"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Who poured the phantom...
And chased huge heavens within ash of thought..."

Justin Henry Rubin
(2014)

-after Samuel Greenberg (1893-1917)

♩ = 50

Flutes 1-2

Oboes 1-2

Clarinets 1-2 (Bb)

Bassoons 1-2

Horns 1-2 (F)

Trumpets 1-2 (C)

Trombones 1-2

Timpani

Harp

Solo Violin 1

mp

Solo Violin 2

mp

Violin I

Violin II

Viola

Violoncello

Contrabass

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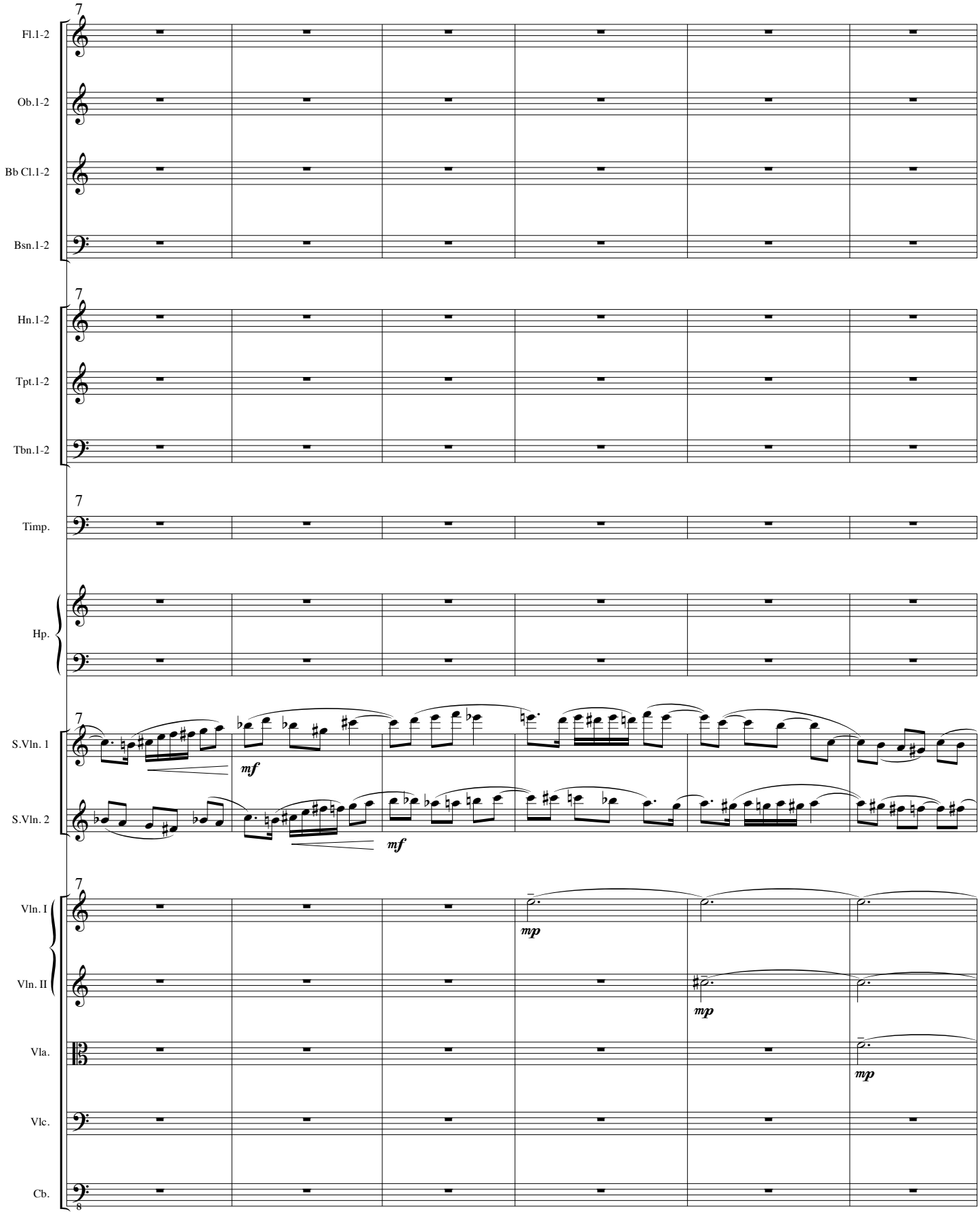
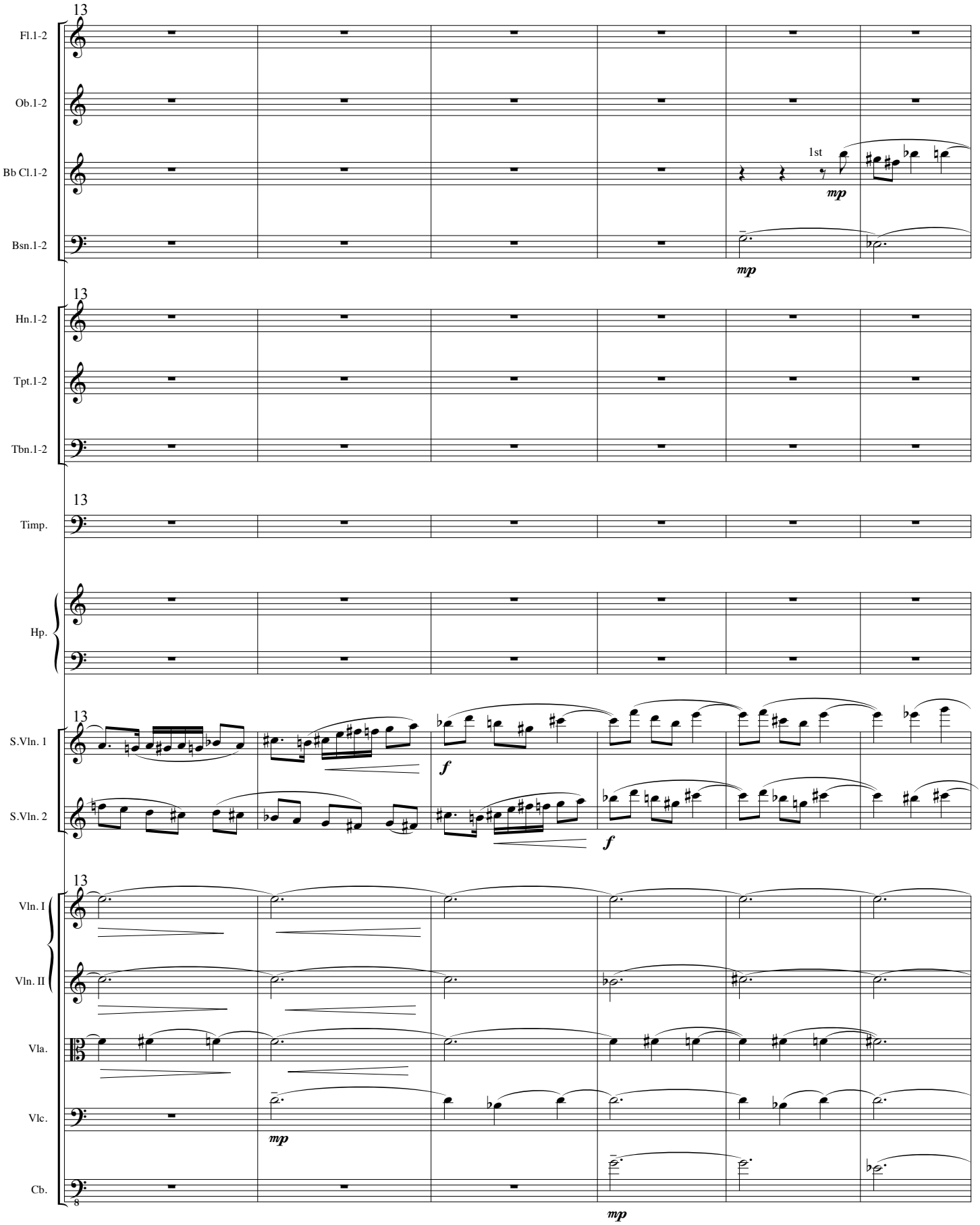
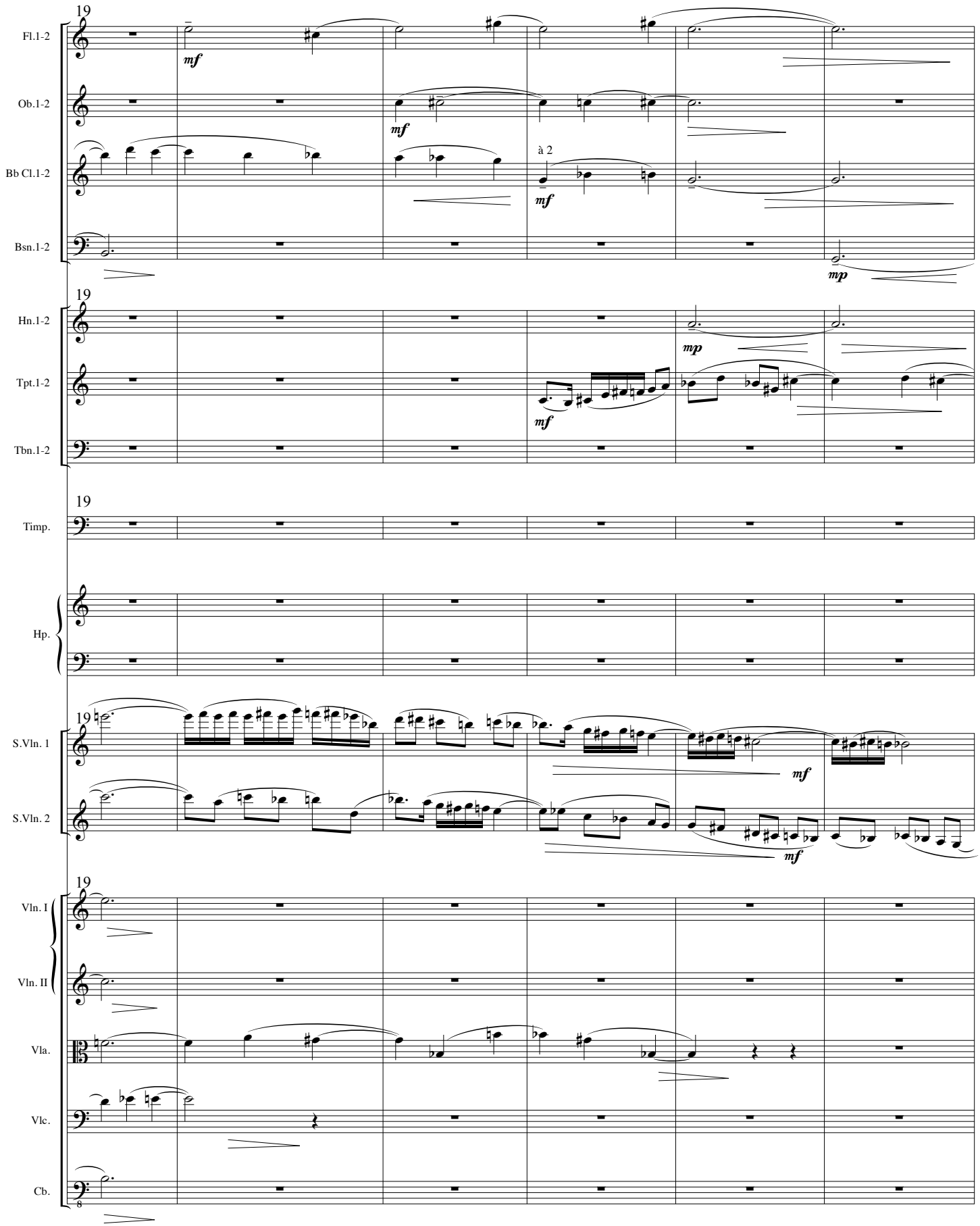
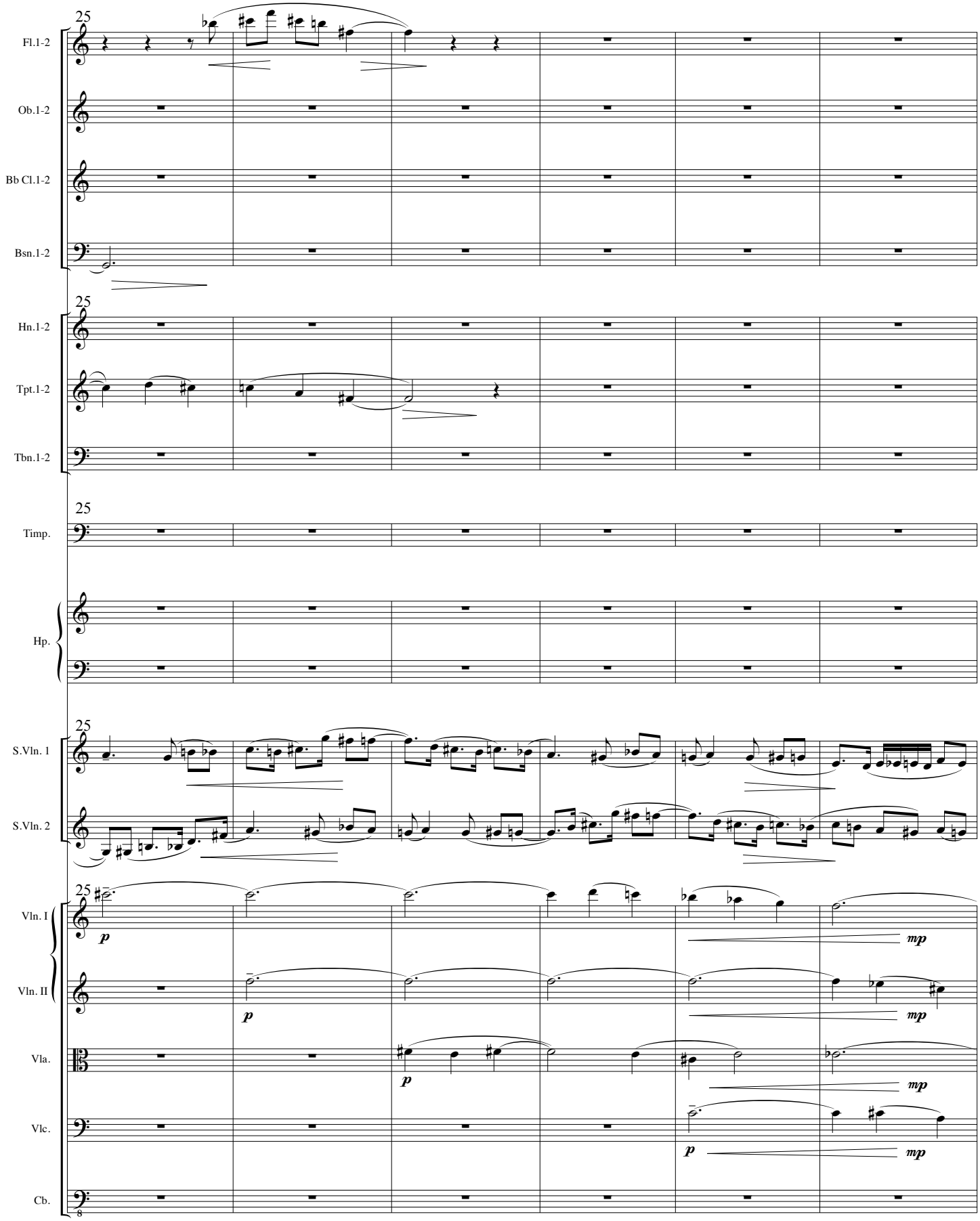
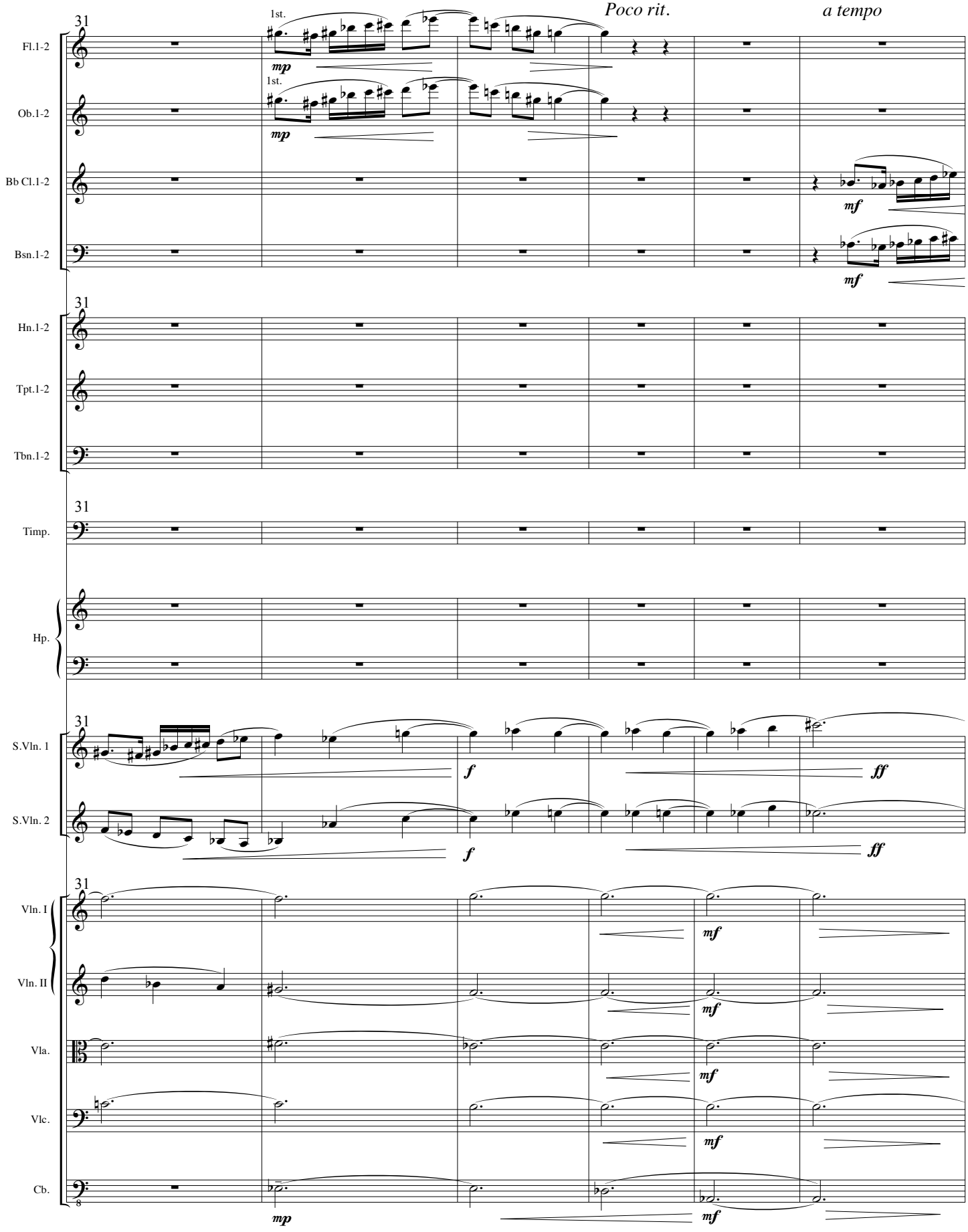
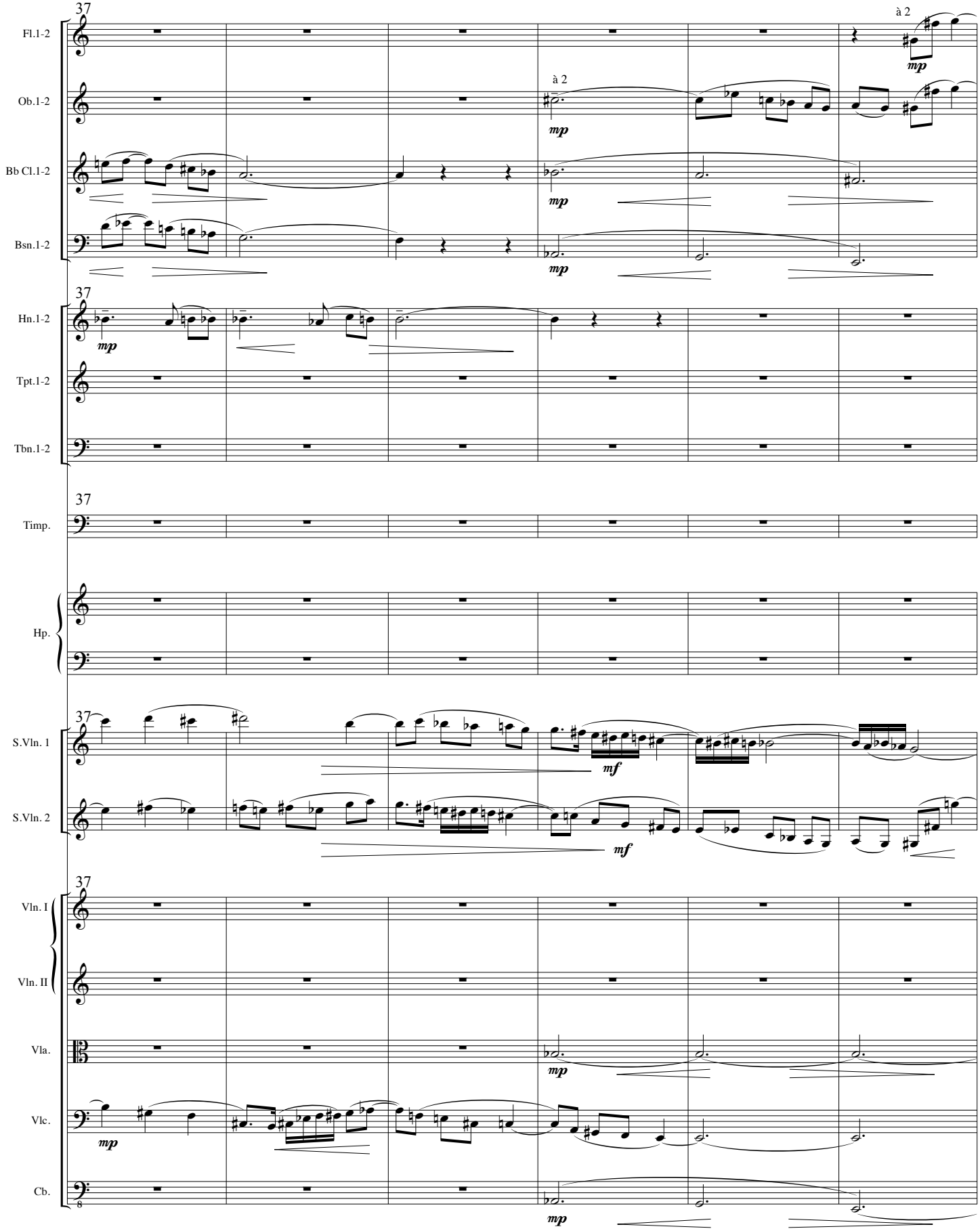

7
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
7
Hn.1-2
Tpt.1-2
Tbn.1-2
7
Timp.
Hp.
7
S.Vln. 1
S.Vln. 2
mf
mf
7
Vln. I
Vln. II
Vla.
Vlc.
Cb.
8
mp
mp
mp

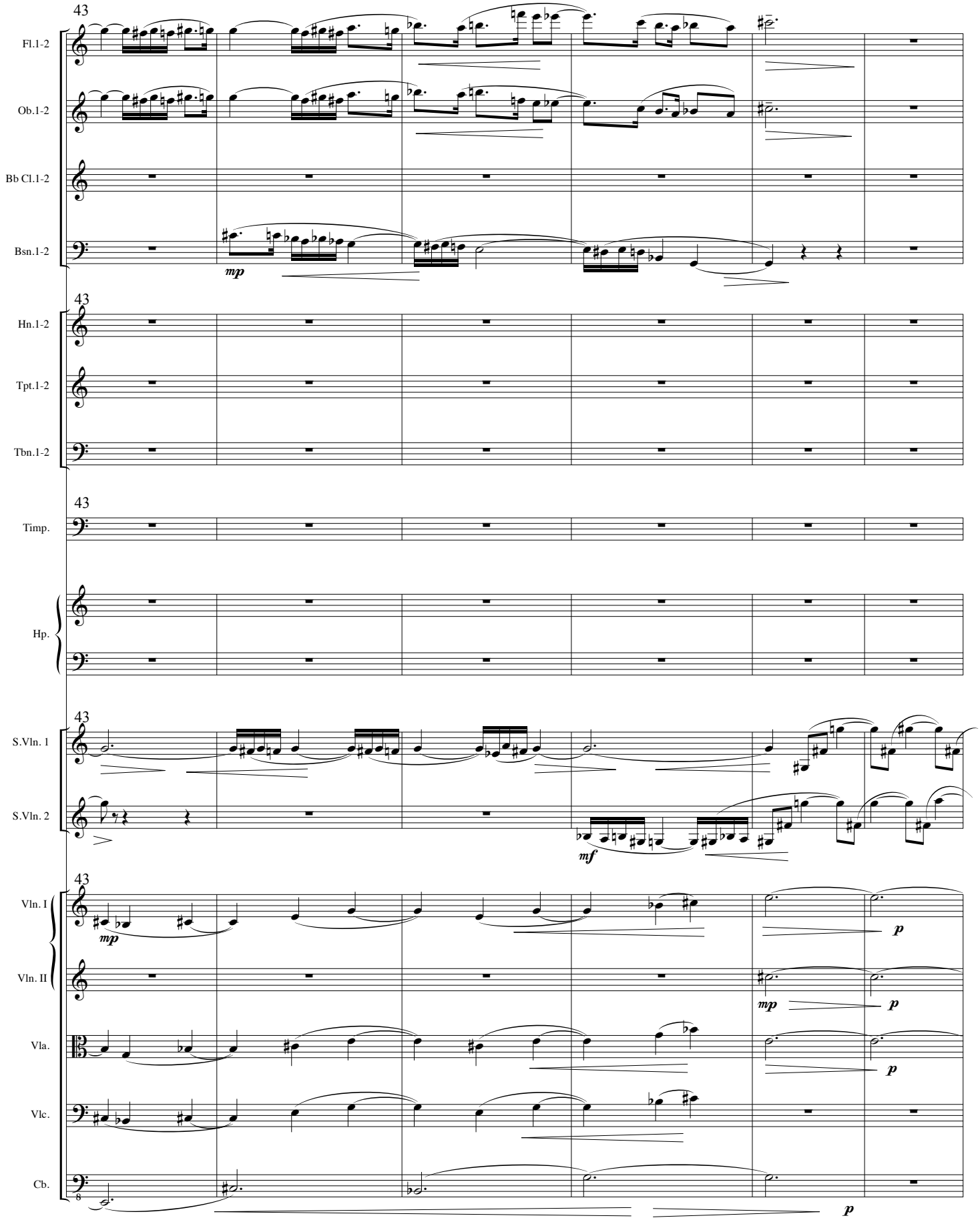

13
Fl.1-2
Ob.1-2
Bb Cl.1-2
1st
mp
Bsn.1-2
mp
13
Hn.1-2
Tpt.1-2
Tbn.1-2
13
Timp.
Hp.
13
S.Vln. 1
f
S.Vln. 2
f
13
Vln. I
Vln. II
Vla.
Vlc.
mp
Cb.
8
mp

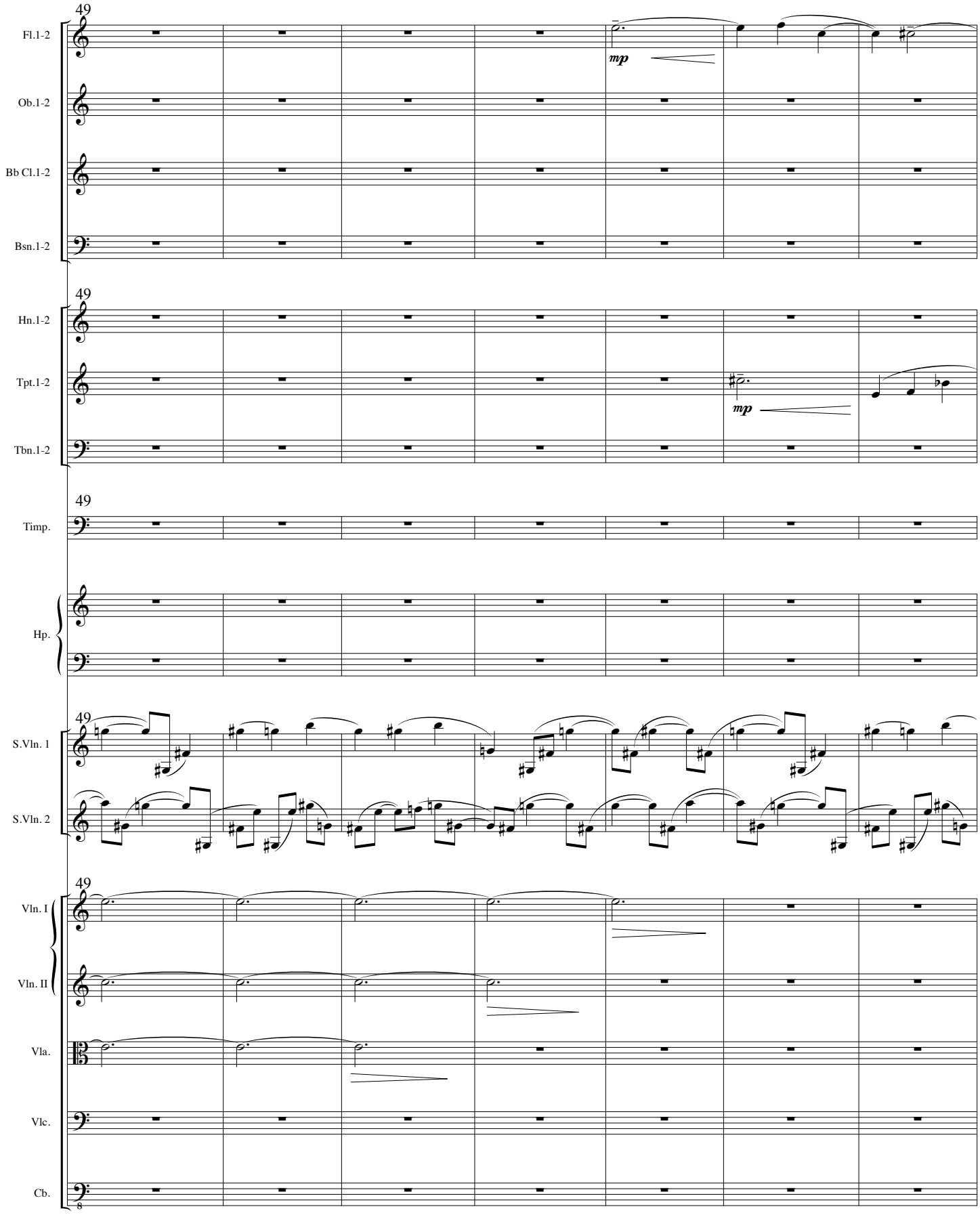

19
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mf
mf
à 2
mf
mp
19
Hn.1-2
Tpt.1-2
Tbn.1-2
mp
mf
19
Timp.
Hp.
19
S.Vln. 1
S.Vln. 2
mf
mf
19
Vln. I
Vln. II
Vla.
Vlc.
Cb.
8

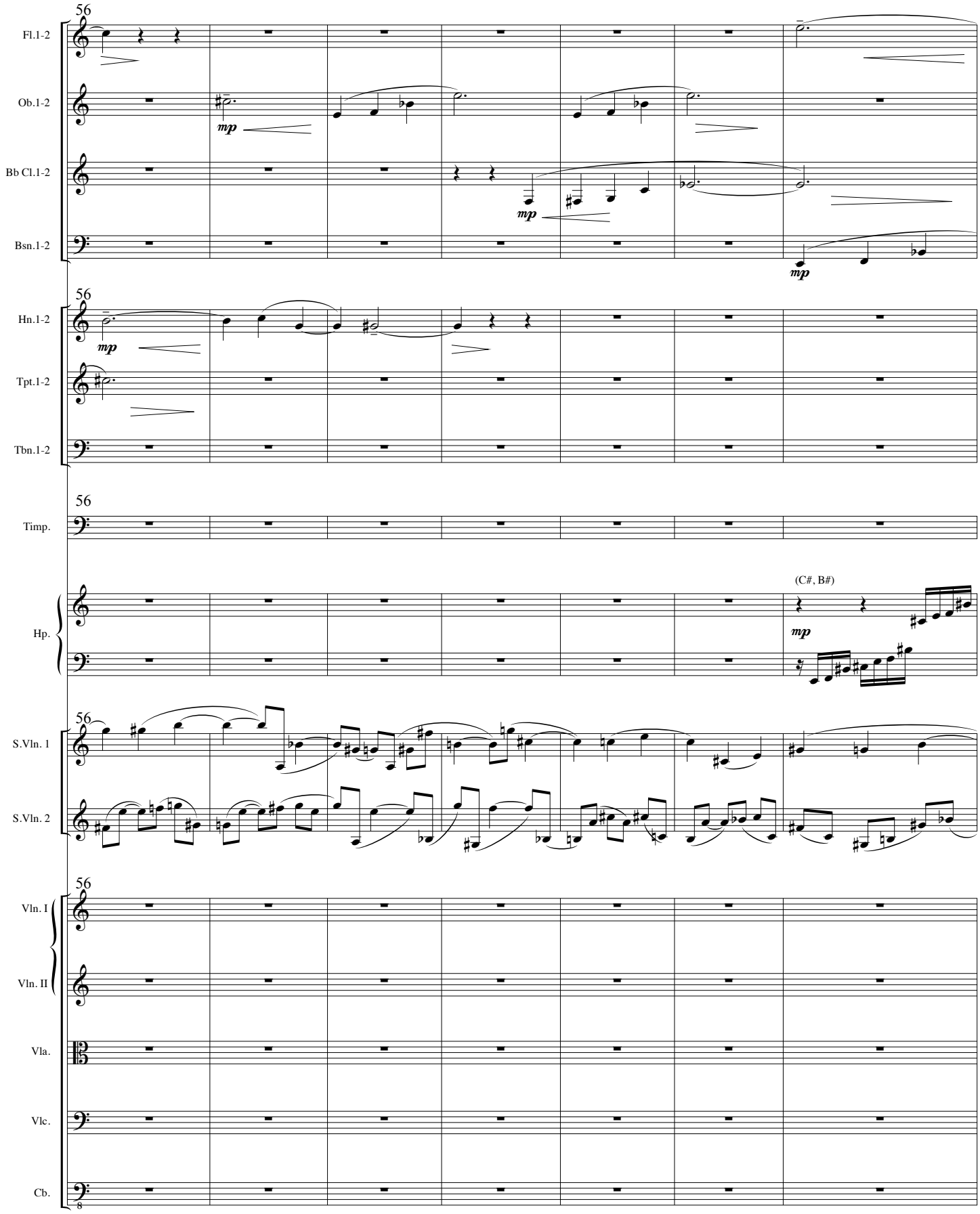

25
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
25
Hn.1-2
Tpt.1-2
Tbn.1-2
25
Timp.
Hp.
25
S.Vln. 1
S.Vln. 2
25
Vln. I
Vln. II
Vla.
Vlc.
Cb.
p
mp
p
mp
p
mp
p
mp

