *f*

258 **23**

Cotillon - Contrabass

281 Flute

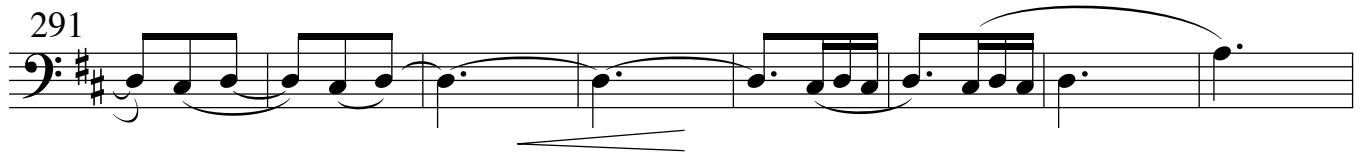


285

mf



291



299

pizz.

11

ff



Pavyn

for

chamber orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Yearning, expressive

Pavyn

Justin Henry Rubin
(2013)

$\text{♩} = 38$

The score is for a 2/4 time piece. The woodwind section includes Flute, Oboe 1, Oboe 2, Clarinet in A, and Bassoon, all starting with a *mp* dynamic. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass, with Violin I and Viola starting at *mp* and Violin II at *p*. The percussion section includes Horn in F 1, Horn in F 2, and Timpani, which are silent throughout. The score is divided into two systems, with the tempo and mood markings repeated at the start of the second system.

7

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

13

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

p

mp

mp

A

19

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

mp

mf

p

mf

A

19

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mp

mp

mp

mp

27

Fl. *mf* *f*

Ob. 1 *mf*

Ob. 2 *f*

Cl. (A) *mf*

Bsn. *f*

Hn. 1 *mp*

Hn. 2 *f*

Timp.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mf*

33

Fl. *< f* *mf*

Ob. 1 *< f* *mf*

Ob. 2

Cl. (A) *f* *mf*

Bsn. *mf*

Hn. 1 *< f* *p*

Hn. 2 *mf*

Timp. *mp*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vlc. *f* *mf* *mp*

Cb. *f* *mp*

Detailed description: This page of a musical score, numbered 33, features ten staves for various instruments. The Flute (Fl.) and Oboe 1 (Ob. 1) parts begin with a dynamic marking of *< f* (piano fortissimo) and transition to *mf* (mezzo-forte) later in the piece. The Oboe 2 (Ob. 2) part is mostly silent. The Clarinet in A (Cl. (A)) starts with *f* and moves to *mf*. The Bassoon (Bsn.) part is marked *mf*. Horn 1 (Hn. 1) starts with *< f* and then plays *p* (piano). Horn 2 (Hn. 2) is marked *mf*. The Timpani (Timp.) part is marked *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts start with *f* and then play *mf* and *mp*. The Viola (Vla.) part starts with *f* and then plays *mf* and *mp*. The Violoncello (Vlc.) part starts with *f* and then plays *mf* and *mp*. The Contrabass (Cb.) part starts with *f* and then plays *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

40

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

mp < > *sim.*

40

Hn. 1

Hn. 2

Timp.

40

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Poco rit.

B *a tempo*

47

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

47

Hn. 1

Hn. 2

Timp.

Poco rit.

B *a tempo*

47

Vln. I

Vln. II

Vla.

Vlc.

Cb.

54

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

f

mp

p

f

p

f

f

61 C

Fl. *f* *mf*

Ob. 1 *f*

Ob. 2 *f* *mf*

Cl. (A) *mf*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

61 C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

76 *Rit.*

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mp

mp

mp

mp

mp

83 $\text{♩} = 30$

Fl. *mp*

Ob. 1

Ob. 2

Cl. (A) *mp*

Bsn. *mp* *sim.*

Hn. 1 *mp*

Hn. 2 *mp*

Timp. *mp*

83 $\text{♩} = 30$

Vln. I

Vln. II

Vla.

Vlc.

Cb.

90

Fl.

Ob. 1

Ob. 2

Cl. (A)

Bsn.

90

Hn. 1

Hn. 2

Timp.

90

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Flute

Pavyn

Justin Henry Rubin
(2013)

Yearning, expressive

$\text{♩} = 38$

Musical staff 1: Flute part, measures 1-10. Includes a 4-measure rest, a triplet of eighth notes, and a 2-measure rest. Dynamics include *mp*.

Musical staff 2: Flute part, measures 11-18. Includes a 3-measure rest and a triplet of eighth notes.

Musical staff 3: Flute part, measures 19-28. Includes a 5-measure rest. A box labeled **A** is above the staff. Dynamics include *mf*.

Musical staff 4: Flute part, measures 29-35. Includes a triplet of eighth notes and a 2-measure rest. Dynamics include *f* and *<f*.

Musical staff 5: Flute part, measures 36-40. Includes a triplet of eighth notes.

