

*When leaves fall
and cold winds come*

Two songs on the poetry of
Percy Bysshe Shelley (1792–1822)

for
Voice and Piano

by
Justin Henry Rubin

HARVEY MUSIC EDITIONS

The Cloud

Text by Percy Bysshe Shelley (1792–1822)

Justin Henry Rubin (2015)

Andantino con rubato

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest. The piano accompaniment begins with a *mf* dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line with eighth notes.

The second system continues the piano accompaniment. The vocal line remains a whole rest. The piano accompaniment features a more active right hand with eighth-note chords and a steady eighth-note bass line.

The third system includes the vocal line starting at measure 11. The tempo markings *Poco rit.*, *a tempo*, *Poco rit.*, *mf*, and *a tempo* are placed above the vocal staff. The lyrics are: "I bring fresh showers for the thirsting". The piano accompaniment continues with a similar pattern of eighth-note chords and bass line.

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "flowers, From the seas and streams; I bear light shade for leaves when". The piano accompaniment maintains its eighth-note rhythmic pattern.

19

laid In noon-day dreams. Like a child from the womb, like a ghost from the

23 *Poco rit.* *a tempo* *Rit.* *a tempo*

tomb, I a - rise and un - build it once a - gain.

mp

28 *mp*

From my wings are sha - ken

34

dews that wa - - ken, that wa - - ken, that

39 *Molto rit.* *f* *molto* *a tempo* *mp*

wa - ma - ken And then a -

f *molto* *p* *mp*

44 *Rit.* *a tempo (poco meno mosso)* *p*

gain I dis - solve in rain, And laugh as I pass in

p

49 *f* *Rit. poco a poco*

thun - - der, as I pass in thun - - der...

cresc. *f* *molto dim.*

55 *Primo tempo*

pp *molto cresc.* *mf*

pp *molto cresc.* *mf*

60

Musical score for measures 60-64. The vocal line is mostly rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

65 *Poco rit.* *a tempo* *Poco rit.*

All

Musical score for measures 65-69. The vocal line has a few notes at the end. The piano accompaniment continues with similar rhythmic patterns.

70 *a tempo*

o - ver earth and o - cean, with a gen-tle mo - tion, Lured by the love In the purple

Musical score for measures 70-73. The vocal line has lyrics. The piano accompaniment continues with similar rhythmic patterns.

74 *Poco rit.* *a tempo*

depths... depths of the sea. Like a

Musical score for measures 74-77. The vocal line has lyrics. The piano accompaniment continues with similar rhythmic patterns.

8vb - -1

78

child from the womb, like a ghost from the tomb, I a -

82

Rit. rise and un - build it once a - gain. *a tempo*

87

un - build it once a -

92

Poco rit. gain. *Rit.* *dim.* *ppp*

When the Lamp is Shattered

Rotondo, sonabile, e poco allegro

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The musical score is written for voice and piano. It begins with a piano introduction in 2/2 time, marked *ff* and *very resonant throughout*. The piano part features a steady eighth-note bass line and a more complex treble accompaniment. The voice part enters at measure 5 with the lyrics: "1. When the lamp is" and "2. When the lute is". The piano accompaniment changes to a more active eighth-note pattern. The score continues with the lyrics: "shat - ter'd, The light in the dust lies dead..." and "bro - ken, Sweet tones are re - mem - bered not...". The piano part includes a section marked *mp*. The final section of the score, starting at measure 13, has the lyrics: "When the cloud is scat - ter'd" and "When the lips have spo - - ken,". The piano accompaniment in this section is marked *mf*. The score concludes with a final piano accompaniment section.

16

The rain - bow's glo - ry is shed...
ac - cents are soon for - got.

19

Rit. *a tempo*

24

Poco rit. *mp a tempo* *mf*

When hearts have min - gled, The weak

28

The weak one is sing - led one is sing - led

32 *Poco rit.*

To en dure what it once pos - sessed.

mp

36 *Rit.* *a tempo* *mp*

once pos - sessed. O Love!

mp

40 *mp*

O Love! who be - wail - est, who be -

mp

43

wail - est fra - gi - li - ty of all

3

47

things here, of things here, of all

51

things here...

55

mf
Like the sun from a win - try sky...

61

mp
Leave thee na - ked

67 *p*

to laugh, When

p

71

leaves fall and

p

8vb

75 *Molto rit.*

cold winds come...

p

Molto rit.

dim.

80

pppp