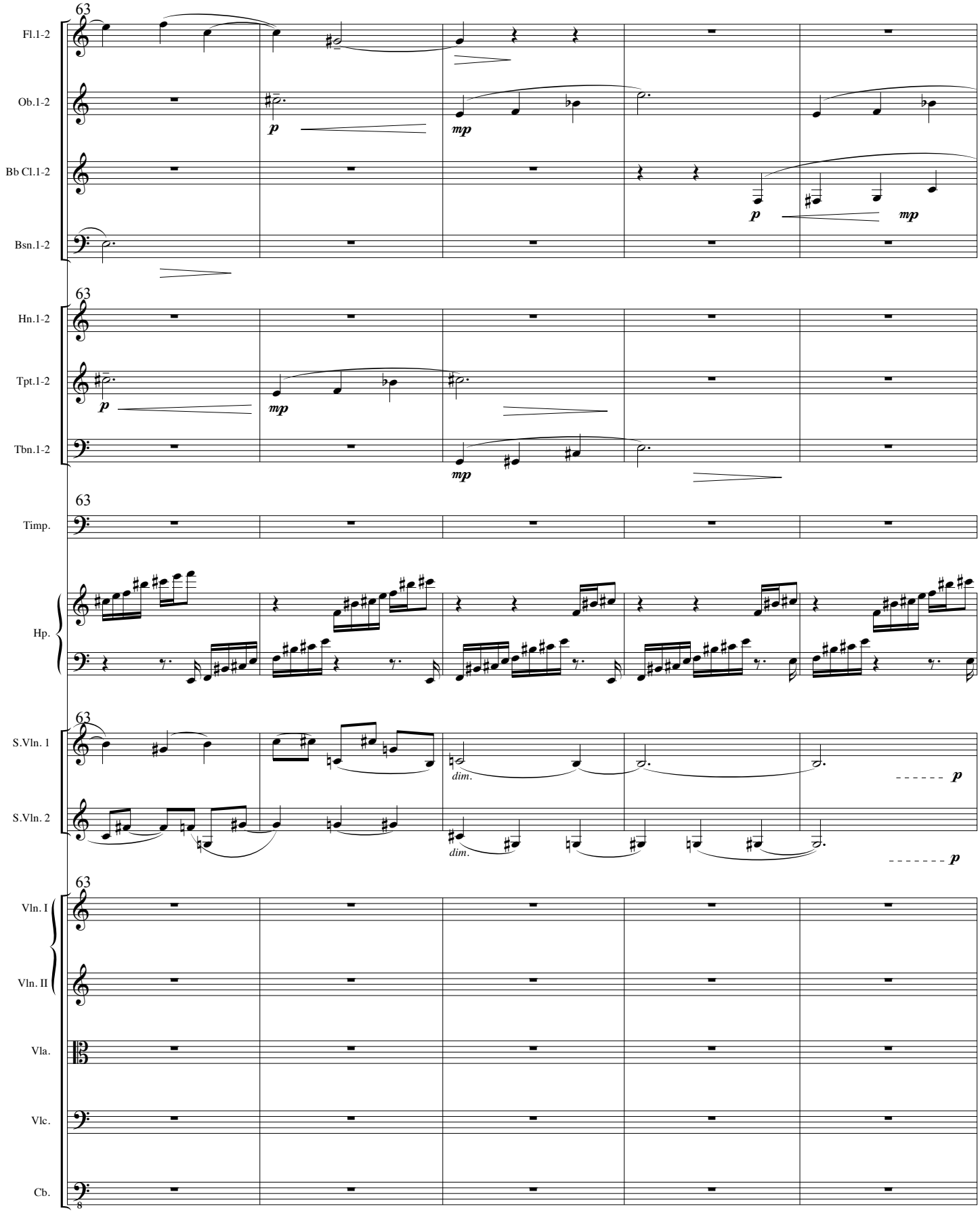

Poco rit.
a tempo
31
1st.
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
Hn.1-2
Tpt.1-2
Tbn.1-2
Timp.
Hp.
S.Vln. 1
S.Vln. 2
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mp
mf
f
ff

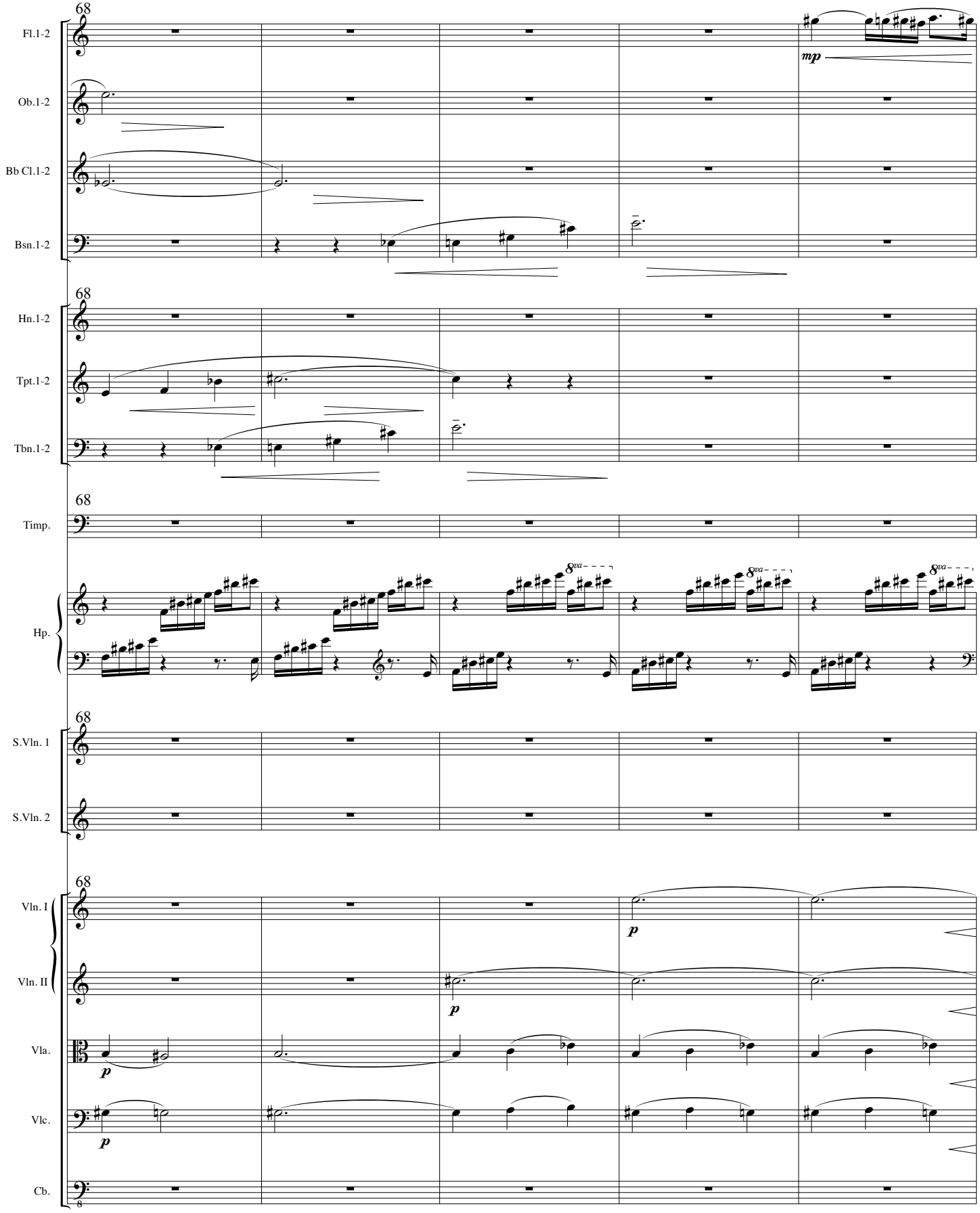

37
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
à 2
à 2
mp
mp
mp
mp
37
Hn.1-2
Tpt.1-2
Tbn.1-2
mp
37
Timp.
Hp.
37
S.Vln. 1
S.Vln. 2
mf
mf
37
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mp
mp
mp

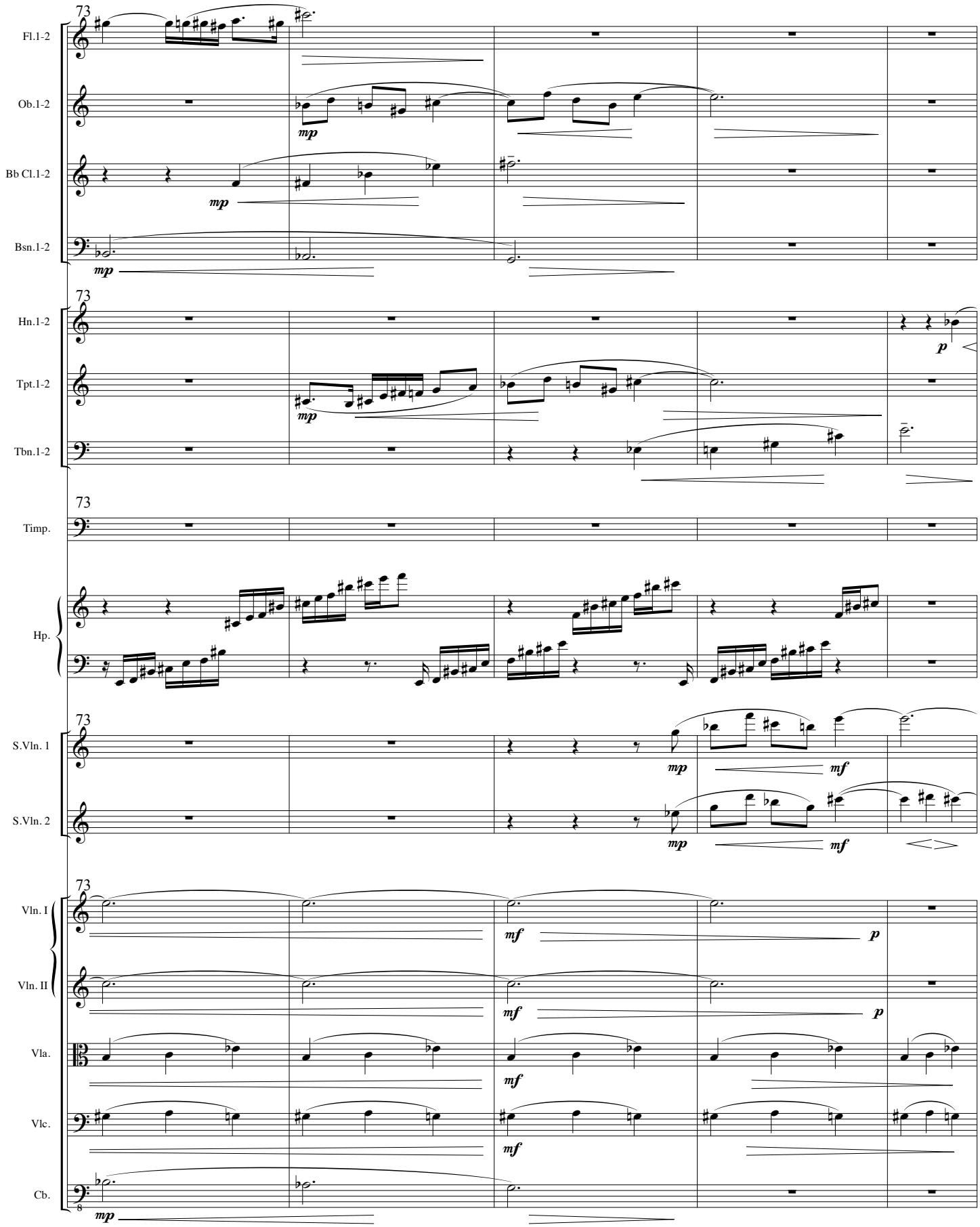

43
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mp
43
Hn.1-2
Tpt.1-2
Tbn.1-2
43
Timp.
Hp.
43
S.Vln. 1
S.Vln. 2
mf
43
Vln. I
mp
p
Vln. II
mp
p
Vla.
p
Vlc.
Cb.
8
p

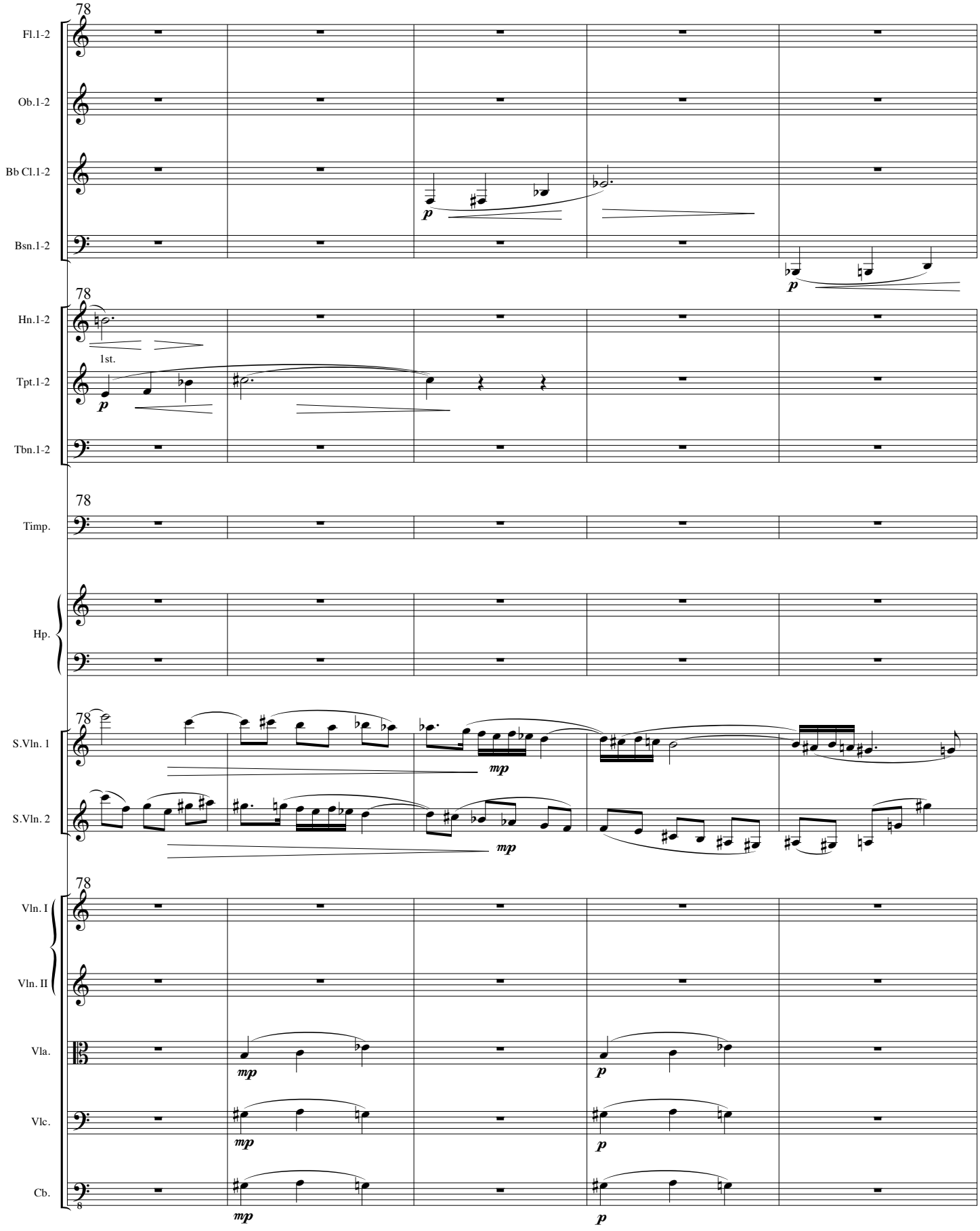

49
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mp
49
Hn.1-2
Tpt.1-2
Tbn.1-2
mp
49
Timp.
Hp.
49
S.Vln. 1
S.Vln. 2
49
Vln. I
Vln. II
Vla.
Vlc.
Cb.
8

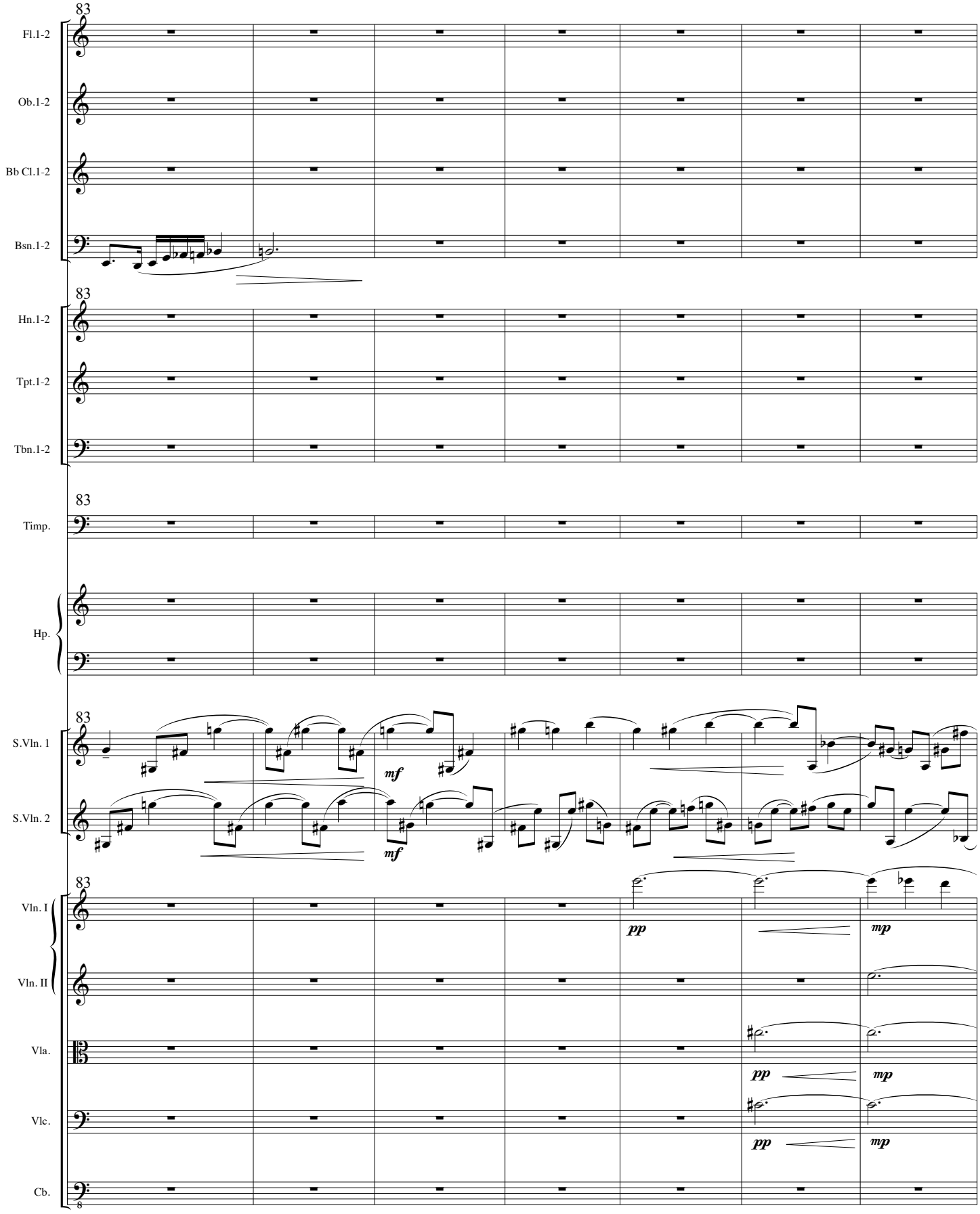

56
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mp
mp
mp
56
Hn.1-2
Tpt.1-2
Tbn.1-2
mp
56
Timp.
(C#, B#)
Hp.
mp
56
S.Vln. 1
S.Vln. 2
56
Vln. I
Vln. II
Vla.
Vlc.
Cb.
8

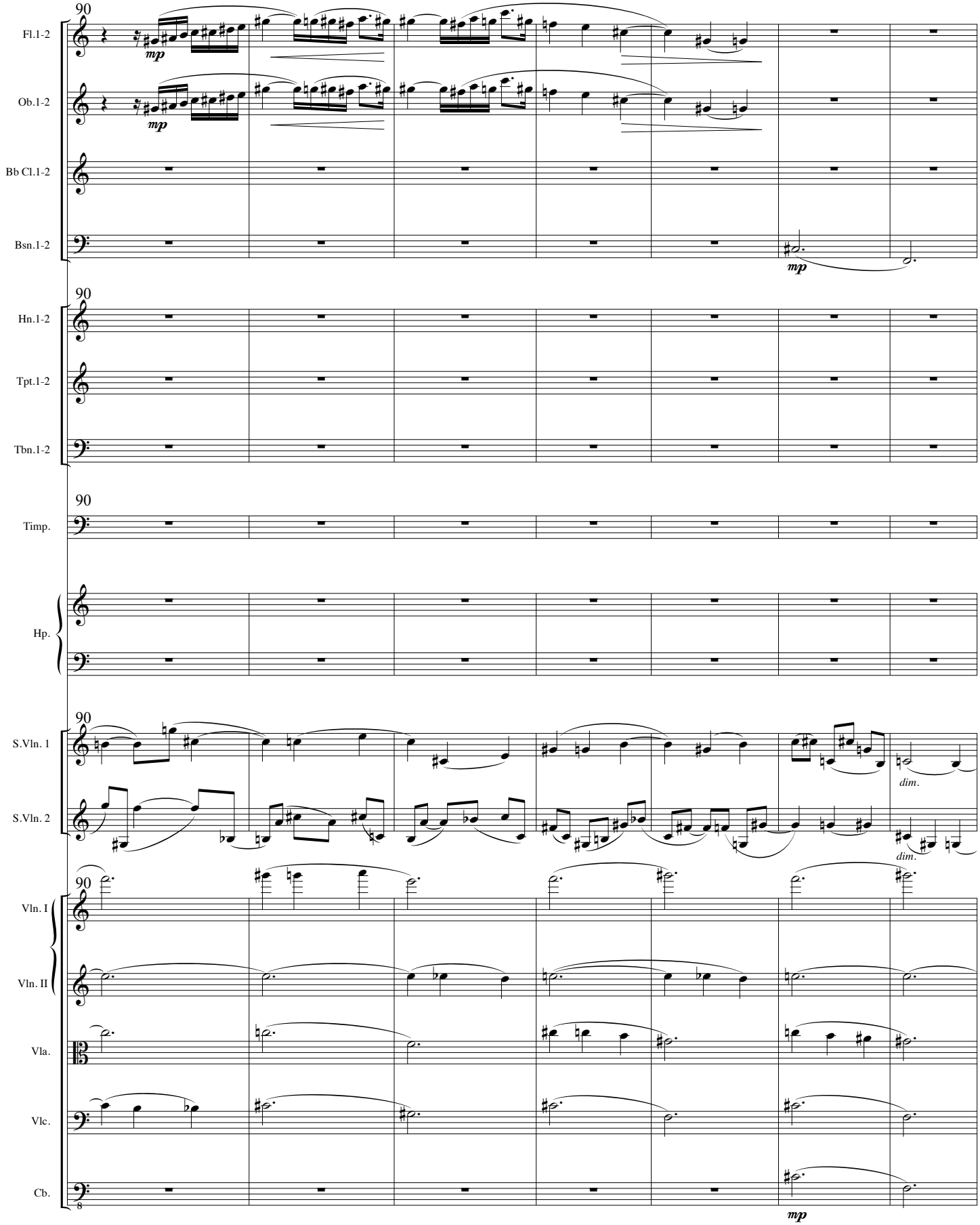

63
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
p
mp
p
mp
63
Hn.1-2
Tpt.1-2
Tbn.1-2
p
mp
mp
63
Timp.
Hp.
63
S.Vln. 1
S.Vln. 2
dim.
dim.
p
p
63
Vln. I
Vln. II
Vla.
Vlc.
Cb.
8

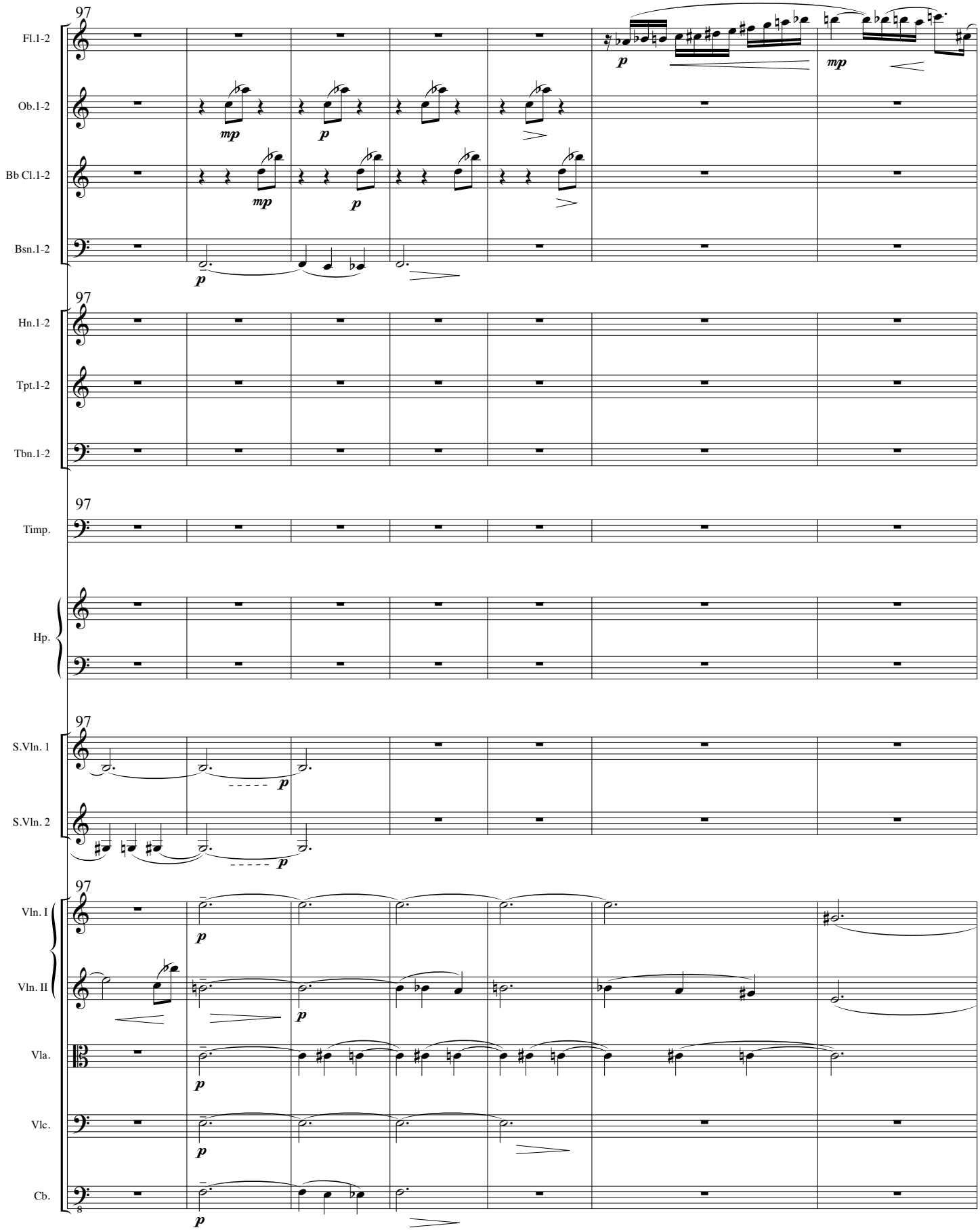

68
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mp
68
Hn.1-2
Tpt.1-2
Tbn.1-2
68
Timp.
Hp.
8va
8va
8va
68
S.Vln. 1
S.Vln. 2
68
Vln. I
Vln. II
Vla.
Vlc.
Cb.
p
p
p
p

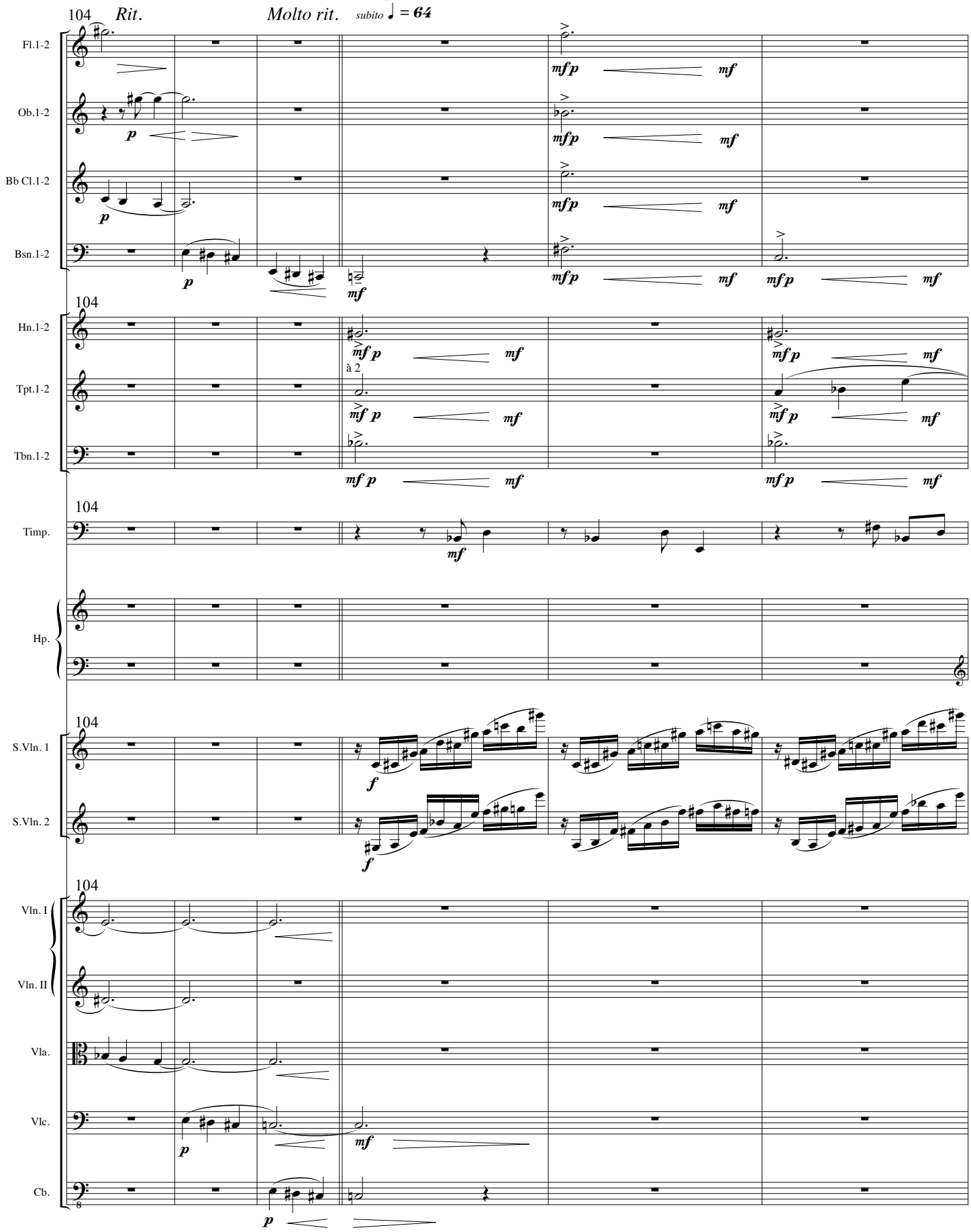

73
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mp
73
Hn.1-2
Tpt.1-2
Tbn.1-2
p
mp
73
Timp.
Hp.
73
S.Vln. 1
S.Vln. 2
mp
mf
73
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mf
p
8

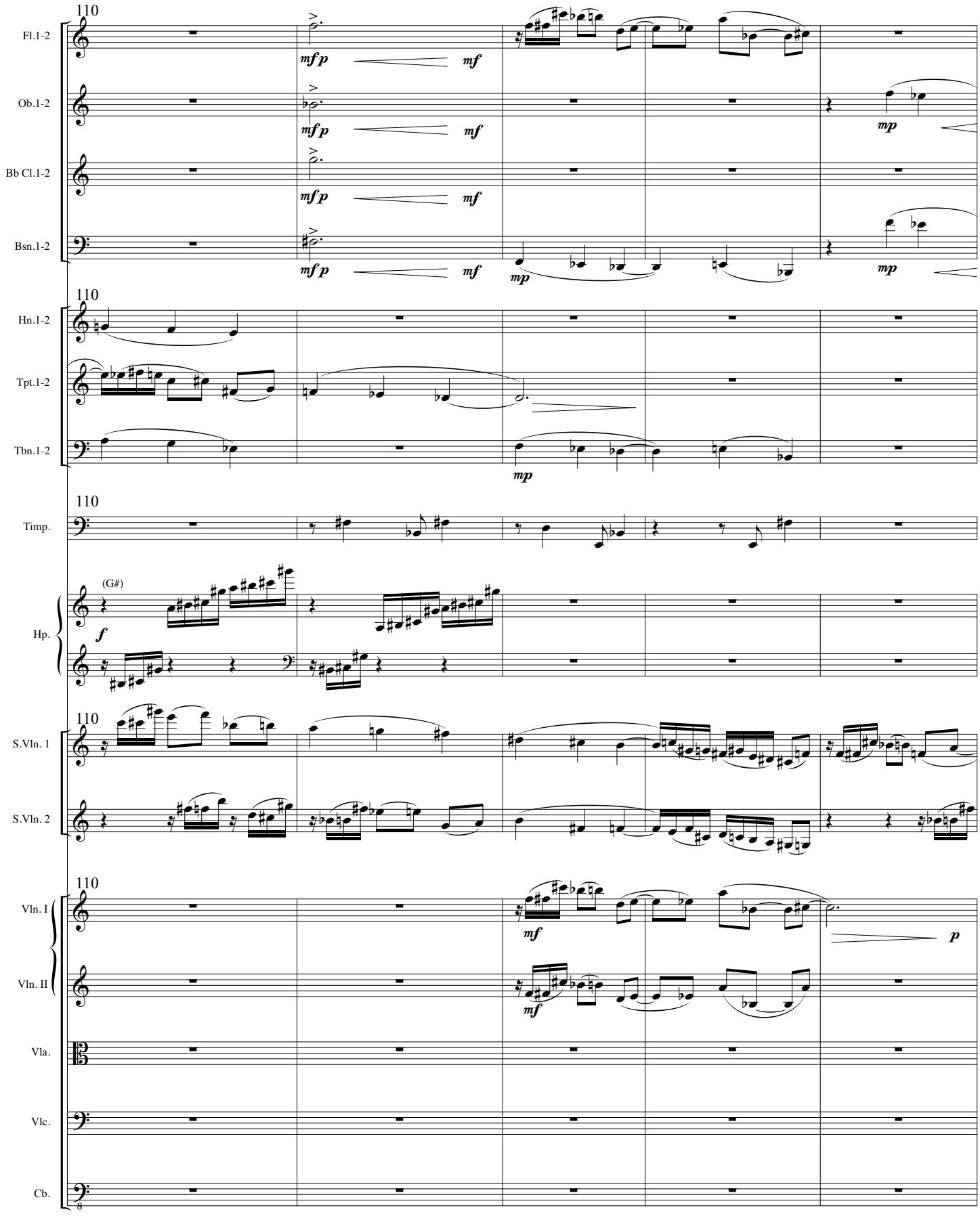

78
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
p
p
78
Hn.1-2
1st.
Tpt.1-2
Tbn.1-2
p
78
Timp.
Hp.
78
S.Vln. 1
S.Vln. 2
mp
mp
78
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mp
mp
mp
p
p
p