Musical staff 6: Flute part, measures 41-47. Includes a triplet of eighth notes and a 2-measure rest.

Poco rit.

B *a tempo*

Musical staff 7: Flute part, measures 48-55. Includes a 2-measure rest and a triplet of eighth notes.

Pavyn - Flute

54

f *mf* C

60

f *mf* C

68

mp *mp*

76

mf *Rit.* 5

87

$\text{quarter note} = 30$ *mp* 2 3

Pavyn

Oboe 1

Justin Henry Rubin
(2013)

Yearning, expressive

♩ = 38

4 *mp*

9 *mp*

16 *mp* *mf*

29

33 *f* *mf*

38

43 *Poco rit.*

2 2

Pavyn - Oboe 1

B *a tempo*

50 *mf*

56 *mf* *f*

C

63 *mf* *mp*

72 *mf* *Rit.* 5 3

90 *mp* 3

Pavyn

Oboe 2

Yearning, expressive ♩ = 38

Justin Henry Rubin
(2013)

4 *mp*

9 2 3 *mp*

20 **A** 2 *mf*

27 4 5 *f*

41 *Poco rit.* 2 2

50 **B** *a tempo* 2 *mf*

58 *mf* *f*

64 **C** 5 *mf* *mp* *Rit.*

74 6 3 8 *mp* ♩ = 30

Pavyn

Clarinet in A

Justin Henry Rubin
(2013)

Yearning, expressive

♩ = 38

4

mp

9

2

5

p

A

20

mf

26

mf

f

35

4

mf

42

Poco rit.

a tempo

B

47

2

2

mf

Pavyn - Clarinet (A)

54 **2**

60 **2** **C** *mf*

67 *mp* **5**

76 *mp* **4** **5** *Rit.* ♩ = 30

88 *mp* **3**

Bassoon

Pavyn

Justin Henry Rubin
(2013)

Yearning, expressive ♩ = 38

4
mp

9 2

17 *mp* **A** 10 *f*

32 *mf*

38 *mp* <> *sim.* 3

Poco rit. **B** *a tempo*

48 2 6

59 *f* 2

C 66 9 4

82 *Rit.* *mp* ♩ = 30 5 3

mp <> *sim.*

Pavyn

Justin Henry Rubin
(2013)

Horn in F 1

Yearning, expressive ♩ = 38

6 *mp*

4

A

15 4 *p* < > *mf*

25 2 *mp* < > *f* *Poco rit.*

35 10 2 *p*

B *a tempo*

50 *mf* 5 *mp*

C

60 2 *mf* 8

74 *mp* 5 *Rit.* 5 ♩ = 30

88 *mp* 3

Horn in F 2

Pavyn

Justin Henry Rubin
(2013)

Yearning, expressive ♩ = 38

10 *mp*

17 **A** *mf*

26 *f* *Poco rit.*

35 *mf* **B** *a tempo*

50 *mf* *mp*

59 *mf* **C**

69 *mp* *Rit.*

76 *mp*

84 *mp* ♩ = 30

Pavyn

Timpani

Yearning, expressive

Justin Henry Rubin
(2013)

$\text{♩} = 38$

15

mp

19

A

17

mp

41

Poco rit.

B *a tempo*

46

16

C

66

16

Rit.

mp

86

$\text{♩} = 30$

92

Violin I

Pavyn

Justin Henry Rubin
(2013)

Yearning, expressive

♩ = 38

mp

6

p mp

12

6

A

mp

23

mp mp

29

mf f

35

mf mp

41

Violin II

Pavyn

Justin Henry Rubin
(2013)

Yearning, expressive

♩ = 38

6

12

23

29

35

41

mp

mp

mf

f

mf

mp

mp

A

6

Pavyn - Violin II

Poco rit. **B** *a tempo*

47 *mf*

53

58 *p* *f* *mf*

C

66 *mp*

78 *Rit.*

83 ♩ = 30

89

Pavyn

Justin Henry Rubin
(2013)

Viola

Yearning, expressive ♩ = 38

6

12

4

A

21

mp

mp

27

mp

mf

33

f

mf

mp

39

Pavyn - Viola

Poco rit.

B

a tempo

45

2

mf

52

58

p *f*

64

mf

C

70

3

mp

78

Rit.

83

$\text{♩} = 30$

90

Pavyn

Violoncello

Justin Henry Rubin
(2013)

Yearning, expressive ♩ = 38

mp

6

12 4

A

21 mp mp

27 mp mf

33 f mf mp

40 2

Contrabass

Pavyn

Justin Henry Rubin
(2013)

Yearning, expressive ♩ = 38

14 *mp* 3

A

21 *mp* 4

29 *mf* *f* 2

37 *mp*

Poco rit. **B** *a tempo*

43 3 2 4

57 *f*

C 16 *Rit.* *mp*

64 *mf*

85 ♩ = 30 2