Two in a dream...dancing

for

soprano saxophone (Bb), two percussionists, and piano

by

Justin Henry Rubin

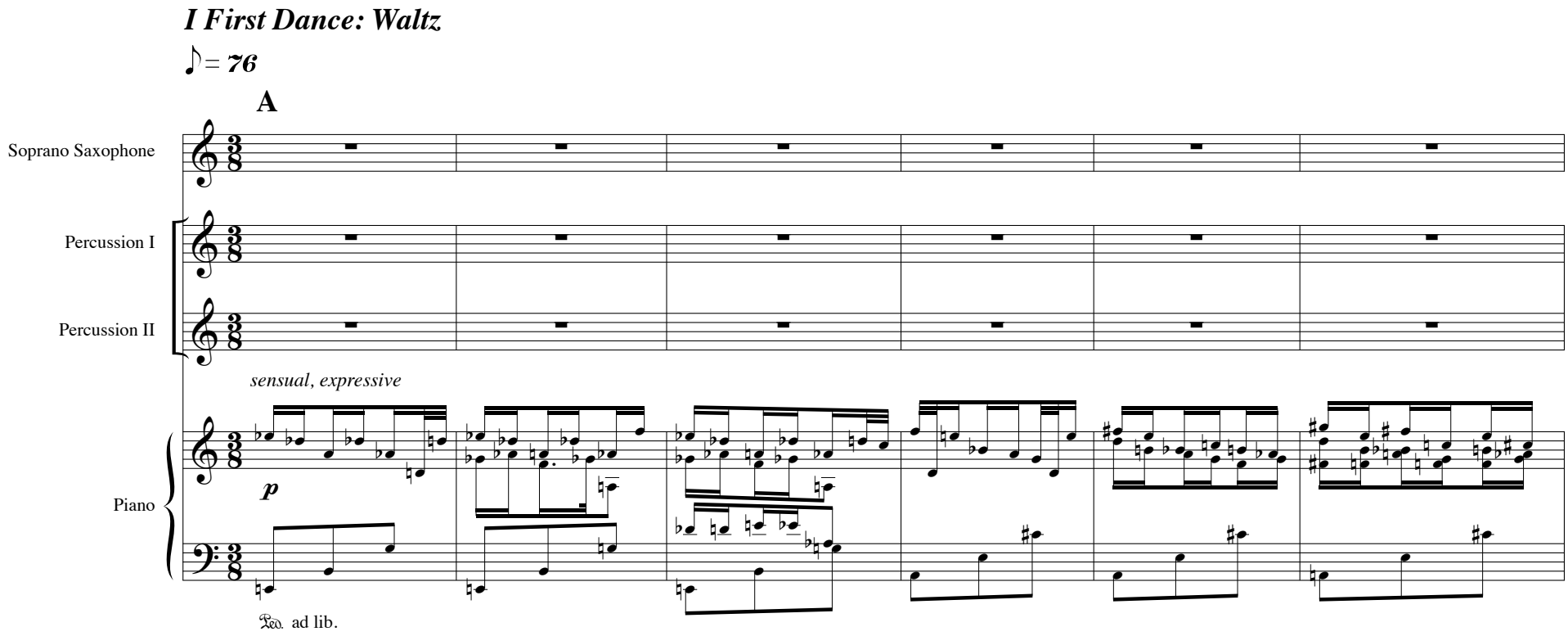
HARVEY MUSIC EDITIONS

Two in a dream...dancing

for soprano saxophone,
two percussionists,
and piano

Justin Henry Rubin

Perc. I: Triangle, Suspended Cymbals (2 - high and low), Marimba, Chimes
Perc. II: Vibraphone, Suspended Cymbals (2 - high and low - same ones as for Perc. I)



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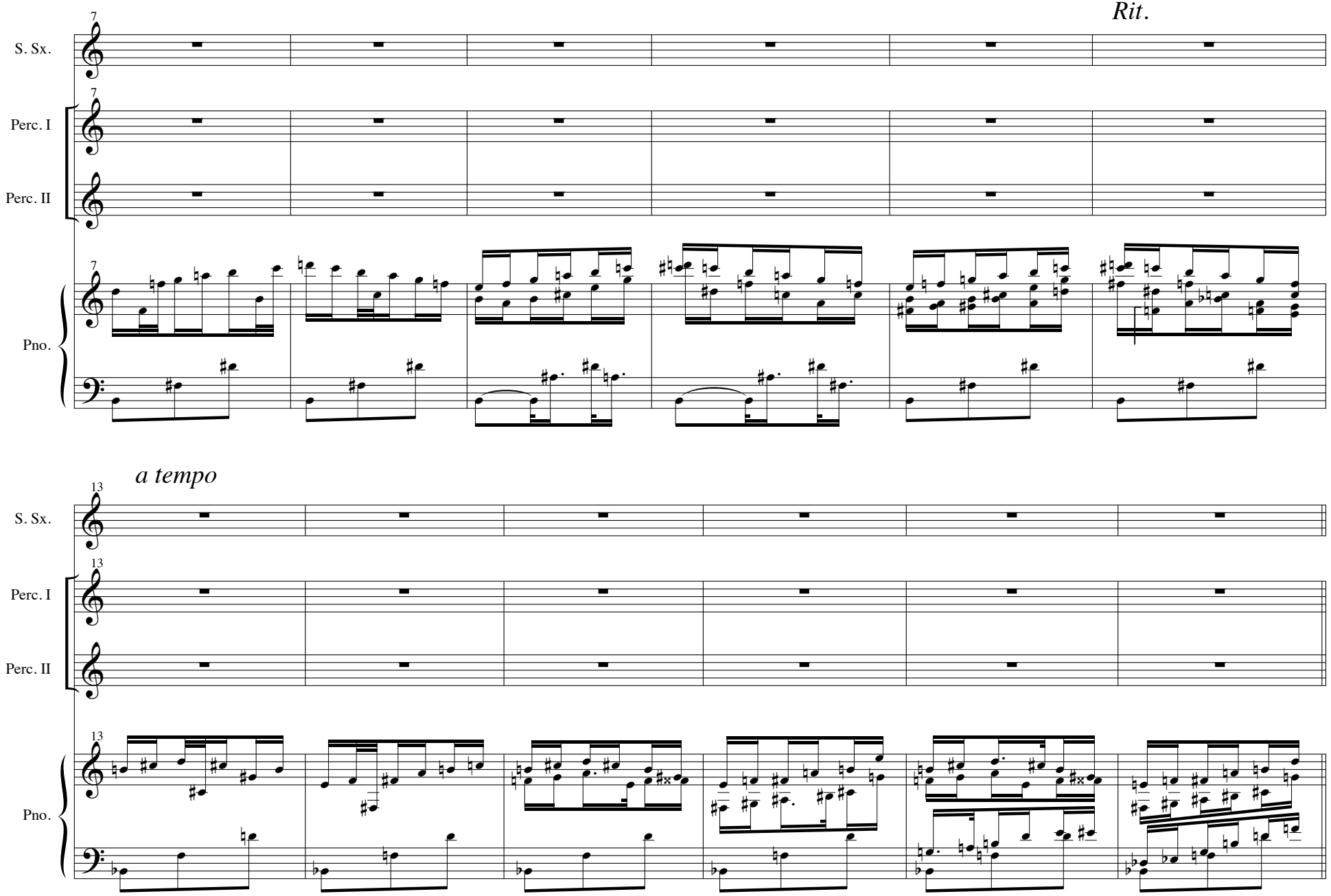
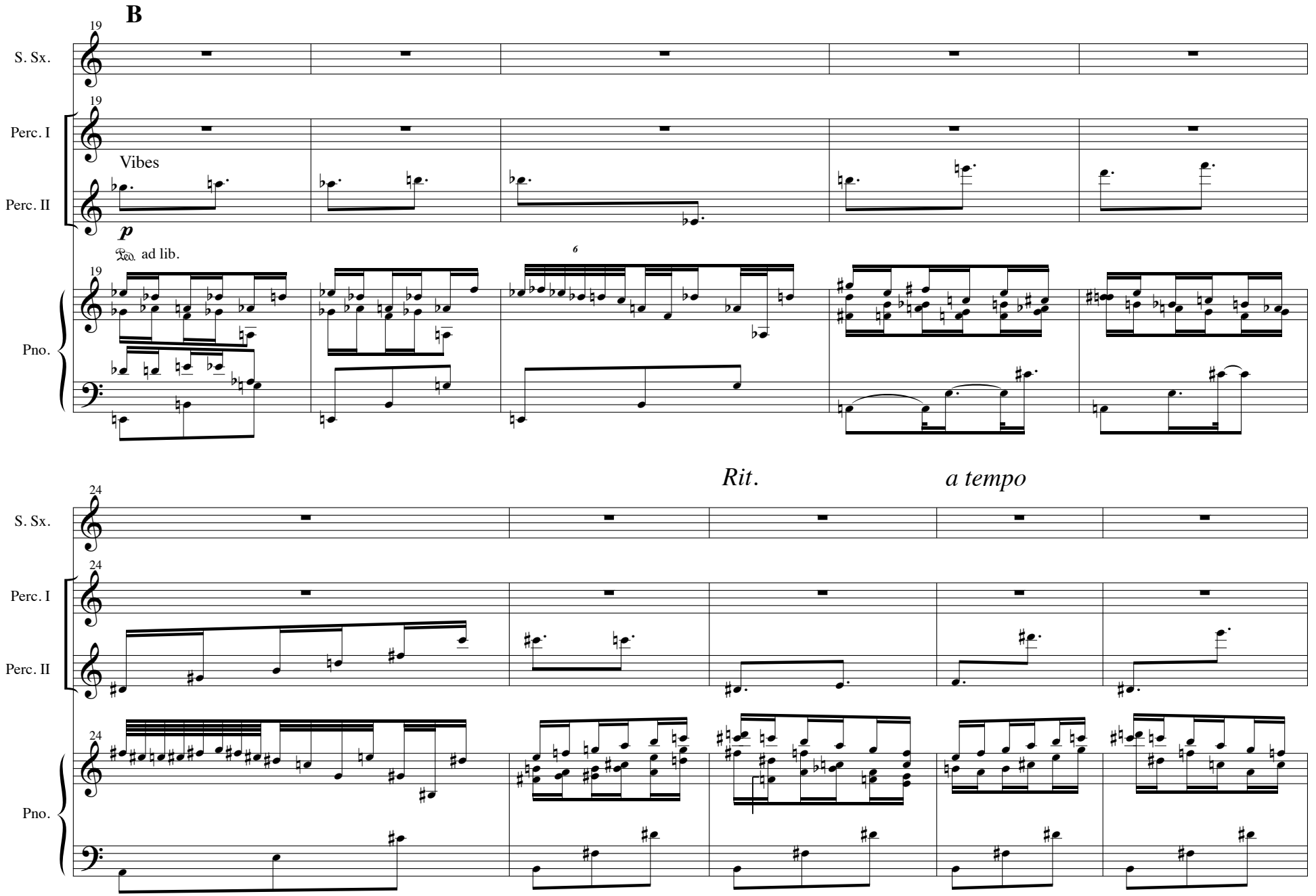
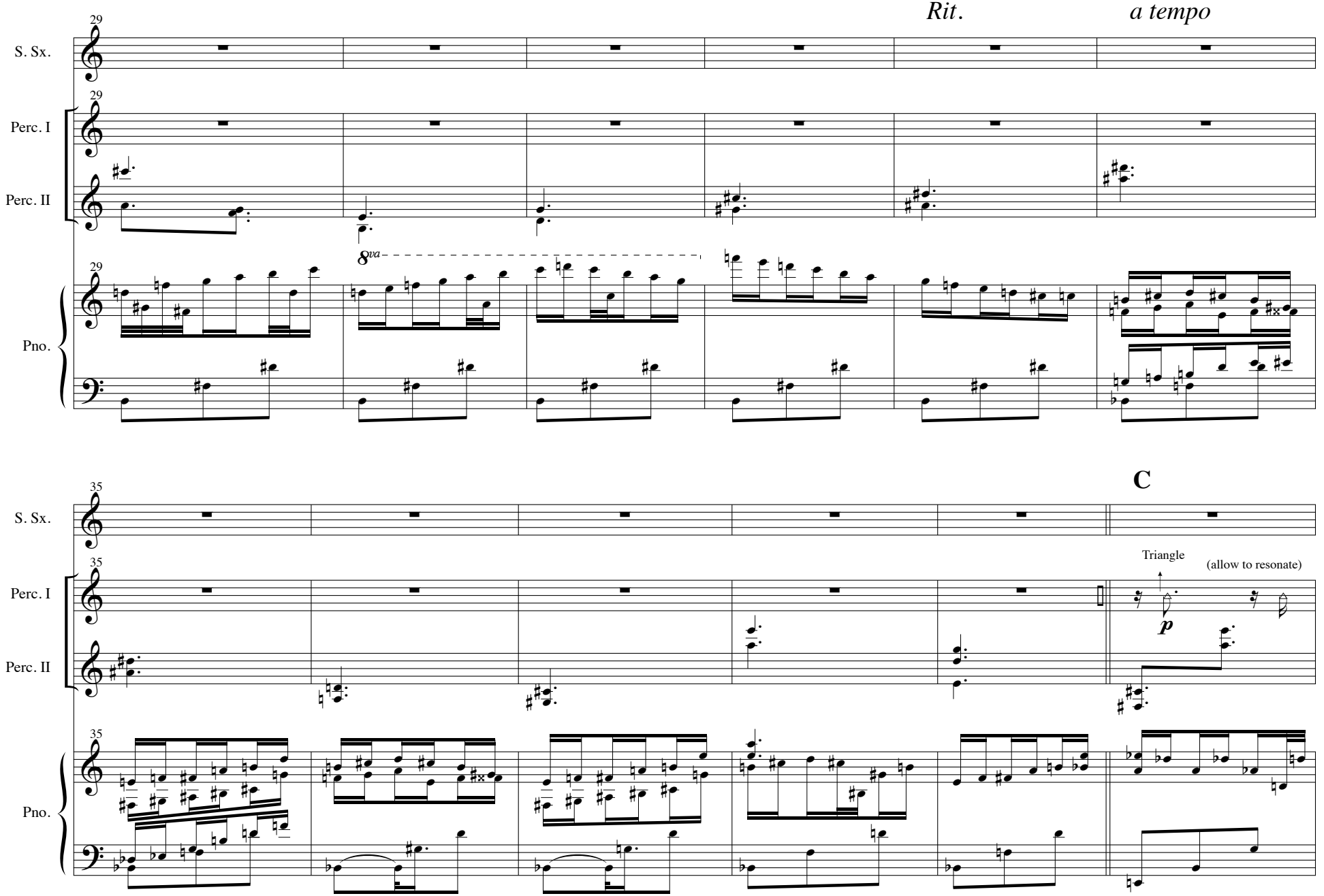
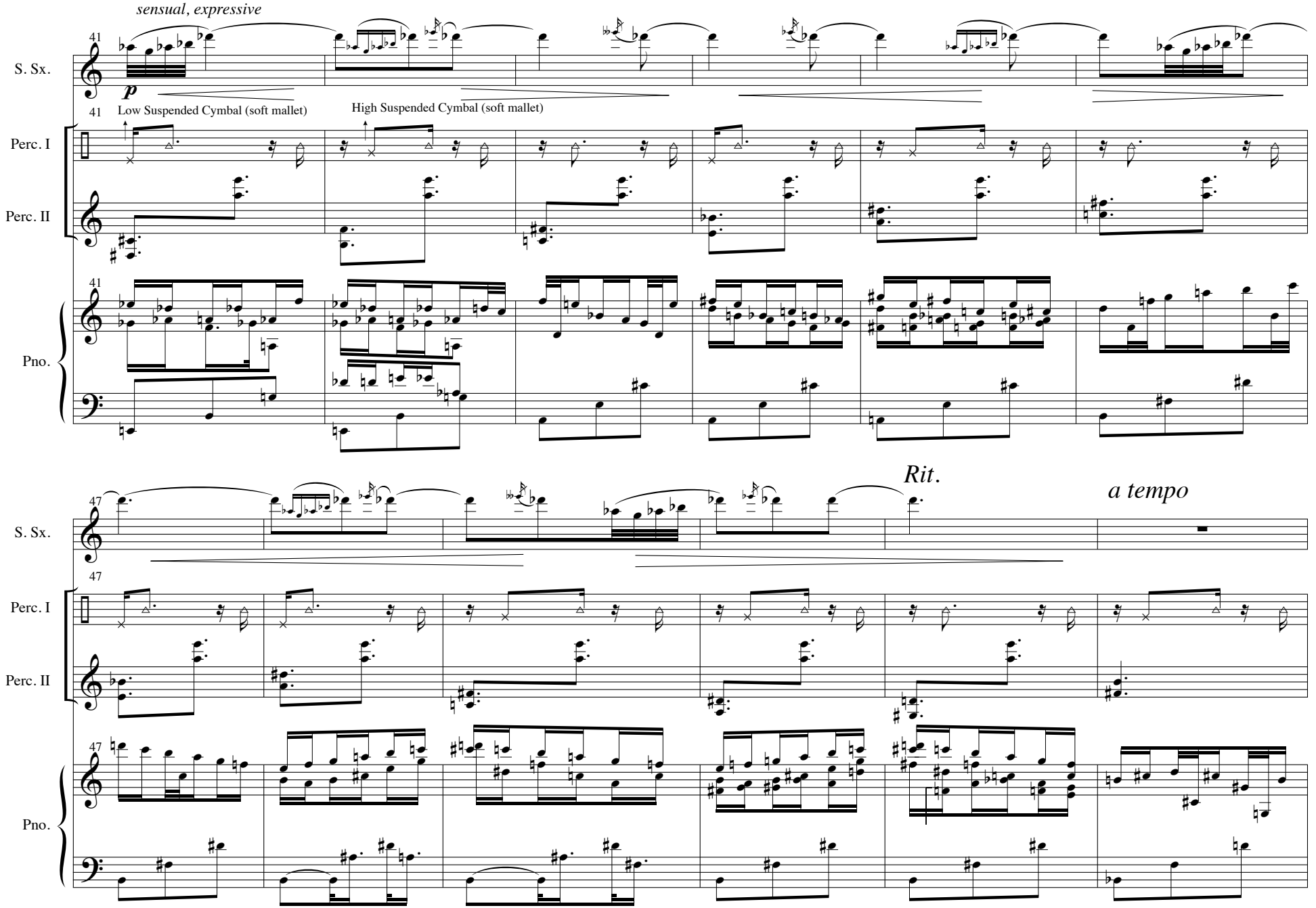
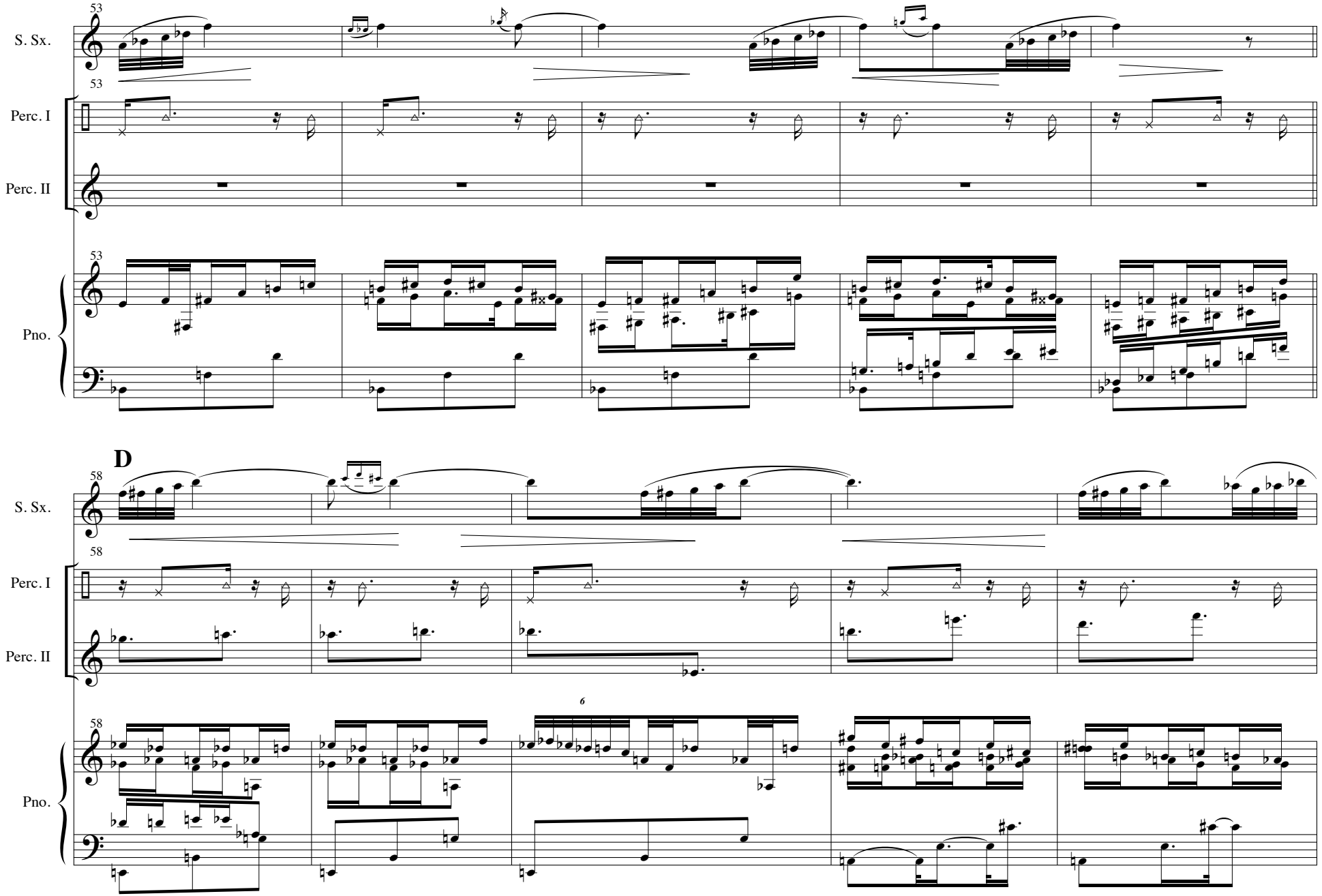
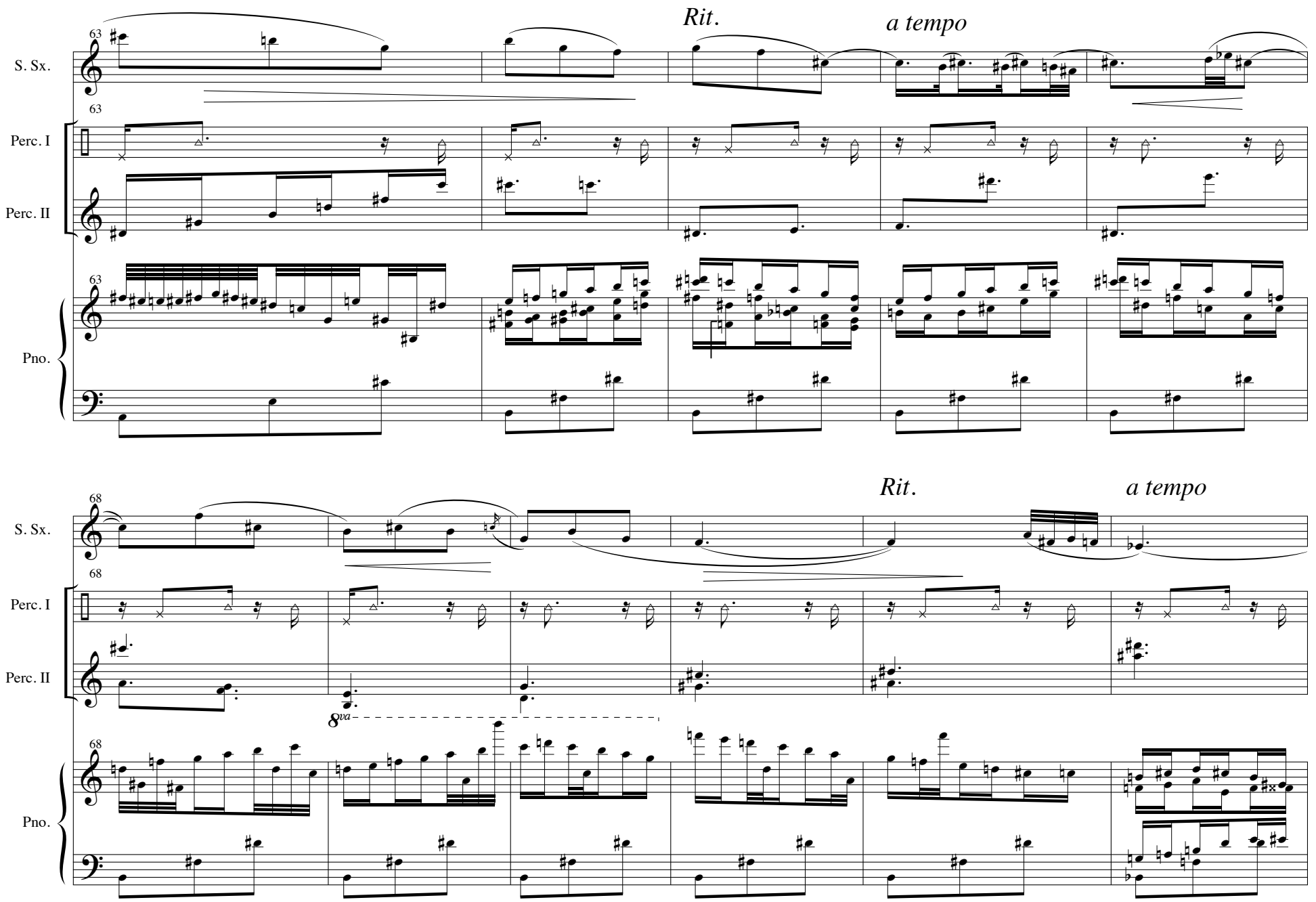