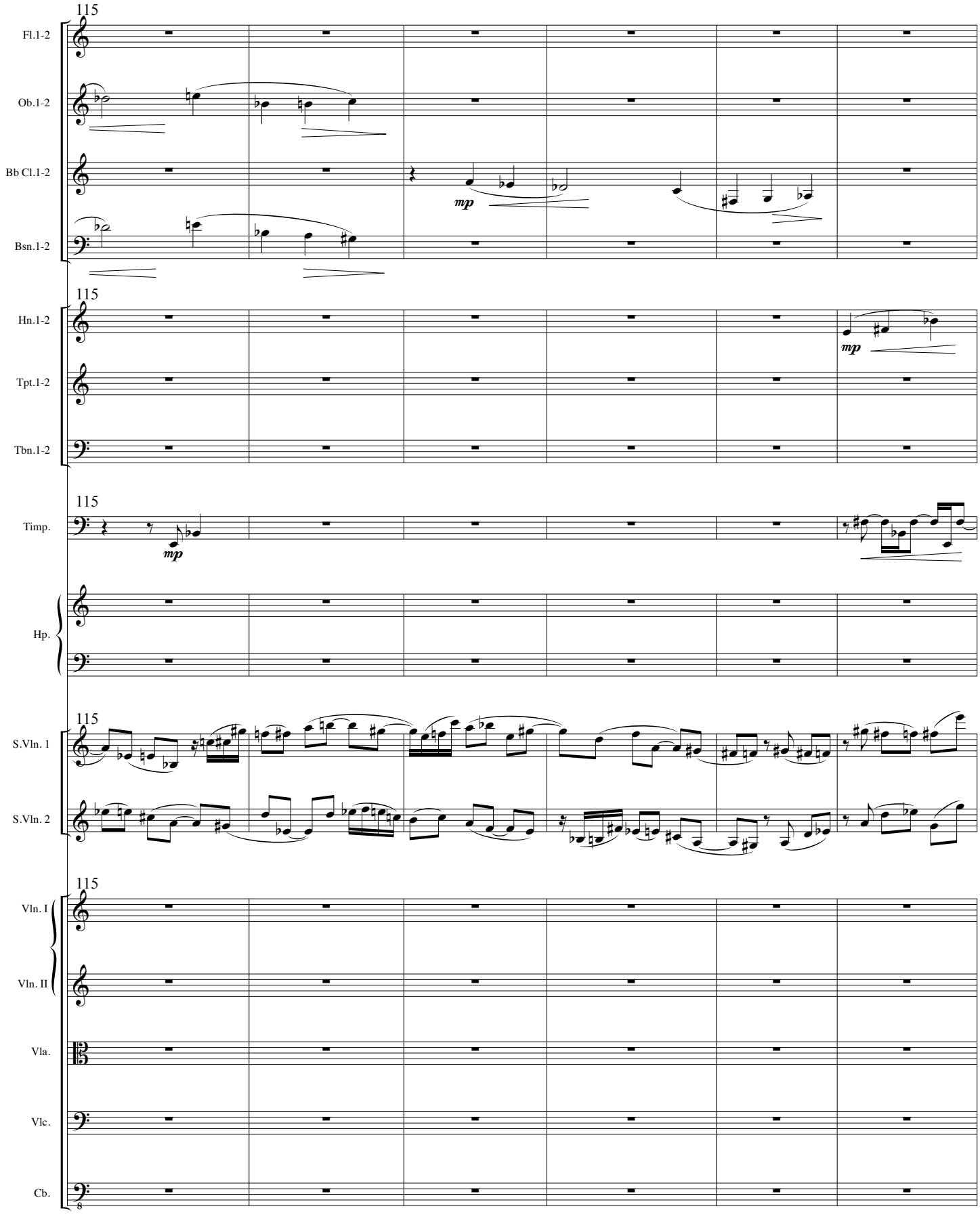

83
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
83
Hn.1-2
Tpt.1-2
Tbn.1-2
83
Timp.
Hp.
83
S.Vln. 1
S.Vln. 2
mf
mf
83
Vln. I
Vln. II
Vla.
Vlc.
Cb.
pp
mp
pp
mp
pp
mp

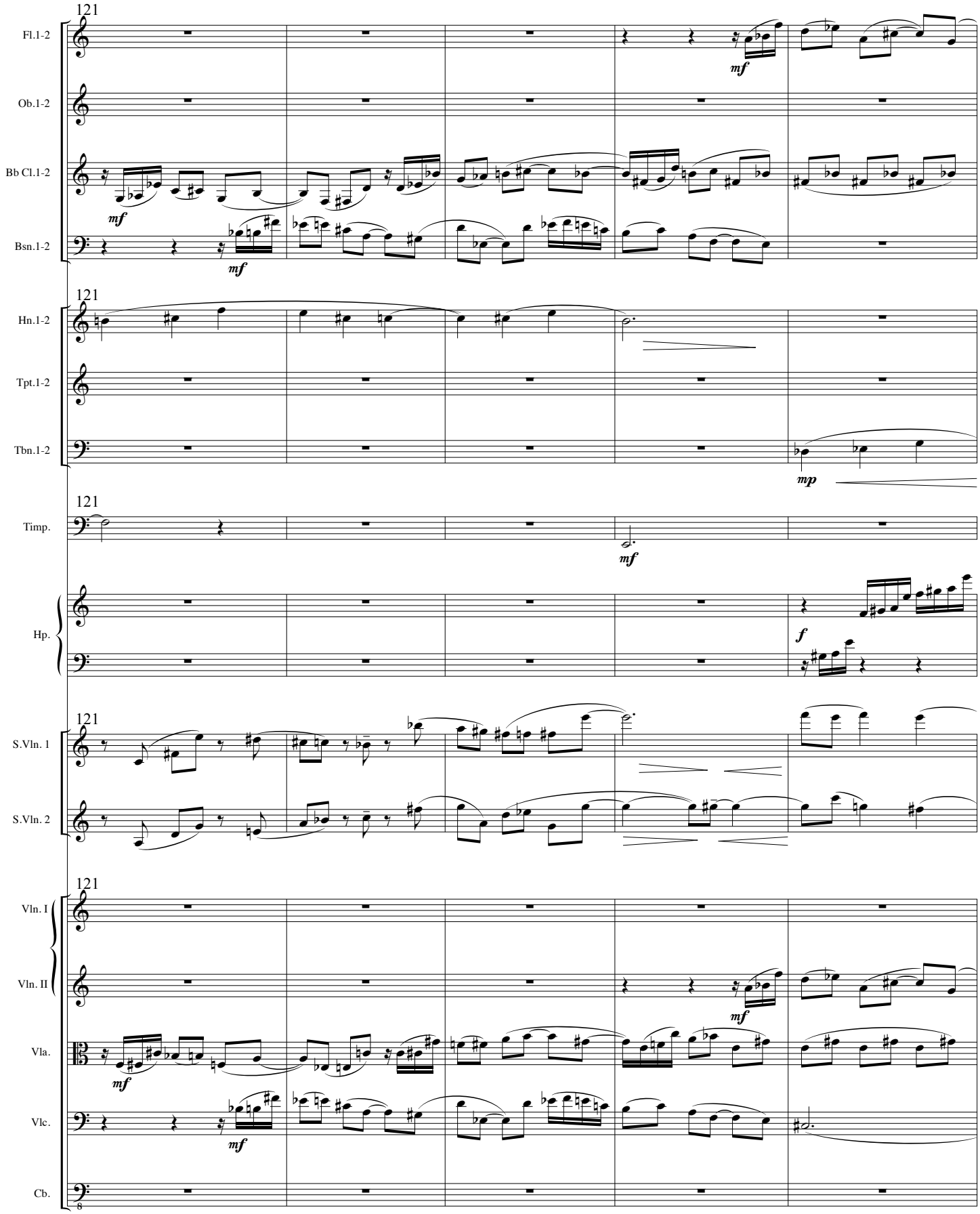

90
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mp
mp
90
Hn.1-2
Tpt.1-2
Tbn.1-2
90
Timp.
Hp.
90
S.Vln. 1
S.Vln. 2
dim.
dim.
90
Vln. I
Vln. II
Vla.
Vlc.
Cb.
8
mp

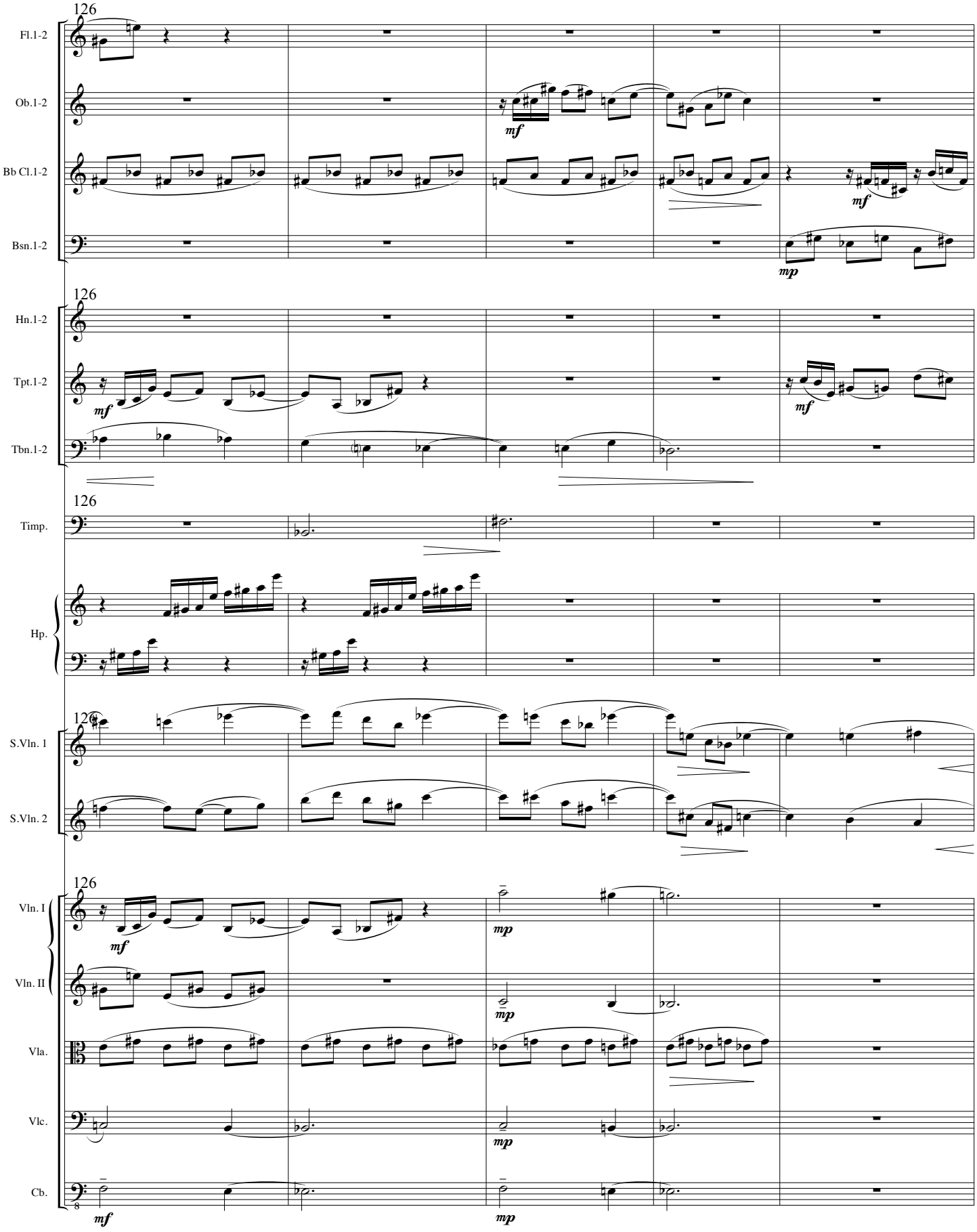

97
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
97
Hn.1-2
Tpt.1-2
Tbn.1-2
97
Timp.
Hp.
97
S.Vln. 1
S.Vln. 2
97
Vln. I
Vln. II
Vla.
Vlc.
Cb.

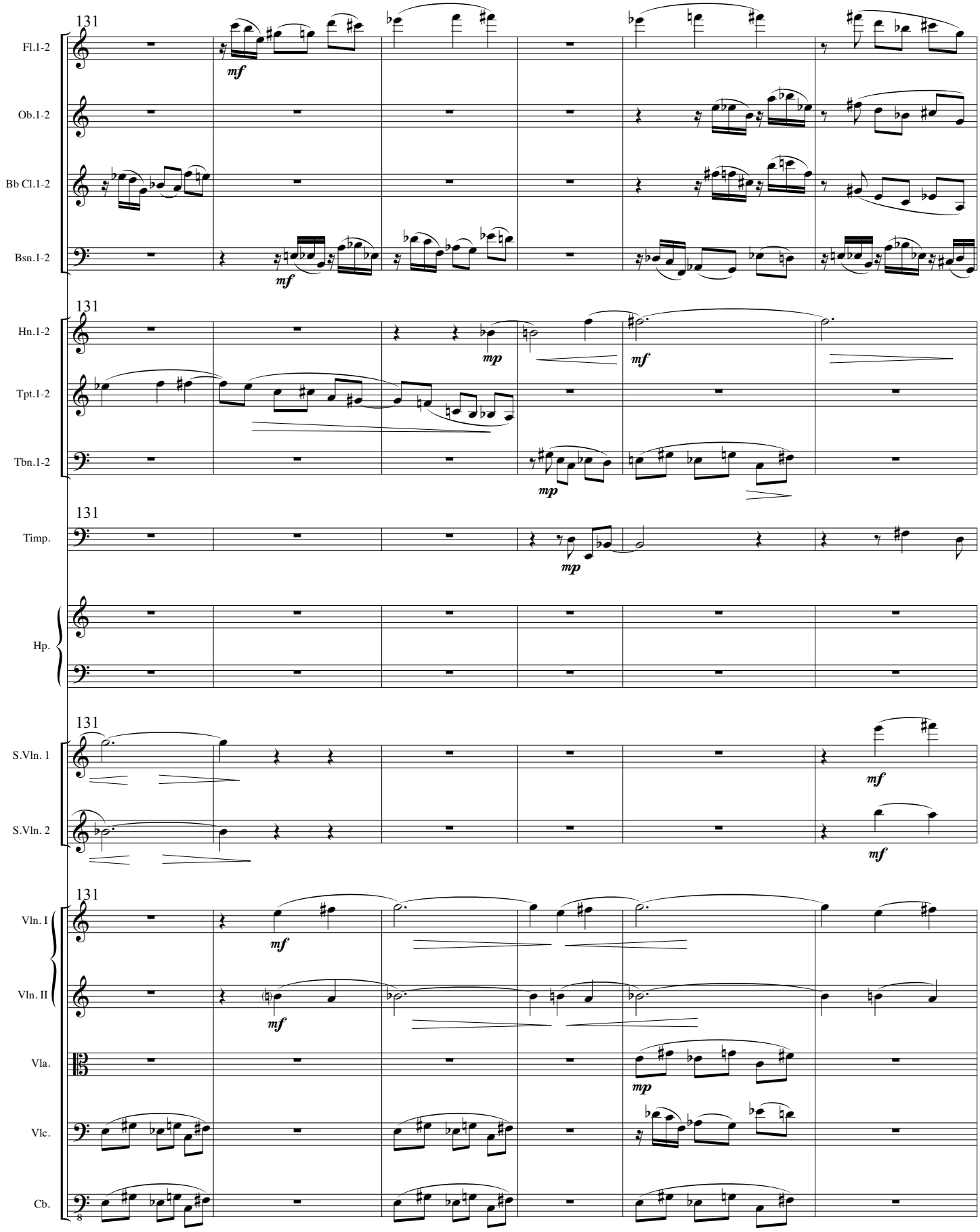

Tempo II
104
Rit.
Molto rit.
subito ♩ = 64
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
Hn.1-2
Tpt.1-2
Tbn.1-2
Timp.
Hp.
S.Vln. 1
S.Vln. 2
Vln. I
Vln. II
Vla.
Vlc.
Cb.
à 2

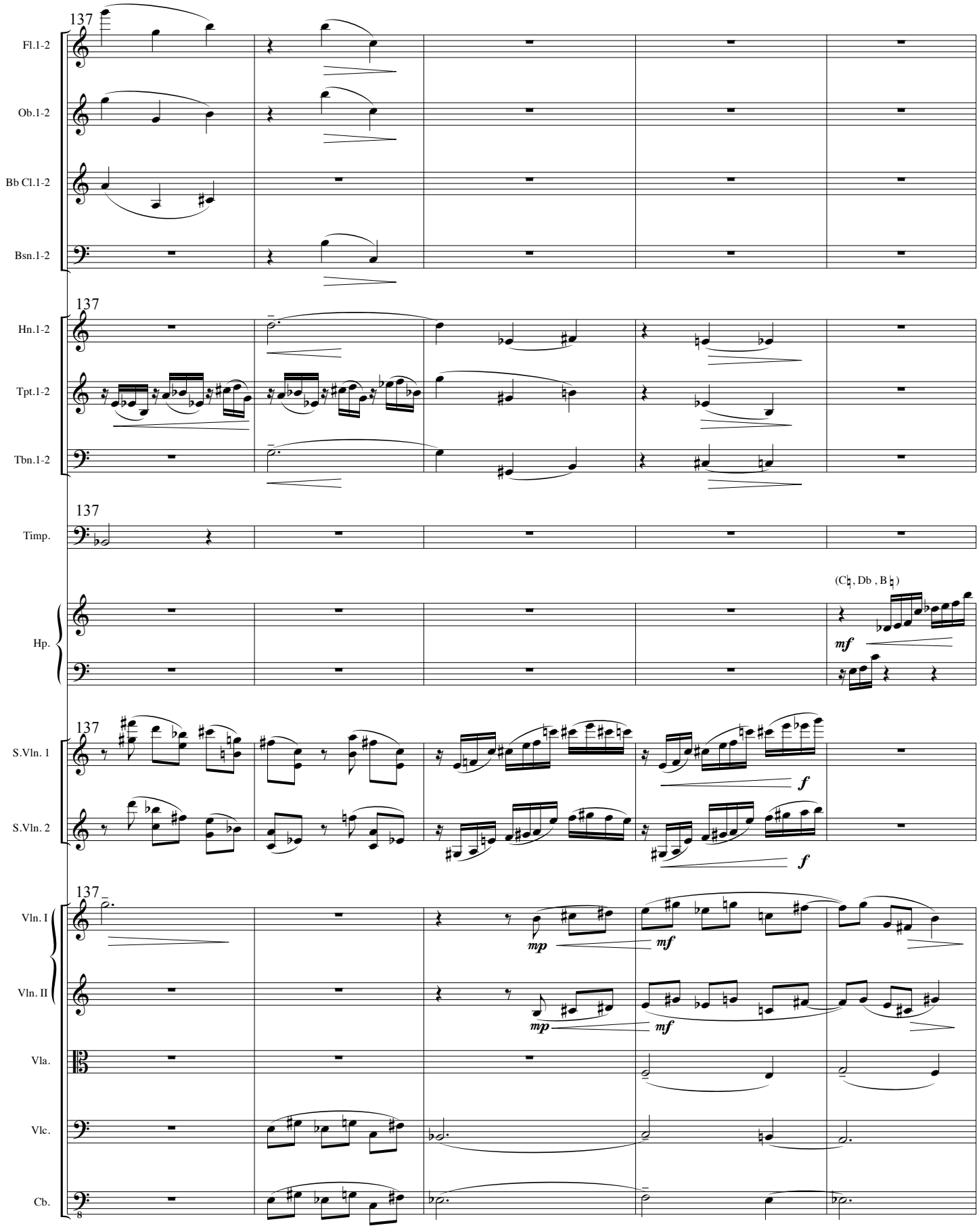

110
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
Hn.1-2
Tpt.1-2
Tbn.1-2
Timp.
Hp.
S.Vln. 1
S.Vln. 2
Vln. I
Vln. II
Vla.
Vlc.
Cb.
(G#)
mfp
mf
mp
f
p

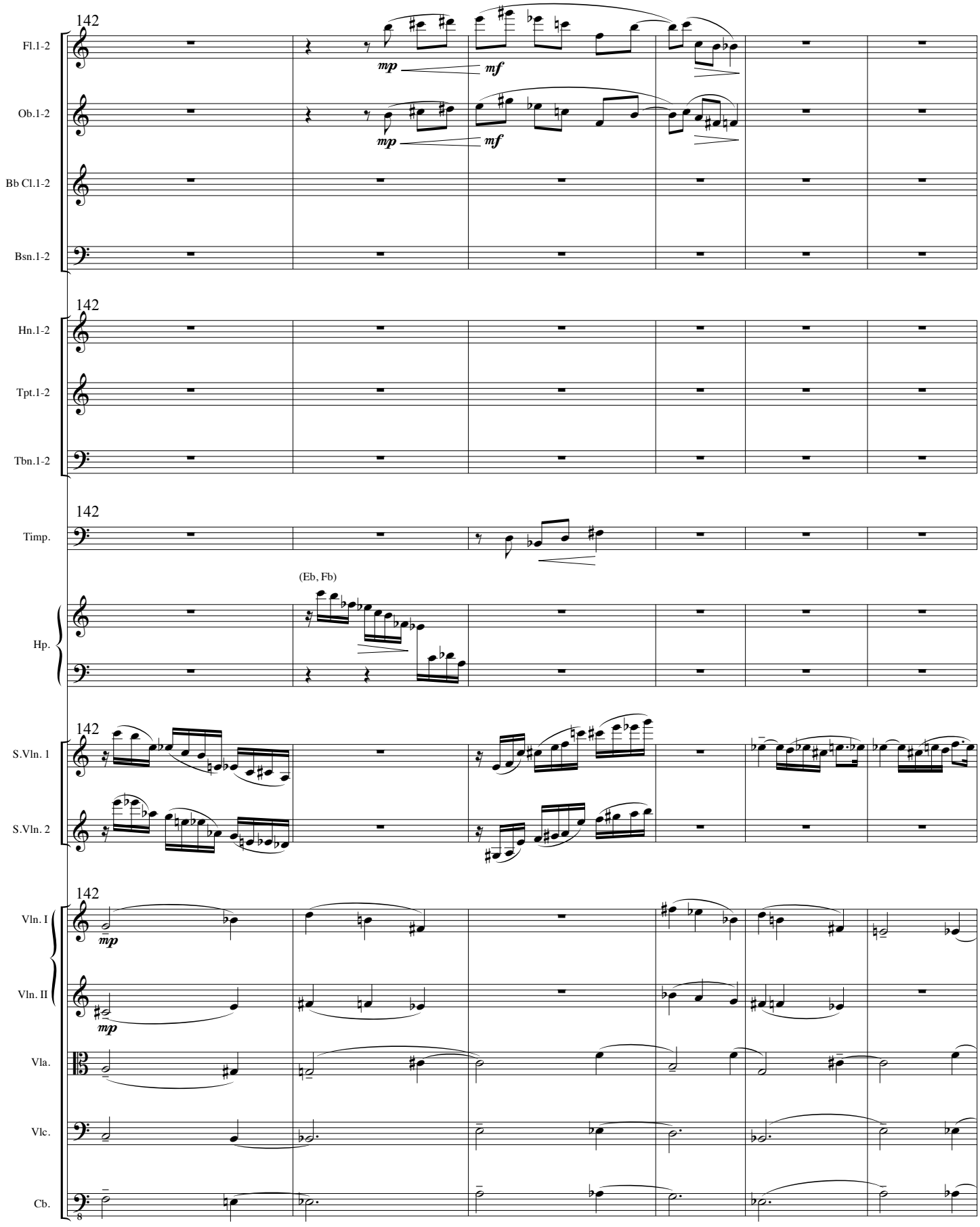

115
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mp
115
Hn.1-2
Tpt.1-2
Tbn.1-2
mp
115
Timp.
mp
Hp.
115
S.Vln. 1
S.Vln. 2
115
Vln. I
Vln. II
Vla.
Vlc.
Cb.
8

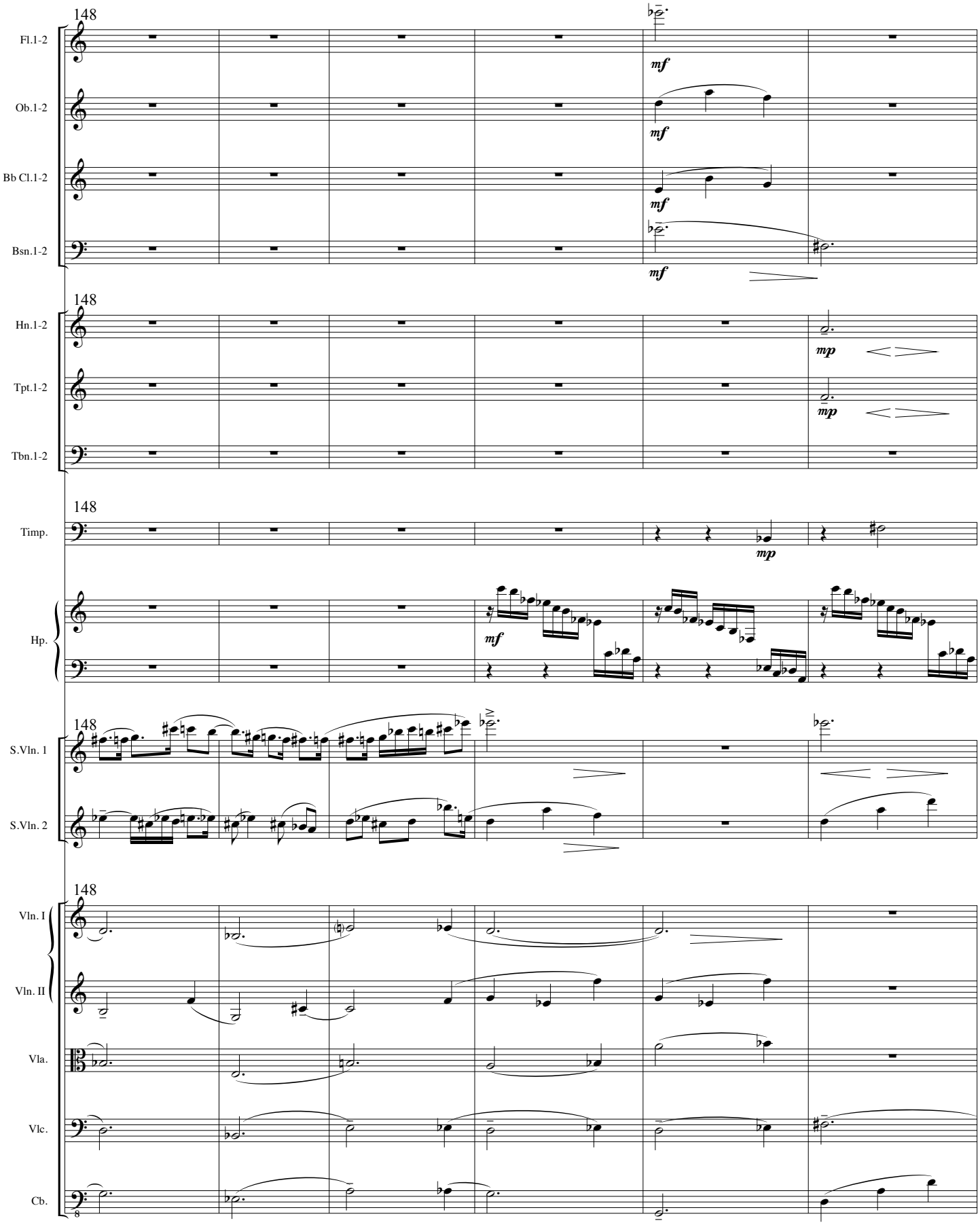

121
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mf
mf
121
Hn.1-2
Tpt.1-2
Tbn.1-2
mp
121
Timp.
mf
Hp.
f
121
S.Vln. 1
S.Vln. 2
121
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mf
mf
mf
8

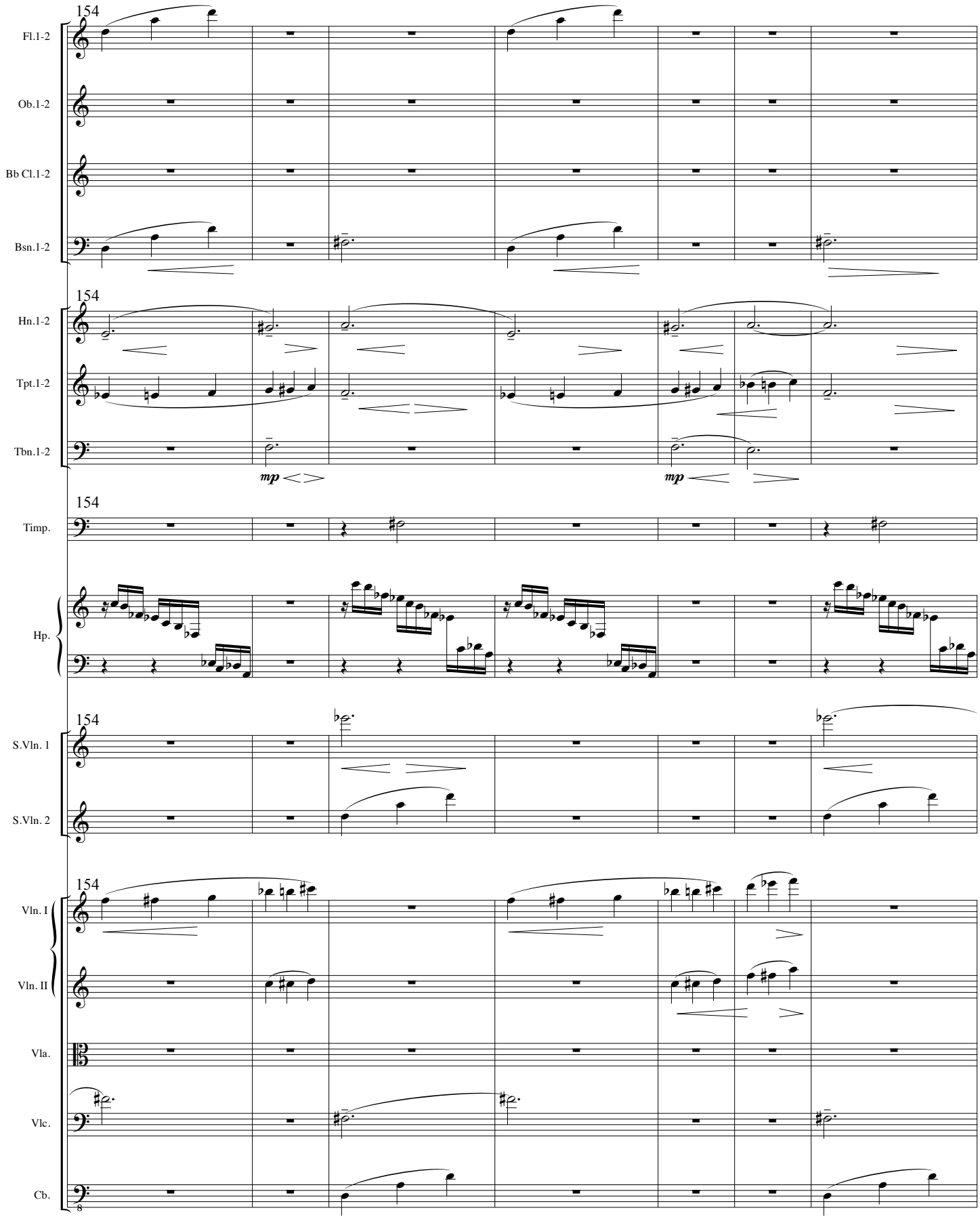

126
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mf
mf
mp
126
Hn.1-2
Tpt.1-2
Tbn.1-2
mf
mf
126
Timp.
Hp.
126
S.Vln. 1
S.Vln. 2
126
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mf
mp
mp
mp
mf
mp

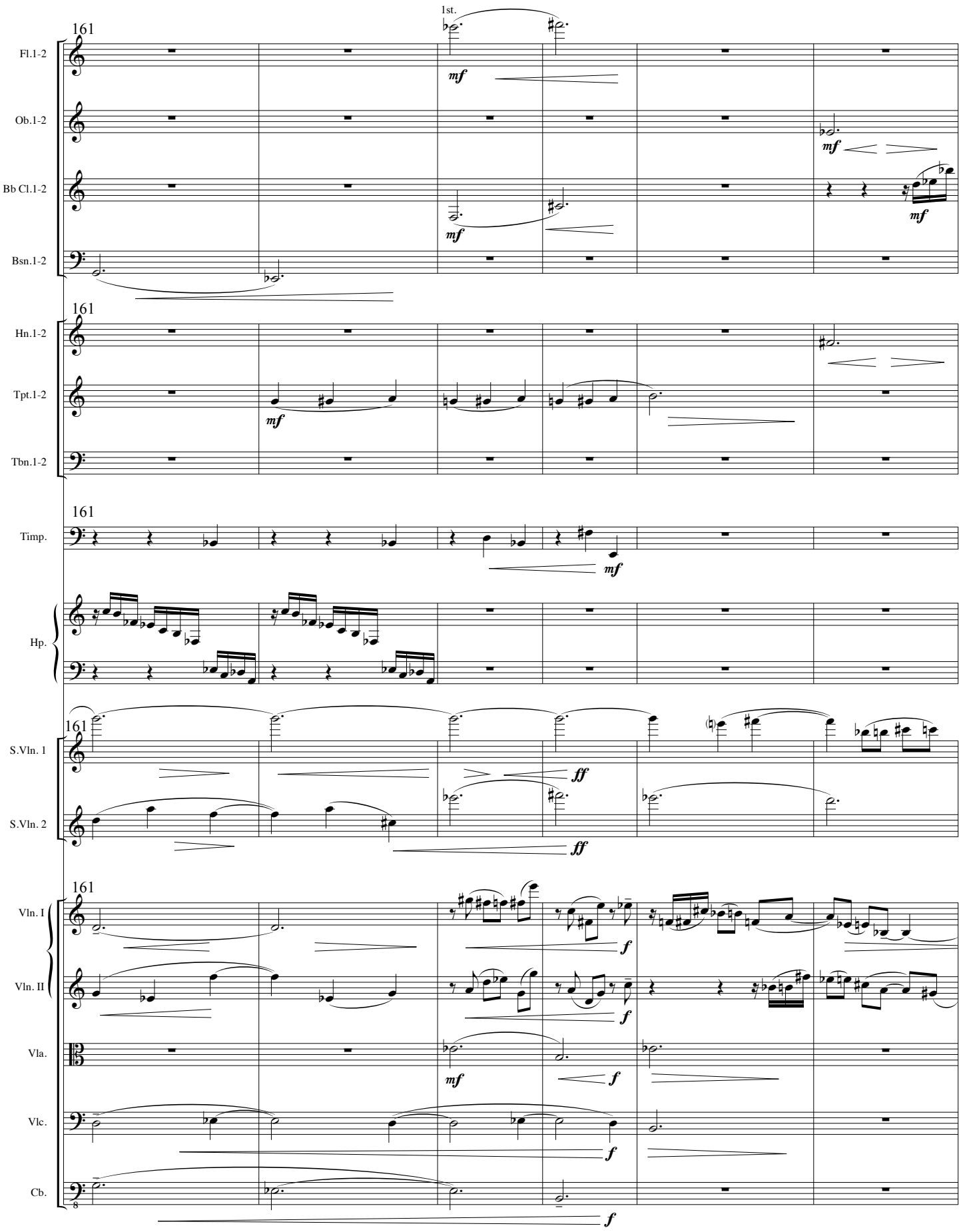

131
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
Hn.1-2
Tpt.1-2
Tbn.1-2
Timp.
Hp.
S.Vln. 1
S.Vln. 2
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mf
mp

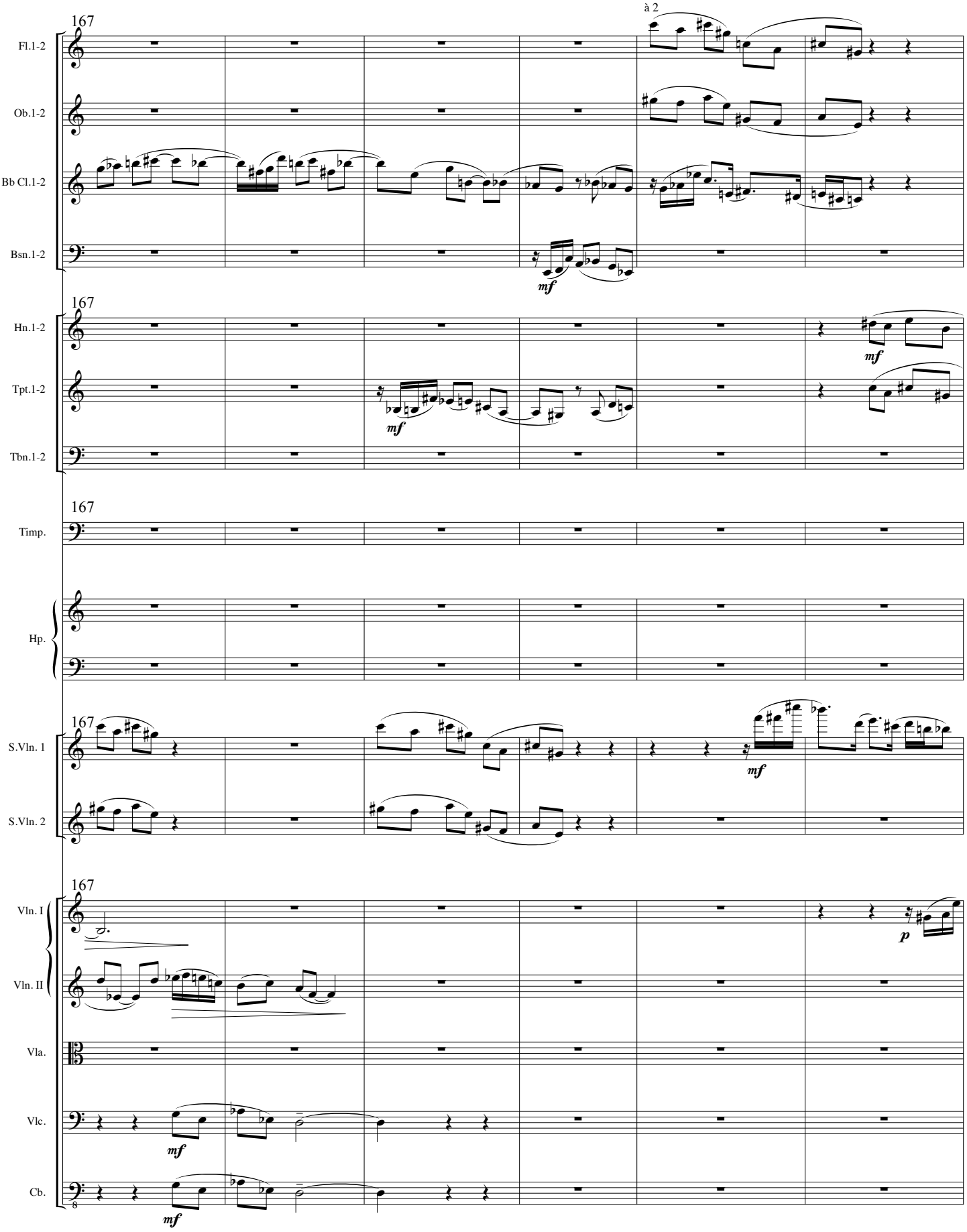

137
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
137
Hn.1-2
Tpt.1-2
Tbn.1-2
137
Timp.
(C♮, Db , B♮)
Hp.
mf
137
S.Vln. 1
S.Vln. 2
f
f
137
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mp
mf
mp
mf

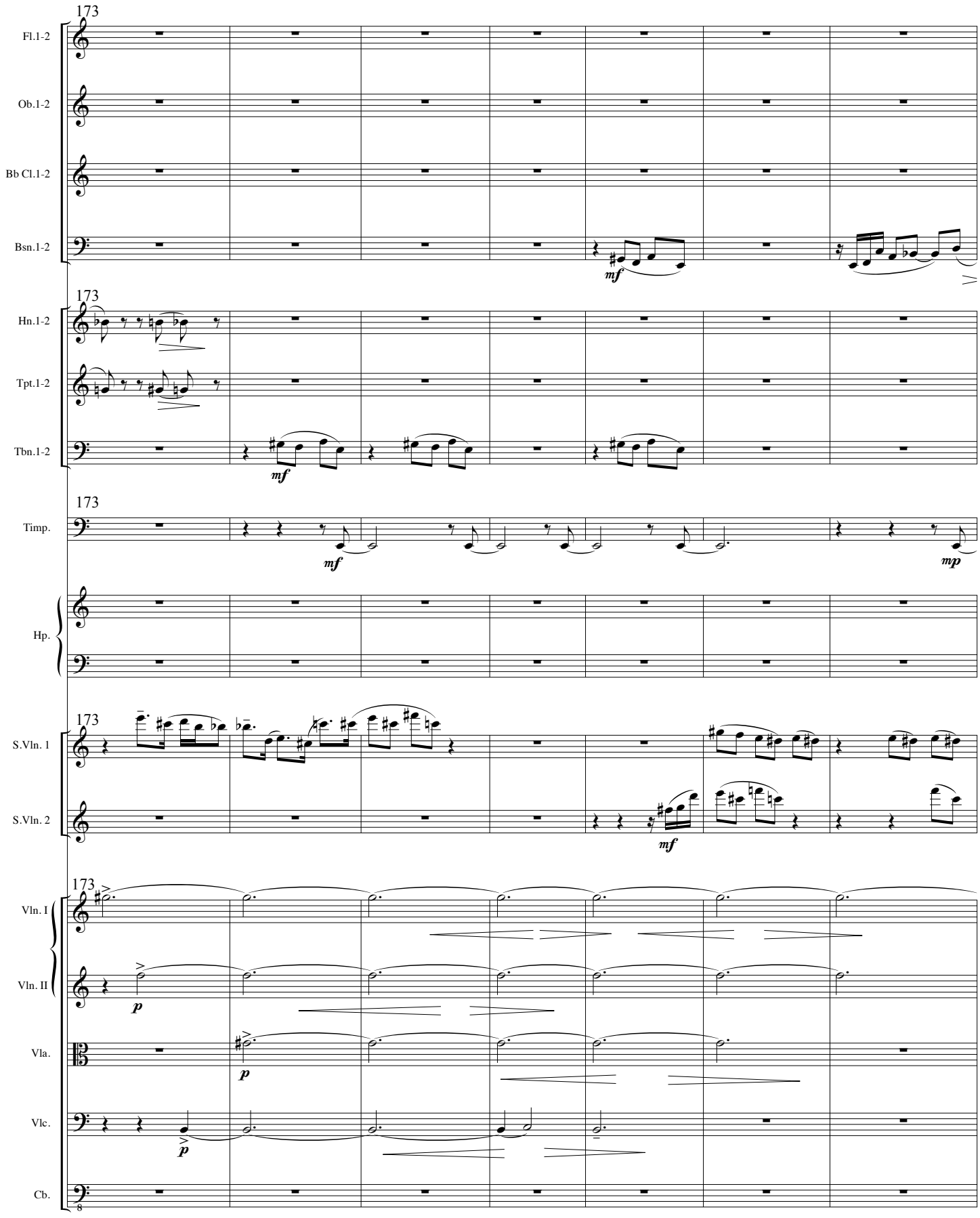

142
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mp
mf
142
Hn.1-2
Tpt.1-2
Tbn.1-2
142
Timp.
(Eb, Fb)
Hp.
142
S.Vln. 1
S.Vln. 2
142
Vln. I
Vln. II
Vla.
Vlc.
Cb.
8

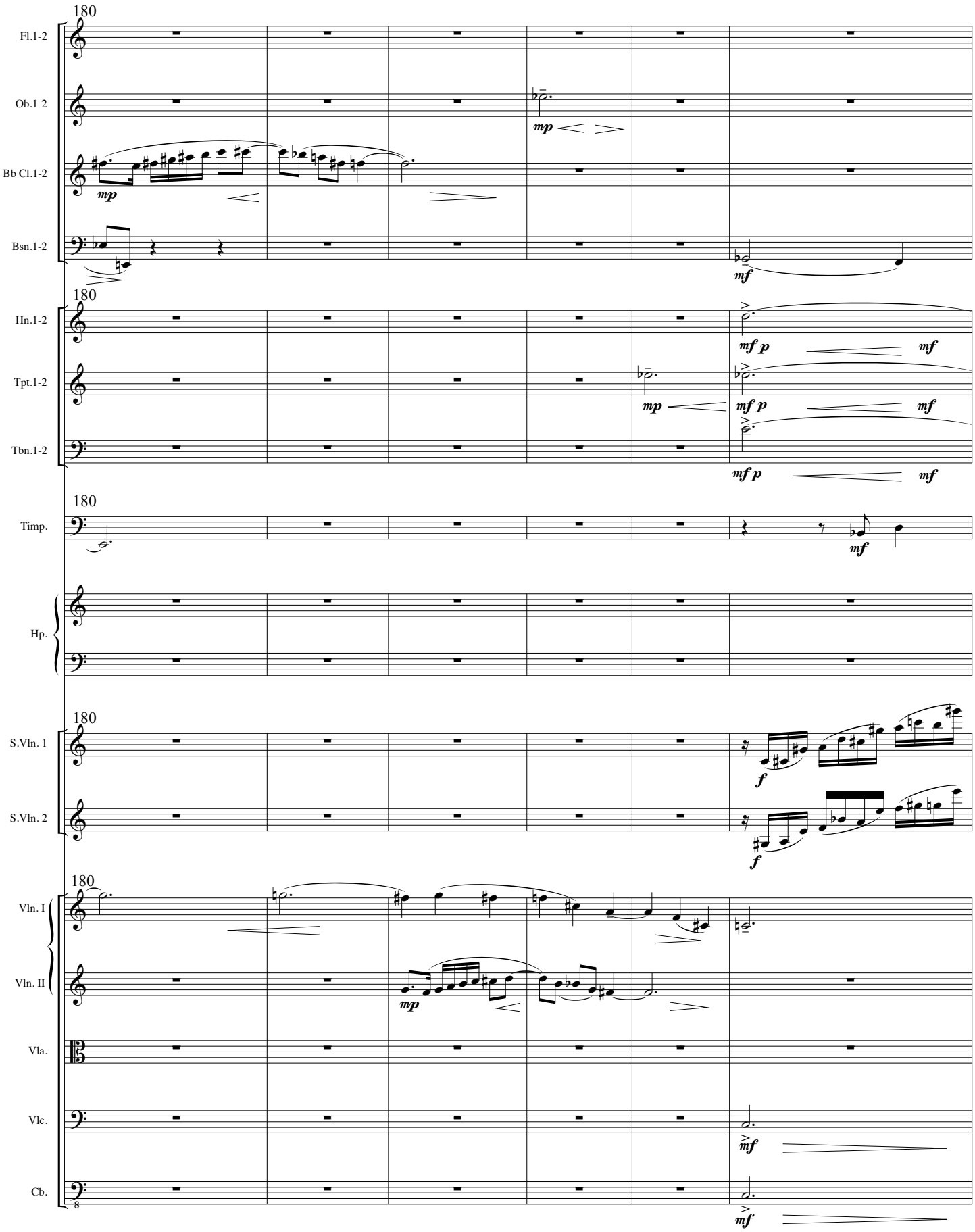

148
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mf
148
Hn.1-2
Tpt.1-2
Tbn.1-2
mp
148
Timp.
mp
Hp.
mf
148
S.Vln. 1
S.Vln. 2
148
Vln. I
Vln. II
Vla.
Vlc.
Cb.

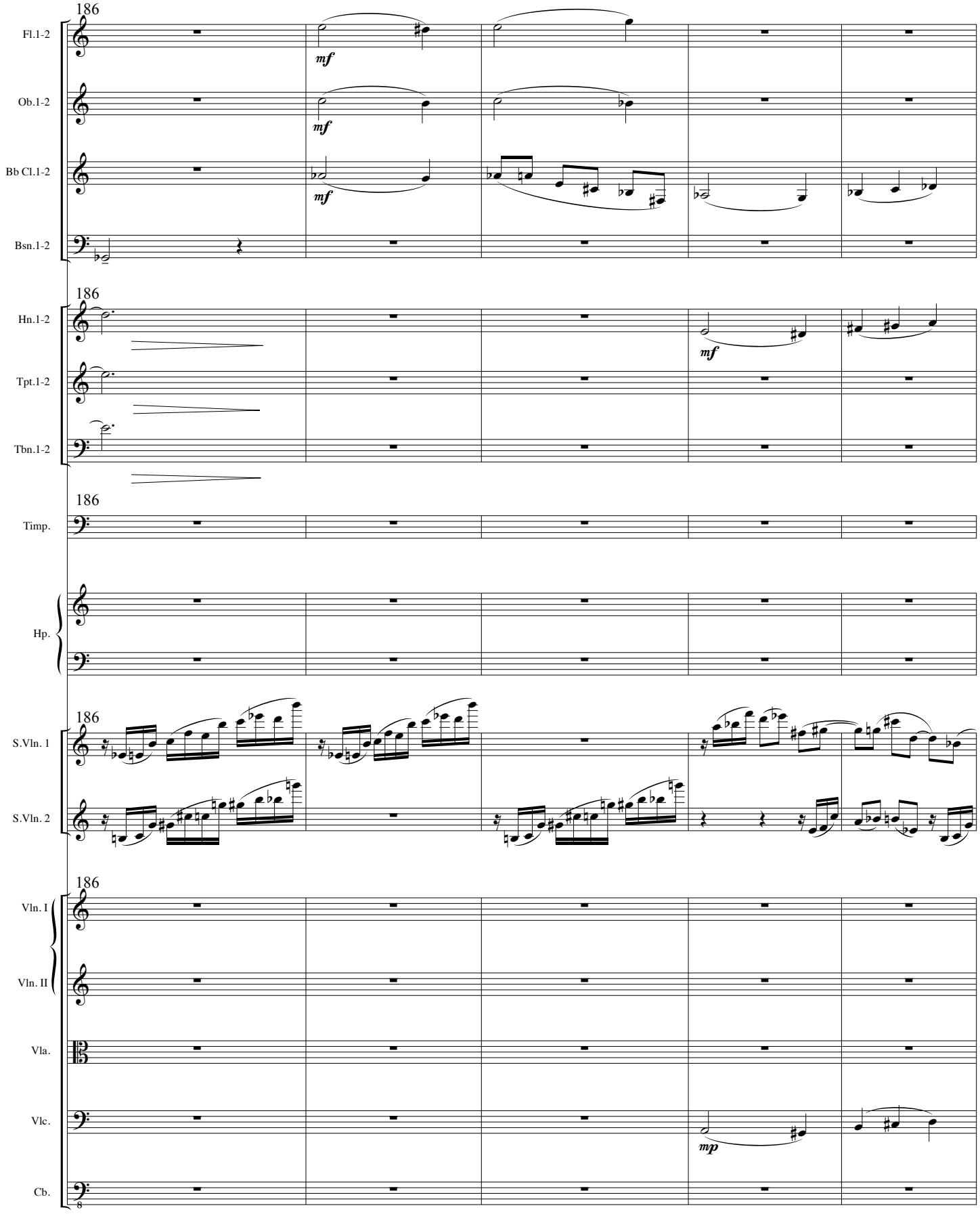

154
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
154
Hn.1-2
Tpt.1-2
Tbn.1-2
mp
mp
154
Timp.
Hp.
154
S.Vln. 1
S.Vln. 2
154
Vln. I
Vln. II
Vla.
Vlc.
Cb.
8

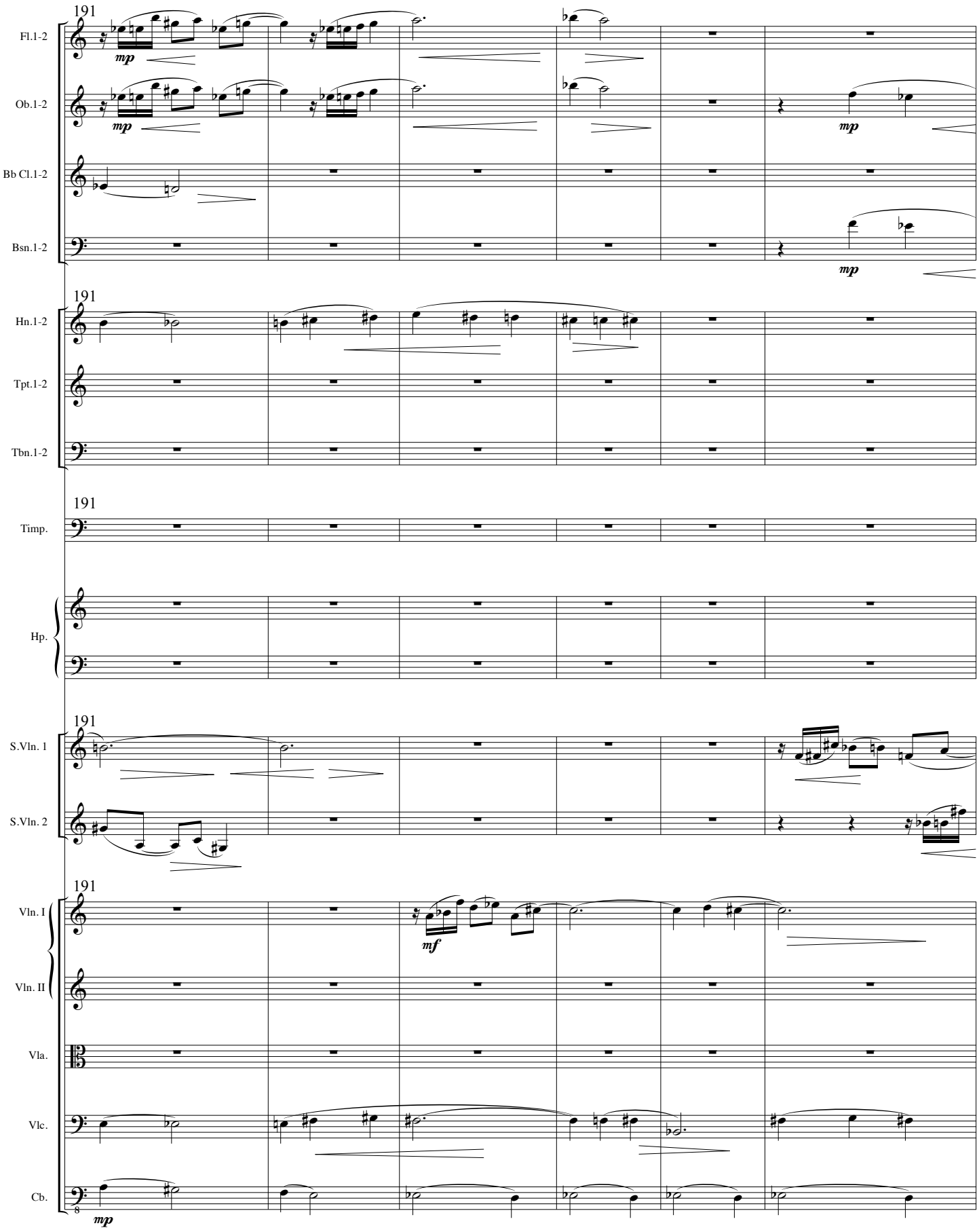

1st.
161
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
Hn.1-2
Tpt.1-2
Tbn.1-2
Timp.
Hp.
S.Vln. 1
S.Vln. 2
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mf
ff
f

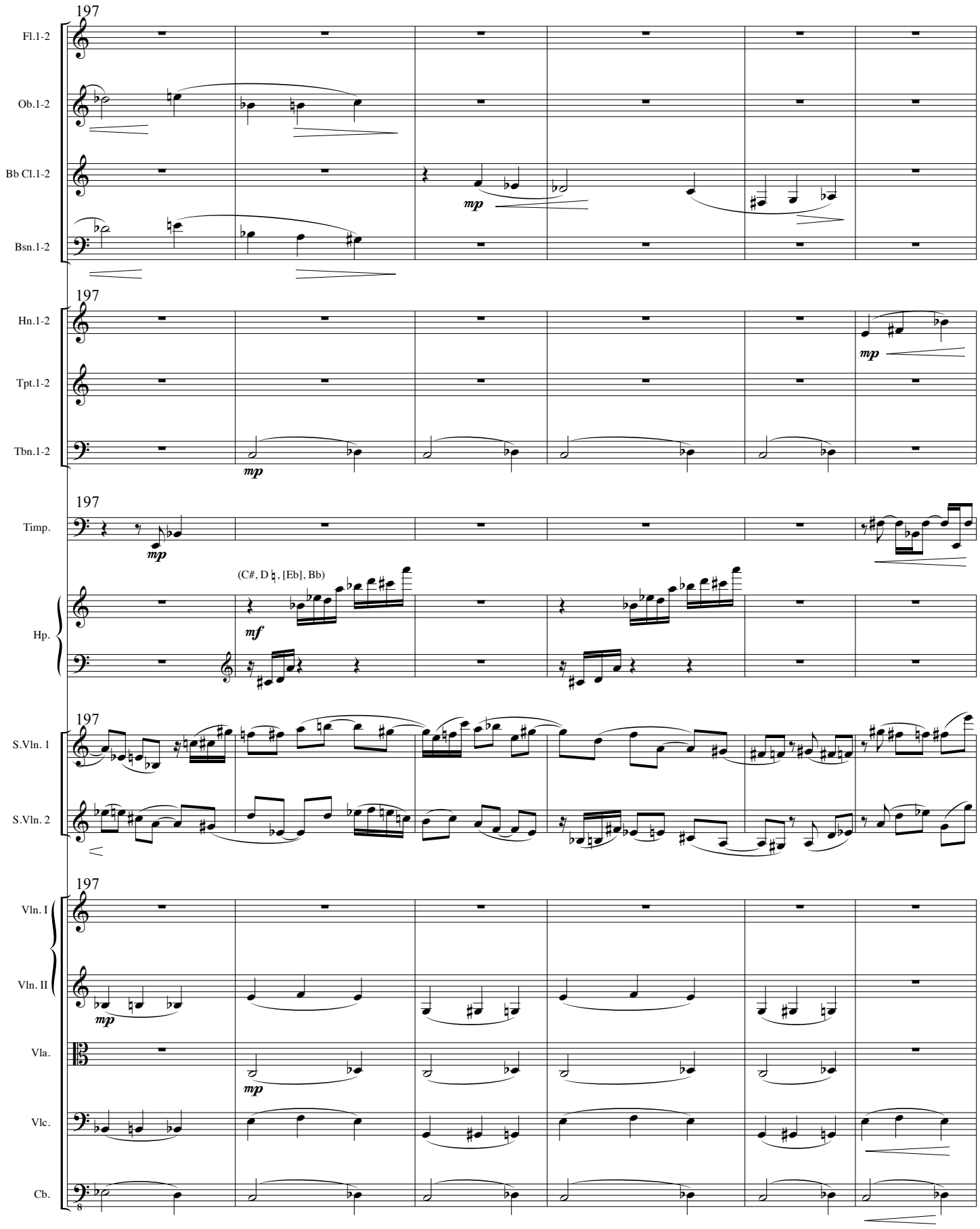

167
à 2
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mf
167
Hn.1-2
Tpt.1-2
Tbn.1-2
mf
mf
167
Timp.
Hp.
167
S.Vln. 1
S.Vln. 2
mf
167
Vln. I
Vln. II
Vla.
Vlc.
Cb.
p
mf
mf
8
mf

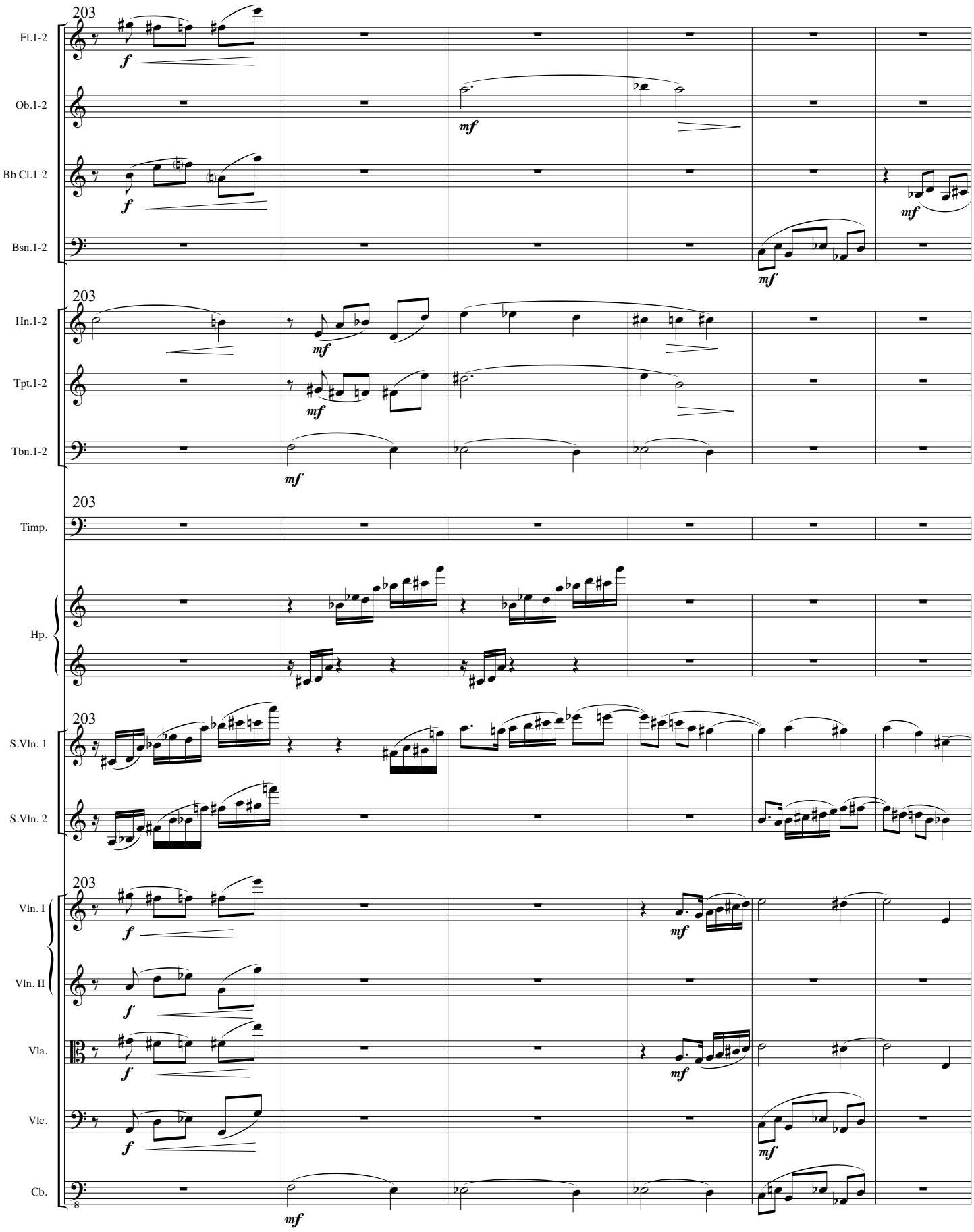

173
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mf
173
Hn.1-2
Tpt.1-2
Tbn.1-2
mf
173
Timp.
mf
mp
Hp.
173
S.Vln. 1
S.Vln. 2
mf
173
Vln. I
Vln. II
Vla.
Vlc.
Cb.
p
p
p
8

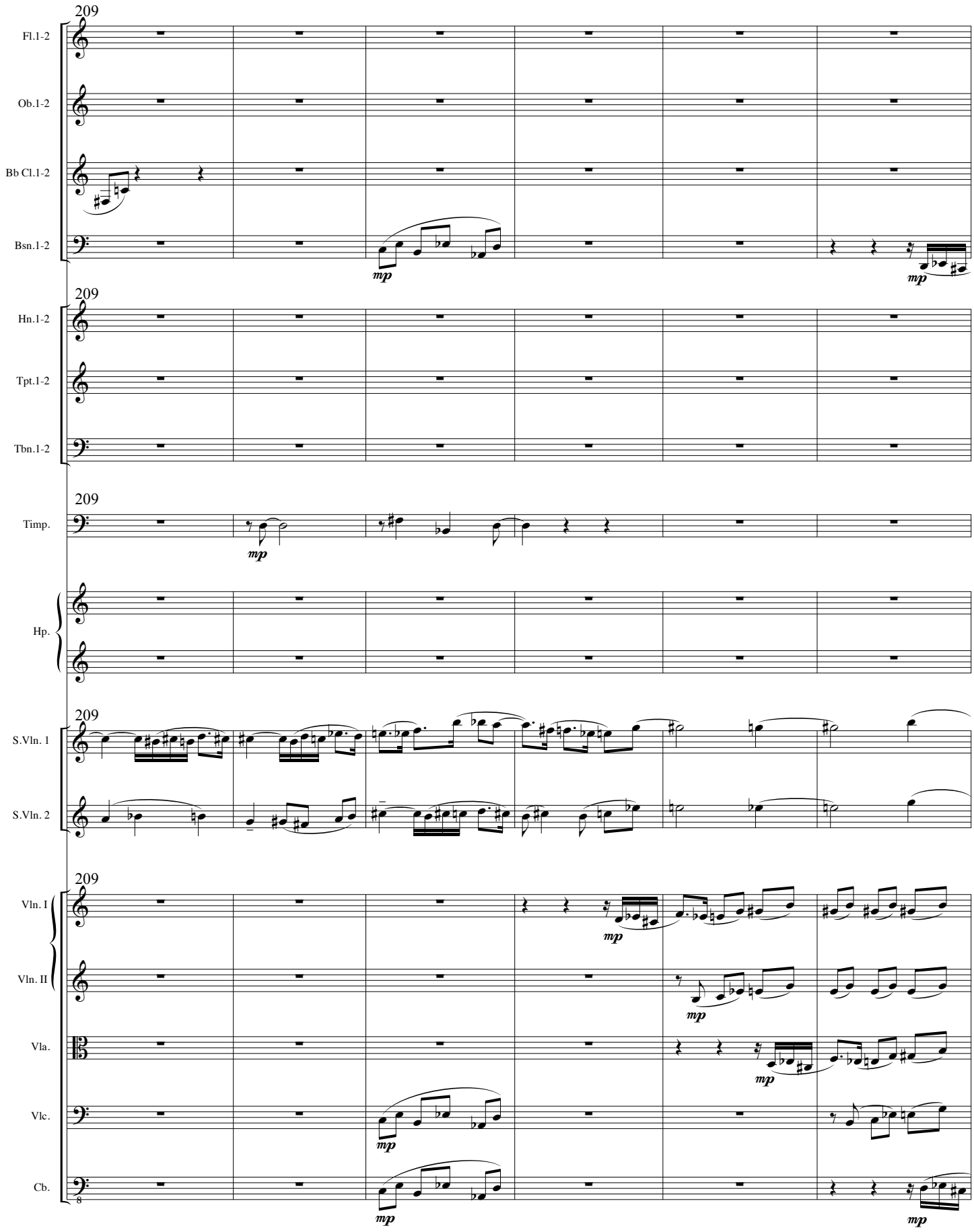

180
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mp
mf
180
Hn.1-2
Tpt.1-2
Tbn.1-2
mf p
mf
mp
180
Timp.
mf
Hp.
180
S.Vln. 1
S.Vln. 2
f
180
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mp
mf

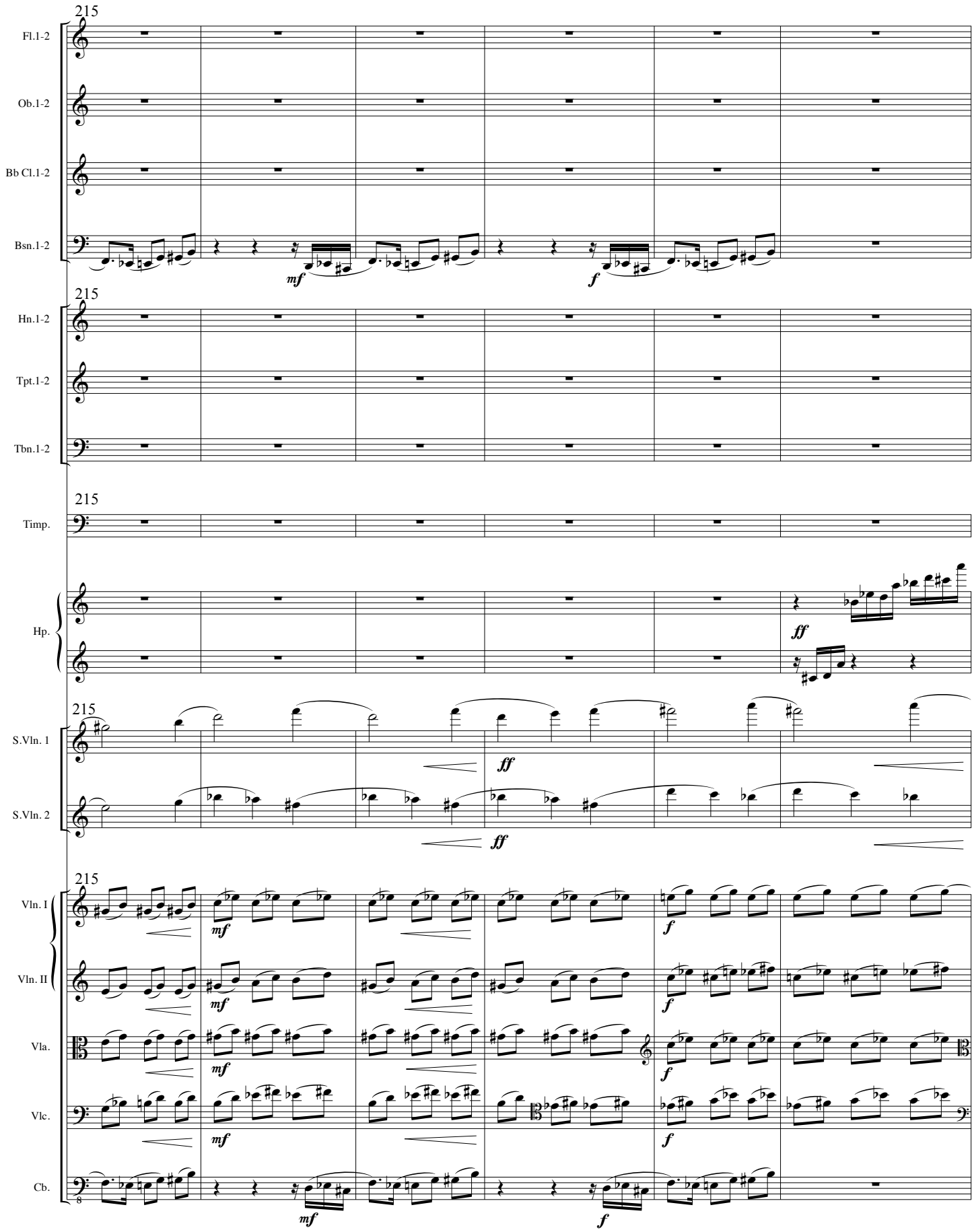

186
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mf
186
Hn.1-2
Tpt.1-2
Tbn.1-2
mf
186
Timp.
Hp.
186
S.Vln. 1
S.Vln. 2
186
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mp