Rit.
7
S. Sx.
Perc. I
Perc. II
Pno.
a tempo
13
S. Sx.
Perc. I
Perc. II
Pno.

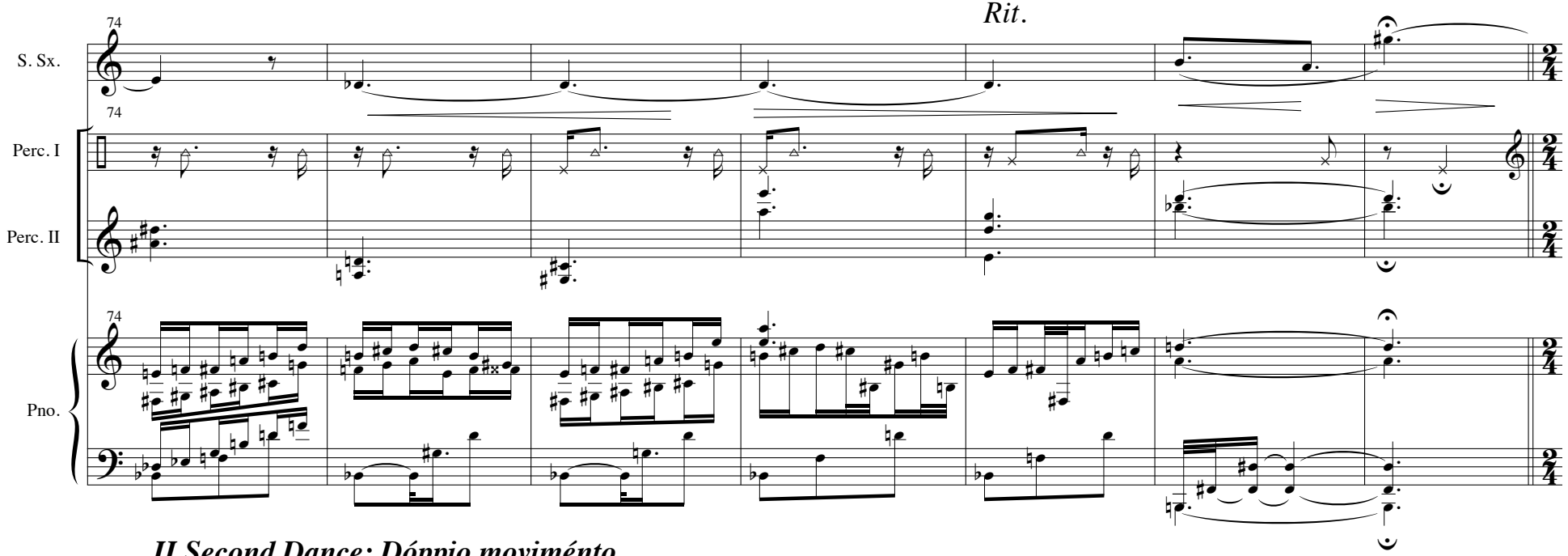

B
19
S. Sx.
Perc. I
Vibes
Perc. II
p
Ped. ad lib.
Pno.
6
Rit.
a tempo
24


Rit.
a tempo
29
S. Sx.
Perc. I
Perc. II
Pno.
8va
C
35
Triangle
(allow to resonate)
p


sensual, expressive
41
S. Sx.
p
41
Low Suspended Cymbal (soft mallet)
High Suspended Cymbal (soft mallet)
Perc. I
Perc. II
41
Pno.
Rit.
a tempo
47
S. Sx.
47
Perc. I
Perc. II
47
Pno.