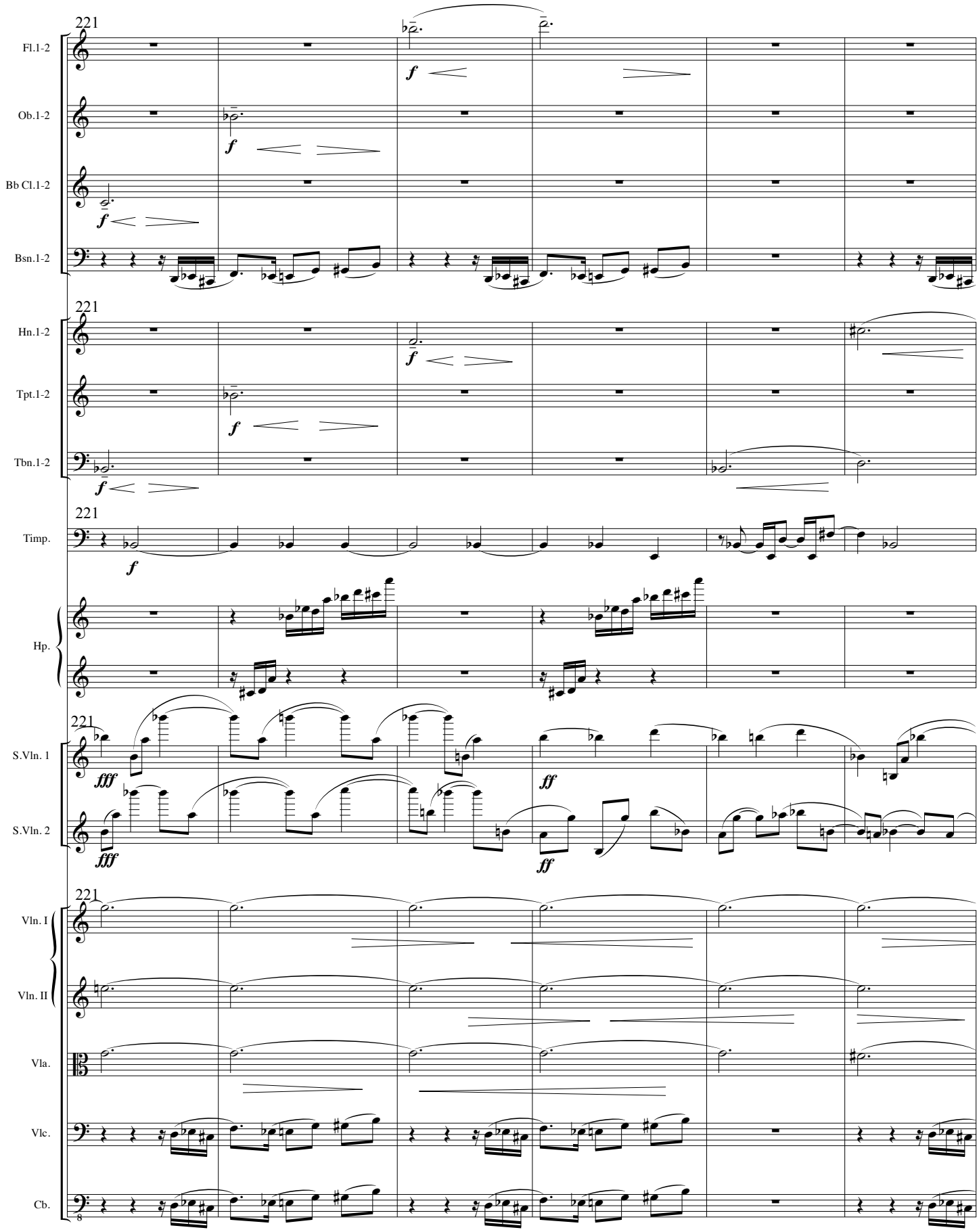

191
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
Hn.1-2
Tpt.1-2
Tbn.1-2
Timp.
Hp.
S.Vln. 1
S.Vln. 2
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mp
mf

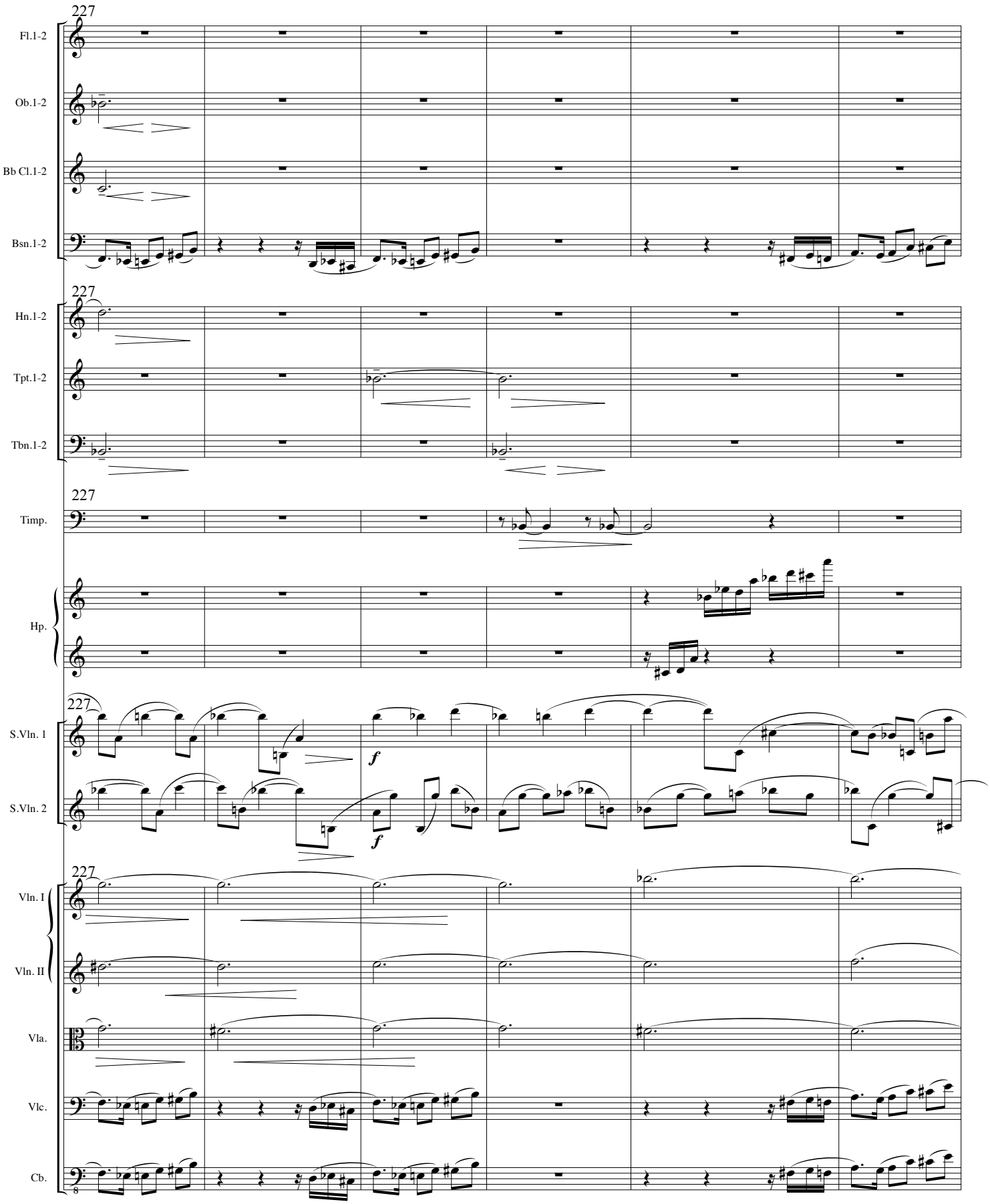

197
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mp
197
Hn.1-2
Tpt.1-2
Tbn.1-2
mp
mp
197
Timp.
mp
(C#, D ♮, [Eb], Bb)
Hp.
mf
197
S.Vln. 1
S.Vln. 2
197
Vln. I
Vln. II
mp
Vla.
mp
Vlc.
Cb.
8

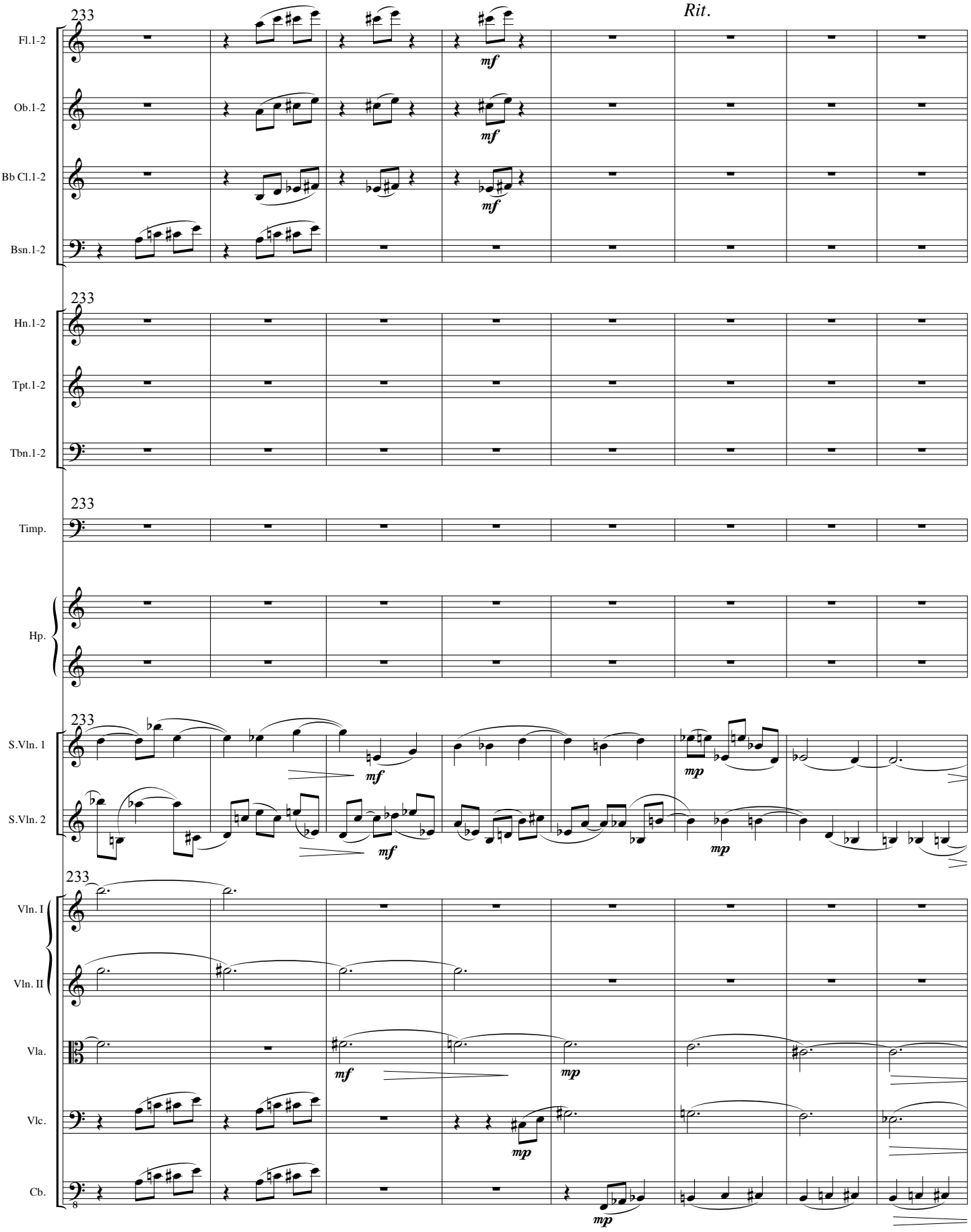

203
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
203
Hn.1-2
Tpt.1-2
Tbn.1-2
203
Timp.
Hp.
203
S.Vln. 1
S.Vln. 2
203
Vln. I
Vln. II
Vla.
Vlc.
Cb.
8
f
mf

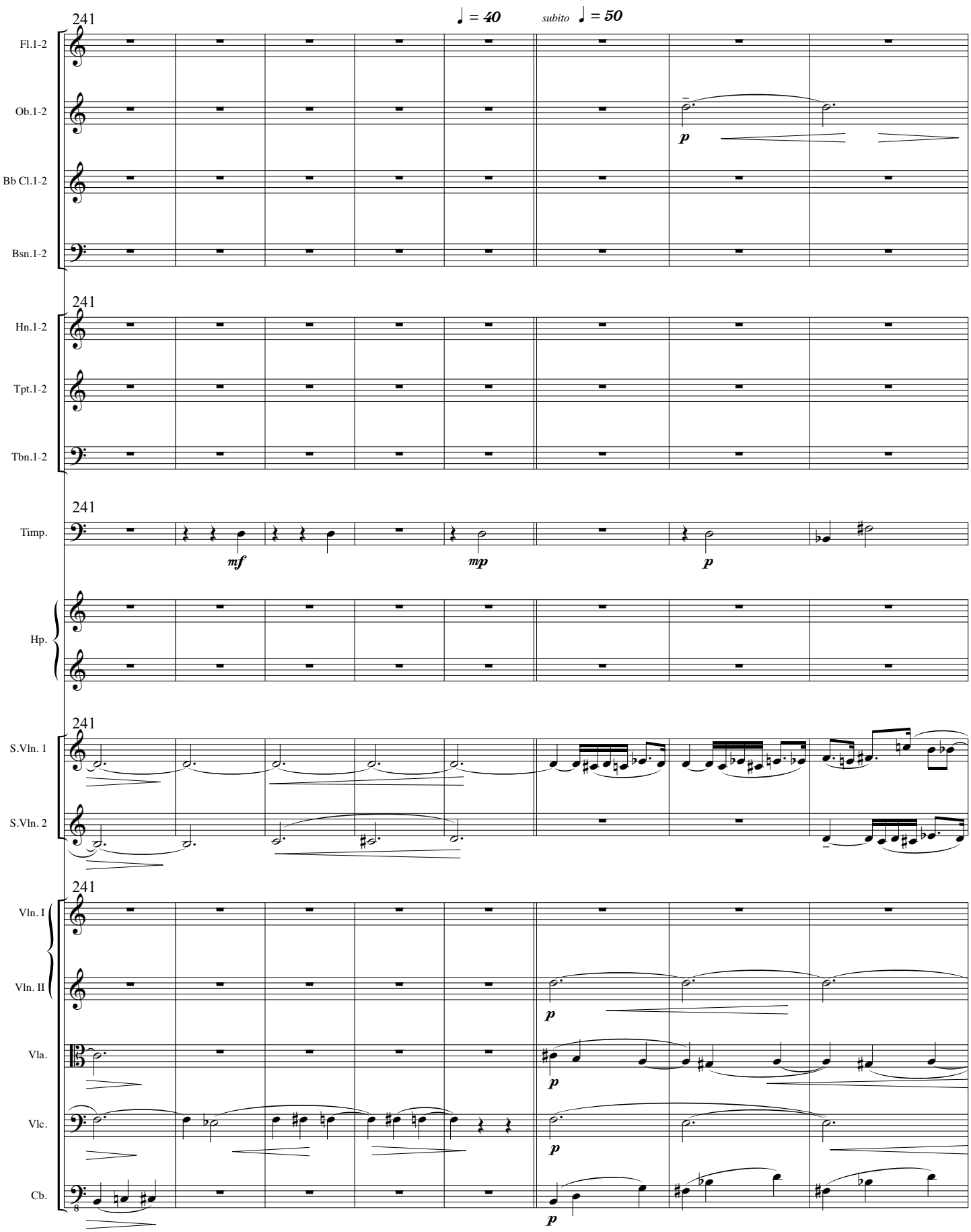

209
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mp
mp
209
Hn.1-2
Tpt.1-2
Tbn.1-2
209
Timp.
mp
Hp.
209
S.Vln. 1
S.Vln. 2
209
Vln. I
Vln. II
Vla.
Vlc.
Cb.
8
mp
mp
mp
mp
mp

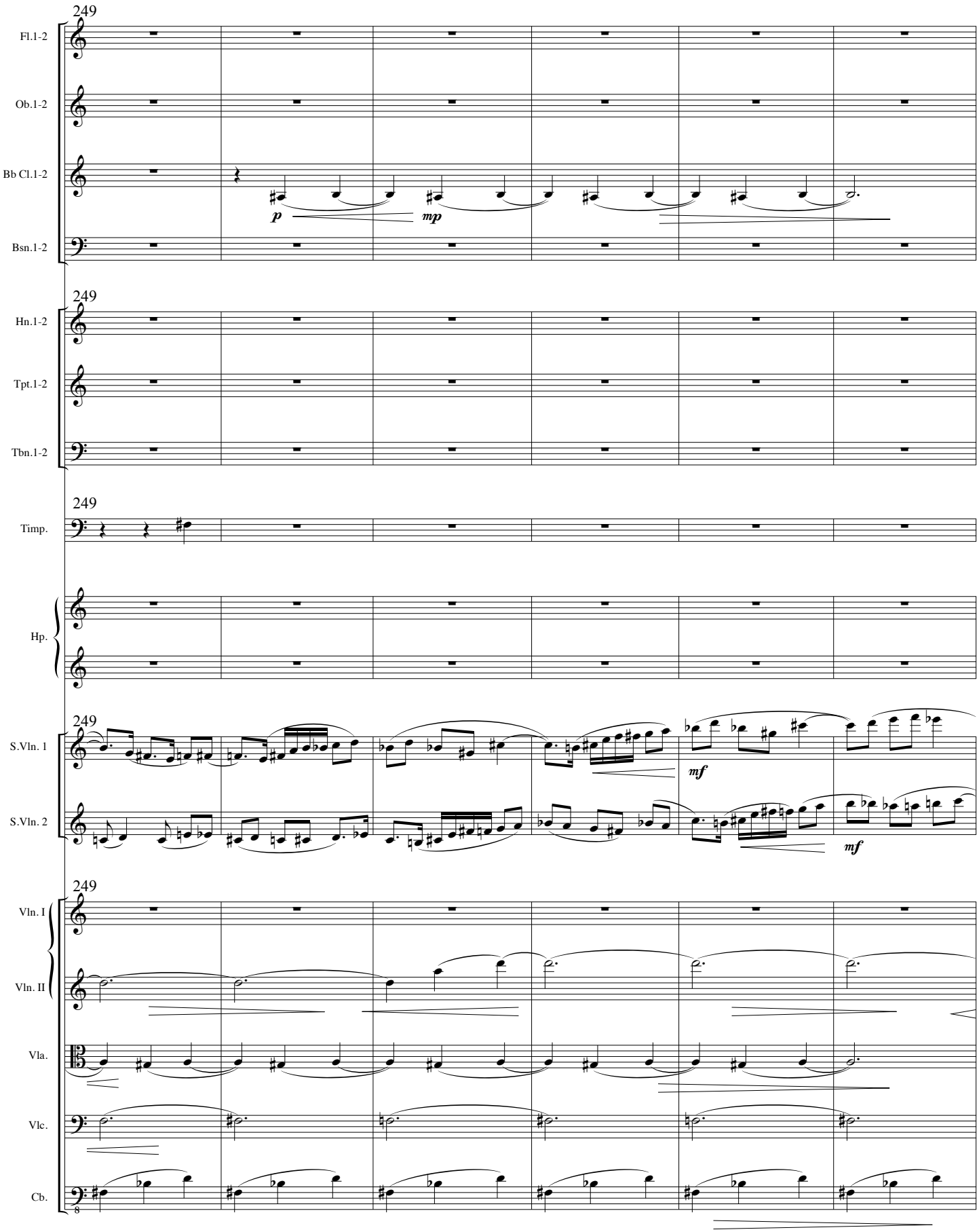

215
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mf
f
215
Hn.1-2
Tpt.1-2
Tbn.1-2
215
Timp.
Hp.
ff
215
S.Vln. 1
S.Vln. 2
ff
ff
215
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mf
f
mf
f
mf
f
mf
f
mf
f

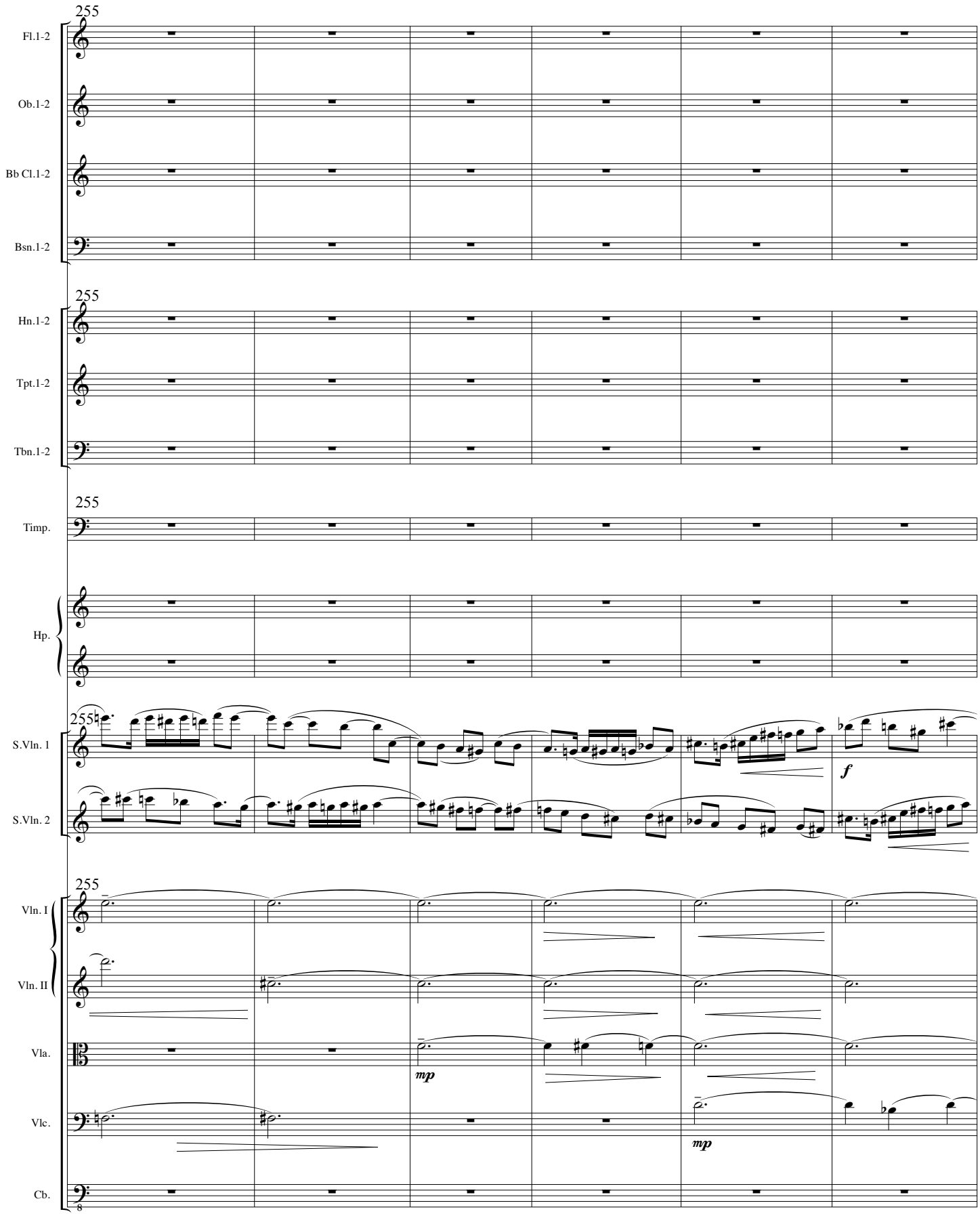

221
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
Hn.1-2
Tpt.1-2
Tbn.1-2
Timp.
Hp.
S.Vln. 1
S.Vln. 2
Vln. I
Vln. II
Vla.
Vlc.
Cb.
f
fff
ff

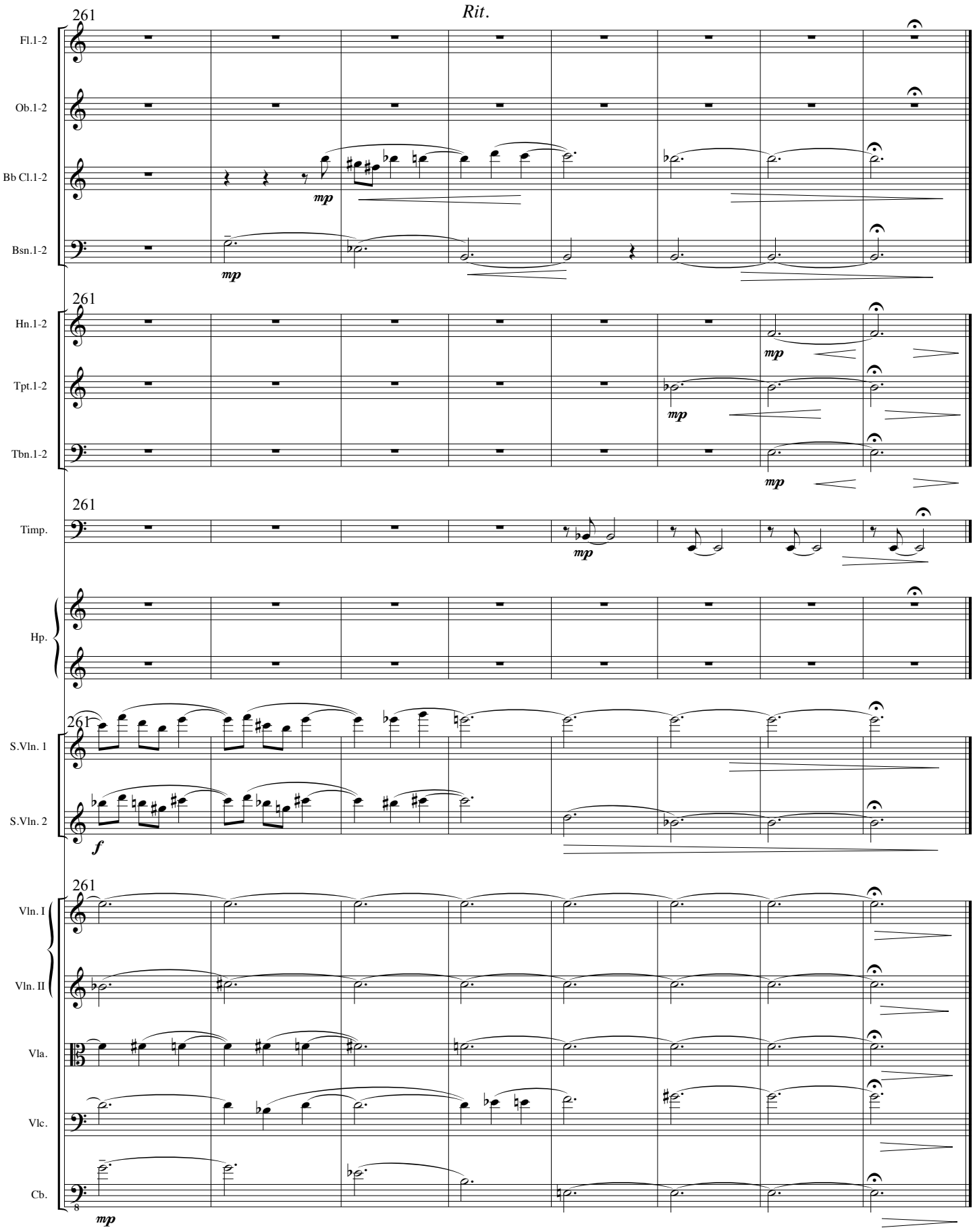

227
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
227
Hn.1-2
Tpt.1-2
Tbn.1-2
227
Timp.
Hp.
227
S.Vln. 1
S.Vln. 2
f
f
227
Vln. I
Vln. II
Vla.
Vlc.
Cb.


233
Rit.
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mf
233
Hn.1-2
Tpt.1-2
Tbn.1-2
233
Timp.
Hp.
233
S.Vln. 1
S.Vln. 2
mf
mp
233
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mf
mp


Tempo I
♩ = 40
subito ♩ = 50
241
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
Hn.1-2
Tpt.1-2
Tbn.1-2
Timp.
Hp.
S.Vln. 1
S.Vln. 2
Vln. I
Vln. II
Vla.
Vlc.
Cb.
p
mf
mp


249
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
p
mp
249
Hn.1-2
Tpt.1-2
Tbn.1-2
249
Timp.
Hp.
249
S.Vln. 1
S.Vln. 2
mf
mf
249
Vln. I
Vln. II
Vla.
Vlc.
Cb.
8


255
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
255
Hn.1-2
Tpt.1-2
Tbn.1-2
255
Timp.
Hp.
255
S.Vln. 1
S.Vln. 2
f
255
Vln. I
Vln. II
Vla.
mp
Vlc.
mp
Cb.
8


Rit.
261
Fl.1-2
Ob.1-2
Bb Cl.1-2
Bsn.1-2
mp
mp
261
Hn.1-2
Tpt.1-2
Tbn.1-2
mp
mp
mp
261
Timp.
mp
Hp.
261
S.Vln. 1
S.Vln. 2
f
261
Vln. I
Vln. II
Vla.
Vlc.
Cb.
mp

Solo Violins 1 and 2

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

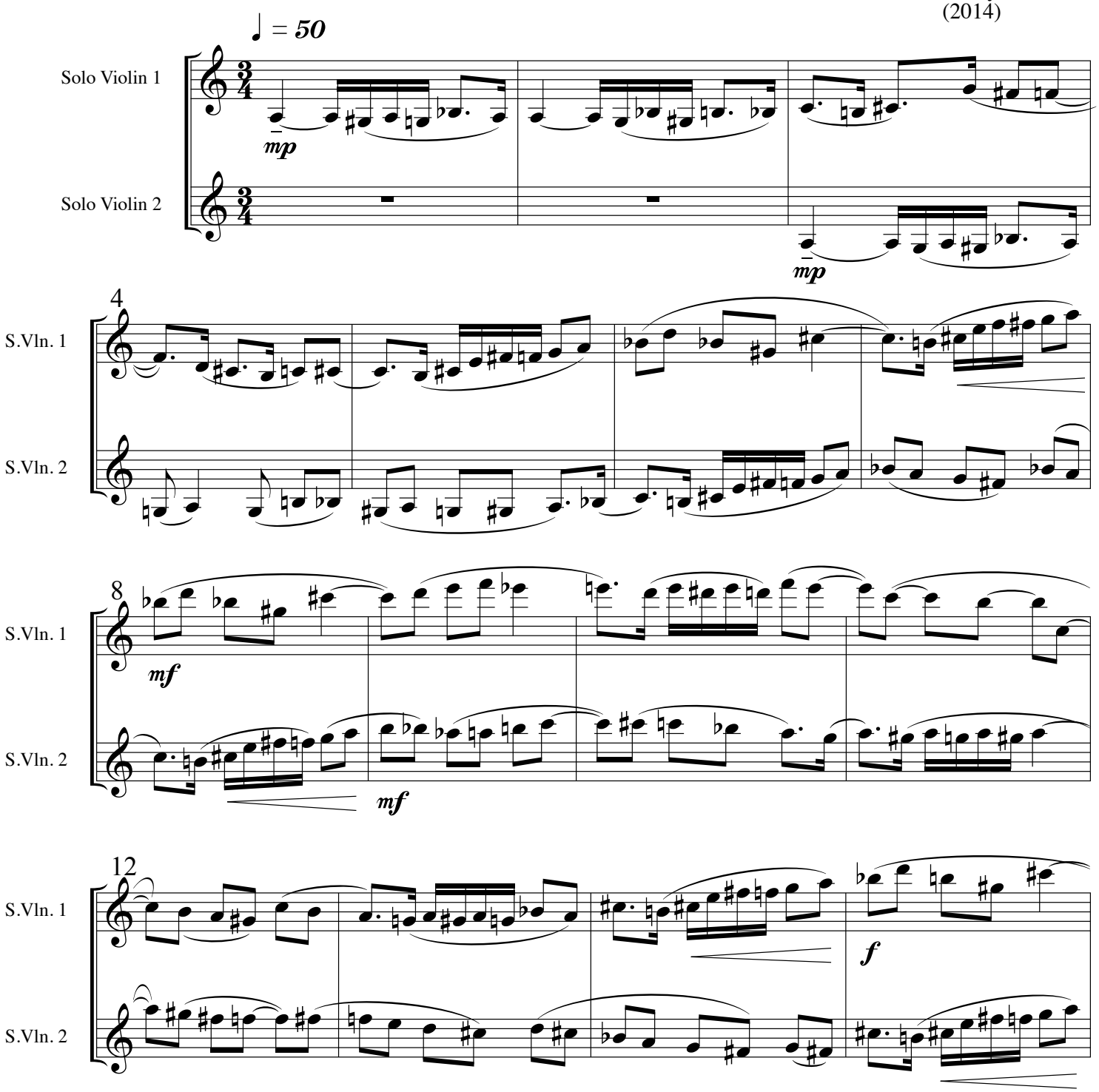
Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Who poured the phantom…
And chased huge heavens within ash of thought…"

SOLO VIOLINS 1 and 2

Justin Henry Rubin
(2014)



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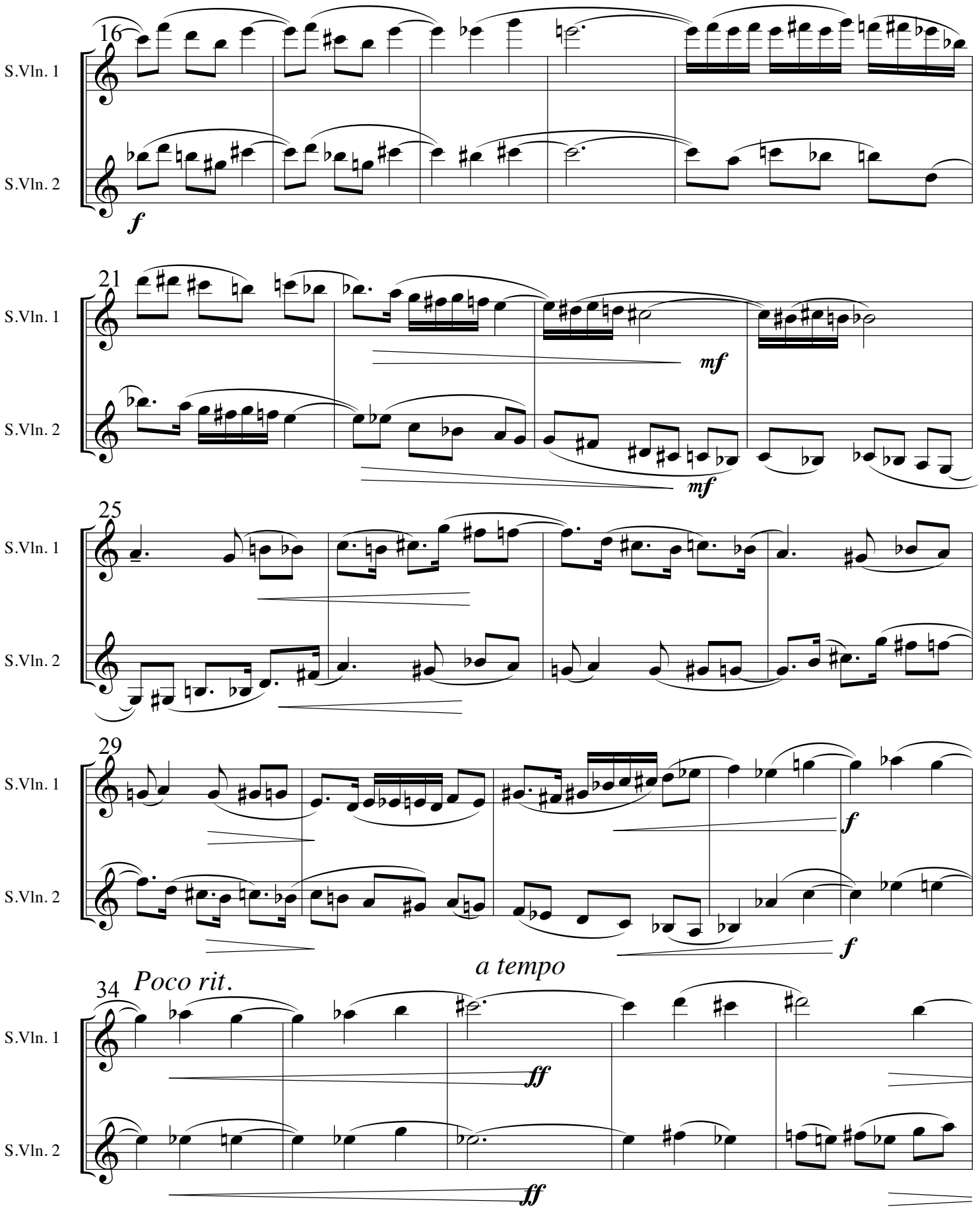
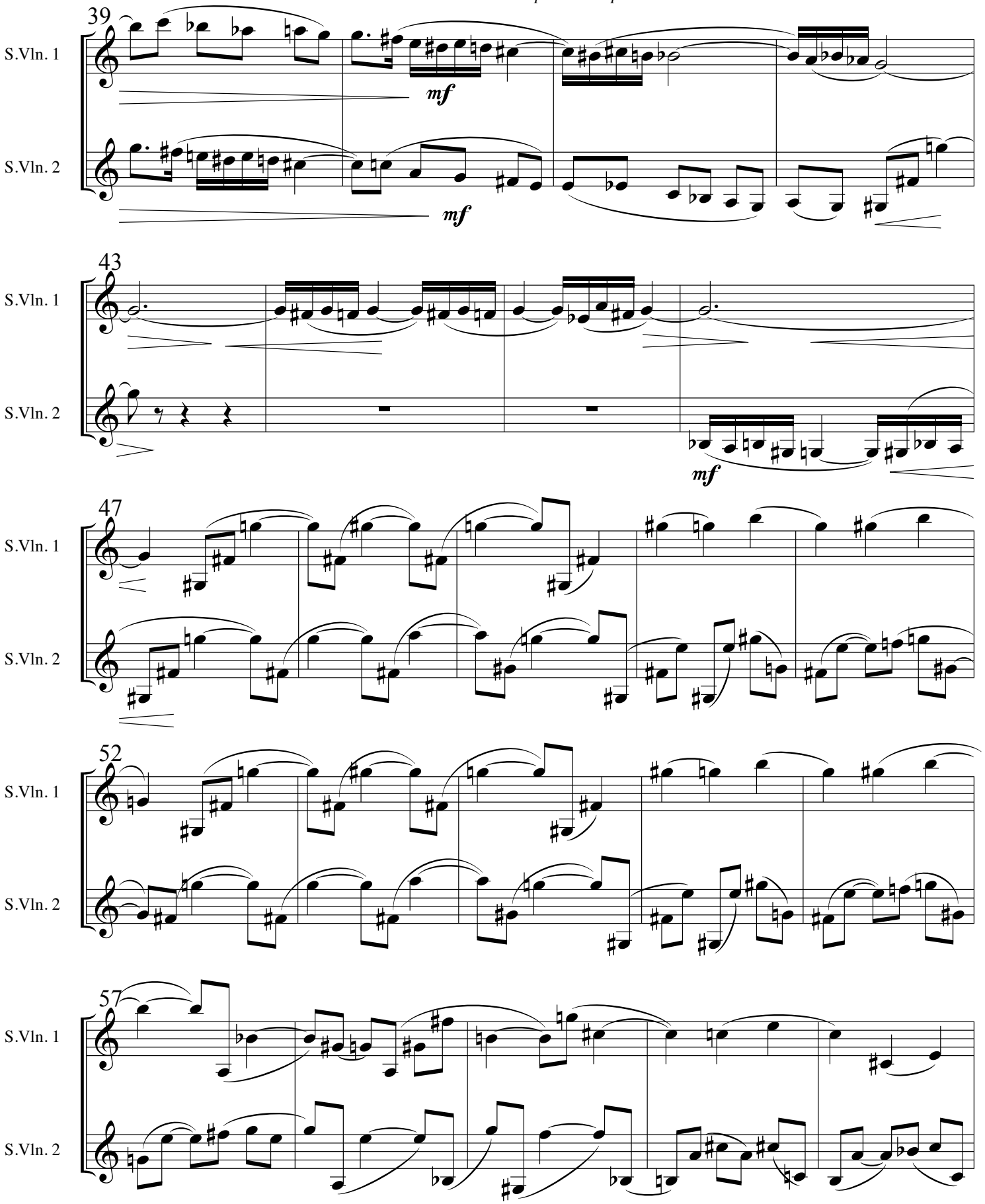
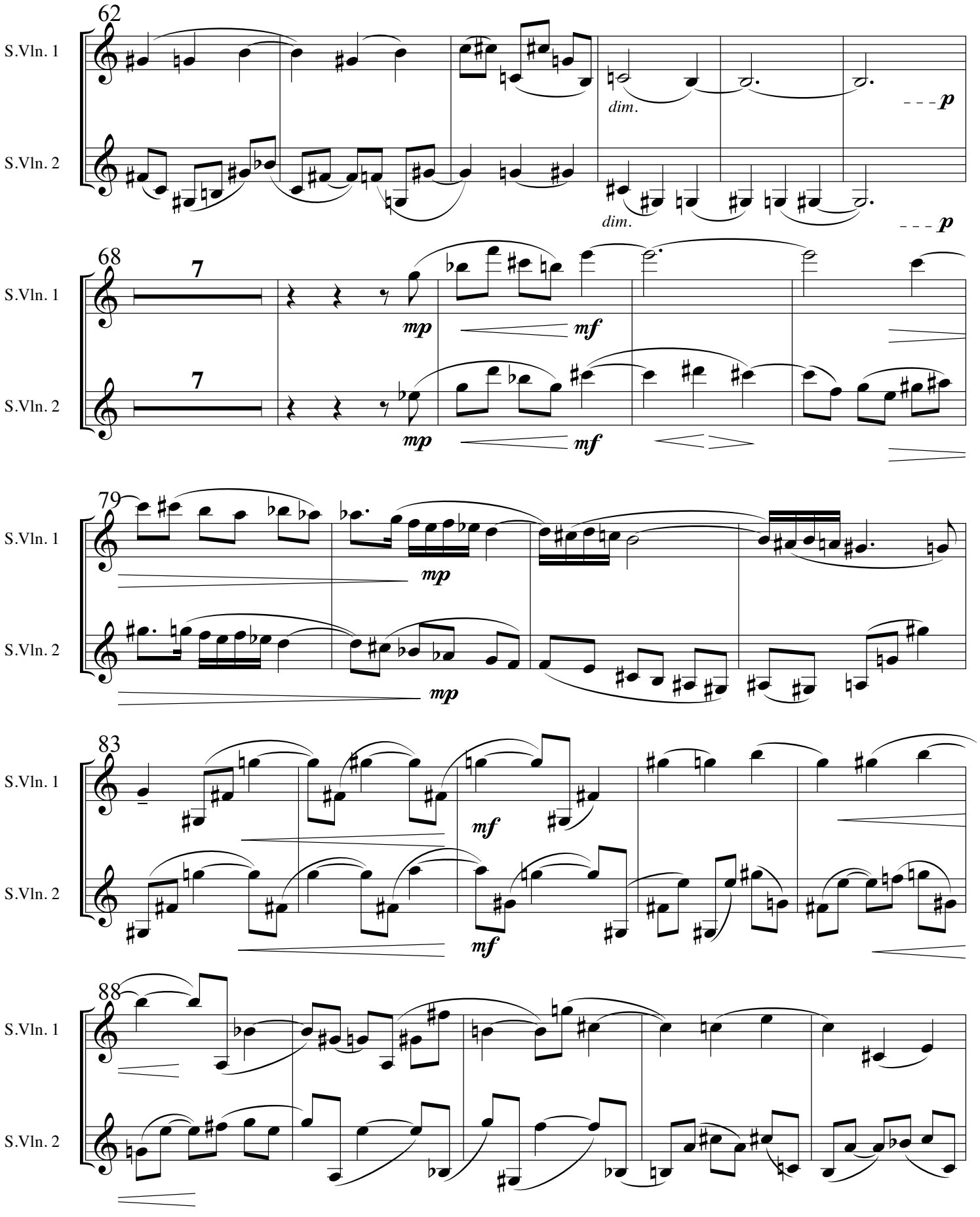
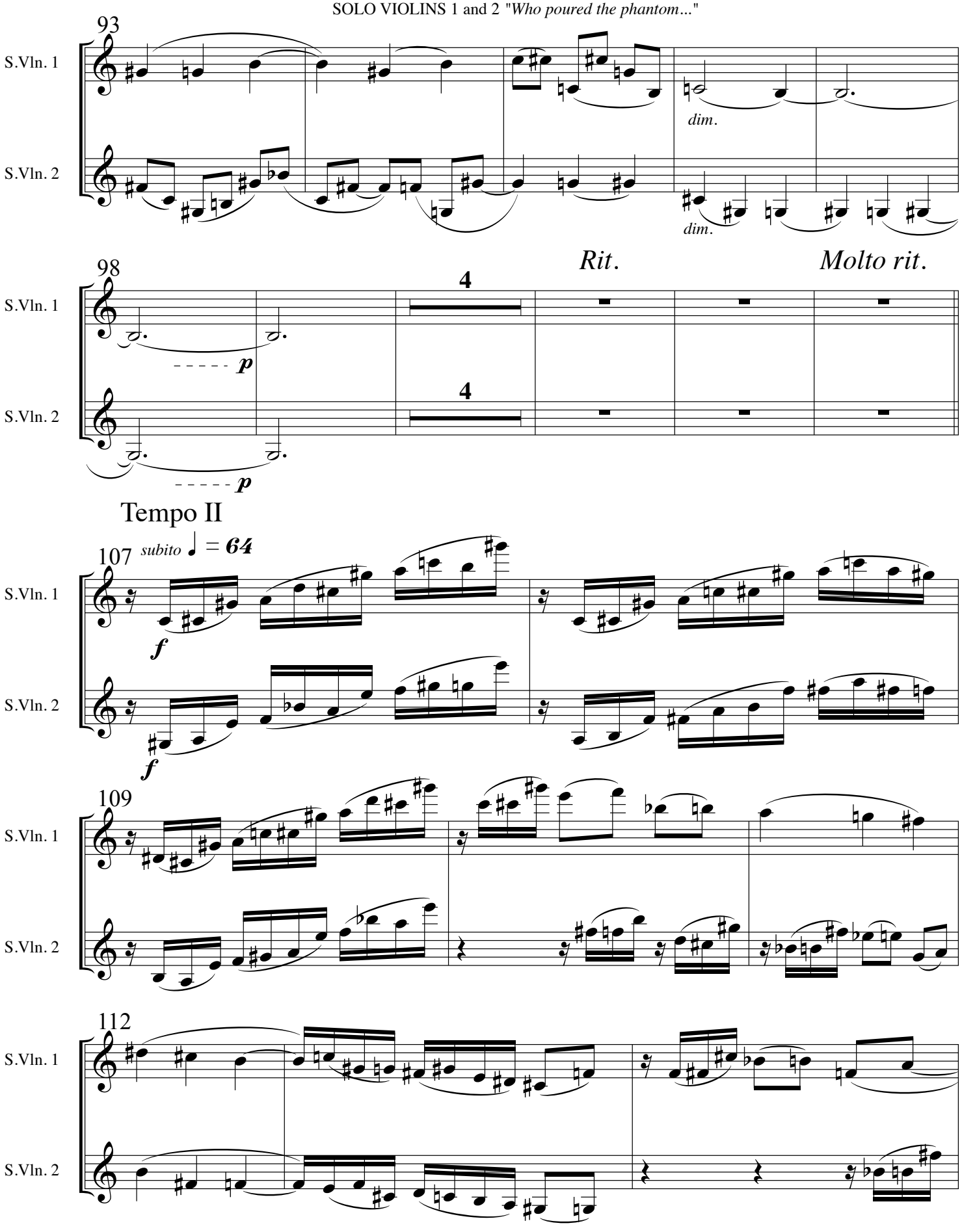
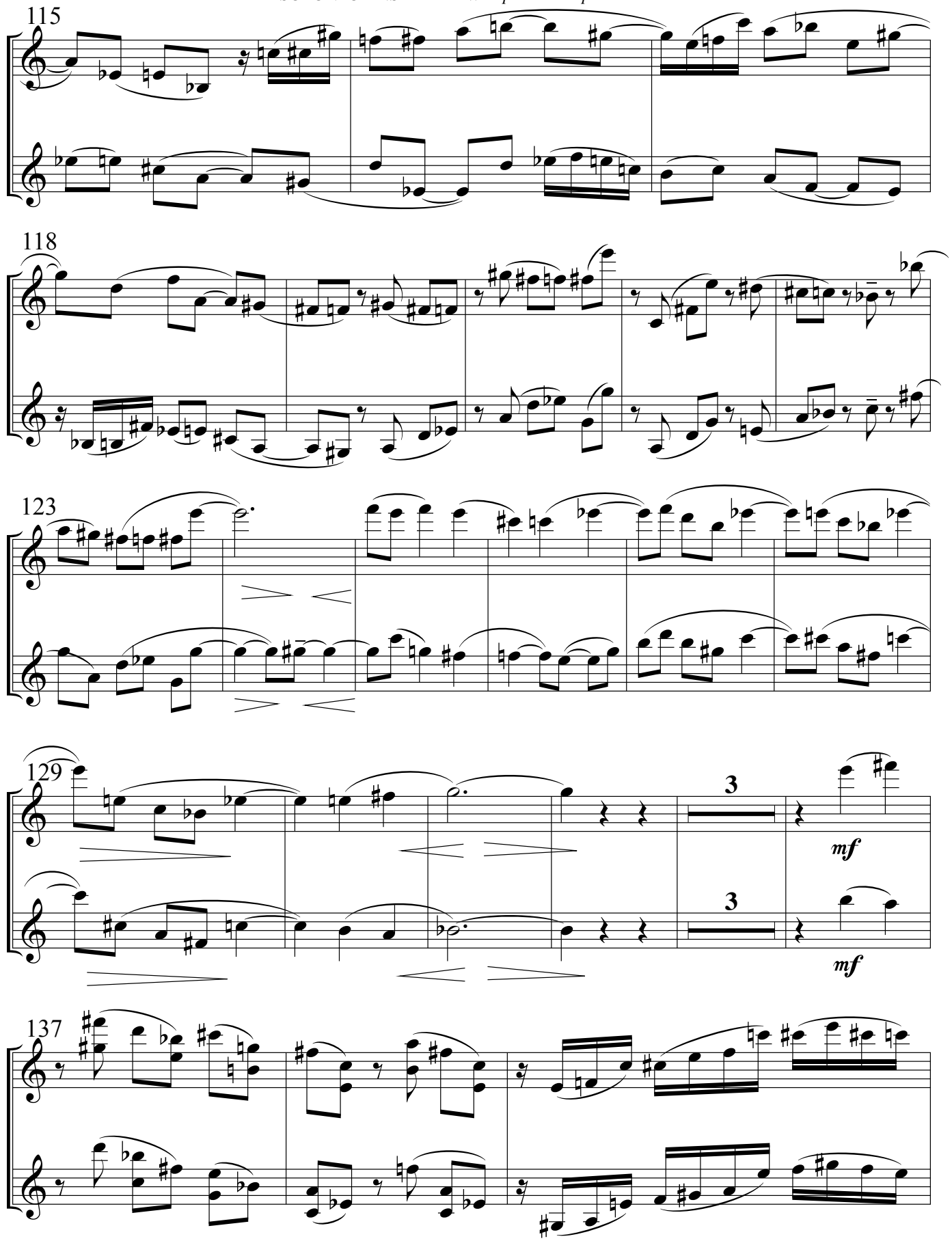

16
S.Vln. 1
S.Vln. 2
f
21
S.Vln. 1
S.Vln. 2
mf
mf
25
S.Vln. 1
S.Vln. 2
29
S.Vln. 1
S.Vln. 2
f
f
a tempo
34
Poco rit.
S.Vln. 1
S.Vln. 2
ff
ff

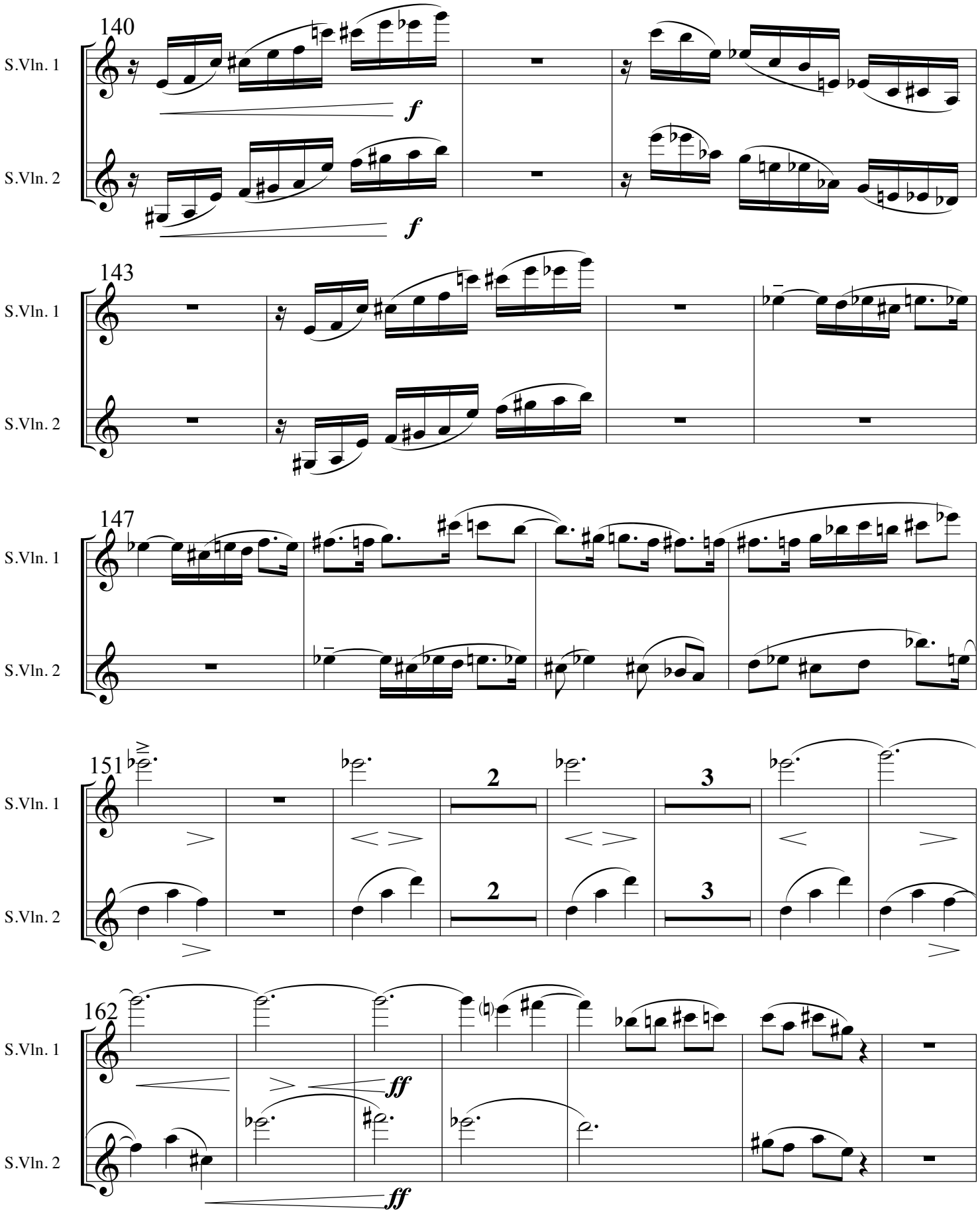
SOLO VIOLINS 1 and 2 "*Who poured the phantom...*"

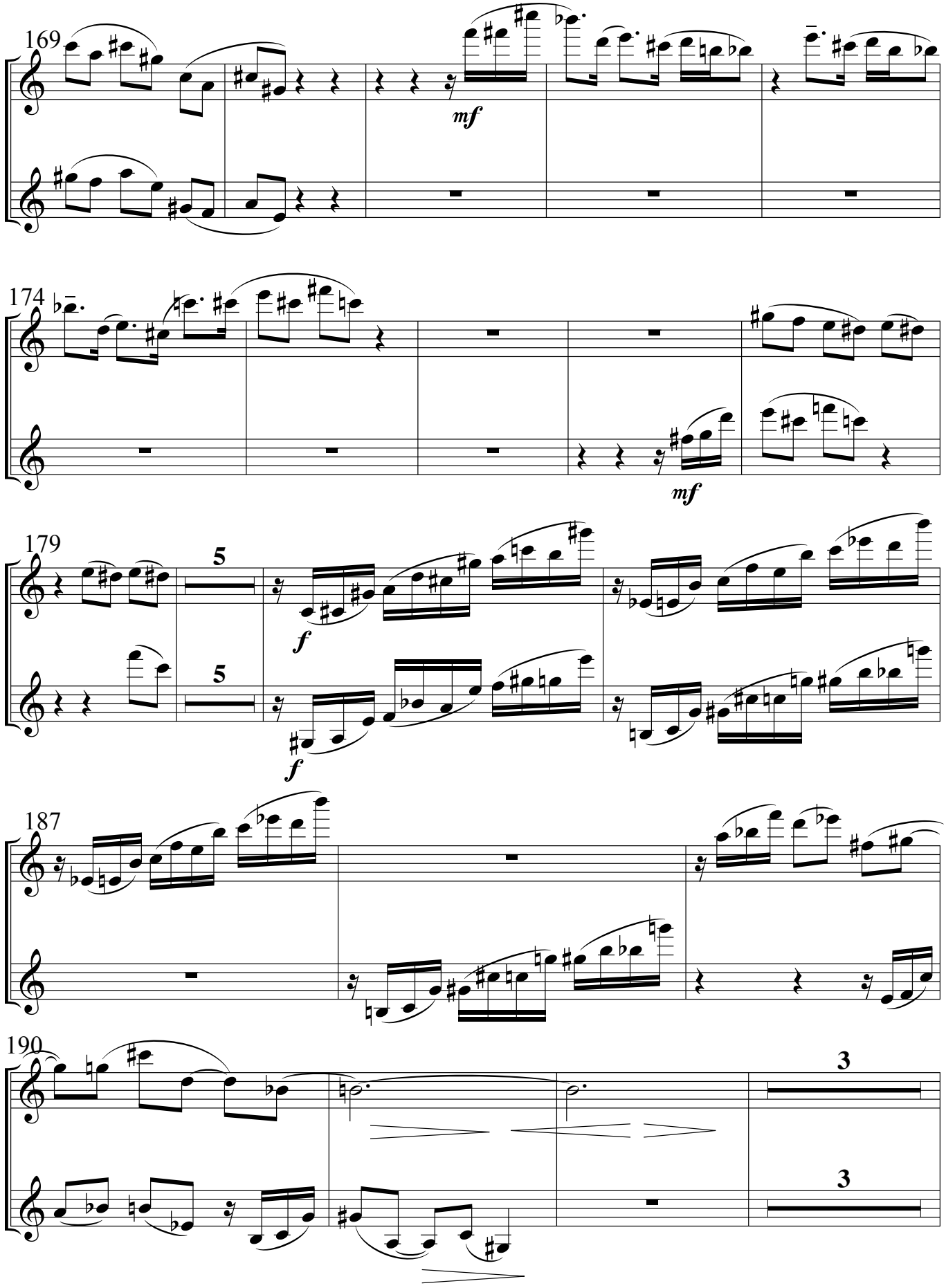



62
S.Vln. 1
S.Vln. 2
dim.
dim.
p
p
68
7
7
mp
mf
mp
mf
79
mp
mp
83
mf
mf
88

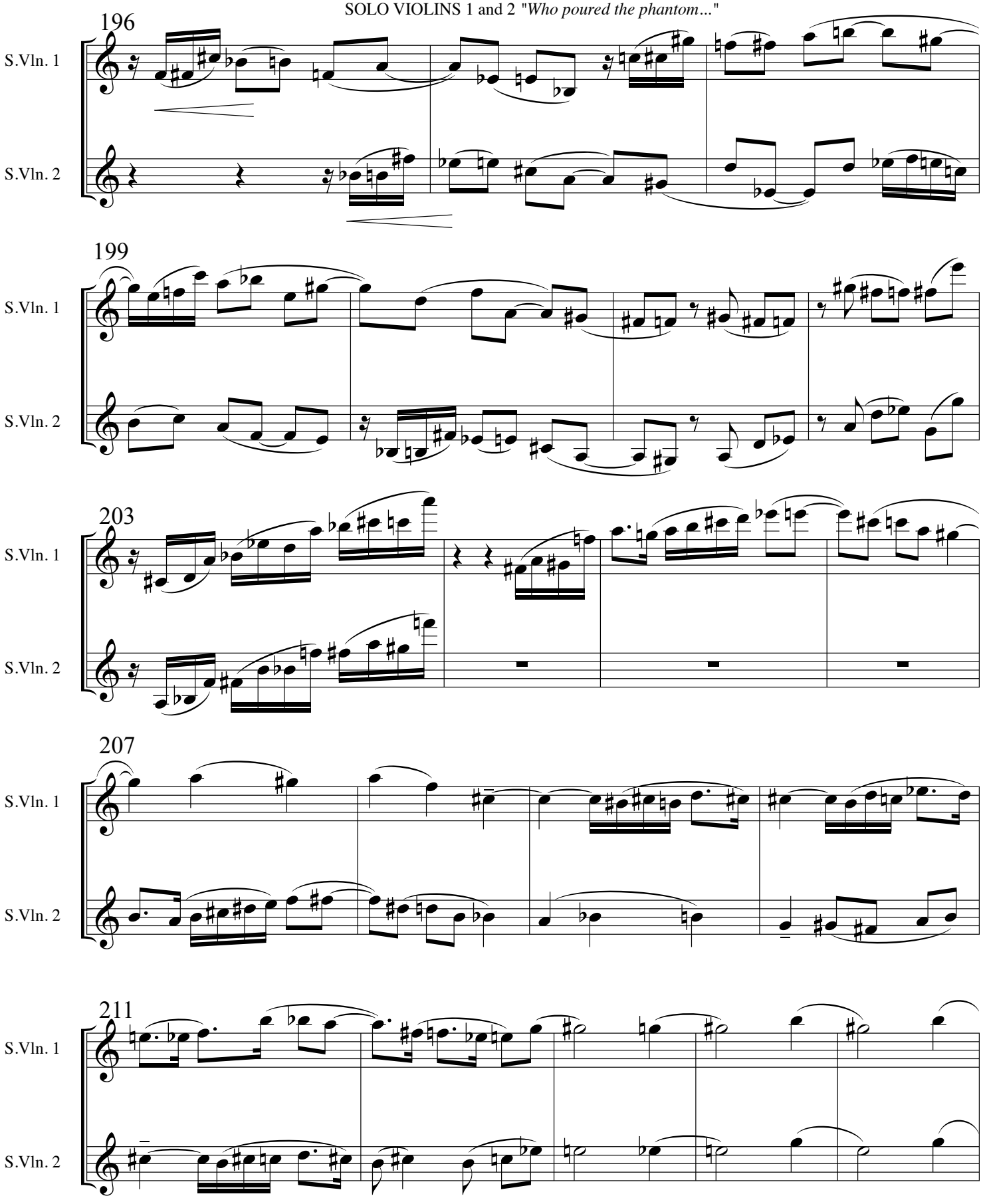

93
S.Vln. 1
S.Vln. 2
dim.
dim.
98
Rit.
Molto rit.
4
4
p
p
Tempo II
107
subito ♩ = 64
f
f
109
112


115
S.Vln. 1
S.Vln. 2
118
S.Vln. 1
S.Vln. 2
123
S.Vln. 1
S.Vln. 2
129
S.Vln. 1
S.Vln. 2
3
3
mf
mf
137
S.Vln. 1
S.Vln. 2

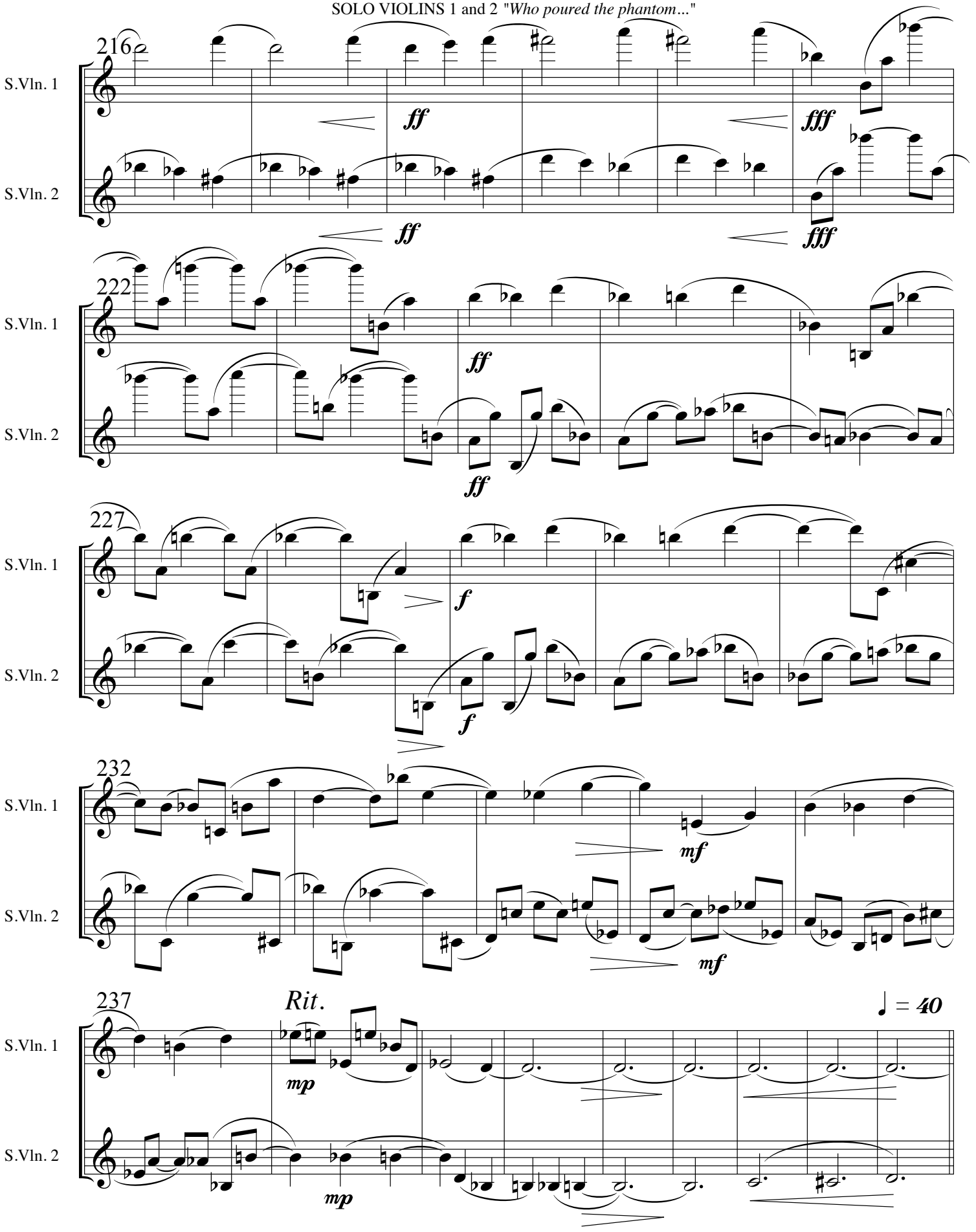

140
S.Vln. 1
S.Vln. 2
f
f
143
S.Vln. 1
S.Vln. 2
147
S.Vln. 1
S.Vln. 2
151
S.Vln. 1
S.Vln. 2
2
2
3
3
162
S.Vln. 1
S.Vln. 2
ff
ff

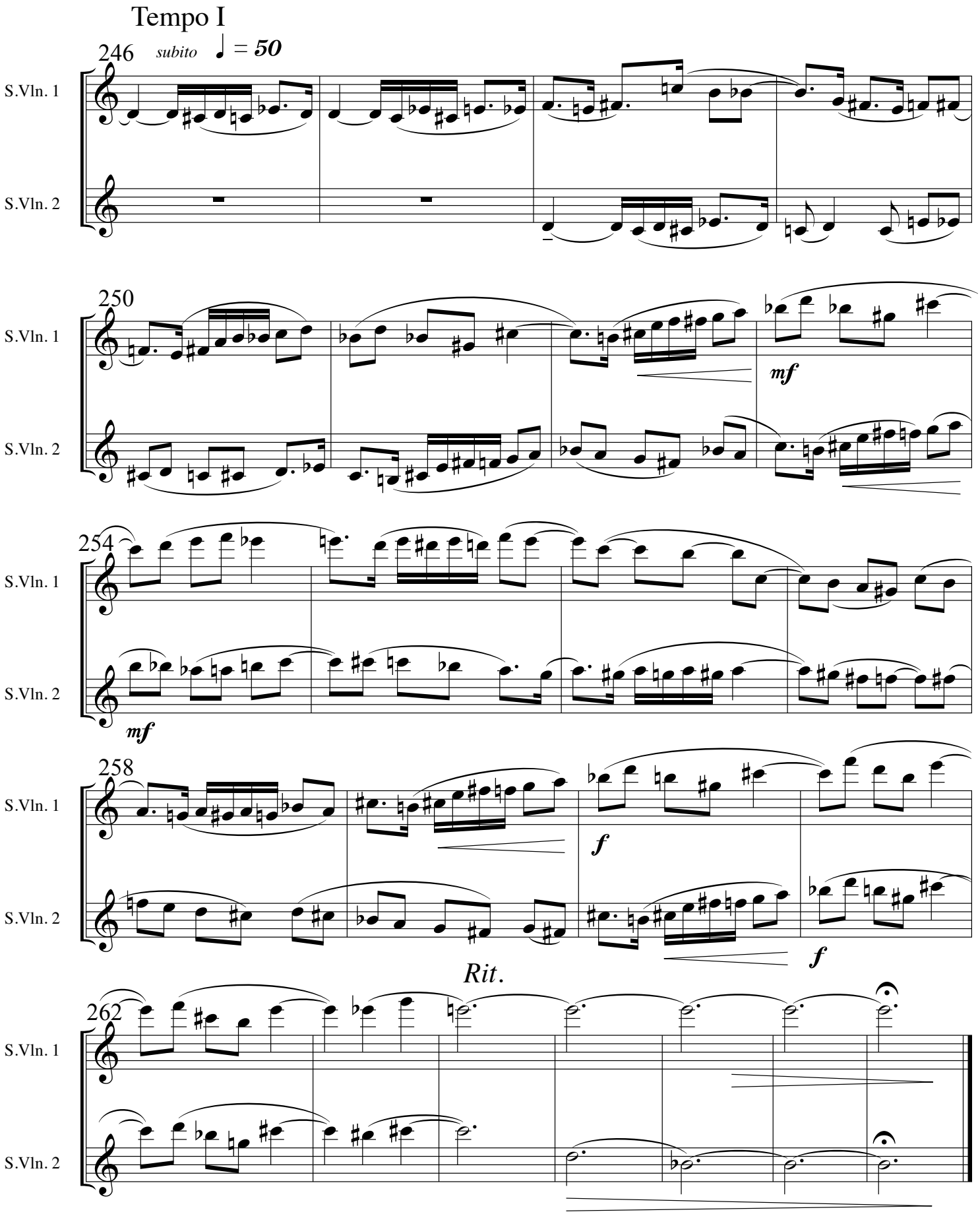

169
S.Vln. 1
S.Vln. 2
mf
174
S.Vln. 1
S.Vln. 2
mf
179
S.Vln. 1
S.Vln. 2
5
5
f
f
187
S.Vln. 1
S.Vln. 2
190
S.Vln. 1
S.Vln. 2
3
3