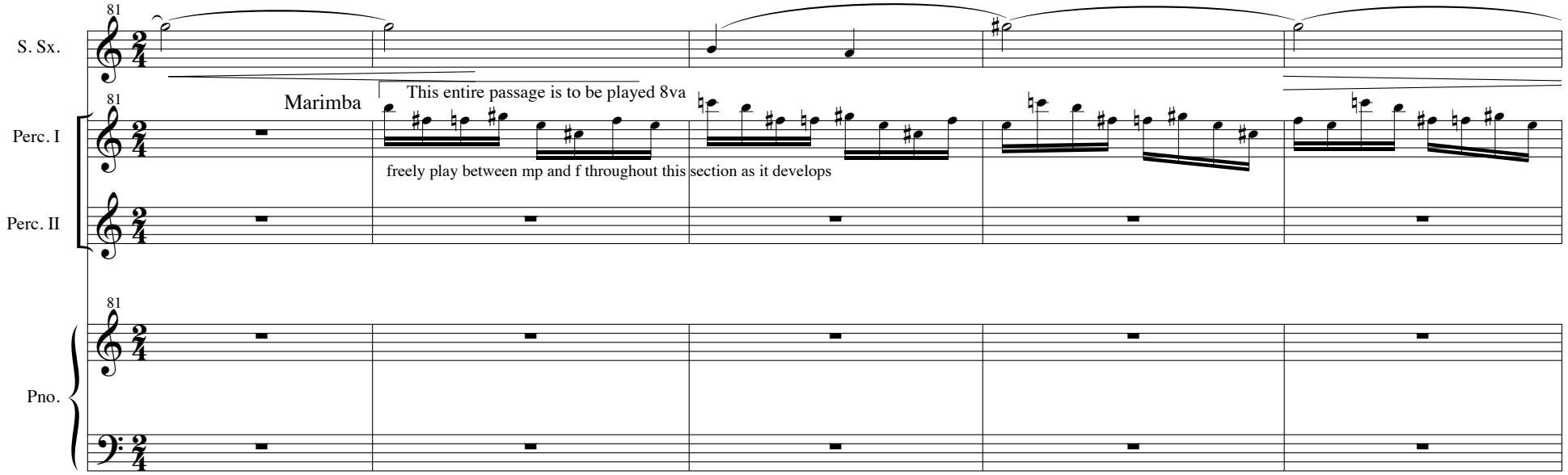

53
S. Sx.
Perc. I
Perc. II
Pno.
D
58
6

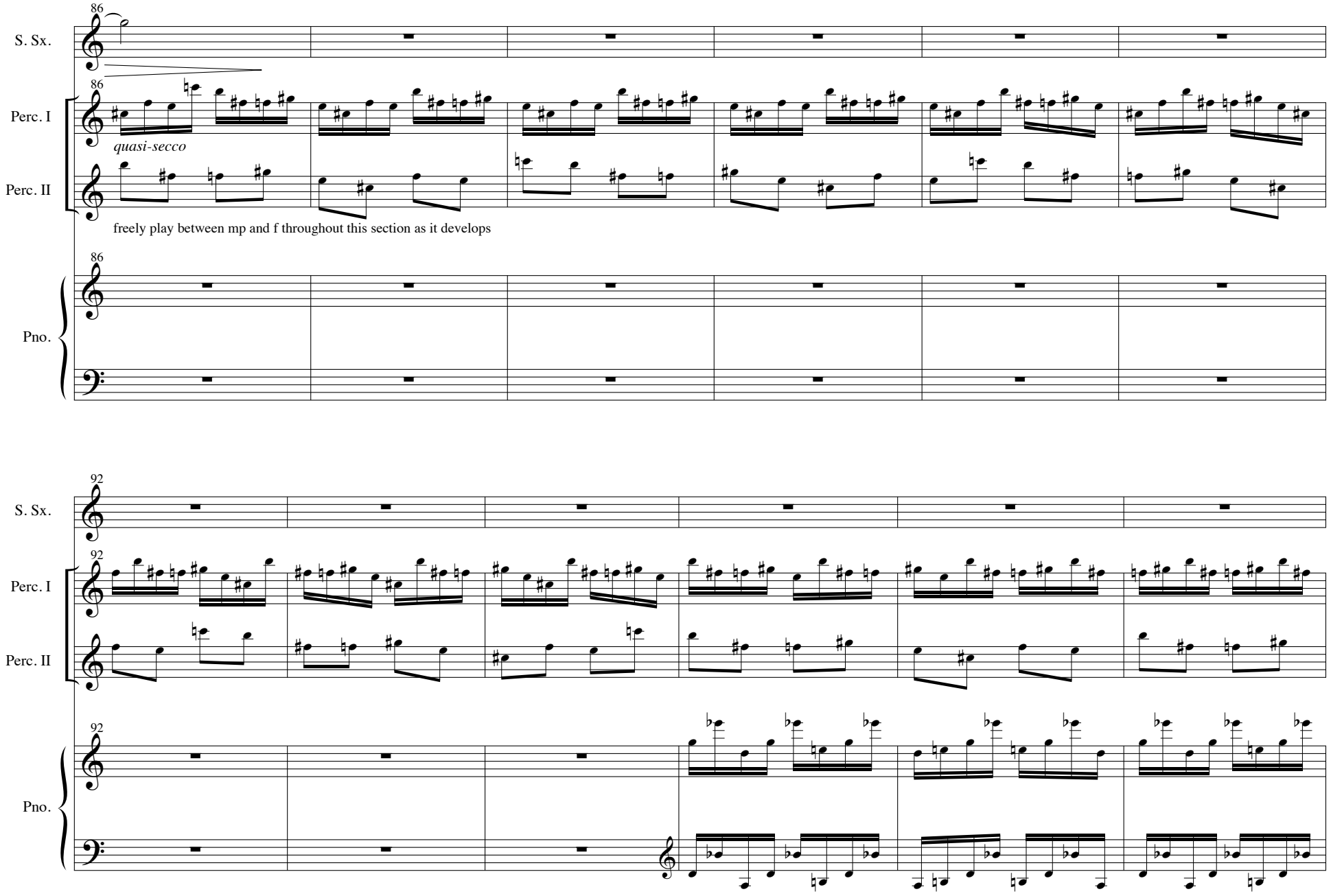

63
S. Sx.
Perc. I
Perc. II
Pno.
Rit.
a tempo
68
8va

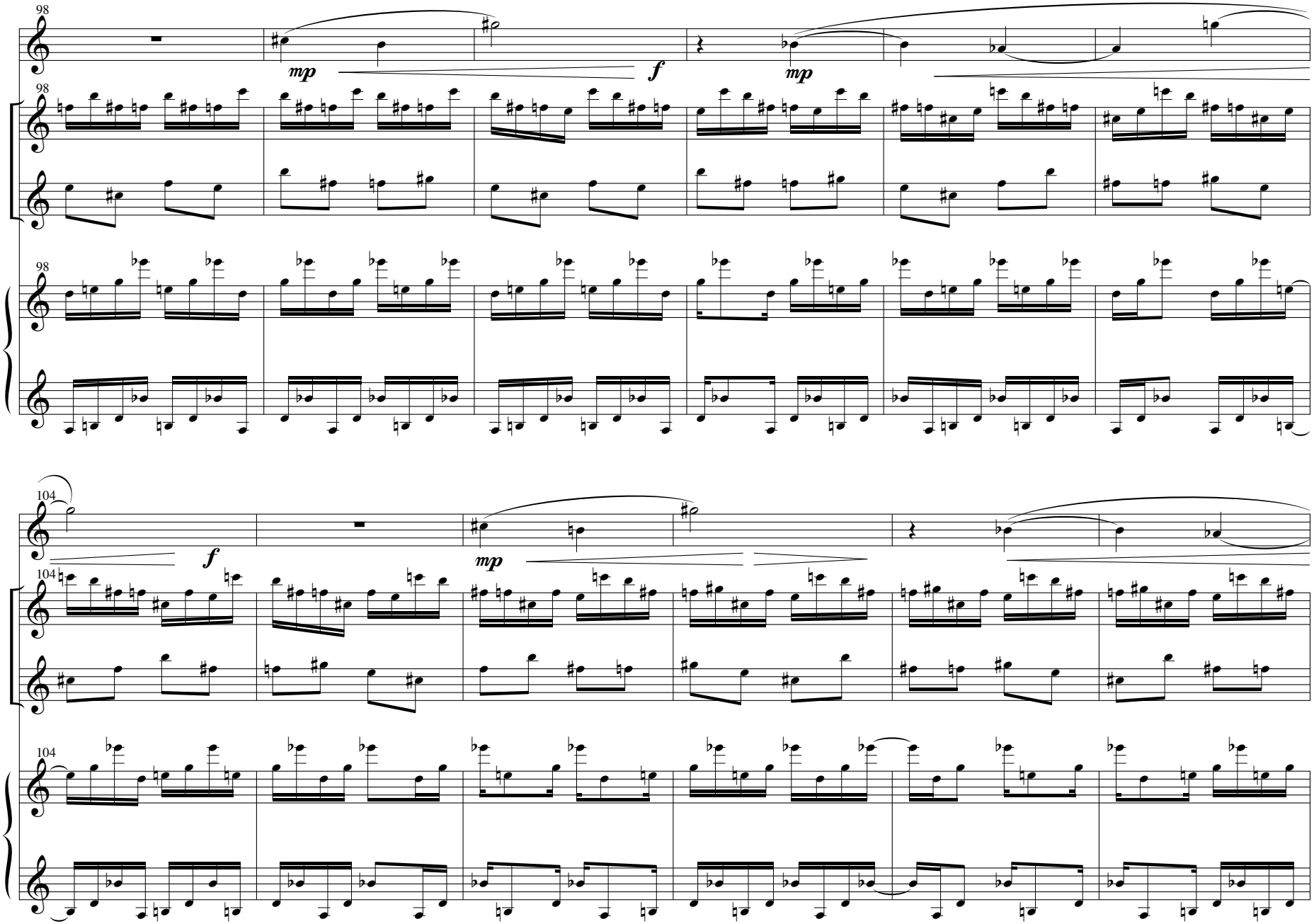


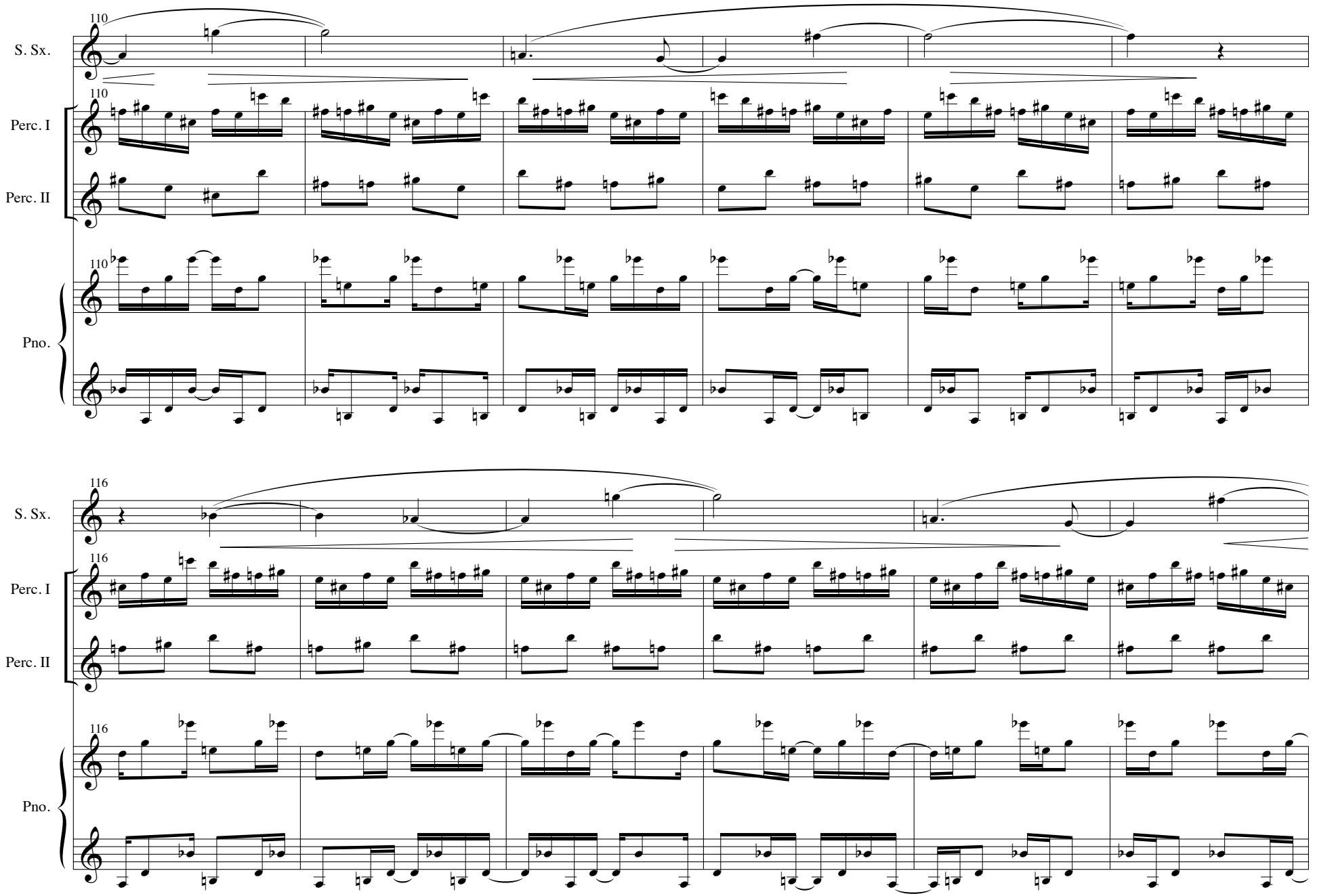
II Second Dance: Dóppio moviménto

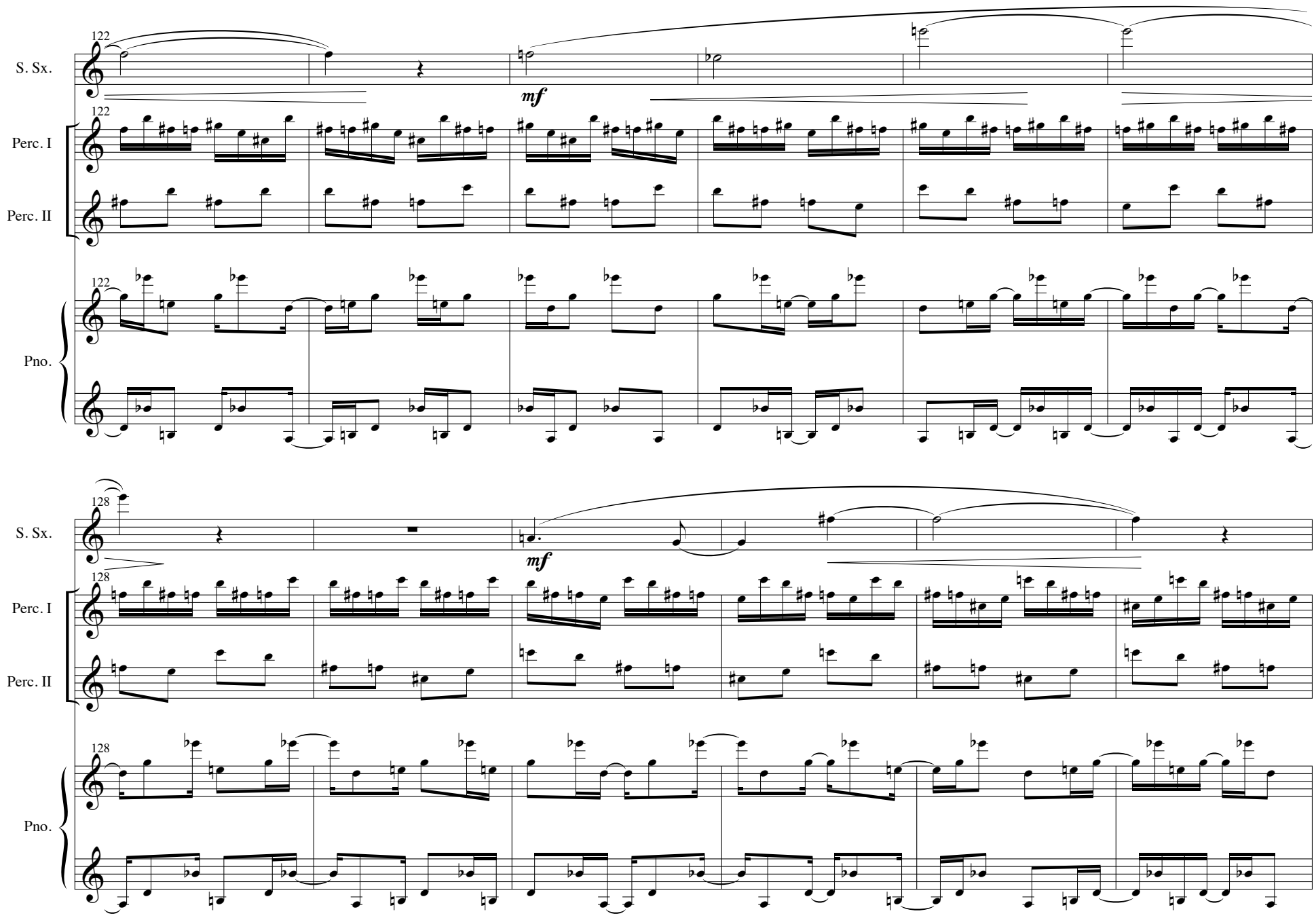
E ♩ = *88*

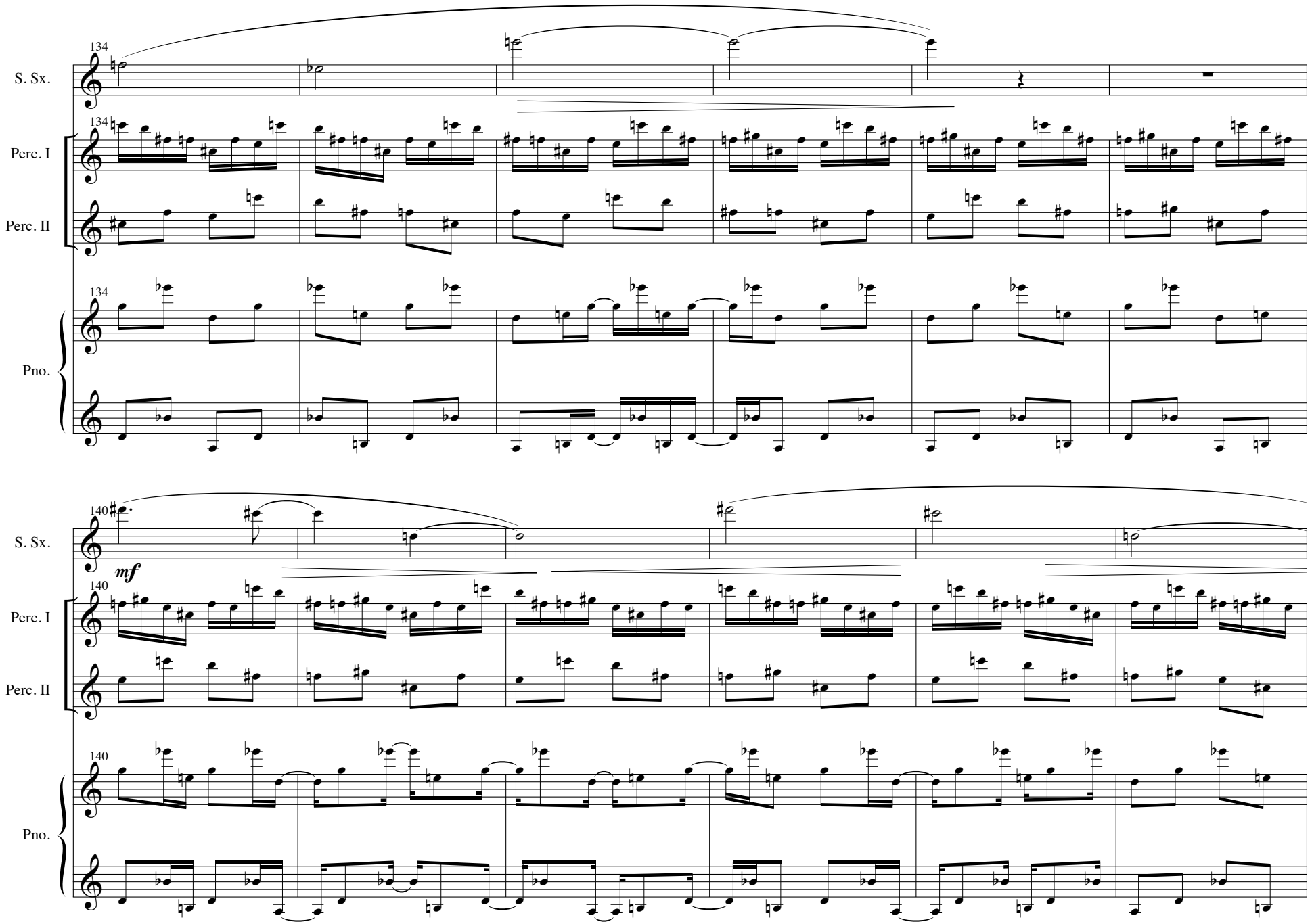


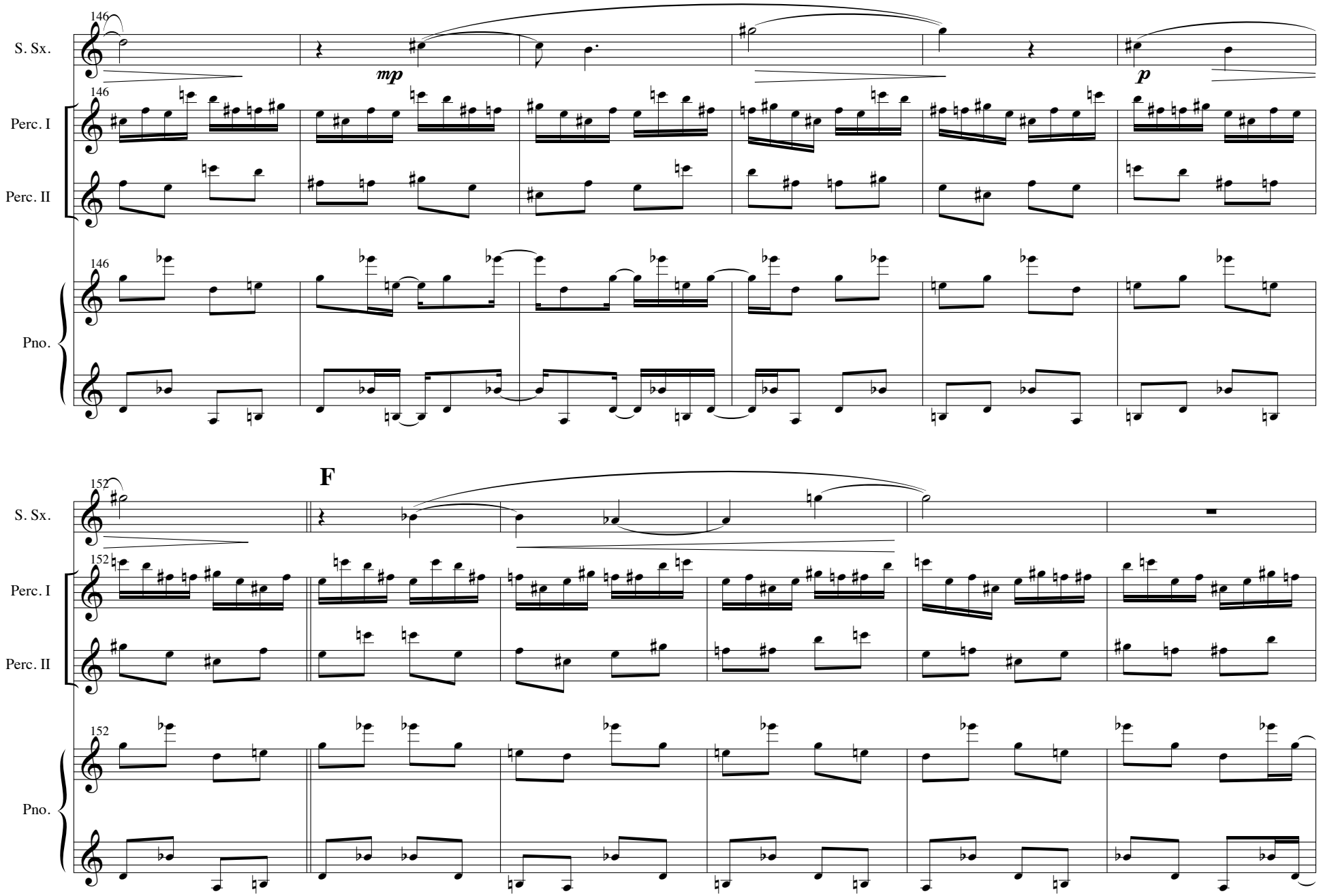

86
S. Sx.
86
Perc. I
quasi-secco
Perc. II
freely play between mp and f throughout this section as it develops
86
Pno.
92
S. Sx.
92
Perc. I
Perc. II
92
Pno.
freely play between mp and f throughout this section as it develops