SOLO VIOLINS 1 and 2 "*Who poured the phantom…*"



SOLO VIOLINS 1 and 2 "*Who poured the phantom...*"




Tempo I
246
subito
♩ = 50
S.Vln. 1
S.Vln. 2
250
mf
254
mf
258
f
f
Rit.
262

Flutes 1-2

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

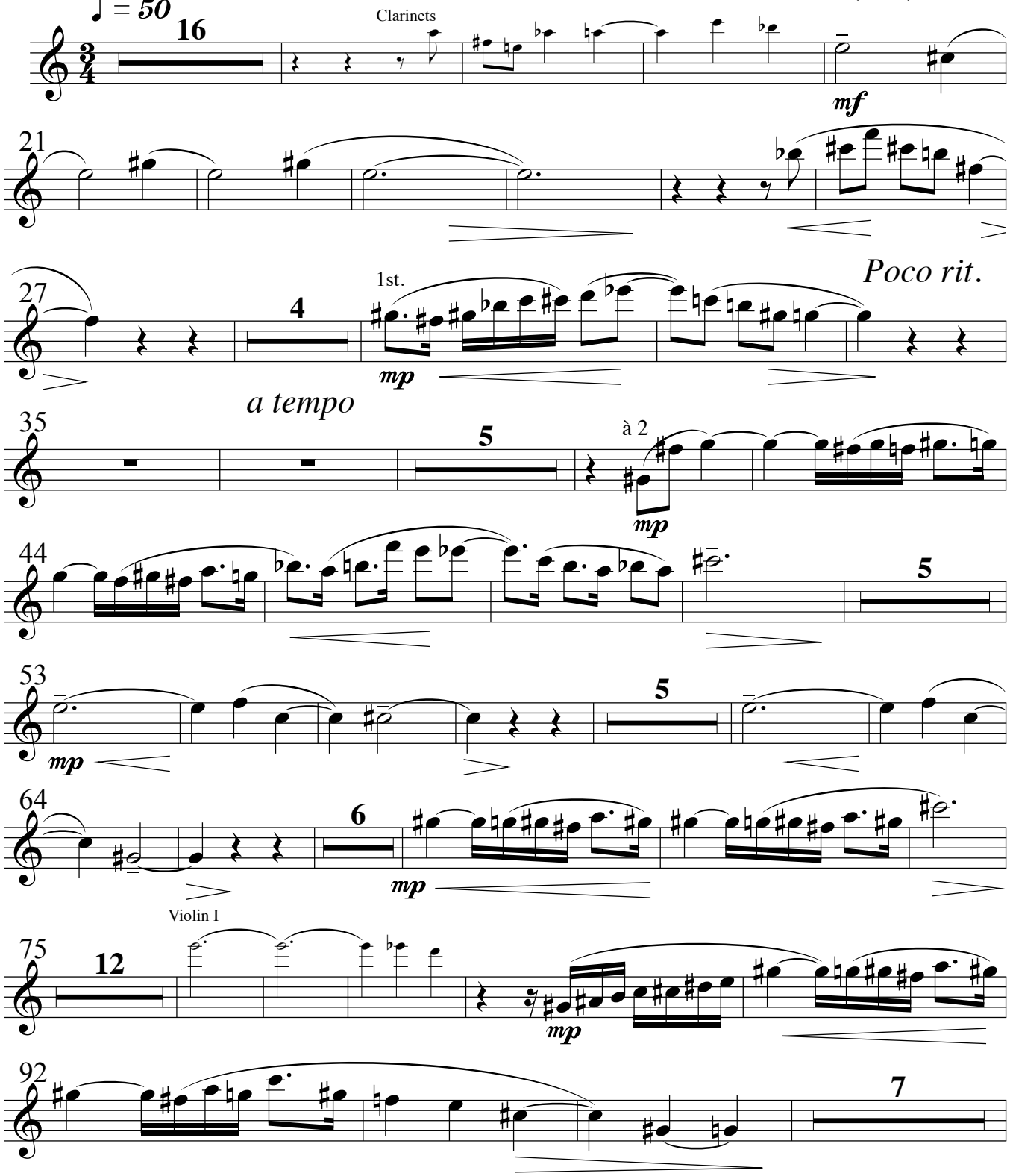
Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Who poured the phantom…
And chased huge heavens within ash of thought…"

FLUTES 1-2

Justin Henry Rubin
(2014)



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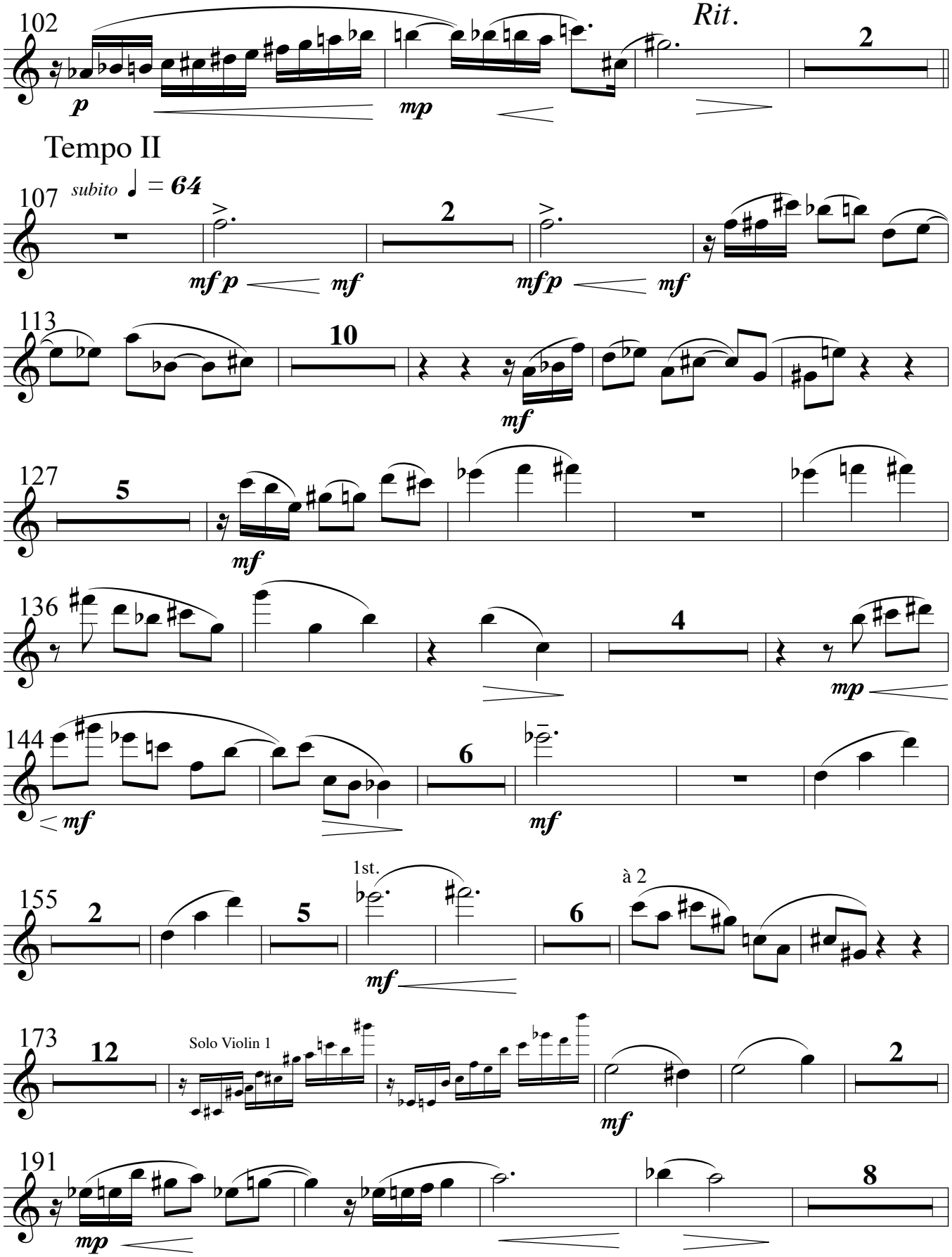
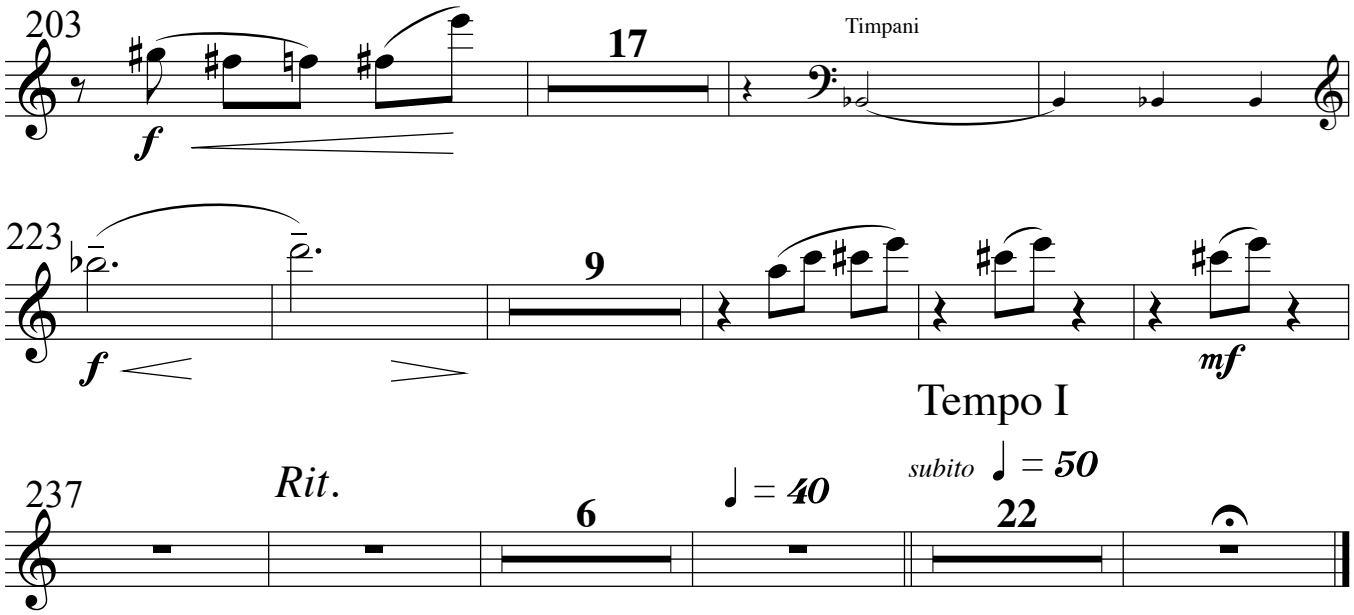

102
Rit.
2
Tempo II
107
subito ♩ = 64
2
113
10
127
5
136
4
144
6
155
2
5
6
1st.
à 2
173
12
Solo Violin 1
2
191
8


203
17
Timpani
f
223
9
f
mf
Tempo I
237
Rit.
6
♩ = 40
subito ♩ = 50
22

Oboes 1-2

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Who poured the phantom…
And chased huge heavens within ash of thought…"

OBOES 1-2

Justin Henry Rubin
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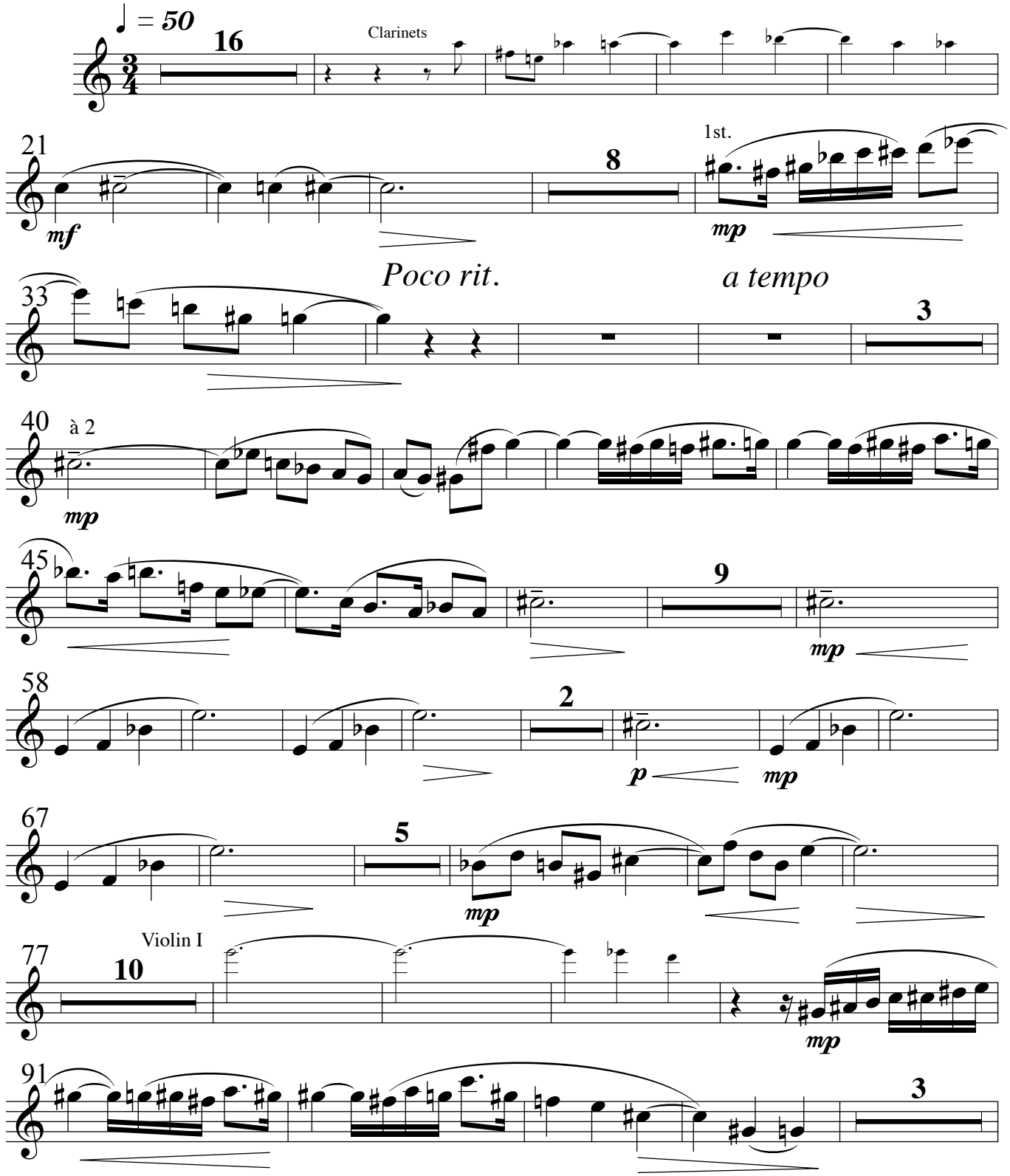

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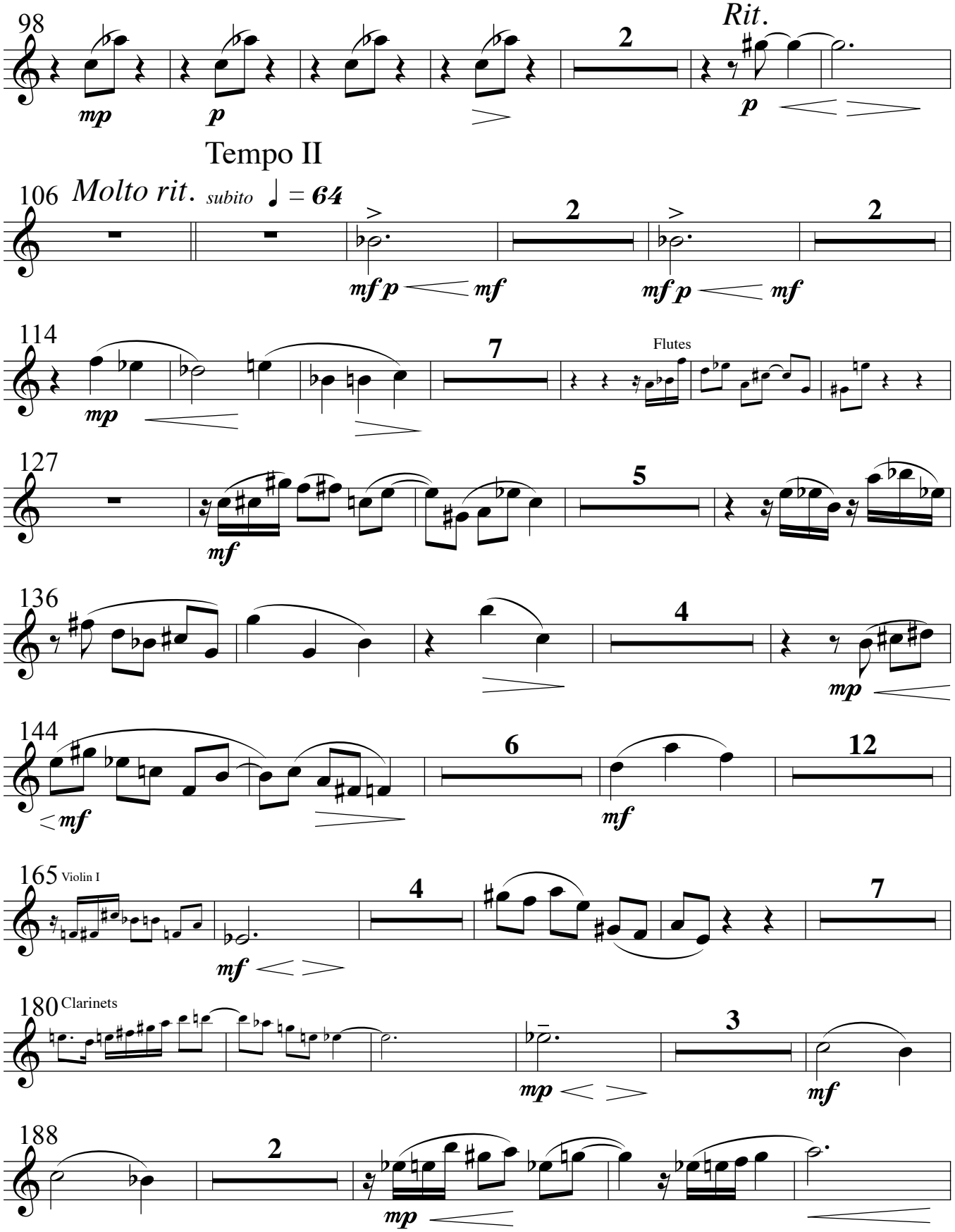
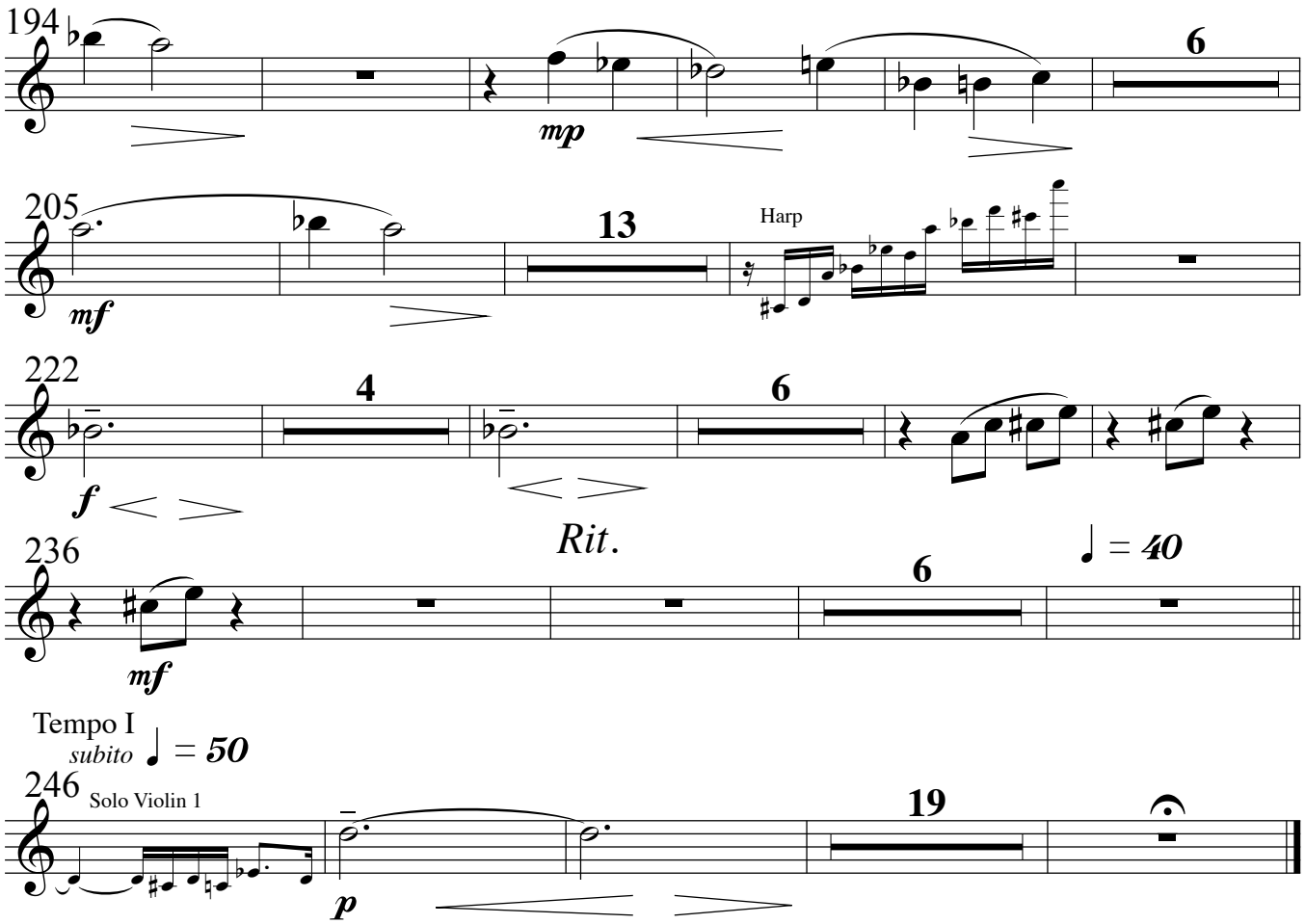

98
Rit.
Tempo II
106
Molto rit. subito ♩ = 64
114
Flutes
127
136
144
165
Violin I
180
Clarinets
188


194
6
mp
205
13
Harp
mf
222
4
6
f
Rit.
236
6
♩ = 40
mf
Tempo I
subito ♩ = 50
246
Solo Violin 1
19
p

Clarinets (Bb) 1-2

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

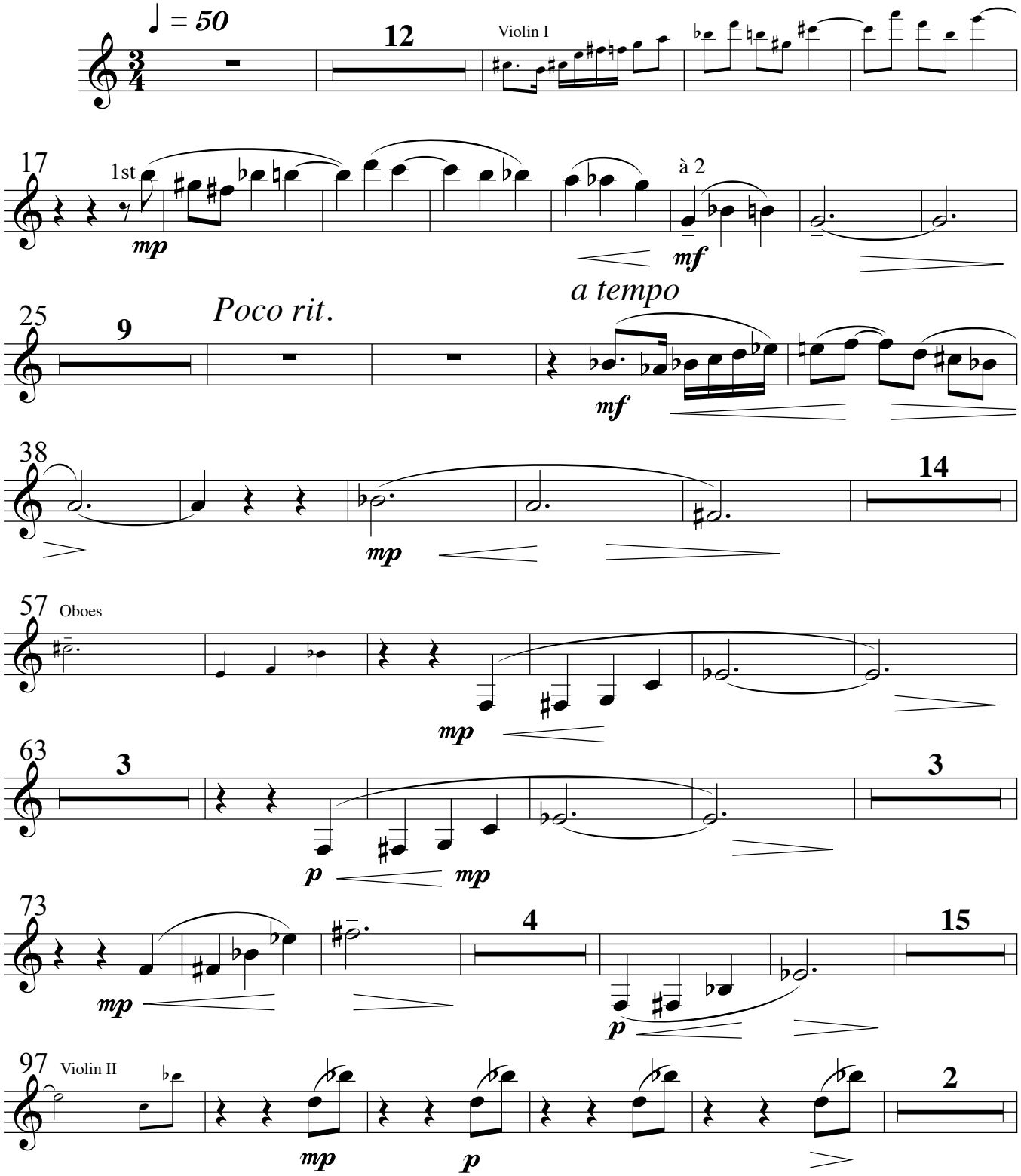
Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Who poured the phantom…
And chased huge heavens within ash of thought…"

Justin Henry Rubin
(2014)

CLARINETS (Bb) 1-2



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Tempo II

104 *Rit.* *Molto rit.* *subito* ♩ = **64**

2 **5**

117

122

126

130

3

136

Harp

13

153

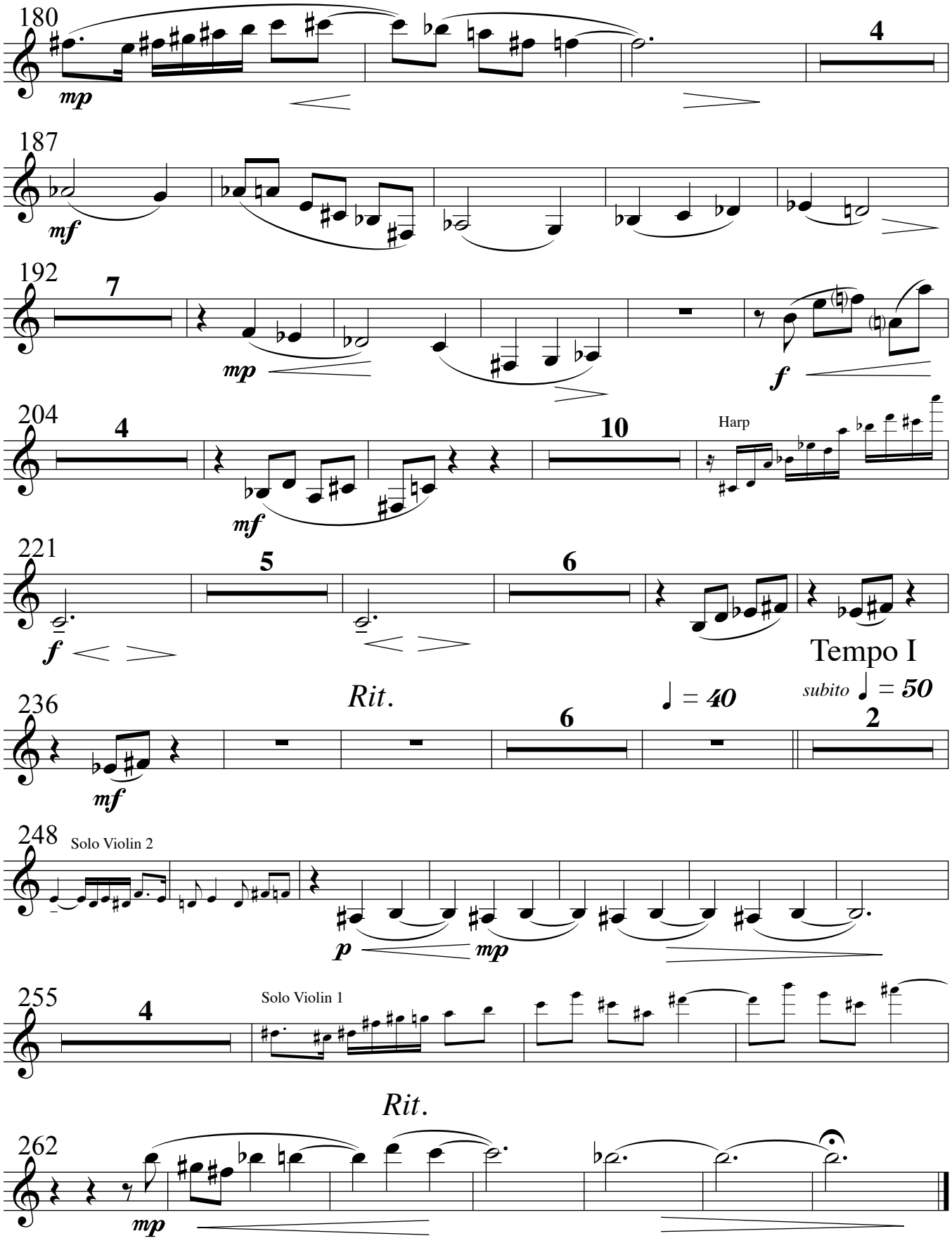
9

Trumpets

167

171

7


180
mp
4
187
mf
192
7
mp
f
204
4
10
Harp
mf
221
5
6
f
Tempo I
Rit.
♩ = 40
subito ♩ = 50
236
6
2
mf
248
Solo Violin 2
p
mp
255
4
Solo Violin 1
Rit.
262
mp

Bassoons 1-2

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

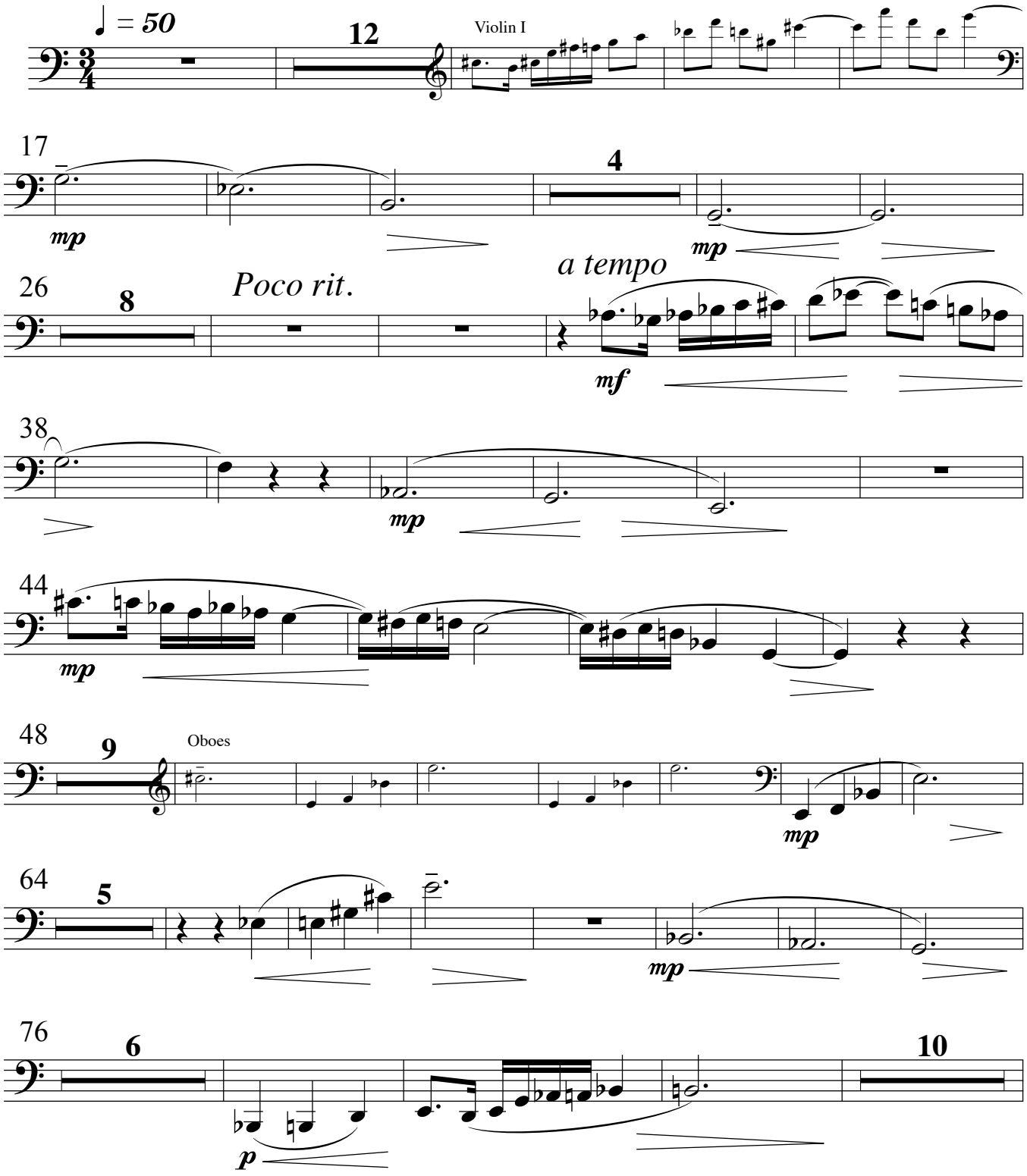
Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Who poured the phantom…
And chased huge heavens within ash of thought…"

BASSOONS 1-2

Justin Henry Rubin
(2014)