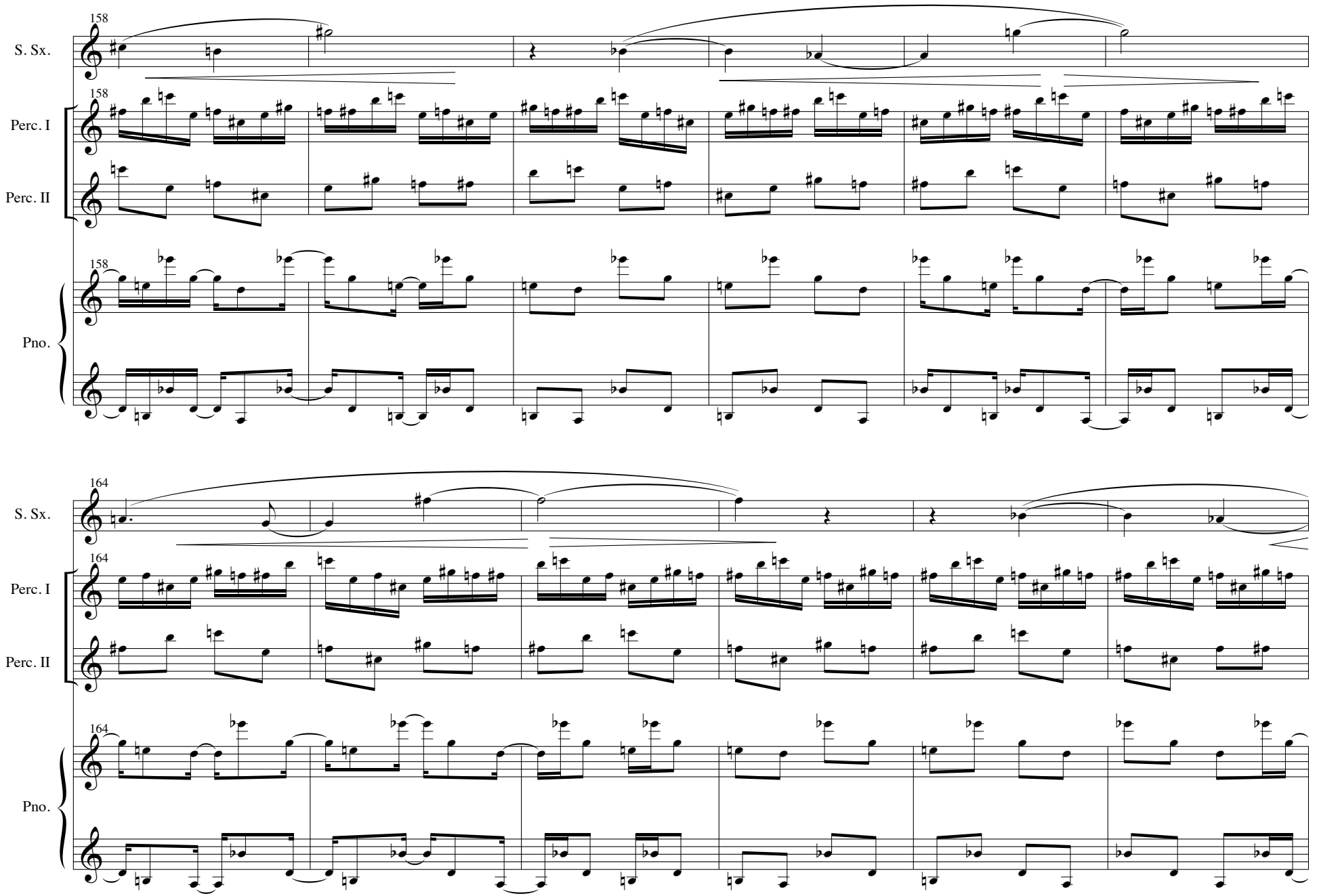

98
S. Sx.
mp
f
mp
Perc. I
Perc. II
Pno.
104
S. Sx.
f
mp
Perc. I
Perc. II
Pno.

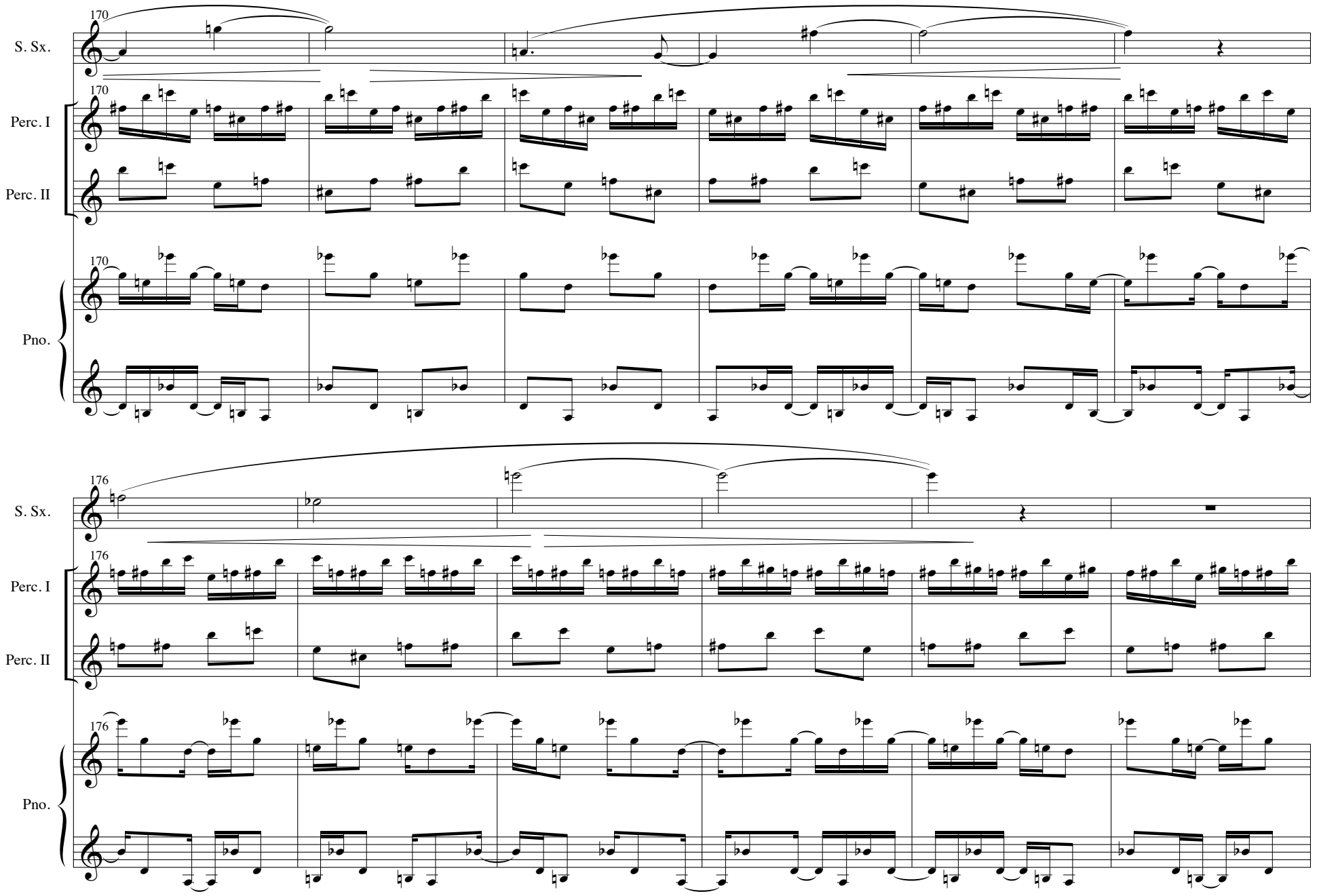

110
S. Sx.
Perc. I
Perc. II
Pno.
116
S. Sx.
Perc. I
Perc. II
Pno.

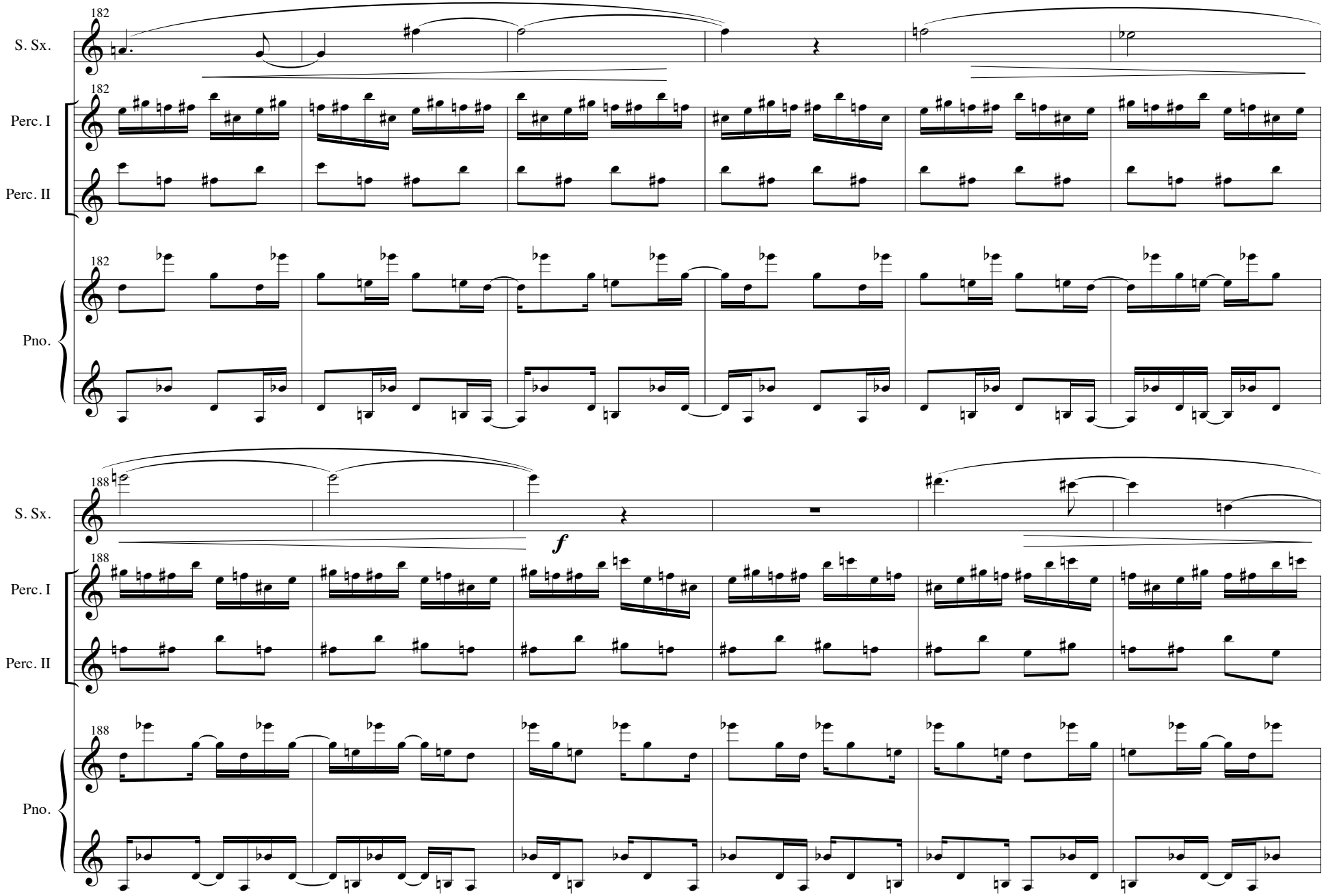

122
S. Sx.
mf
Perc. I
Perc. II
Pno.
128
S. Sx.
mf
Perc. I
Perc. II
Pno.

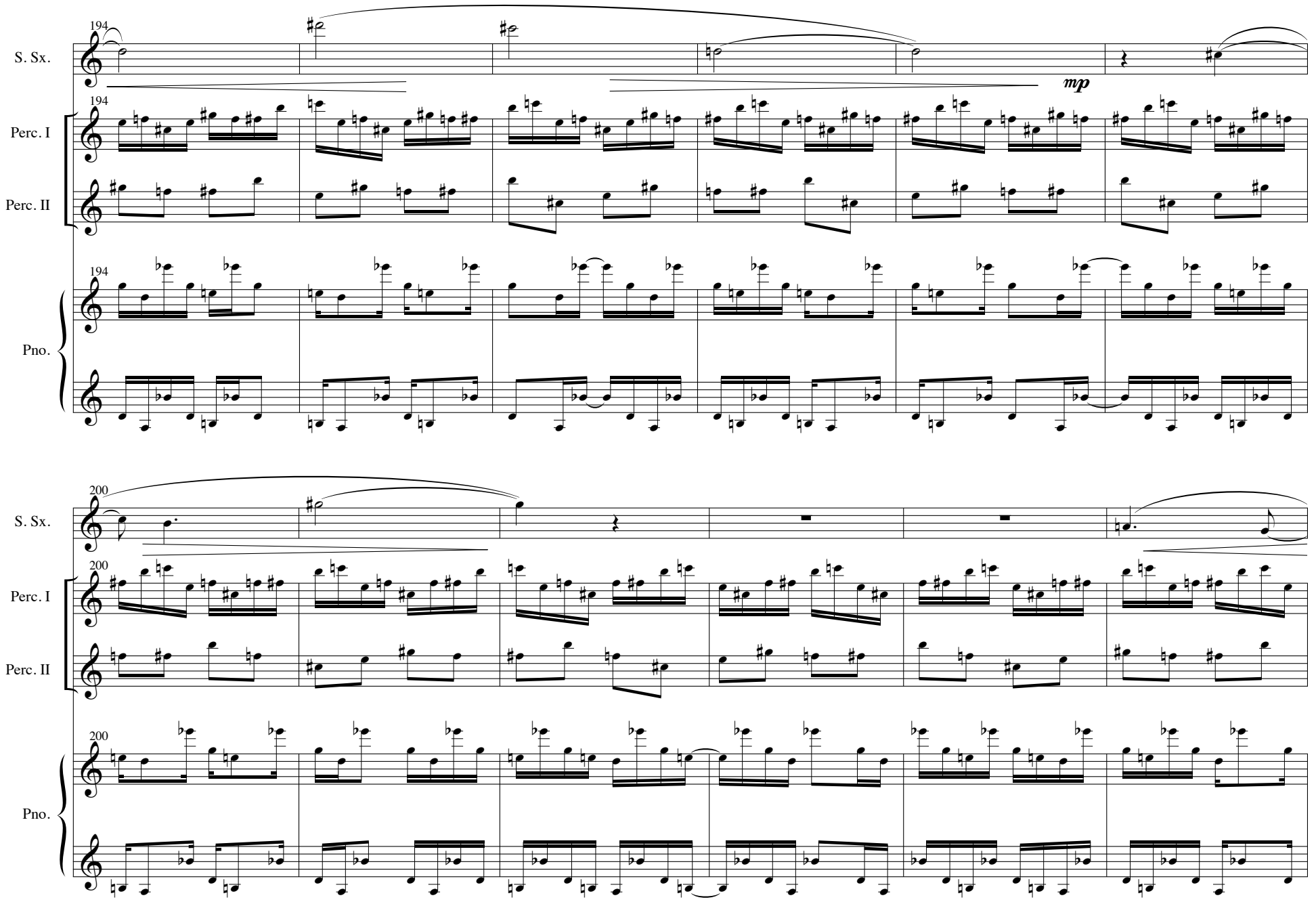

134
S. Sx.
Perc. I
Perc. II
Pno.
140
mf

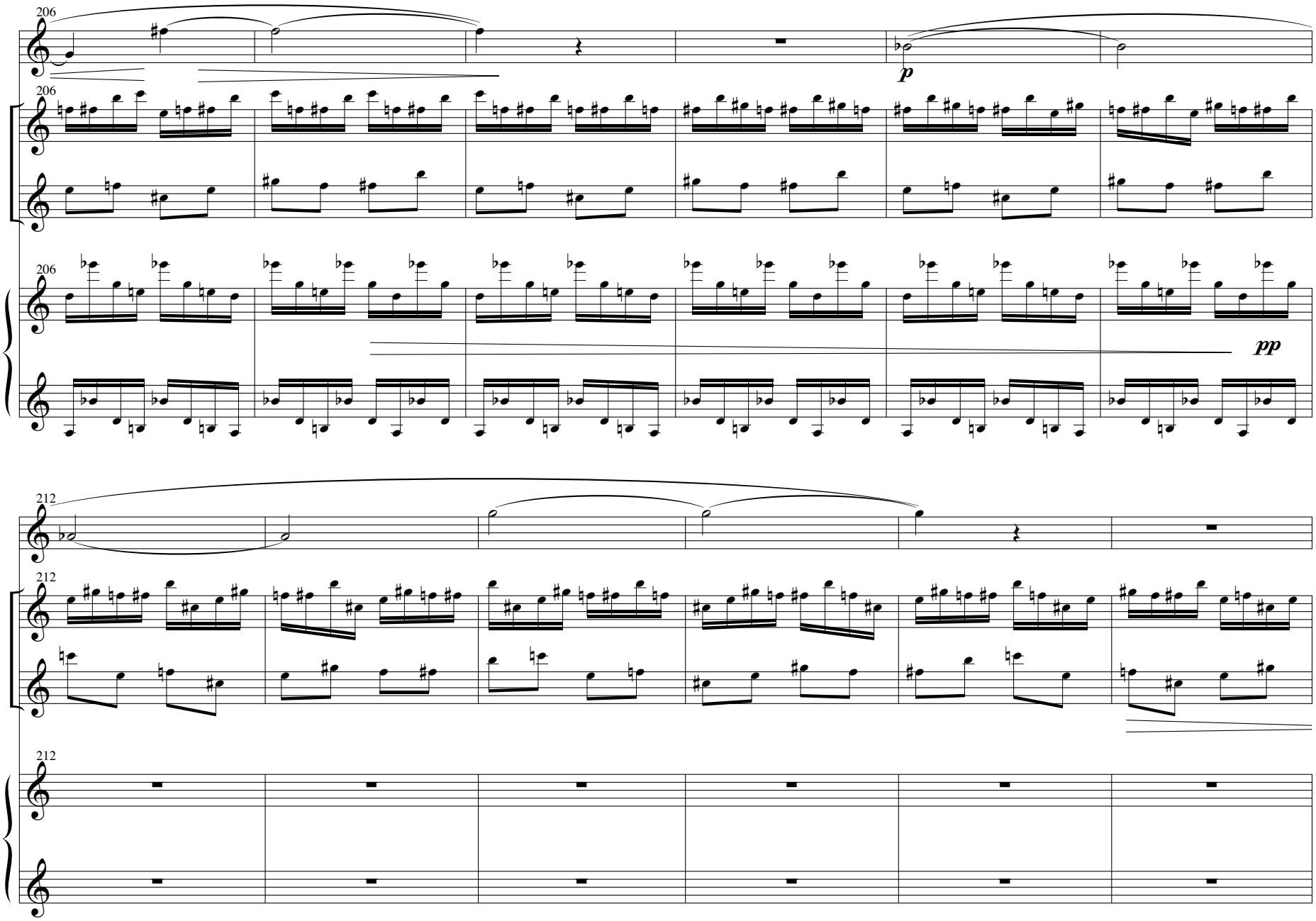

146
S. Sx.
mp
p
Perc. I
Perc. II
Pno.
F
152

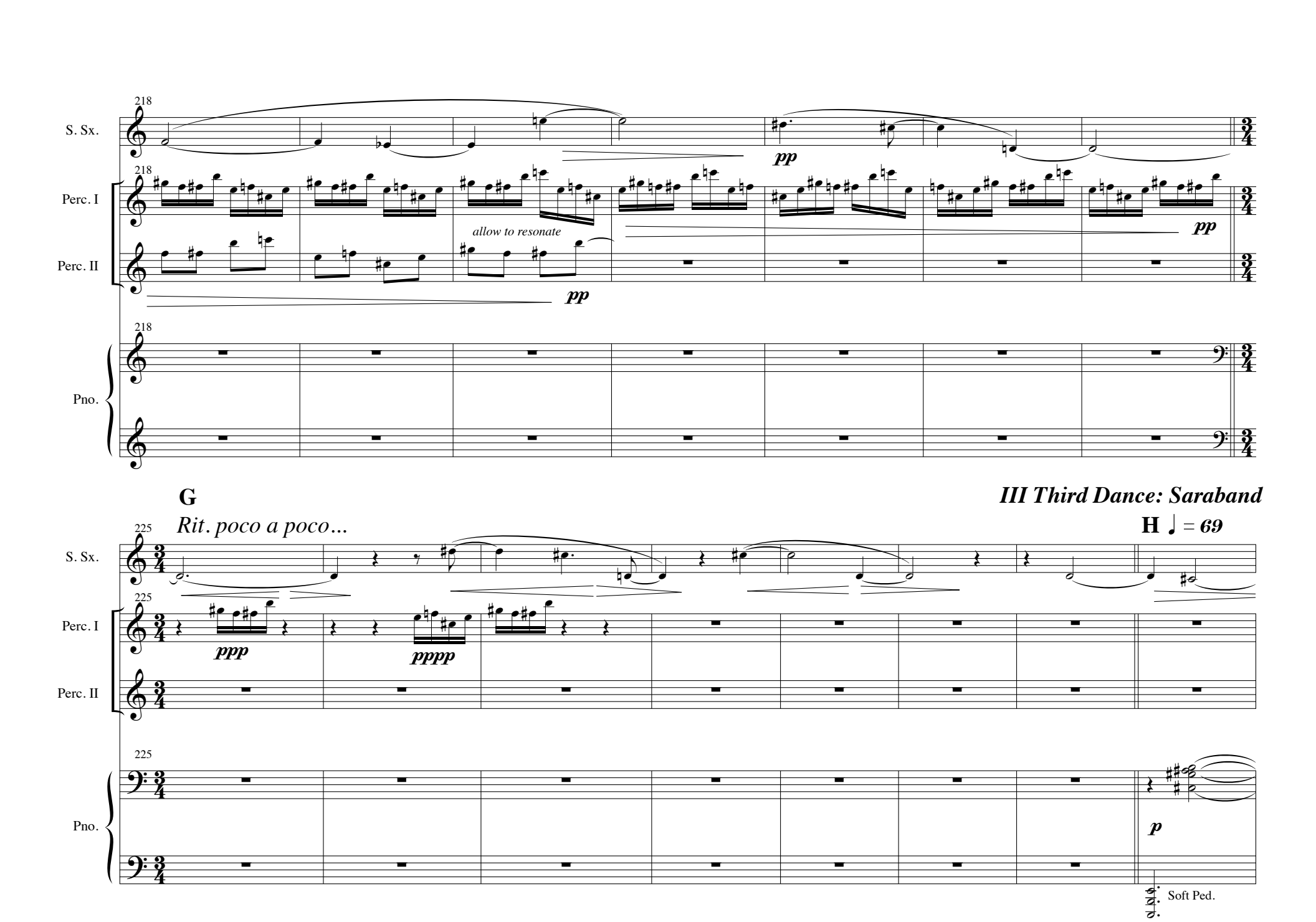

158
S. Sx.
Perc. I
Perc. II
Pno.
164

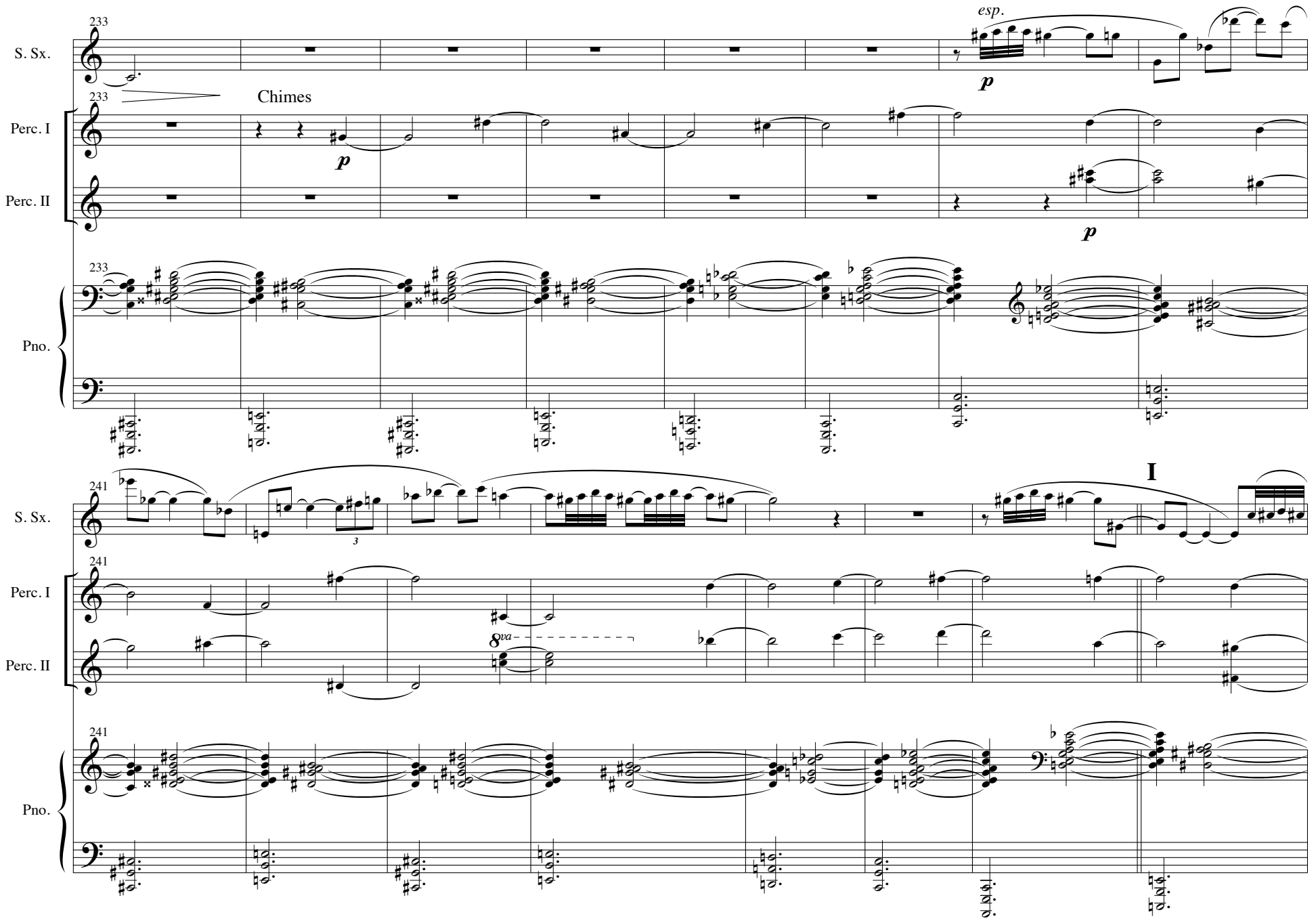

170
S. Sx.
Perc. I
Perc. II
Pno.
176
S. Sx.
Perc. I
Perc. II
Pno.

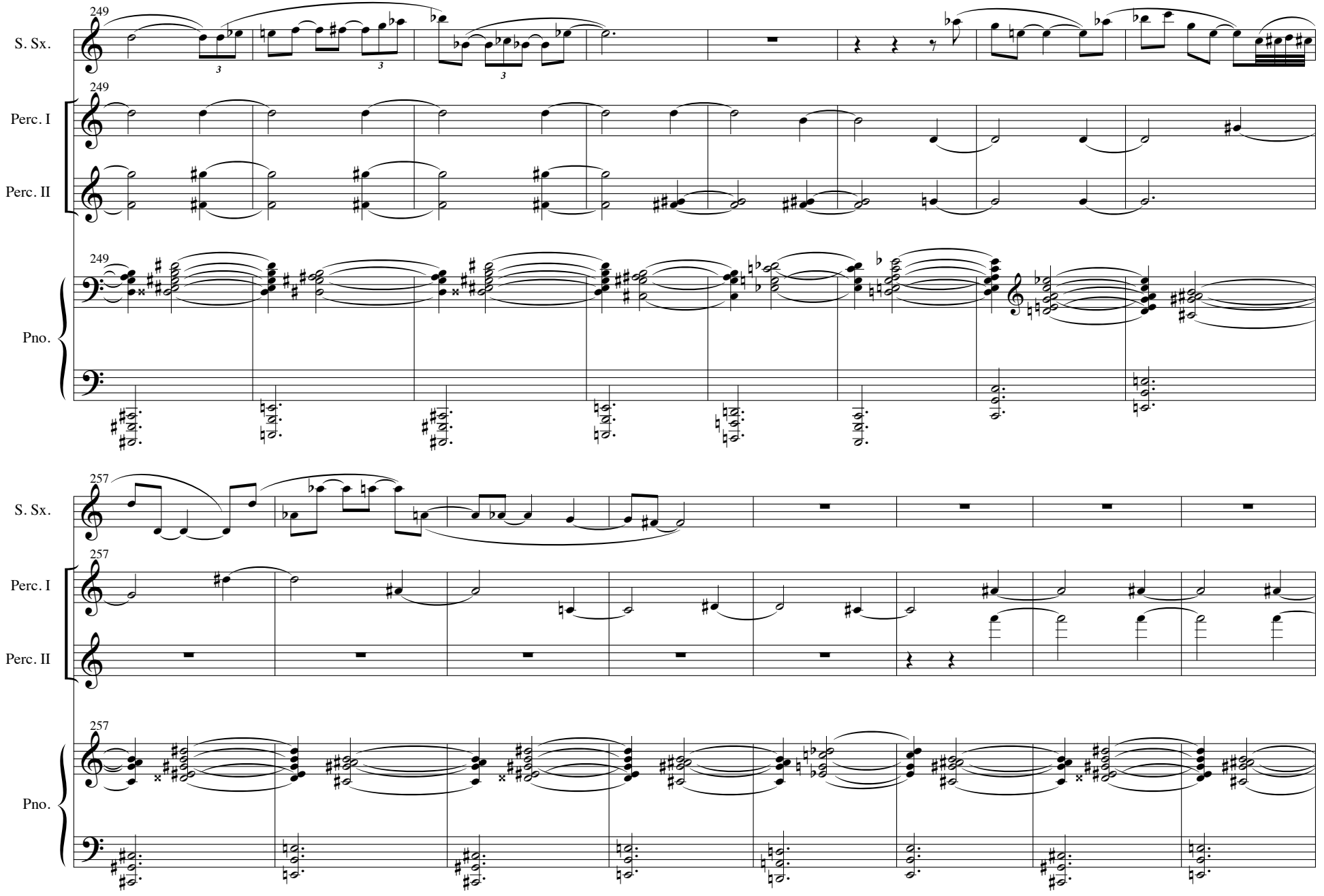

182
S. Sx.
Perc. I
Perc. II
Pno.
188
f

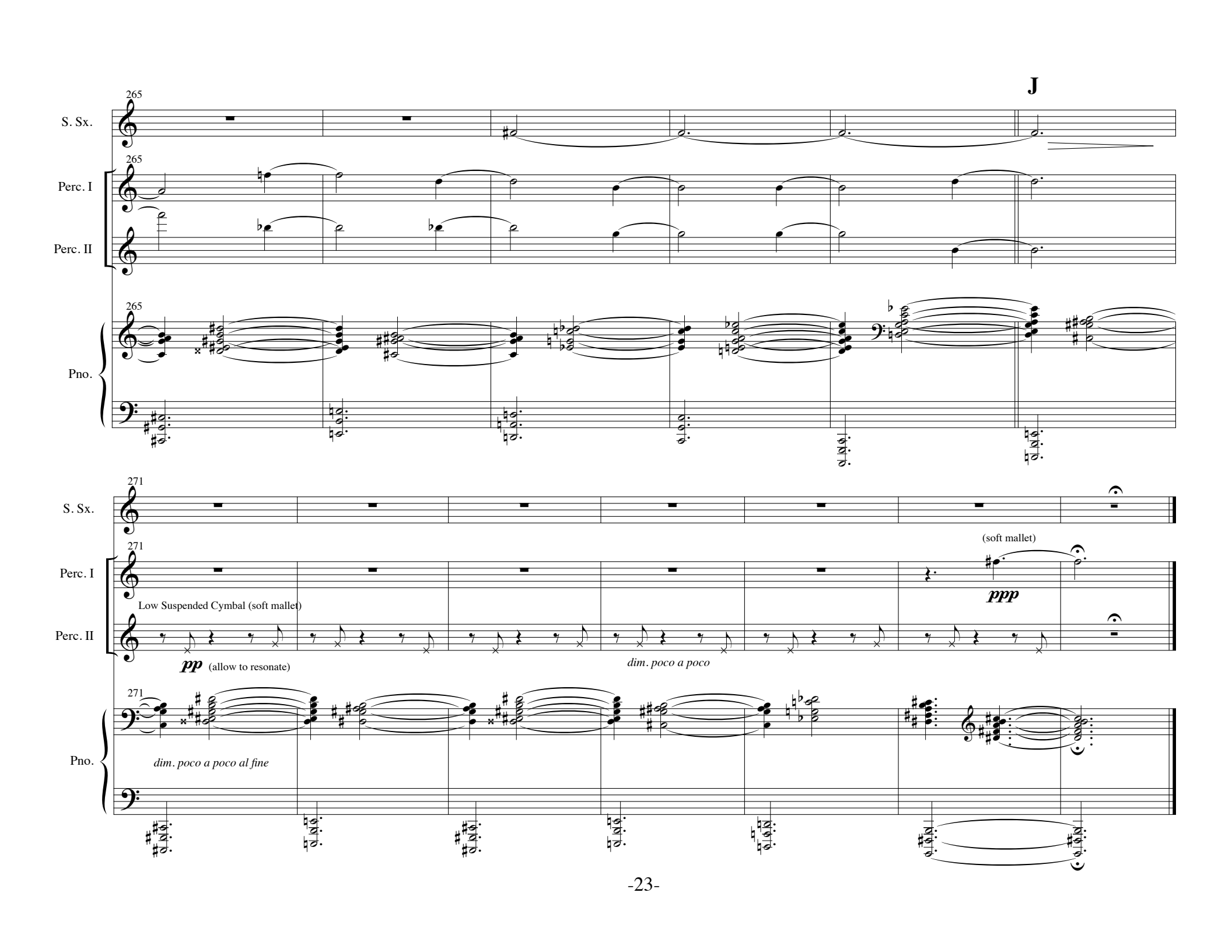

194
S. Sx.
mp
Perc. I
Perc. II
Pno.
200


206
S. Sx.
Perc. I
Perc. II
Pno.
p
pp
212


218
S. Sx.
Perc. I
Perc. II
Pno.
pp
allow to resonate
G
III Third Dance: Saraband
225
Rit. poco a poco…
H ♩ = 69
ppp
pppp
p
Soft Ped.


233
S. Sx.
esp.
p
Chimes
Perc. I
Perc. II
Pno.
241
I
8va


249
S. Sx.
Perc. I
Perc. II
Pno.
257
S. Sx.
Perc. I
Perc. II
Pno.


J
265
S. Sx.
Perc. I
Perc. II
Pno.
271
(soft mallet)
ppp
Low Suspended Cymbal (soft mallet)
pp (allow to resonate)
dim. poco a poco
dim. poco a poco al fine

Soprano Saxophone

Two in a dream...dancing

for

soprano saxophone (Bb), two percussionists, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

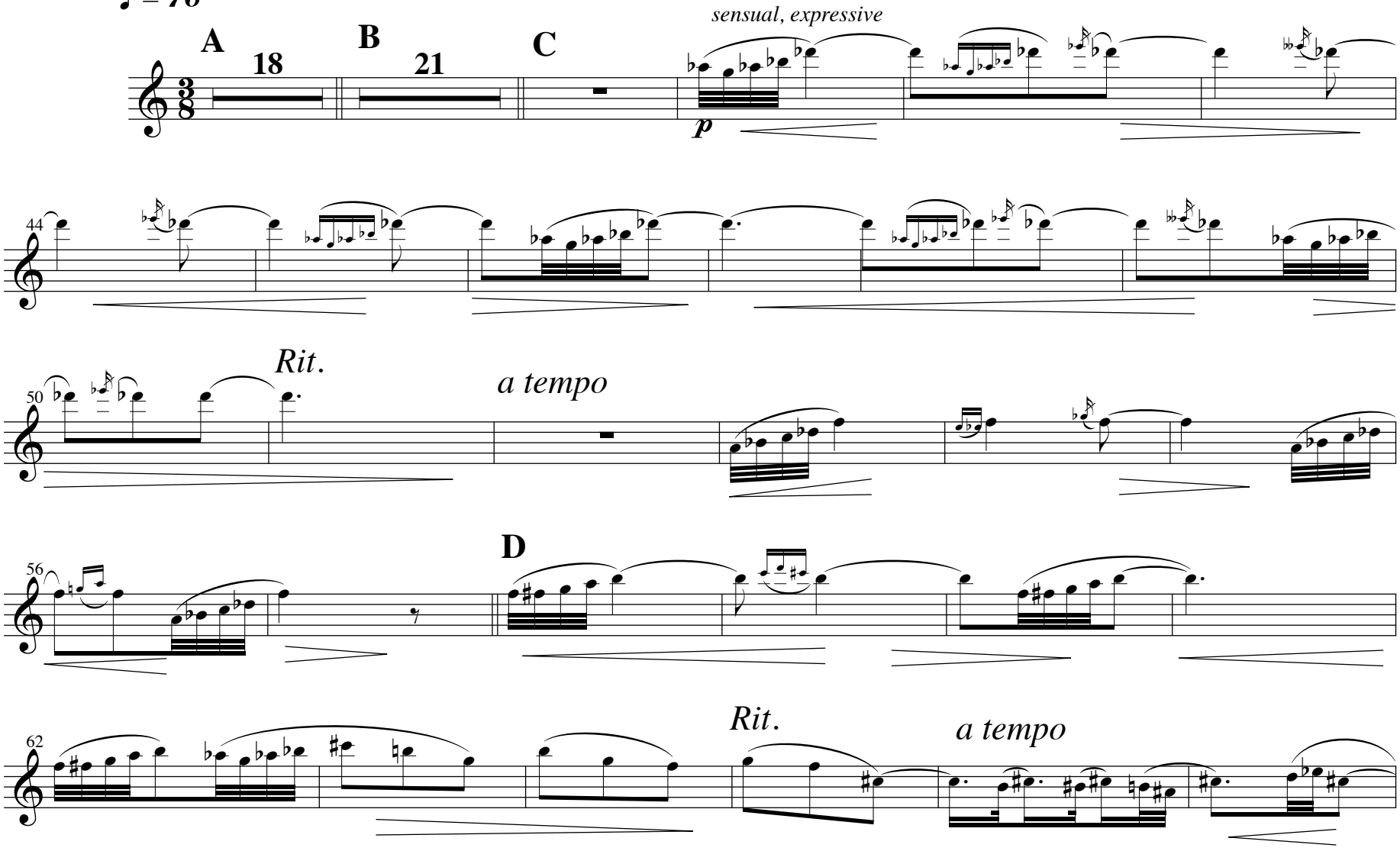
Two in a dream...dancing

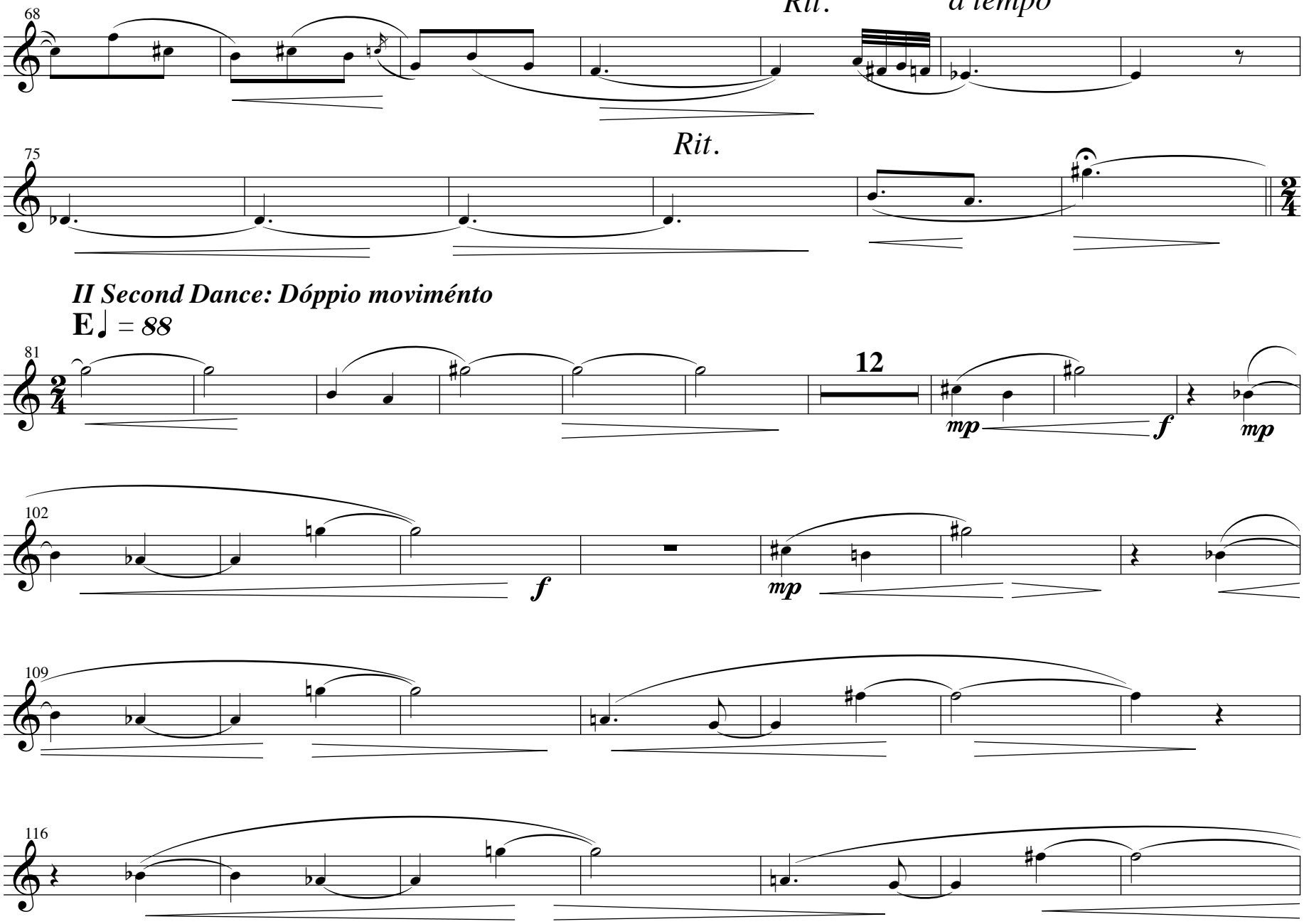
Soprano Saxophone

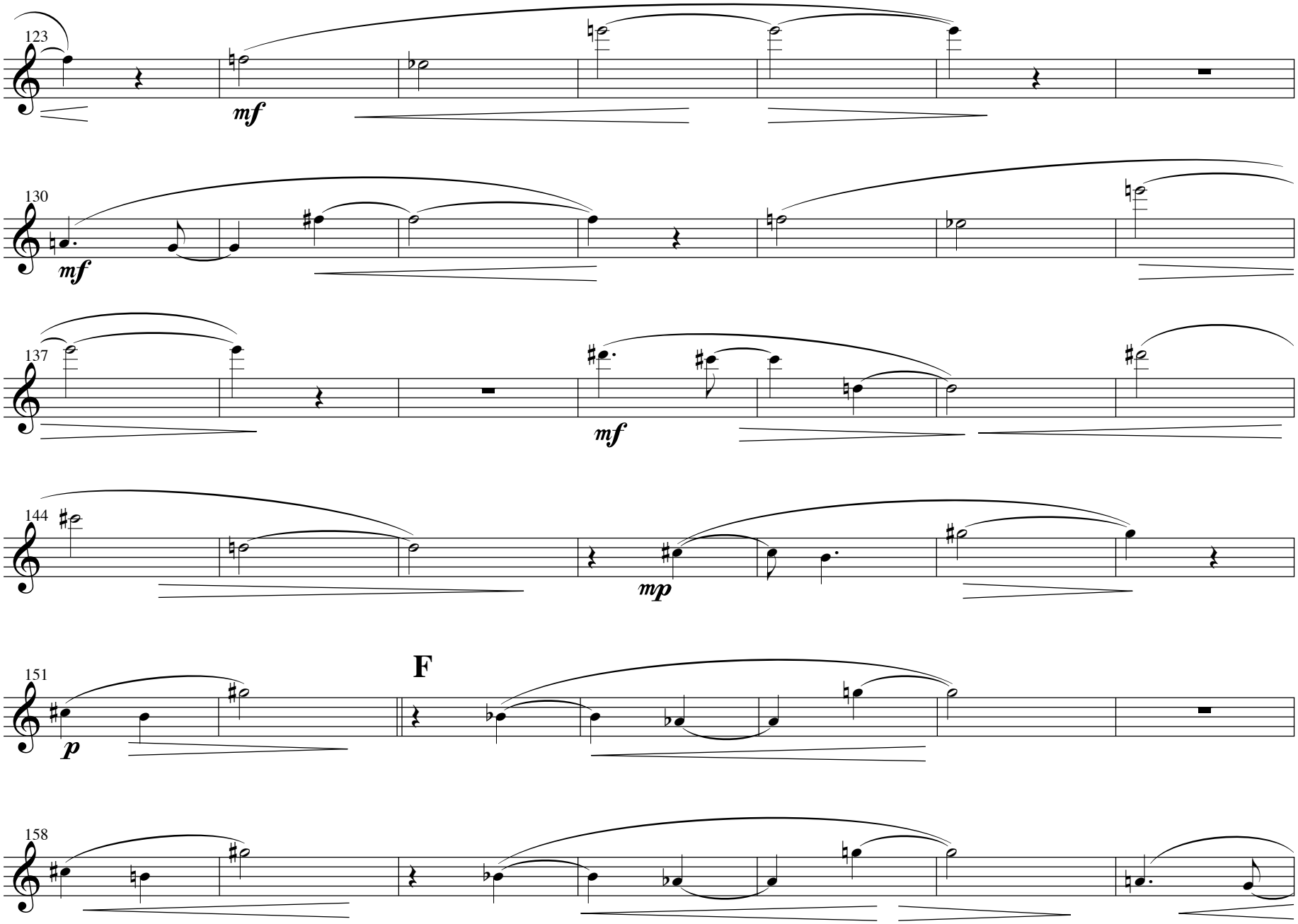
Justin Henry Rubin

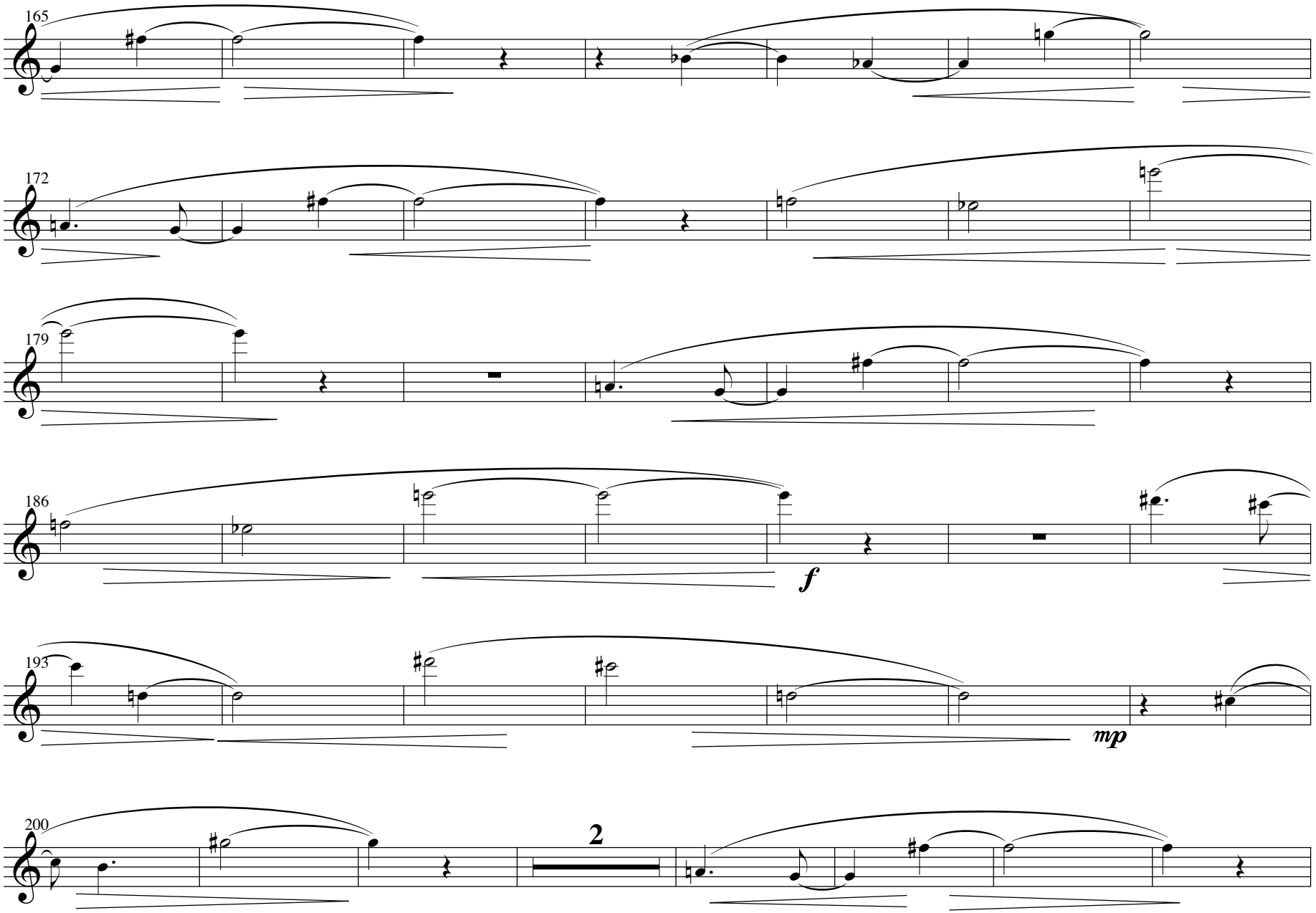
I First Dance: Waltz

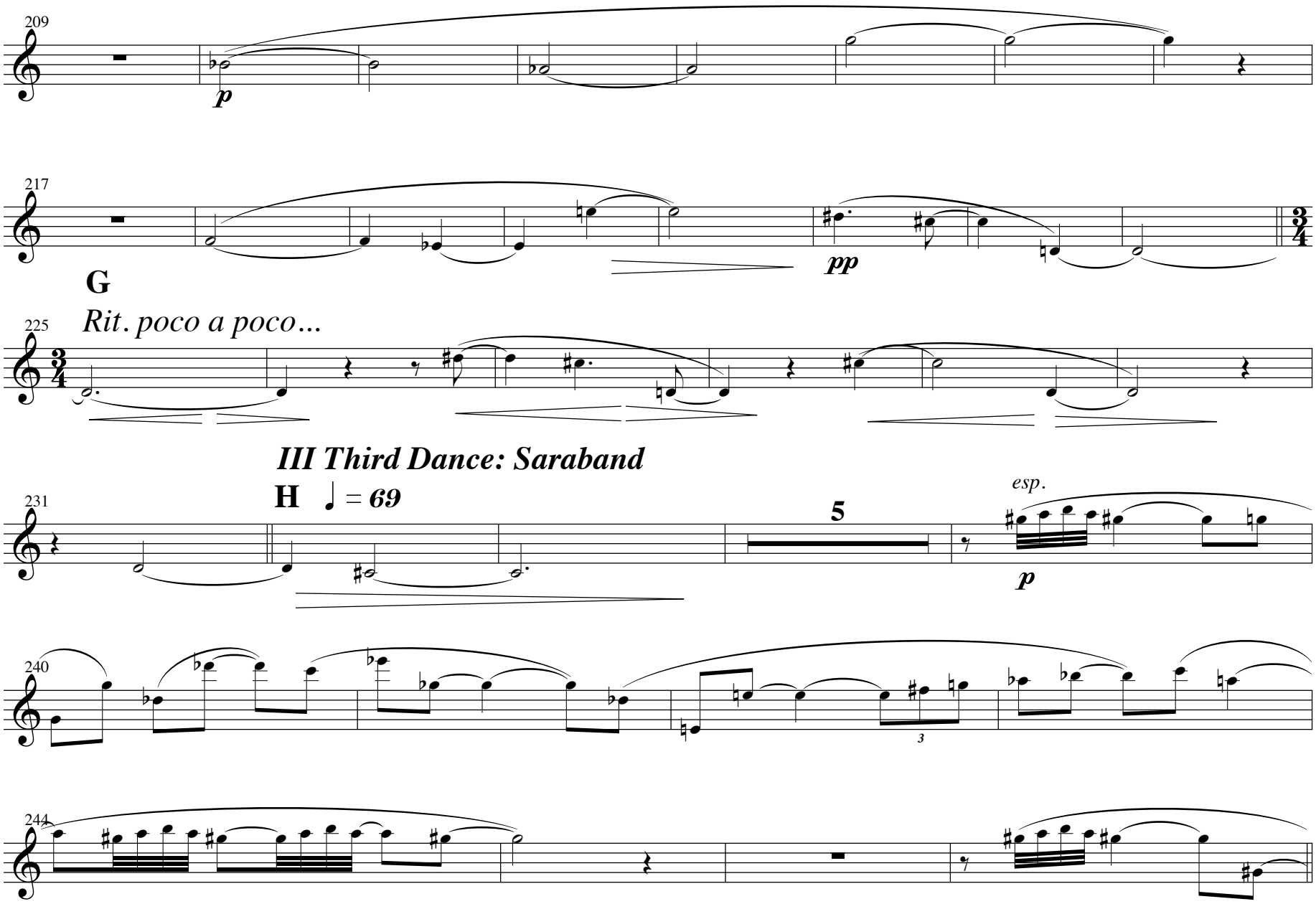
♪ = ***76***




68
Rit.
a tempo
75
Rit.
II Second Dance: Dóppio moviménto
E♩ = 88
81
12
mp
f
mp
102
f
mp
109
116


123
mf
130
mf
137
mf
144
mp
151
p
F
158


165
172
179
186
f
193
mp
200
2


209
p
217
pp
G
Rit. poco a poco...
225
III Third Dance: Saraband
H ♩ = 69
231
5
esp.
p
240
3
244

I
248
252
257
6
J
268
6

Perc. I

Two in a dream...dancing

for

soprano saxophone (Bb), two percussionists, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

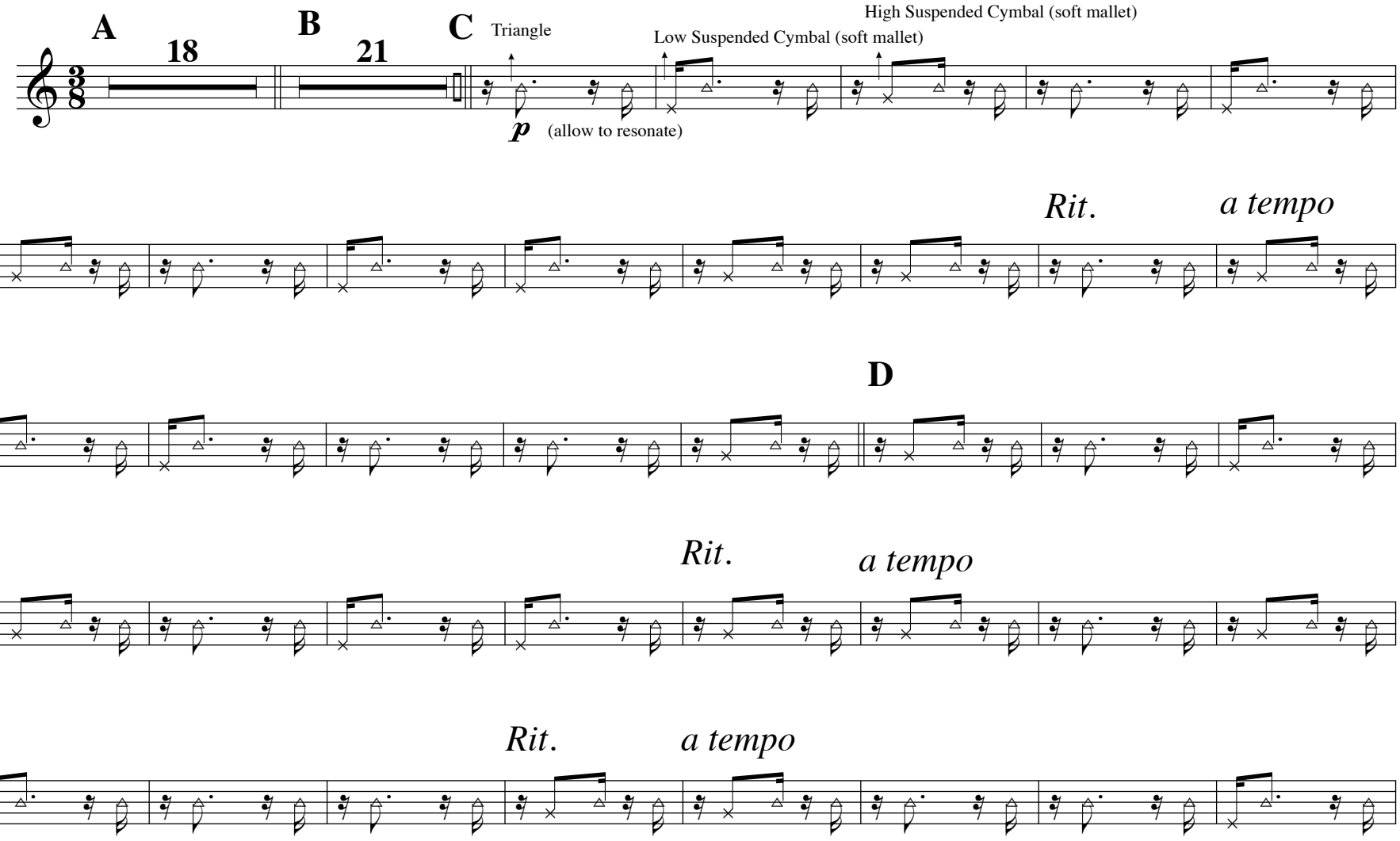
Two in a dream...dancing

Percussion I: Triangle, Suspended Cymbals (2 - high and low), Marimba, Chimes

Justin Henry Rubin

I First Dance: Waltz

♪ = ***76***



II Second Dance: Dóppio moviménto

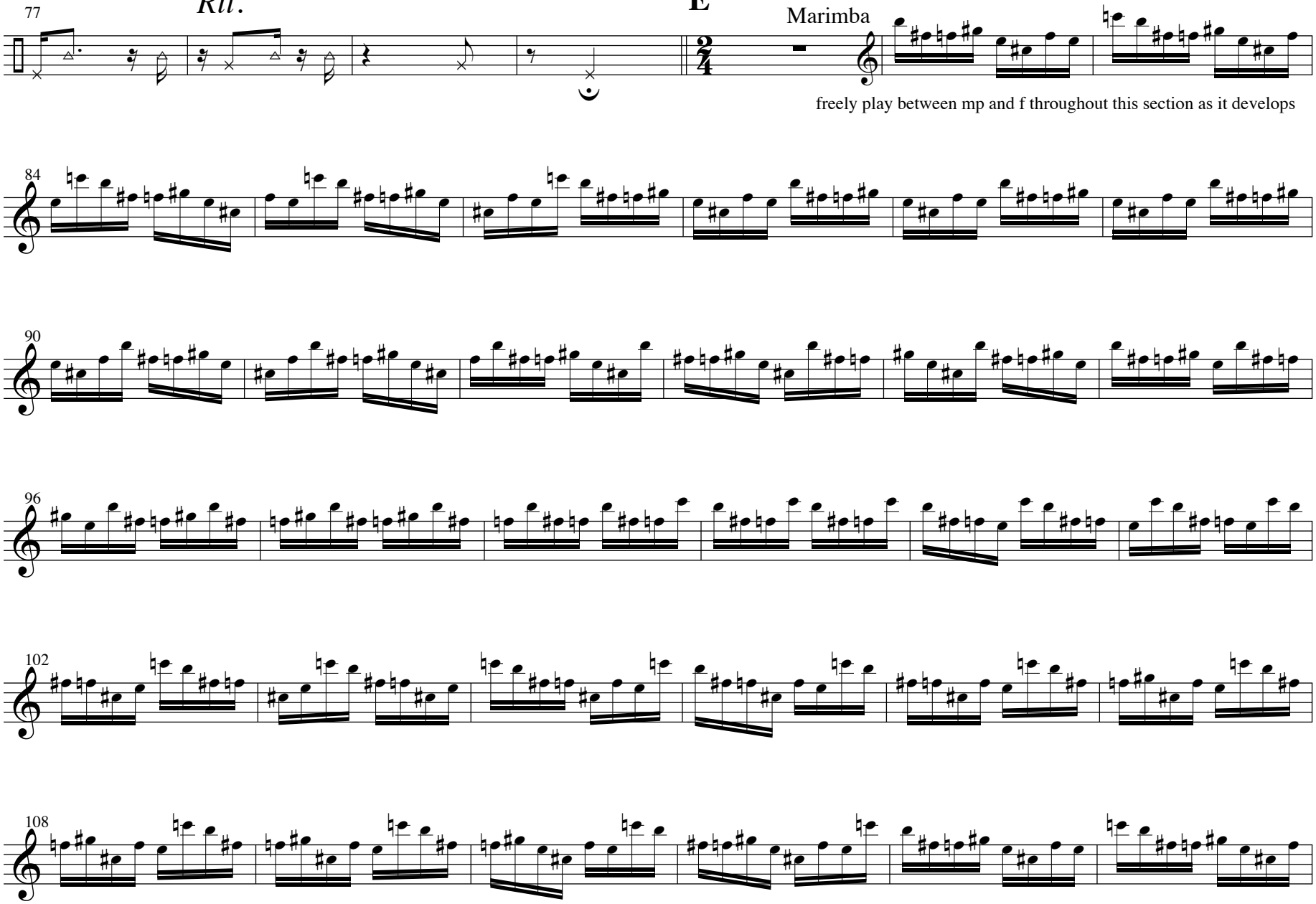
77 *Rit.*

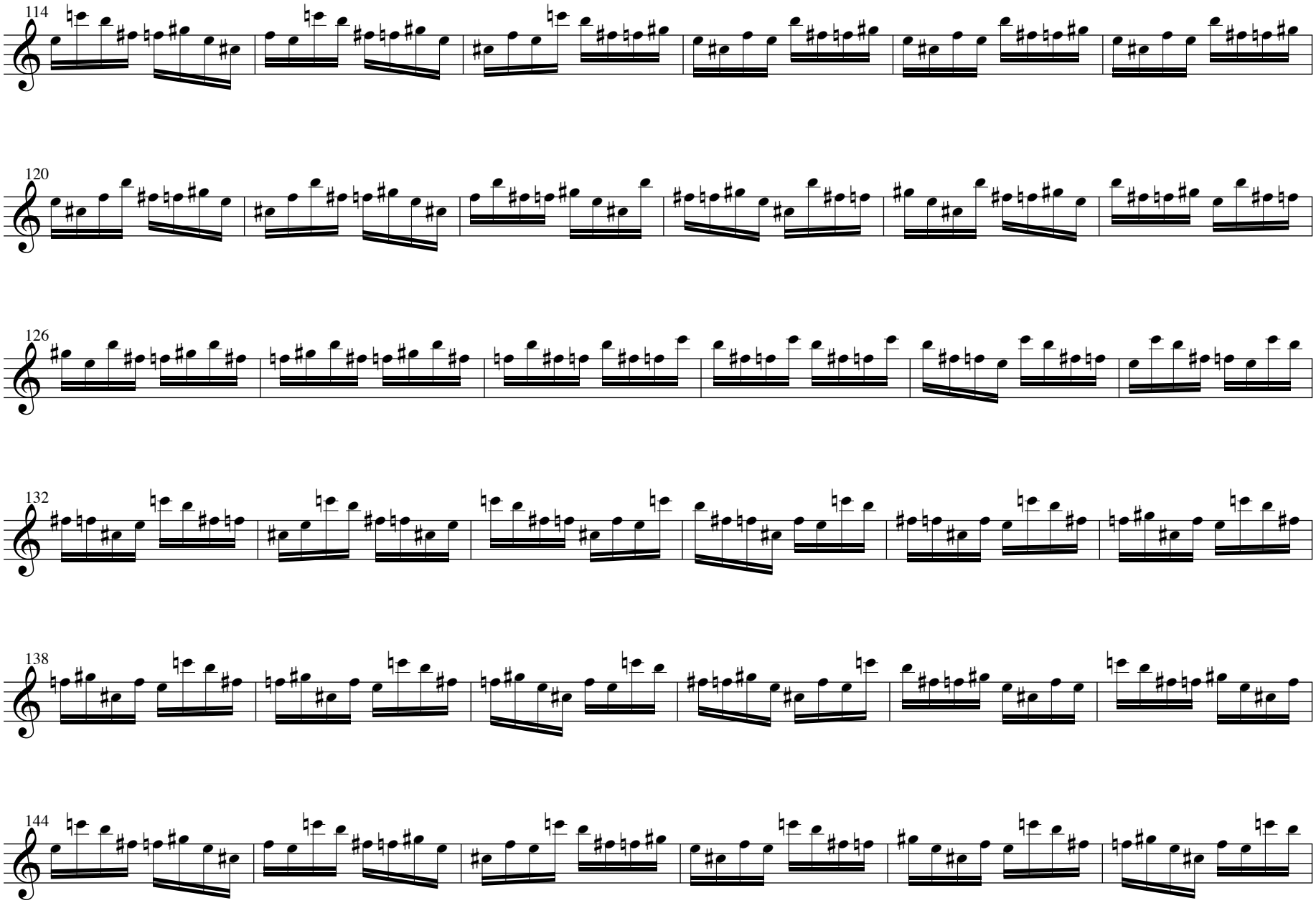
E ♩ = 88

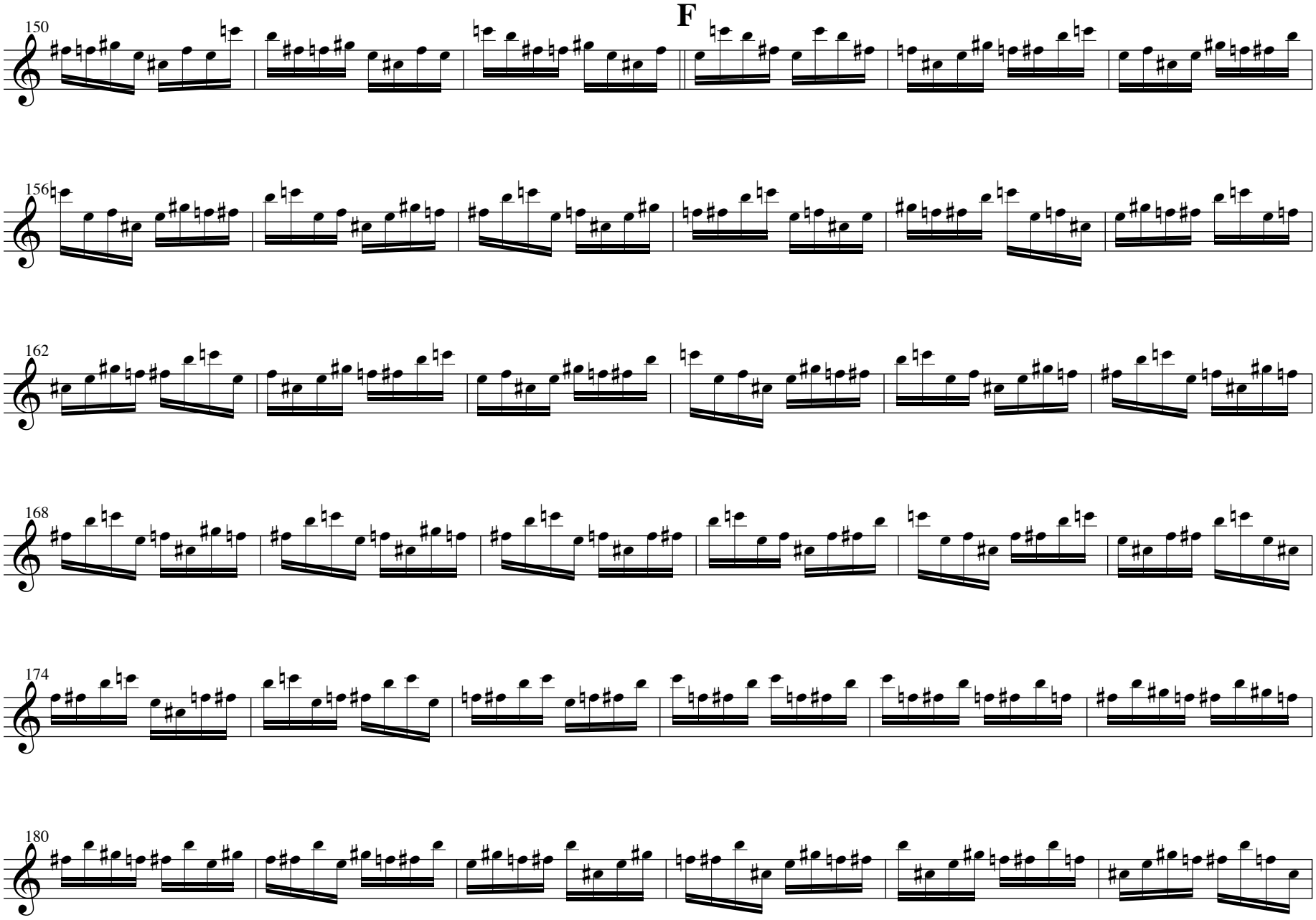
Marimba

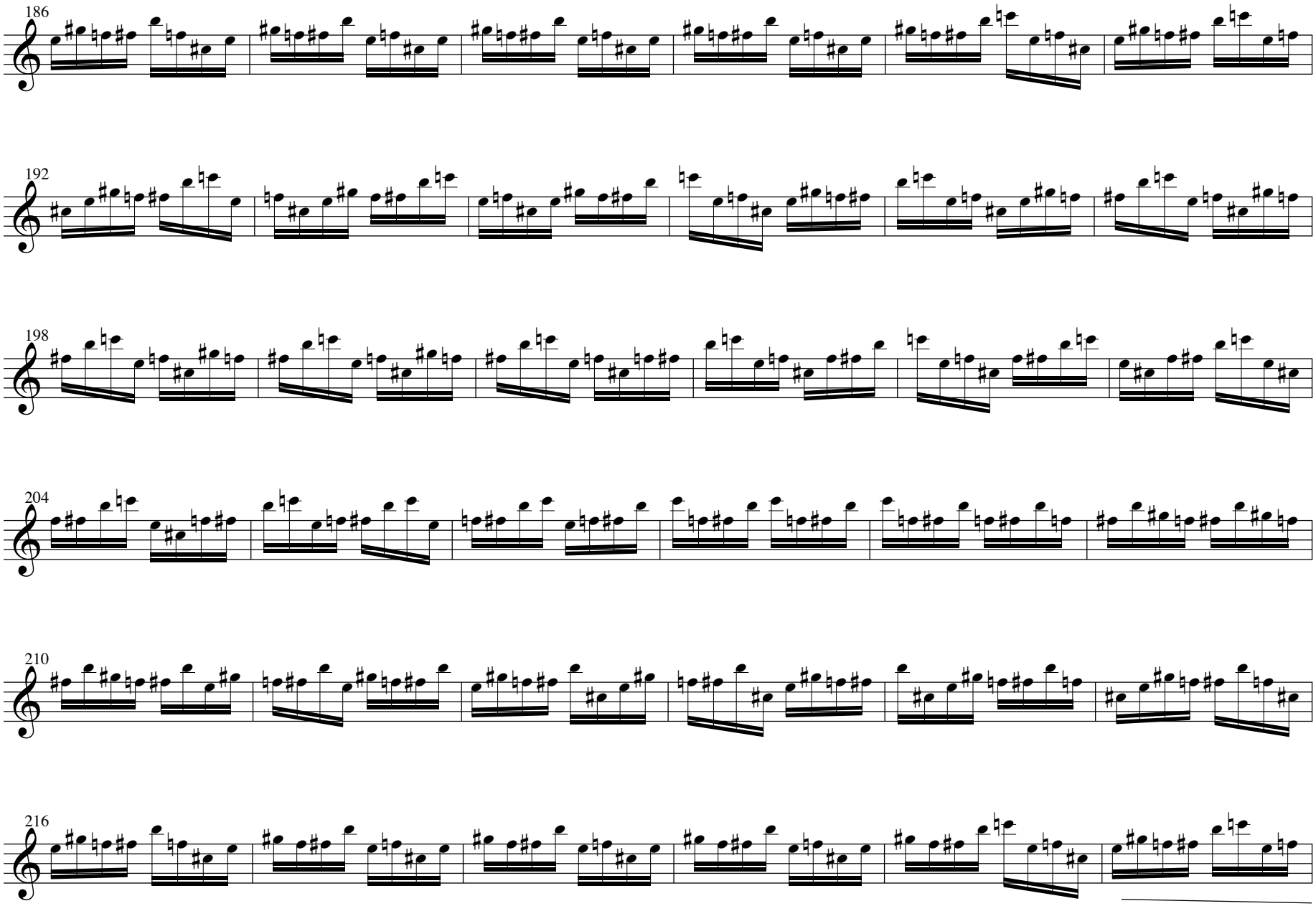
This entire passage is to be played 8va

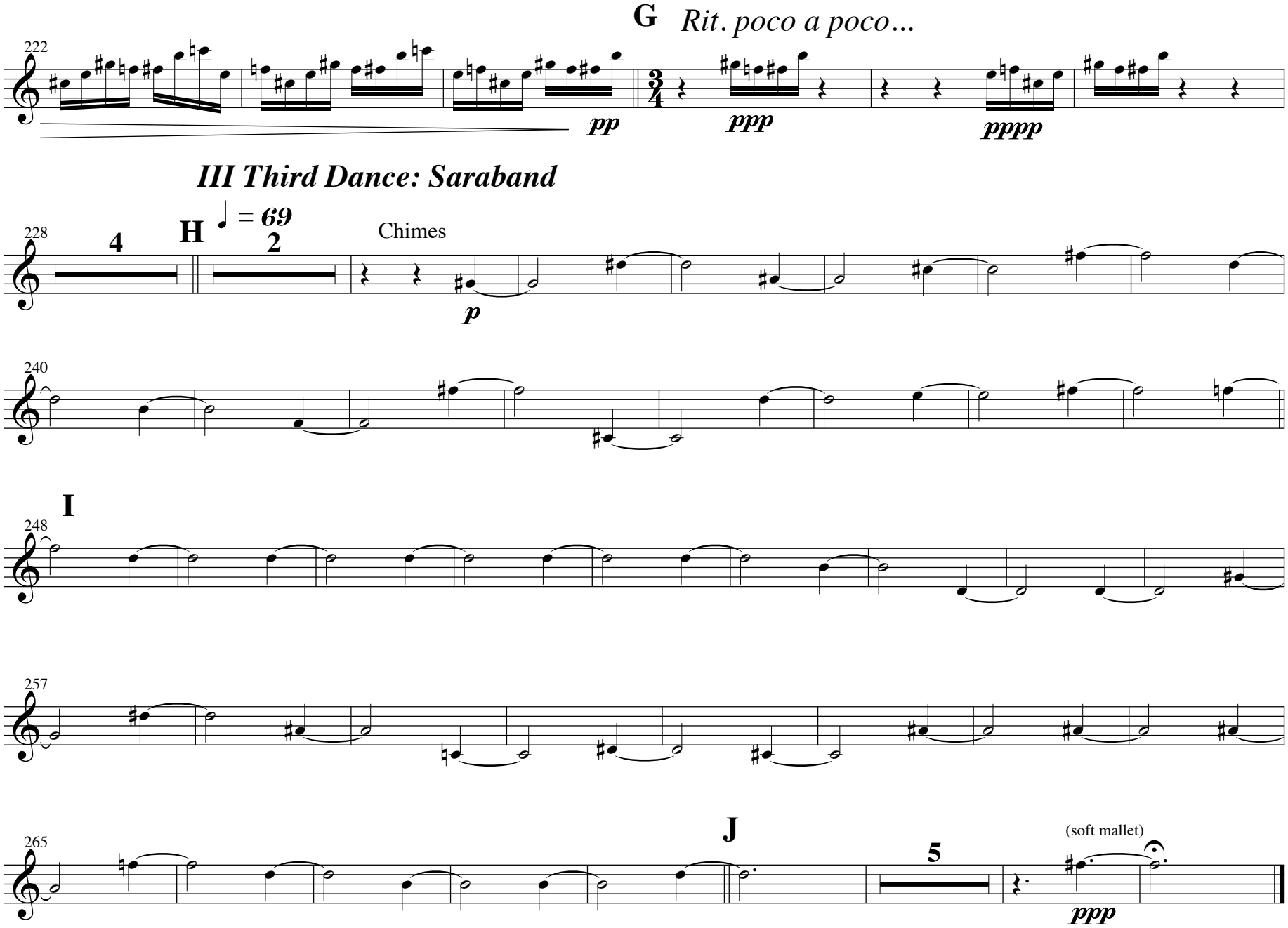
freely play between mp and f throughout this section as it develops




114
120
126
132
138
144


F
150
156
162
168
174
180


186
192
198
204
210
216


G
Rit. poco a poco...
222
pp
ppp
pppp
III Third Dance: Saraband
H
♩ = 69
228
4
2
Chimes
p
240
I
248
257
J
265
5
(soft mallet)
ppp

Perc. II

Two in a dream...dancing

for

soprano saxophone (Bb), two percussionists, and piano

by

Justin Henry Rubin

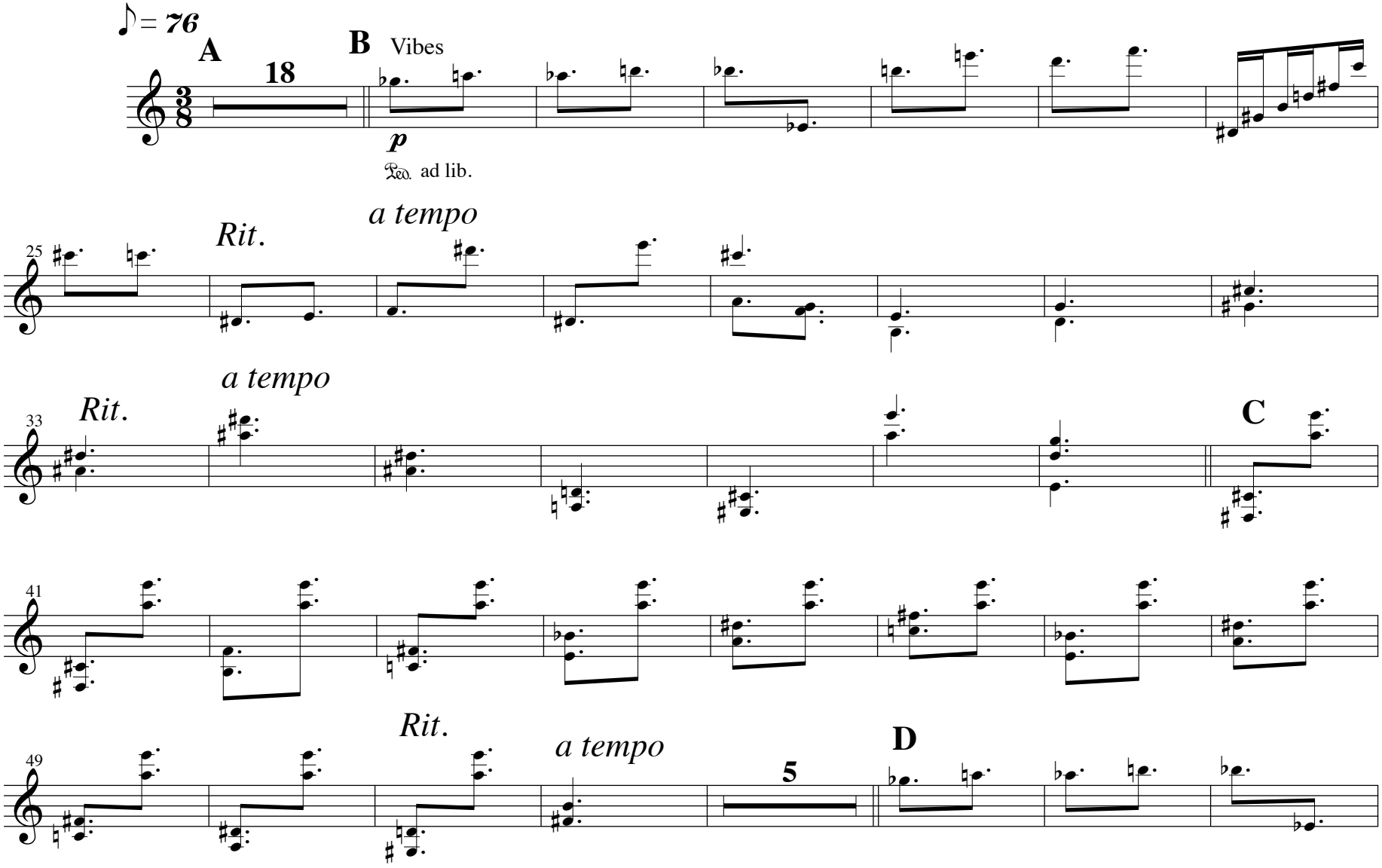
HARVEY MUSIC EDITIONS

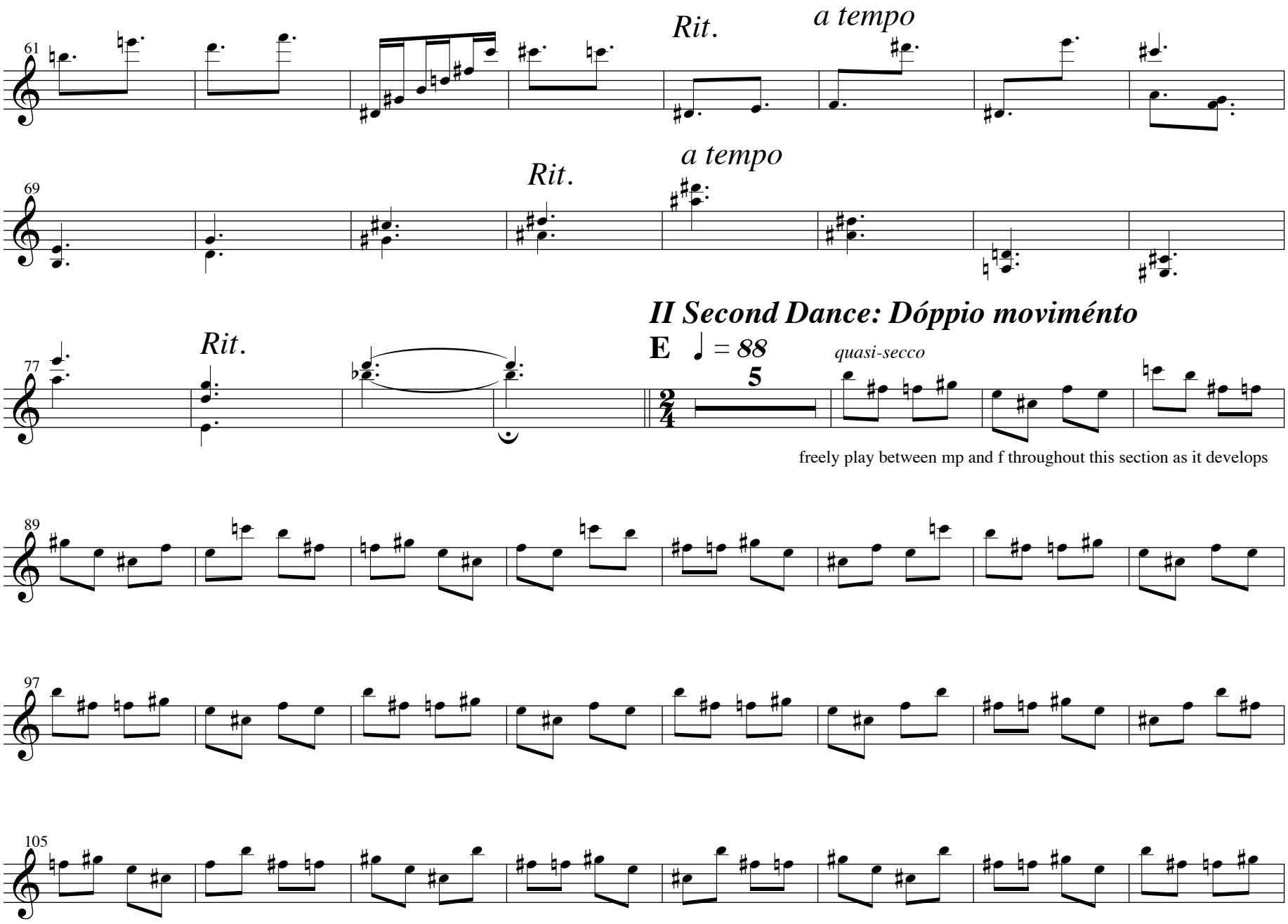
Two in a dream...dancing

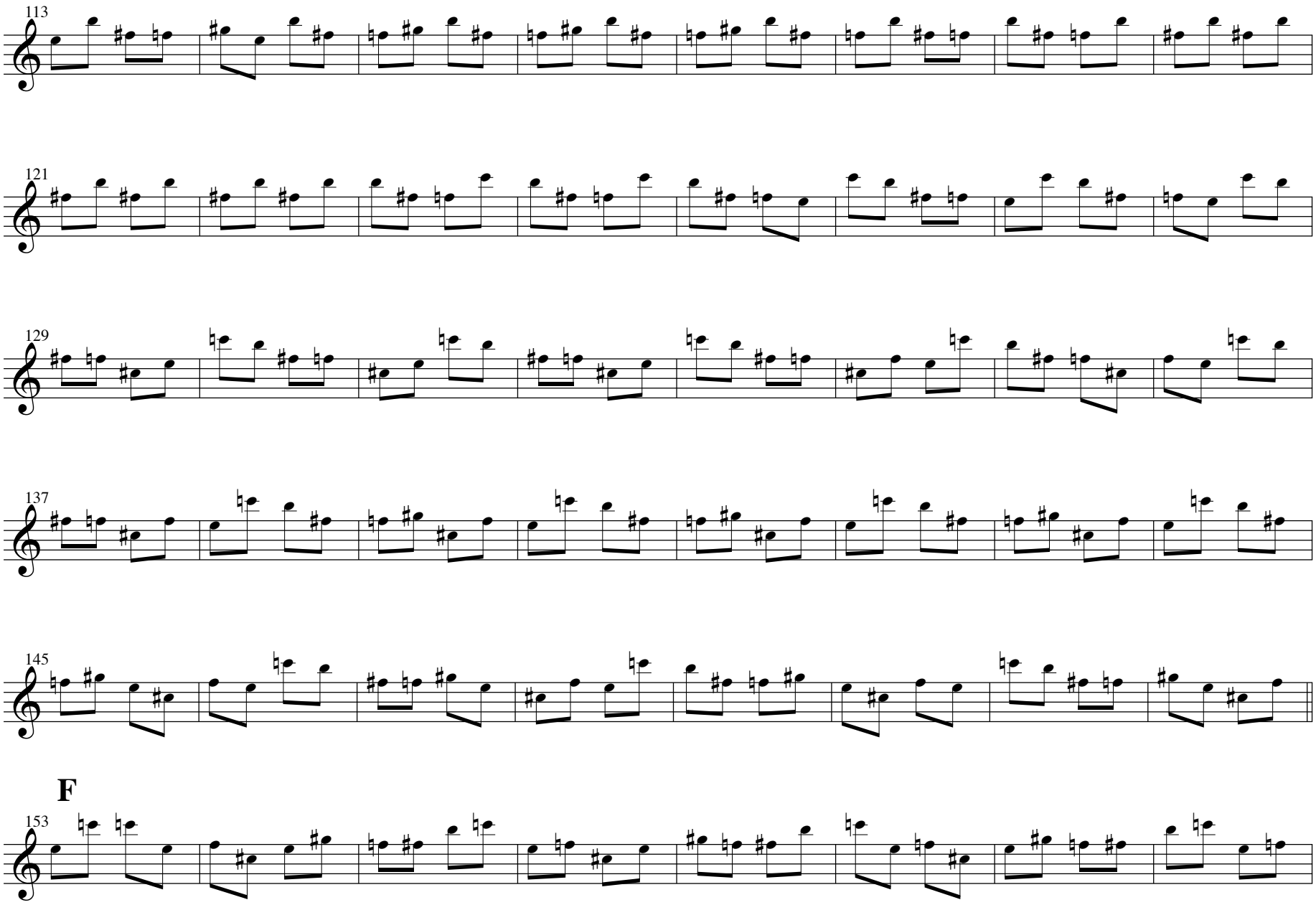
Percussion II: Vibraphone, Suspended Cymbals (2 - high and low - same ones as for Perc. I)

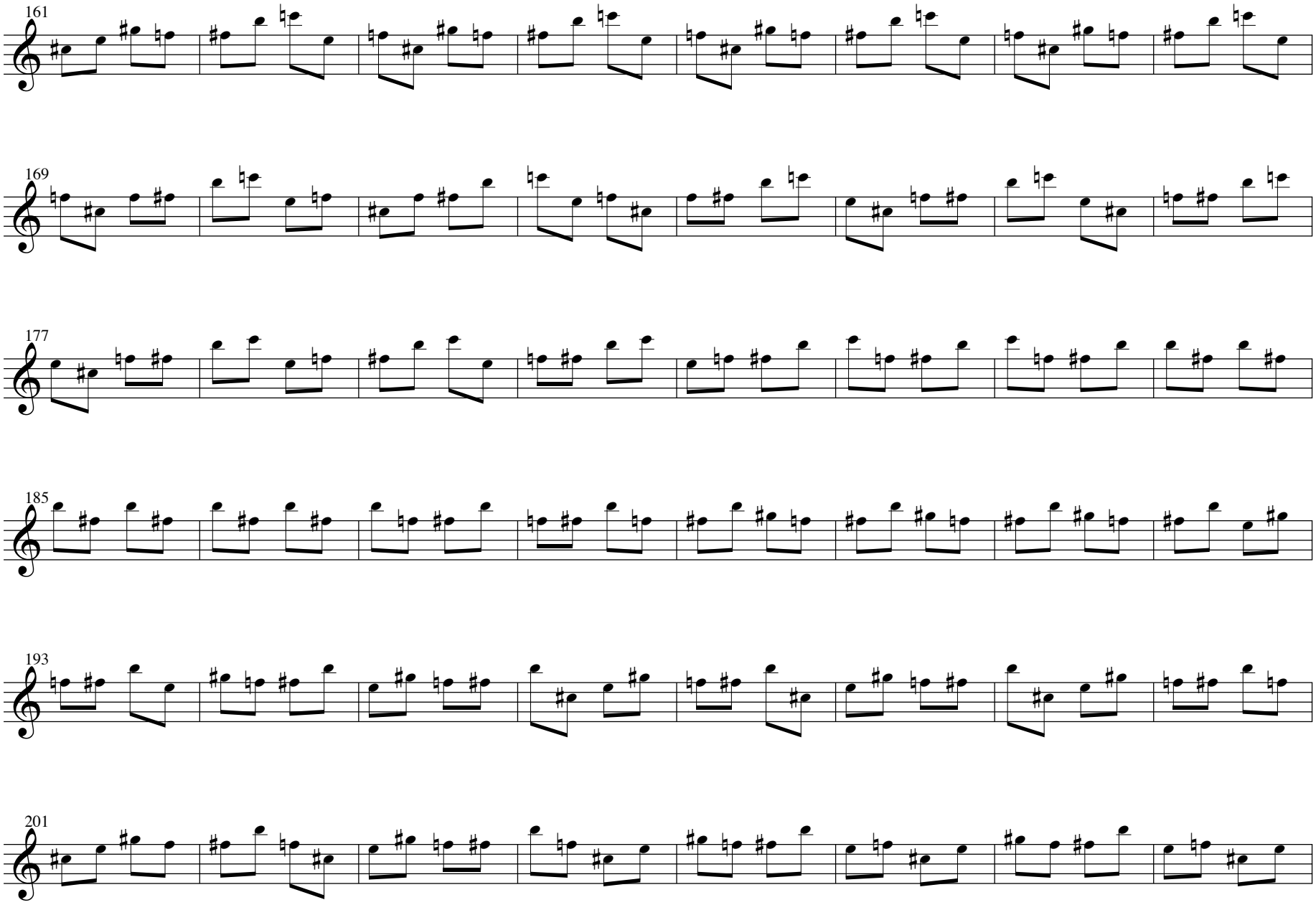
Justin Henry Rubin

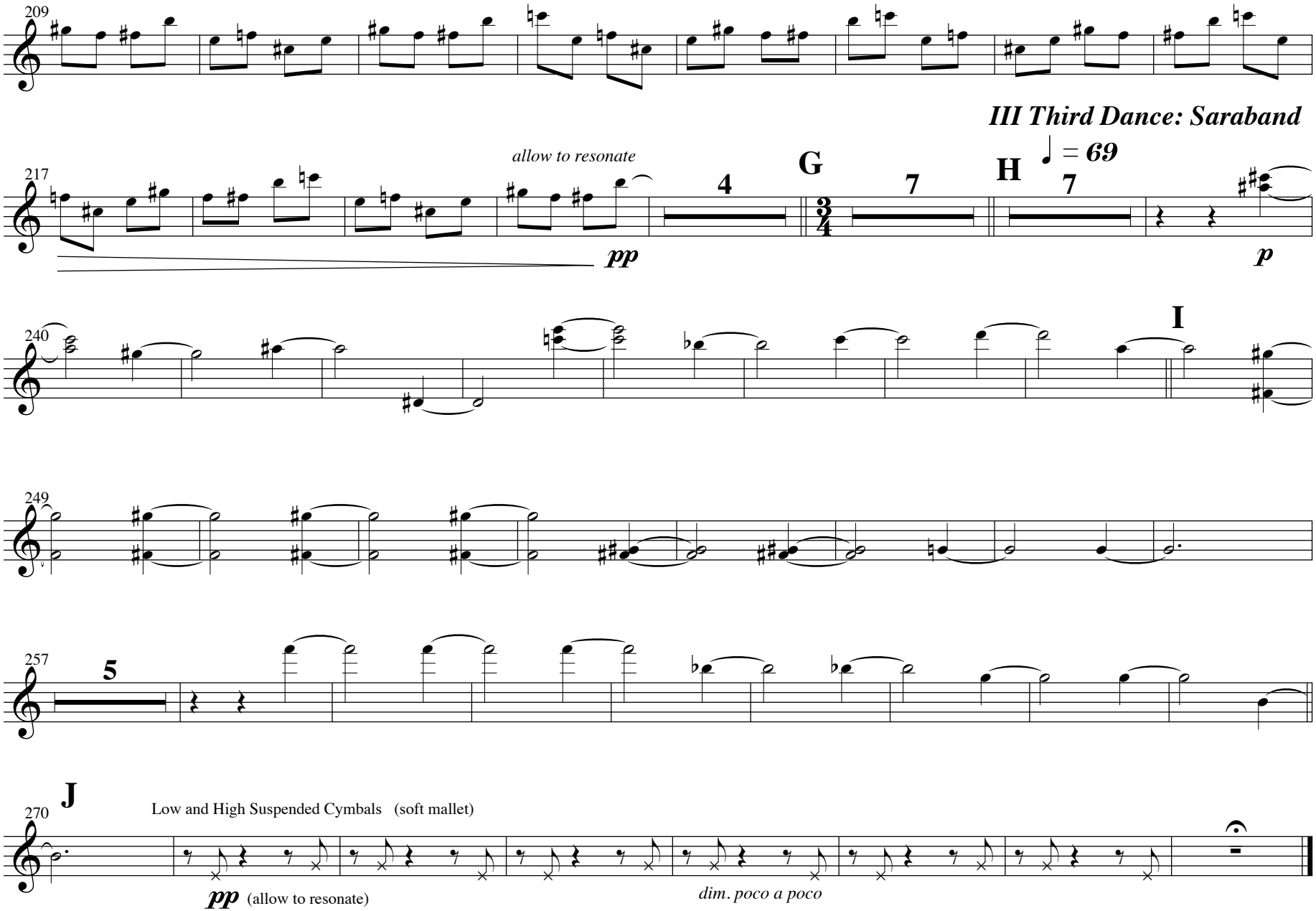
I First Dance: Waltz




61
Rit.
a tempo
69
Rit.
a tempo
77
Rit.
II Second Dance: Dóppio moviménto
E ♩ = 88
quasi-secco
5
freely play between mp and f throughout this section as it develops
89
97
105


113
121
129
137
145
F
153


161
169
177
185
193
201


209
III Third Dance: Saraband
♩ = 69
allow to resonate
217
G
H
4
7
7
pp
p
240
I
249
257
5
J
270
Low and High Suspended Cymbals (soft mallet)
pp (allow to resonate)
dim. poco a poco

Piano

Two in a dream...dancing

for

soprano saxophone (Bb), two percussionists, and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

Two in a dream...dancing

Piano

Justin Henry Rubin

I First Dance: Waltz

♪ = ***76***

sensual, expressive

A

p

Ped. ad lib.

Rit.

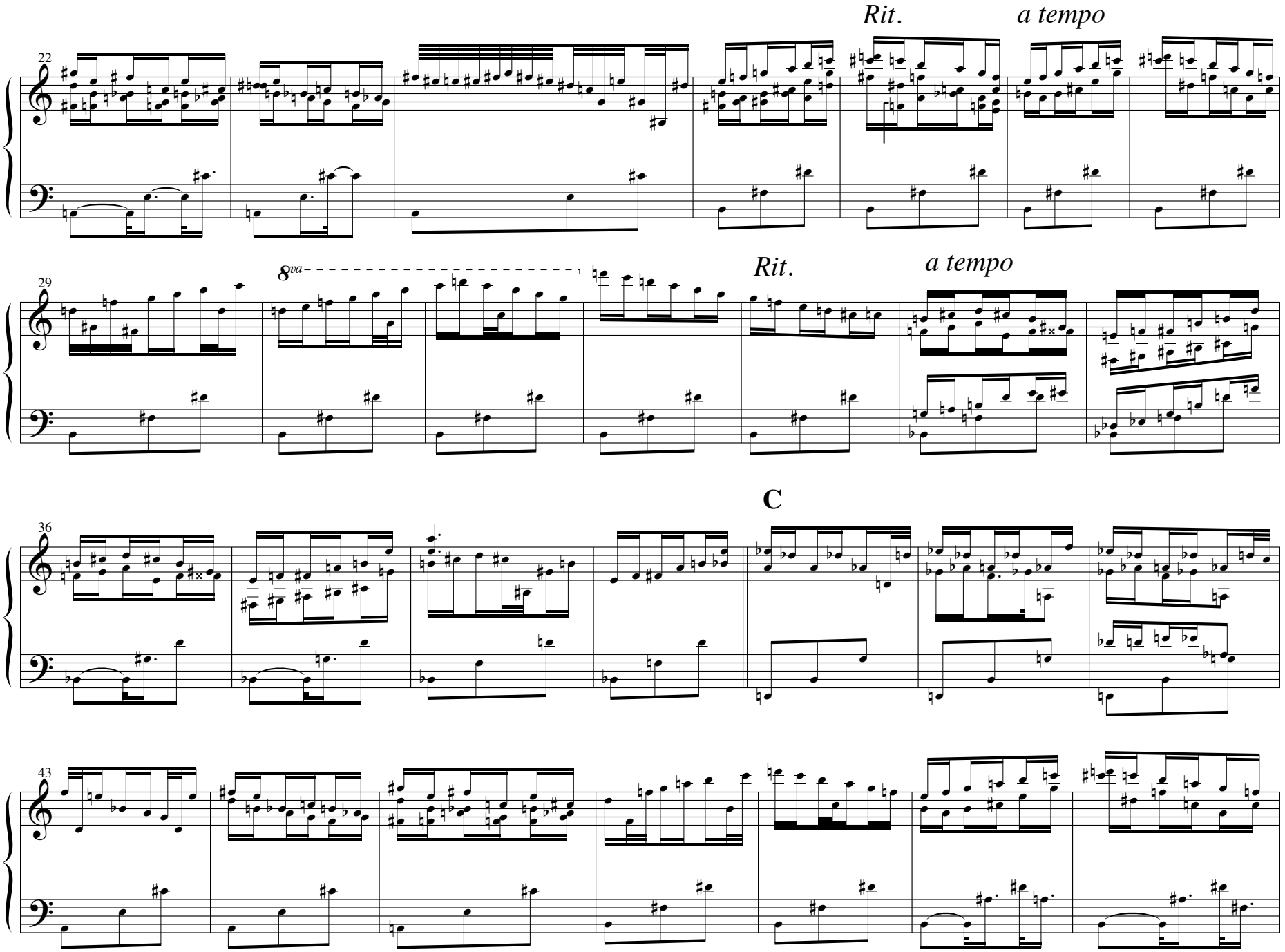
a tempo

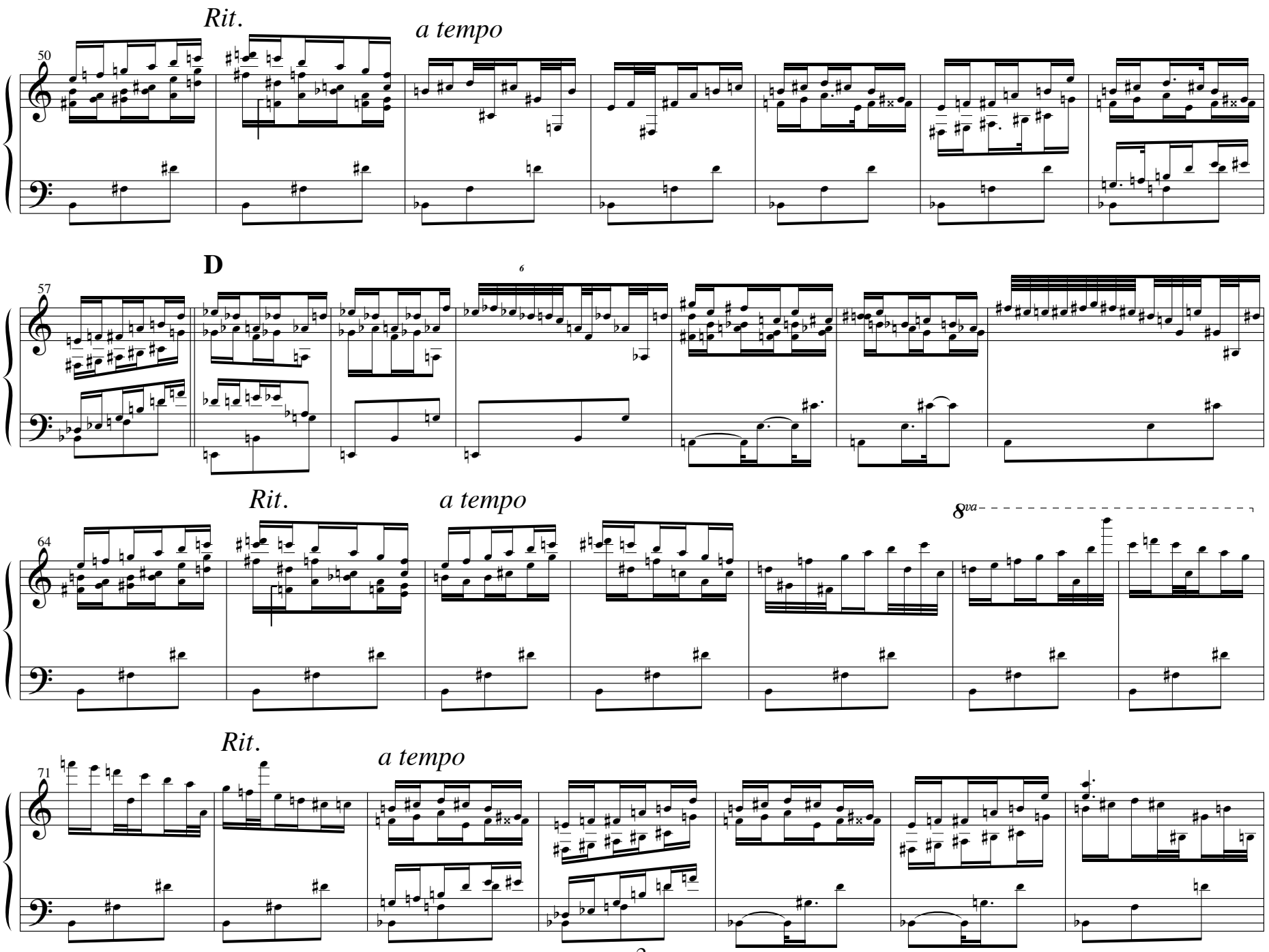
8

B

15

6


Rit.
a tempo
22
8va
Rit.
a tempo
29
C
36
43


Rit.
a tempo
50
D
57
6
Rit.
a tempo
64
8va
Rit.
a tempo
71

II Second Dance: Dóppio moviménto

E ♩ = *88*

Rit.

78

14

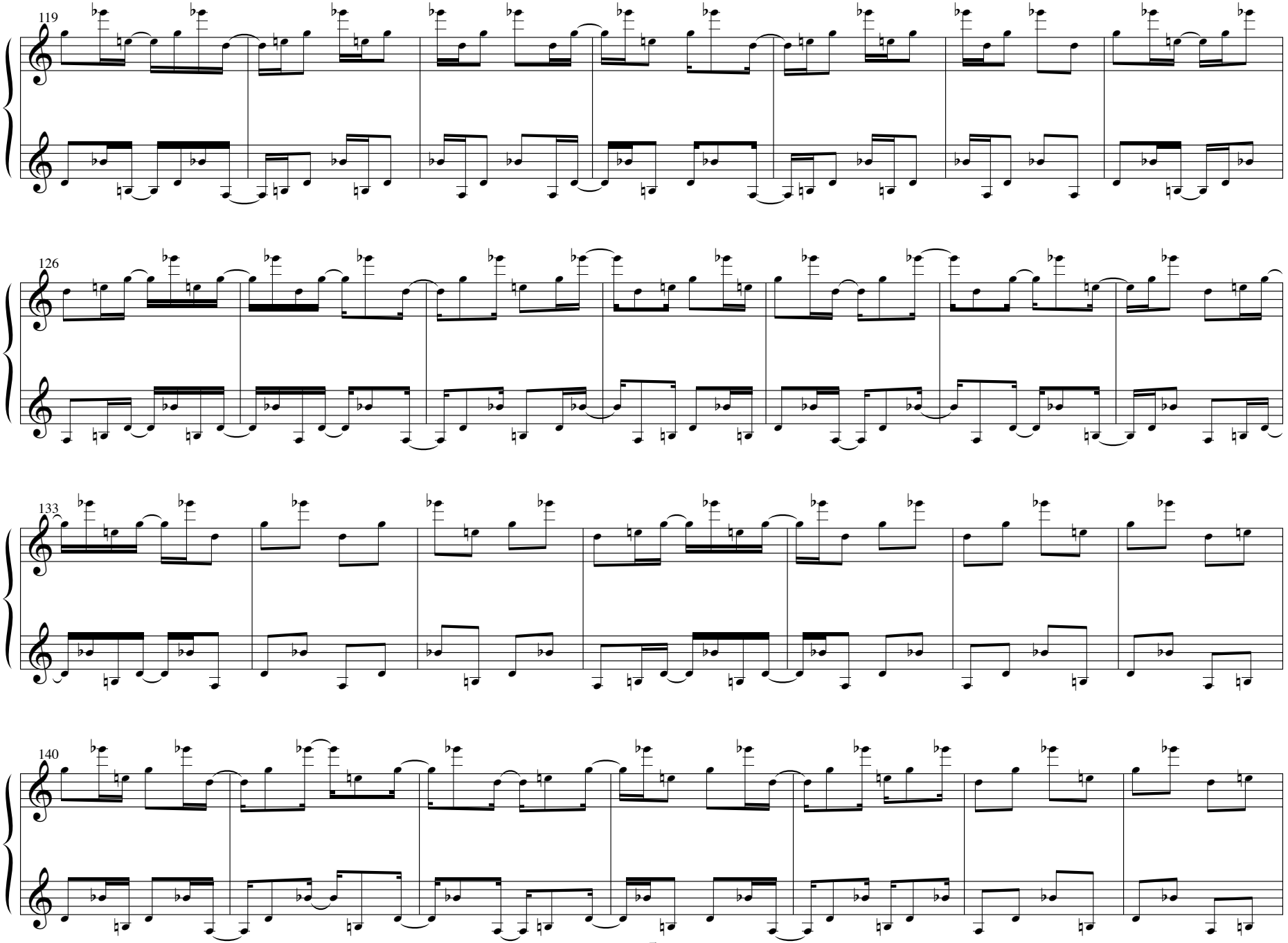
14

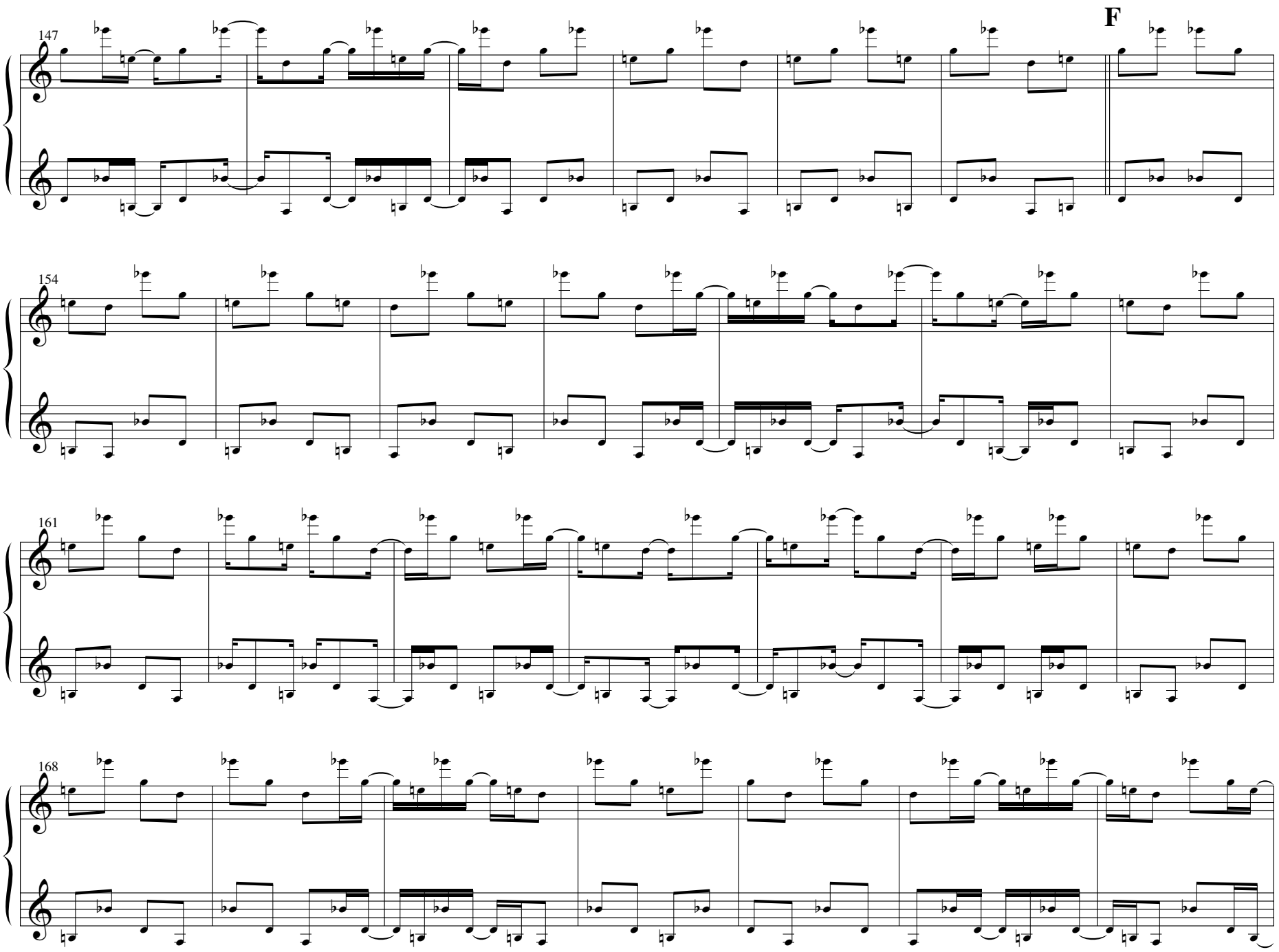
freely play between mp and f throughout this section as it develops

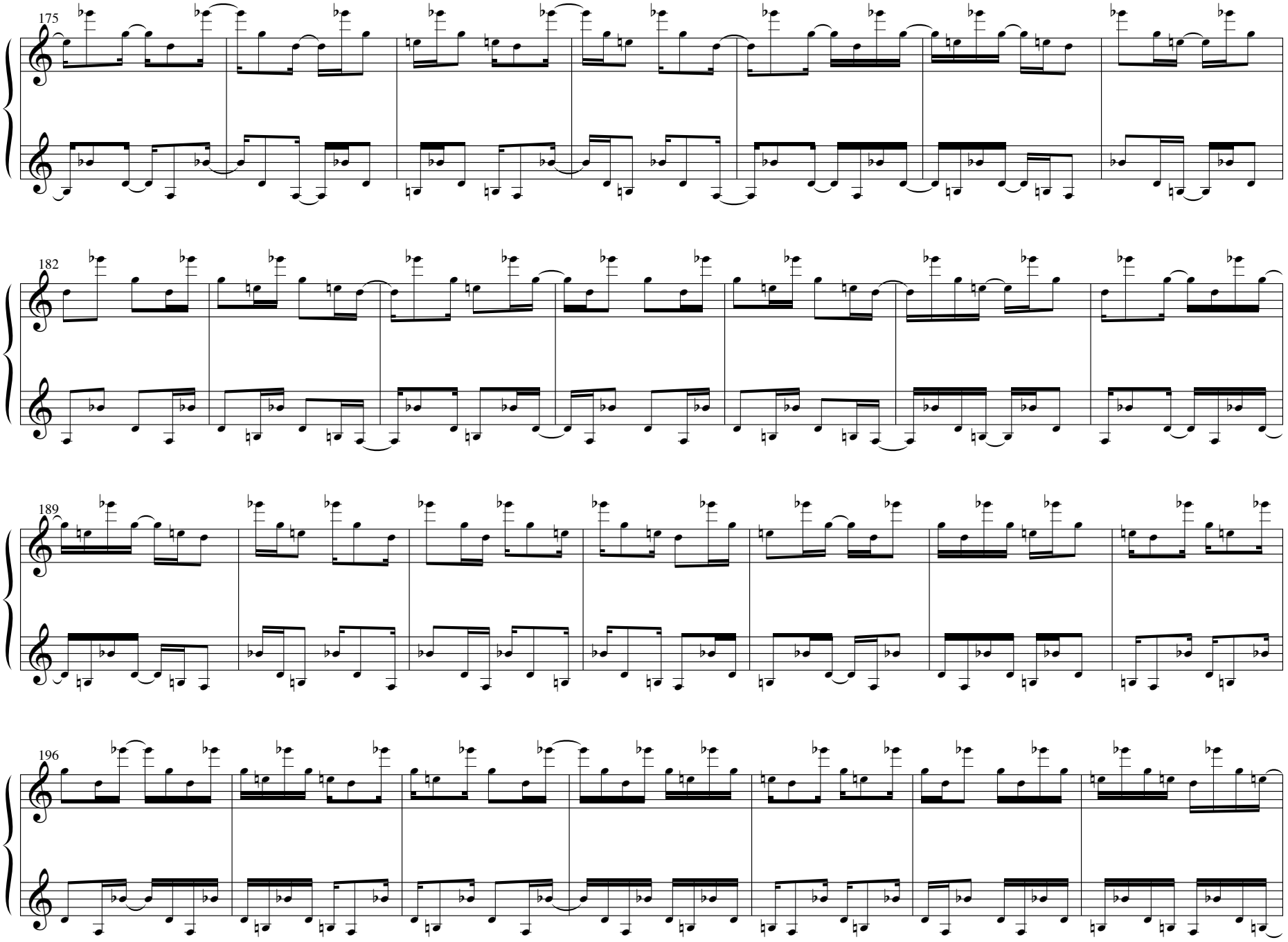
98

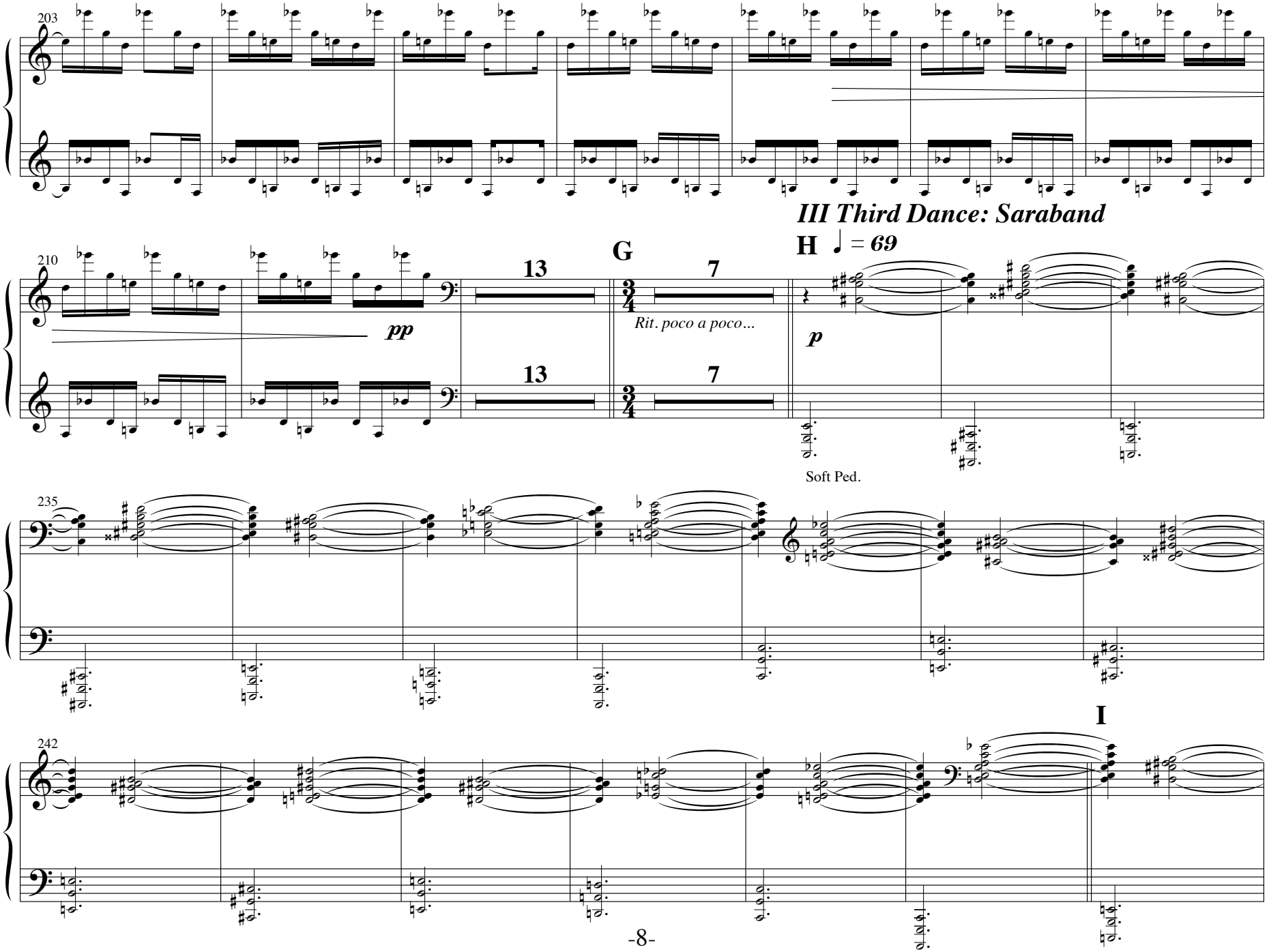
105

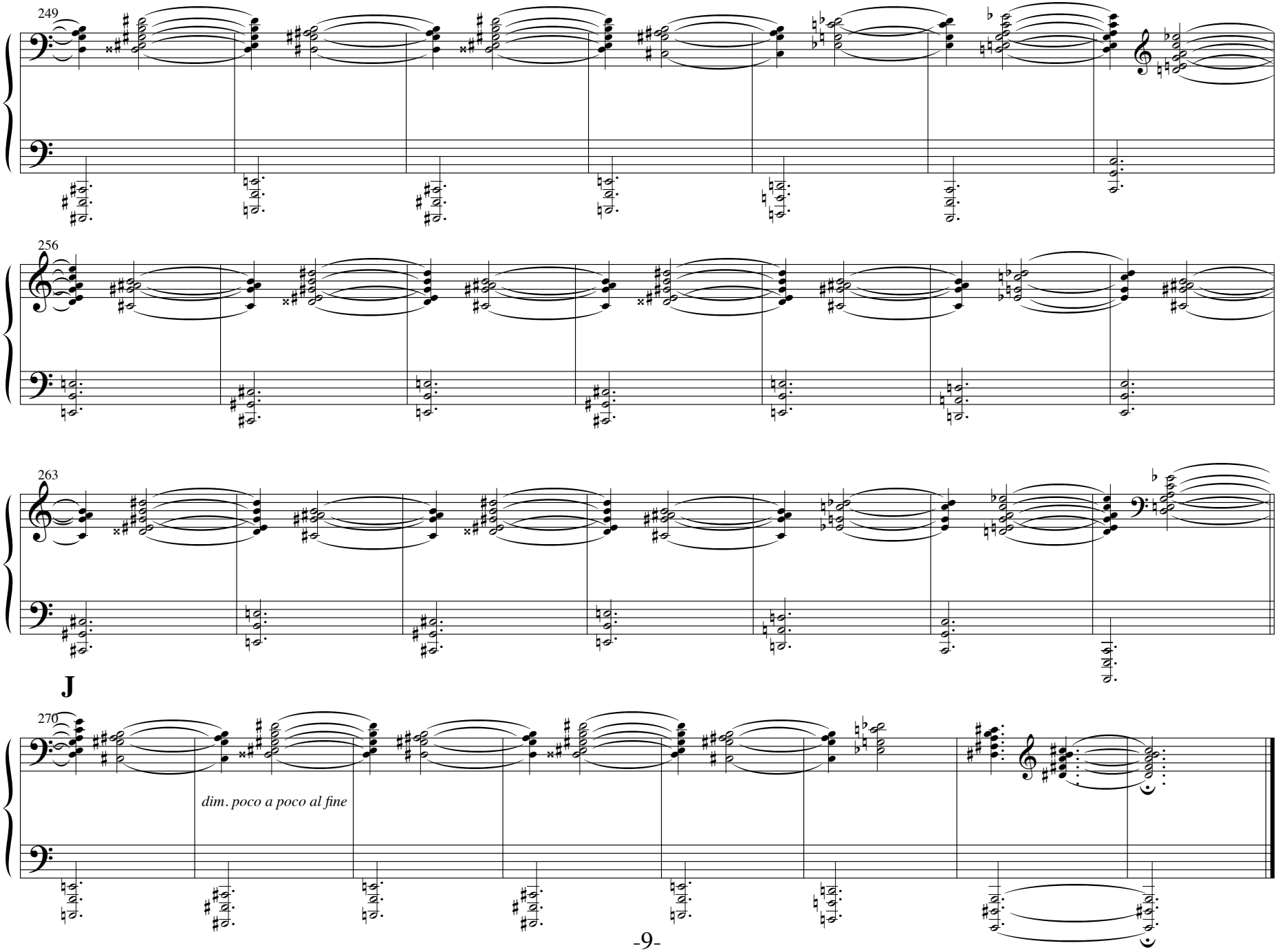
112


119
126
133
140


F
147
154
161
168


175
182
189
196


203
III Third Dance: Saraband
H ♩ = 69
210
G
13
7
pp
Rit. poco a poco...
p
Soft Ped.
235
I
242


249
256
263
J
270
dim. poco a poco al fine