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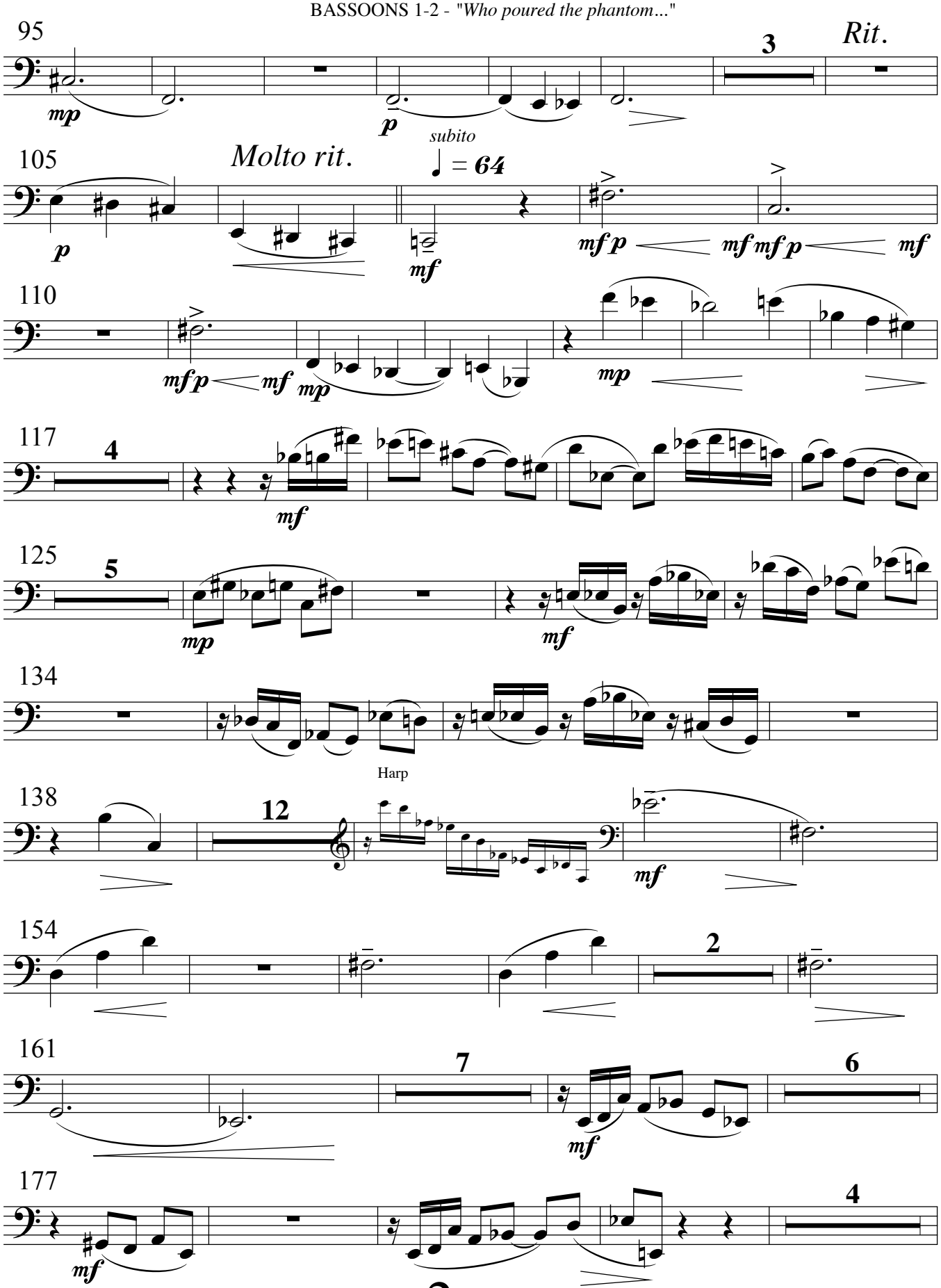
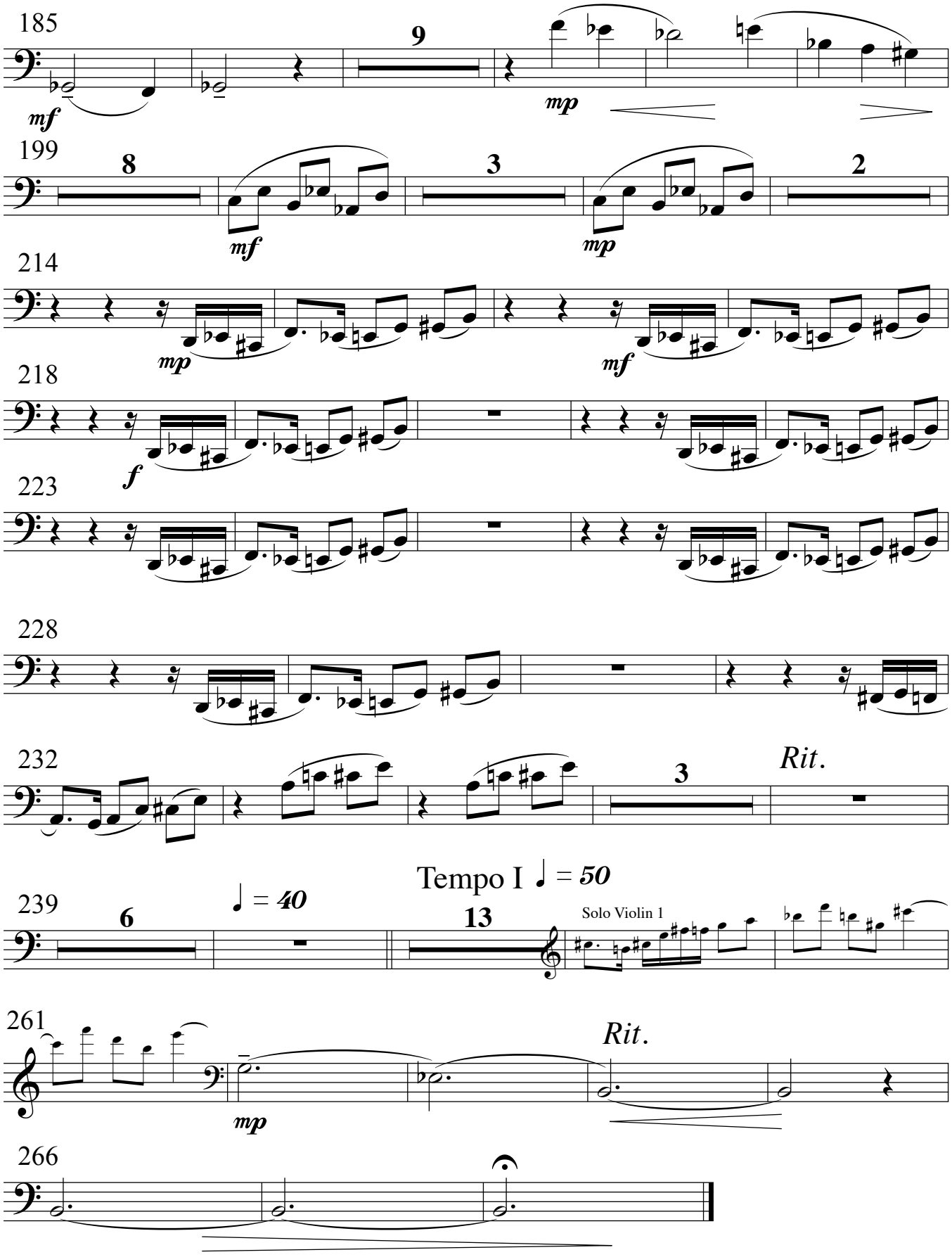

95
3
Rit.
mp
p
subito
105
Molto rit.
♩ = 64
p
mf
mf p
mf mf p
mf
110
mf p
mf
mp
mp
117
4
mf
125
5
mp
mf
134
Harp
138
12
mf
154
2
161
7
6
mf
177
4
mf


185
9
mf
mp
199
8
3
2
mf
mp
214
mp
mf
218
f
223
228
232
3
Rit.
Tempo I ♩ = 50
239
6
♩ = 40
13
Solo Violin 1
261
Rit.
mp
266

Horns (F) 1-2

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

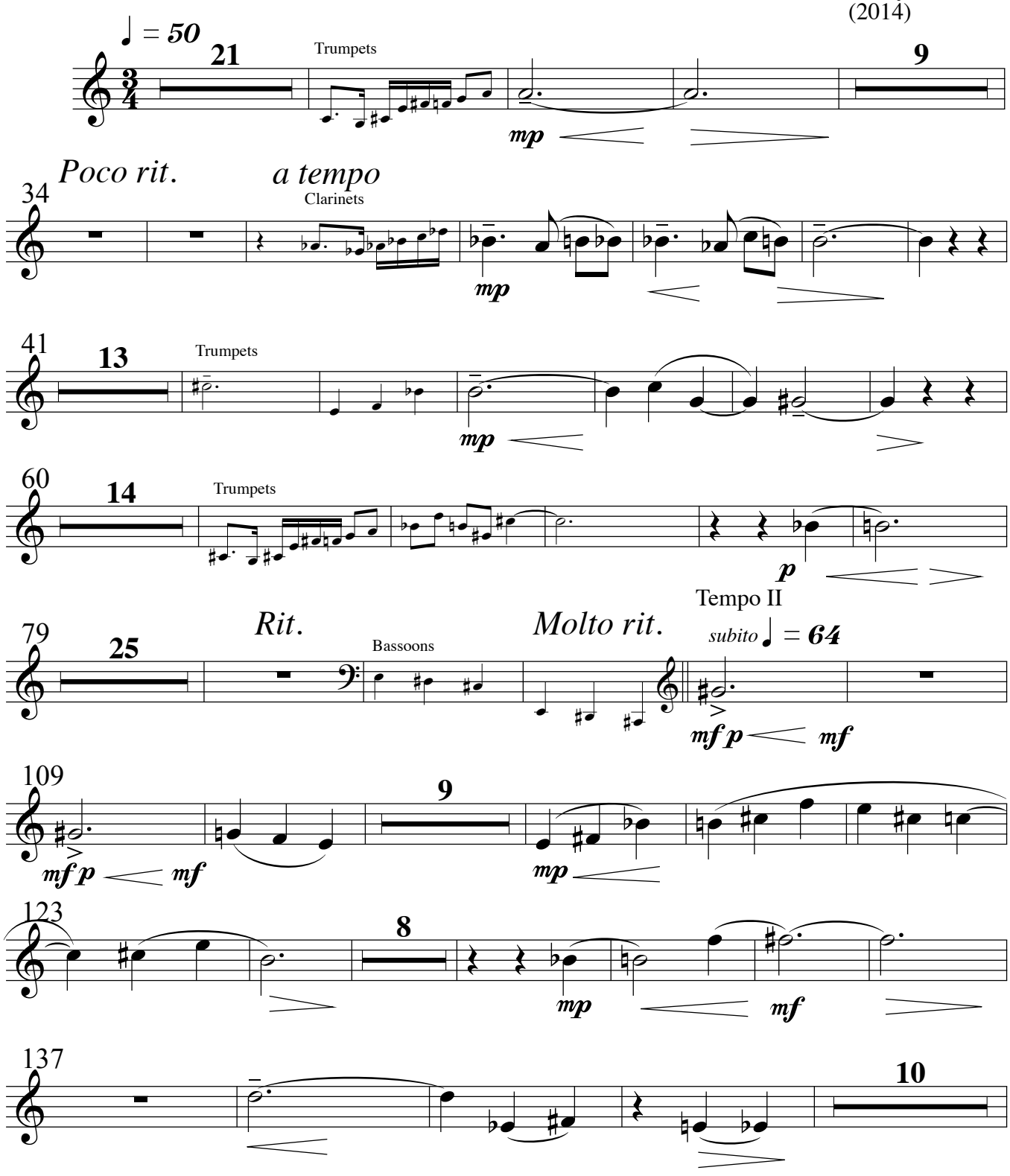
Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Who poured the phantom…
And chased huge heavens within ash of thought…"

HORNS (F) 1-2

Justin Henry Rubin
(2014)



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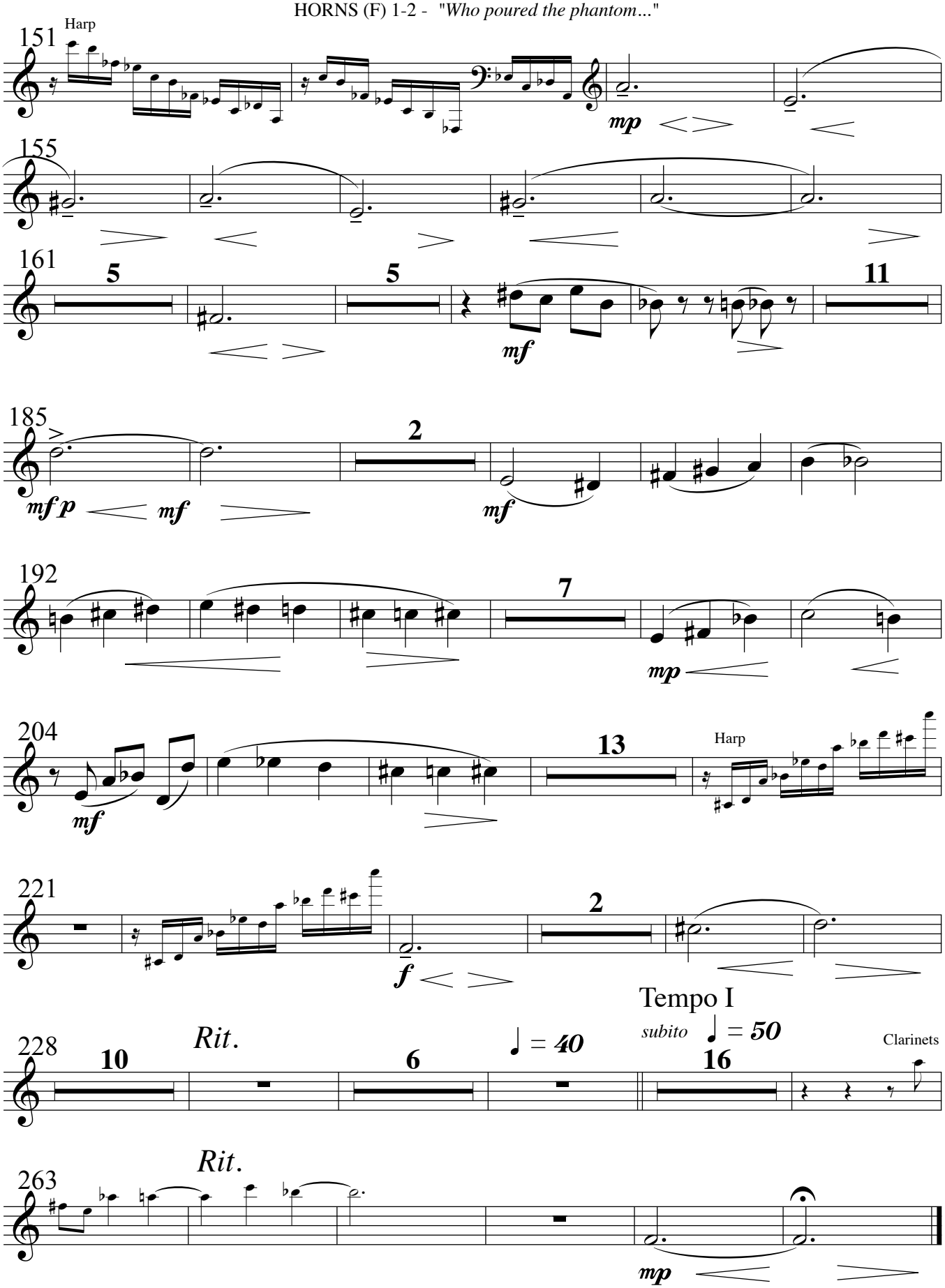
Harp
151
mp
155
161
5
5
11
mf
185
2
mf p
mf
mf
192
7
mp
204
13
Harp
mf
221
2
f
Tempo I
subito ♩ = 50
228
10
Rit.
6
♩ = 40
16
Clarinets
263
Rit.
mp

Trumpets (C) 1-2

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Who poured the phantom…
And chased huge heavens within ash of thought…"

TRUMPETS (C) 1-2

Justin Henry Rubin
(2014)

Violin I

♩ = 50

19

mf

23

6

34 *Poco rit.*

a tempo

13

Solo Violin 1

52

6

mp

63

2

p

mp

71

3

mp

78 1st.

Rit.

23

Bassoons

p

Tempo II

Molto rit.

subito ♩ = 64

106

à 2

mf p

mf

mf p

mf

111

11

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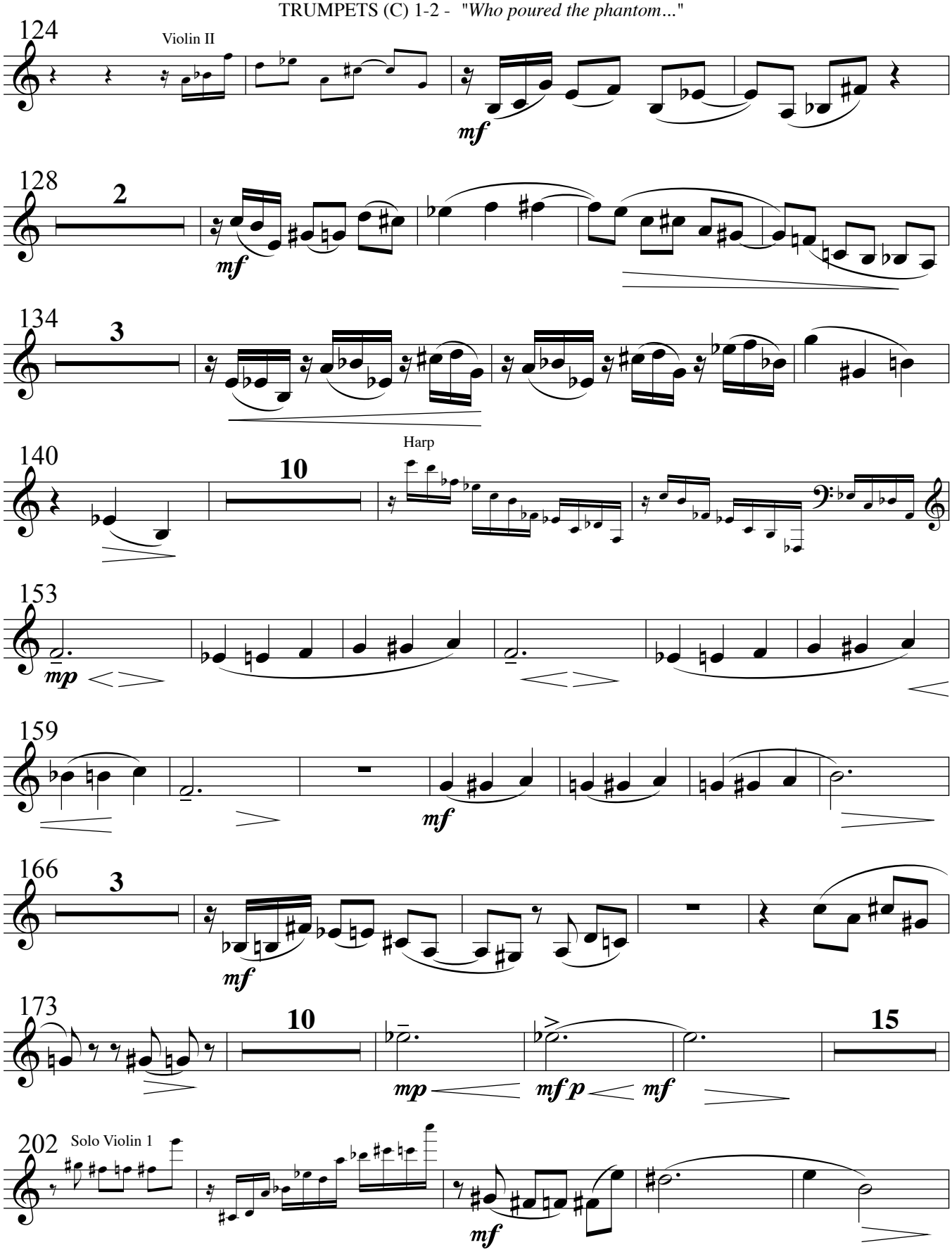
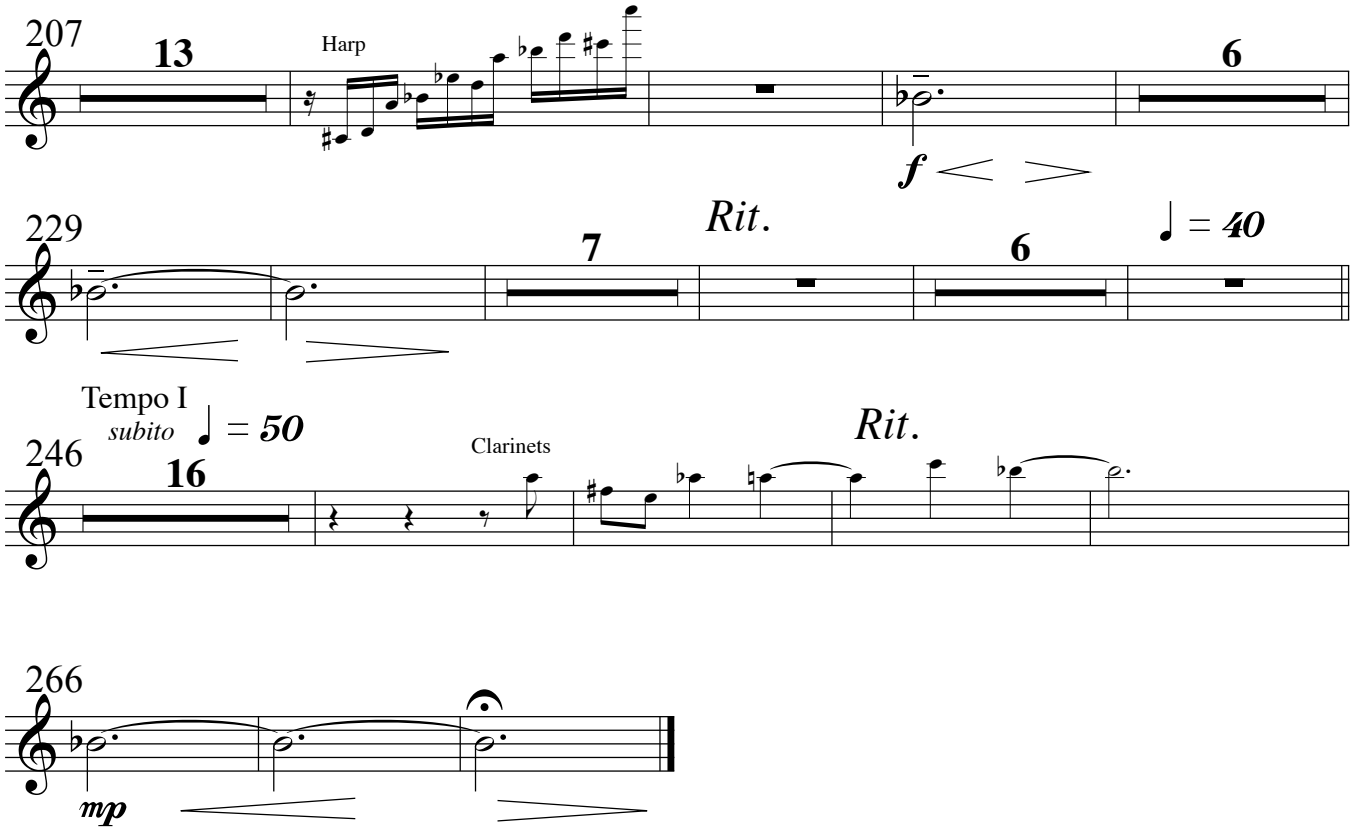

124
Violin II
mf
128
2
mf
134
3
140
10
Harp
153
mp
159
mf
166
3
mf
173
10
mp
mf p
mf
15
202
Solo Violin 1
mf


207
13
Harp
6
f
229
Rit.
7
6
♩ = 40
Tempo I
subito
♩ = 50
246
16
Clarinets
Rit.
266
mp

Trombones 1-2

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

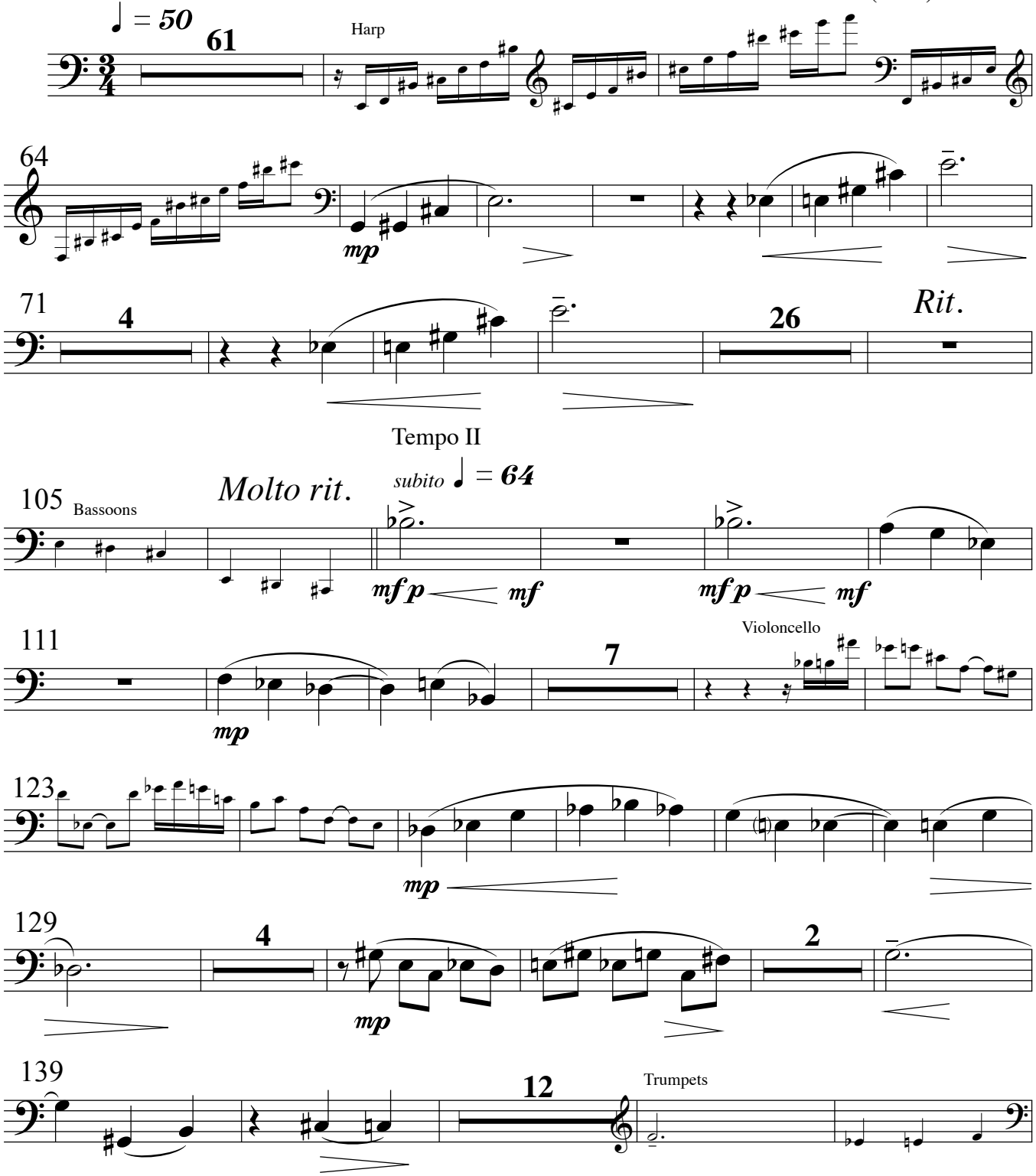
Justin Henry Rubin

HARVEY MUSIC EDITIONS

"*Who poured the phantom…*
And chased huge heavens within ash of thought…"

TROMBONES 1-2

Justin Henry Rubin
(2014)



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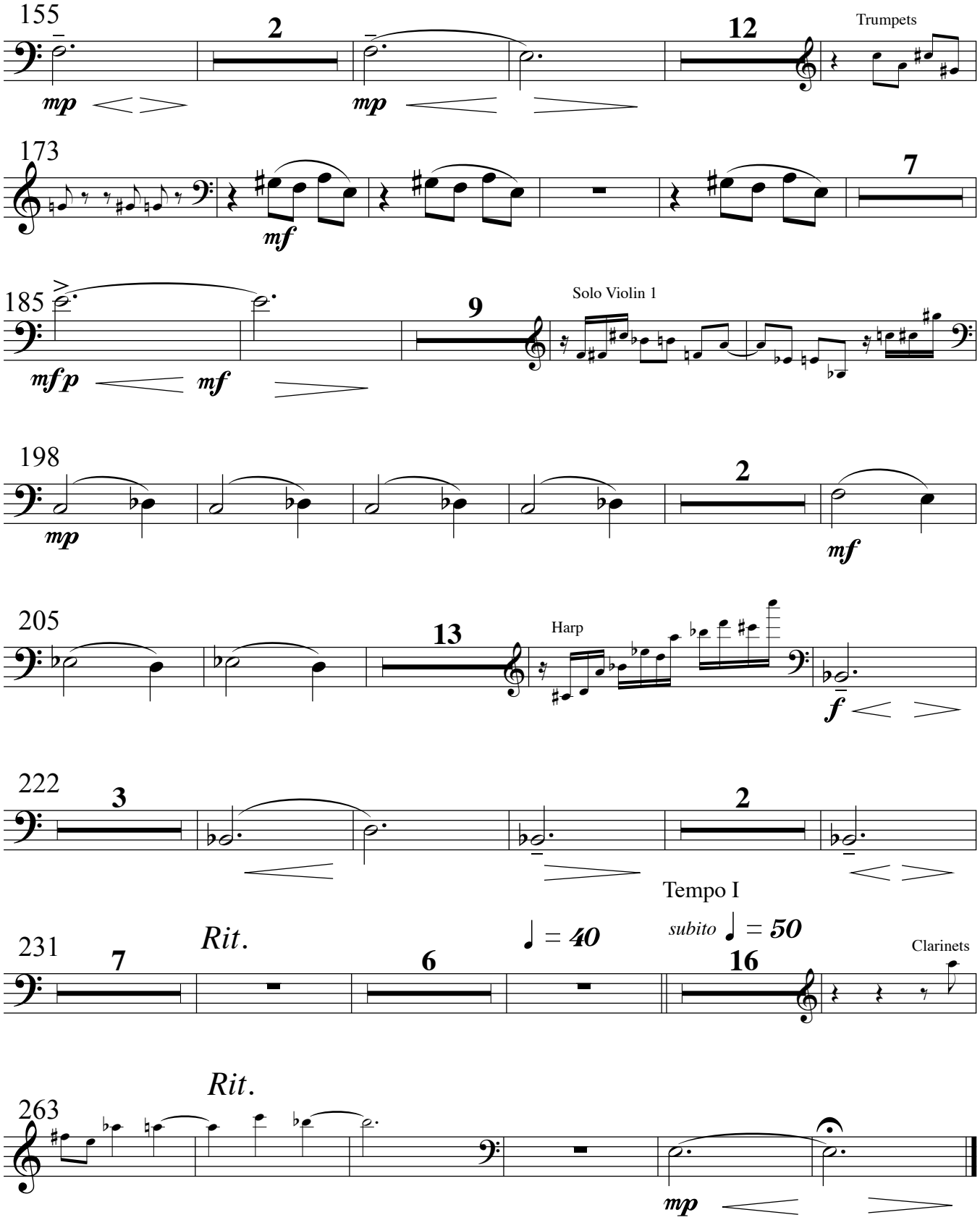

155
2
mp
mp
12
Trumpets
173
mf
7
185
mfp
mf
9
Solo Violin 1
198
mp
2
mf
205
13
Harp
f
222
3
2
Tempo I
231
7
Rit.
= 40
6
subito = 50
16
Clarinets
Rit.
263
mp

Timpani

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

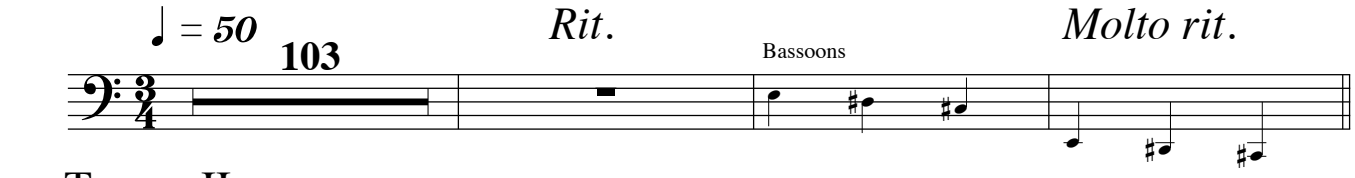
Justin Henry Rubin

HARVEY MUSIC EDITIONS

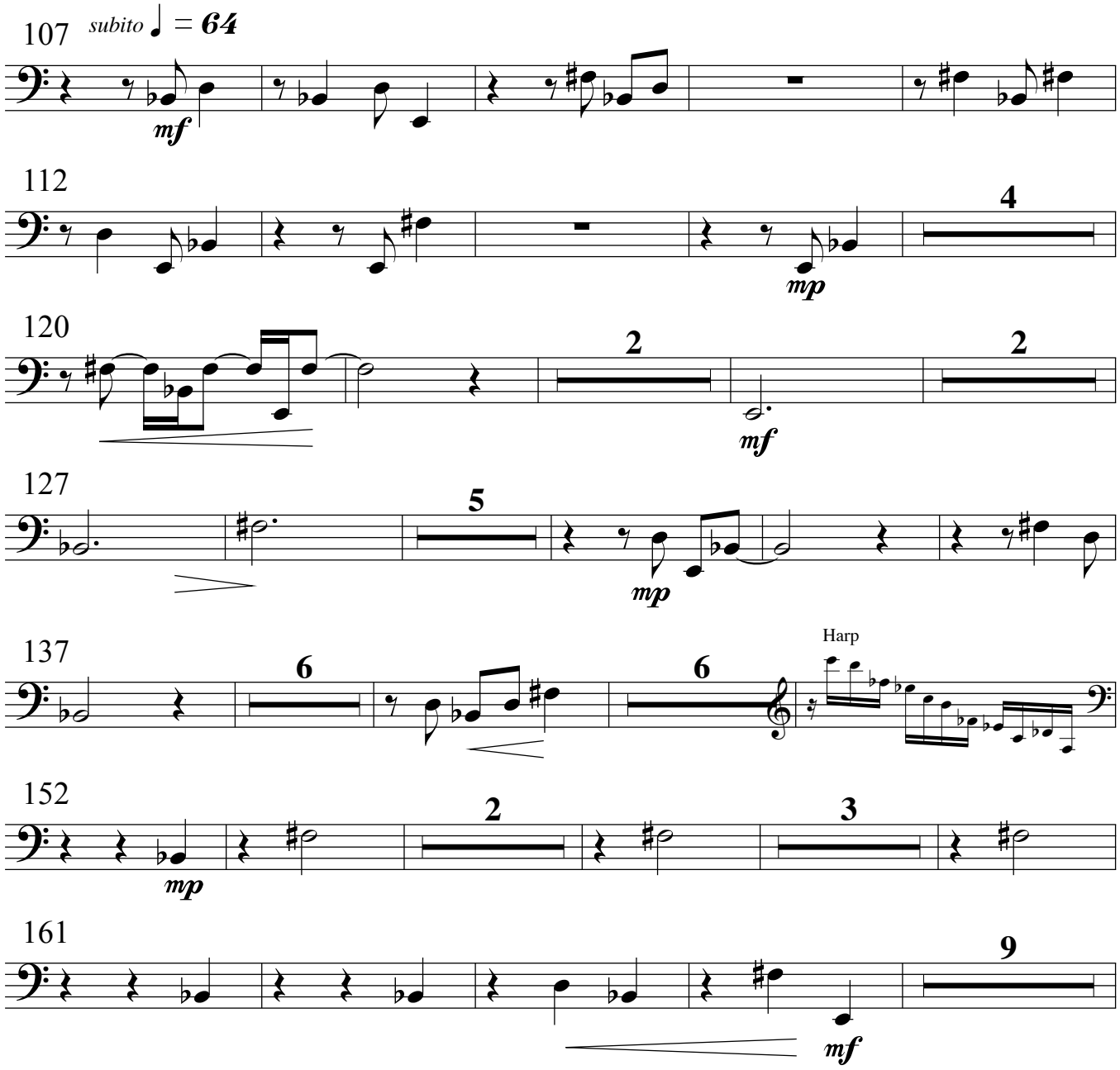
"Who poured the phantom…
And chased huge heavens within ash of thought…"

TIMPANI

Justin Henry Rubin
(2014)



Tempo II



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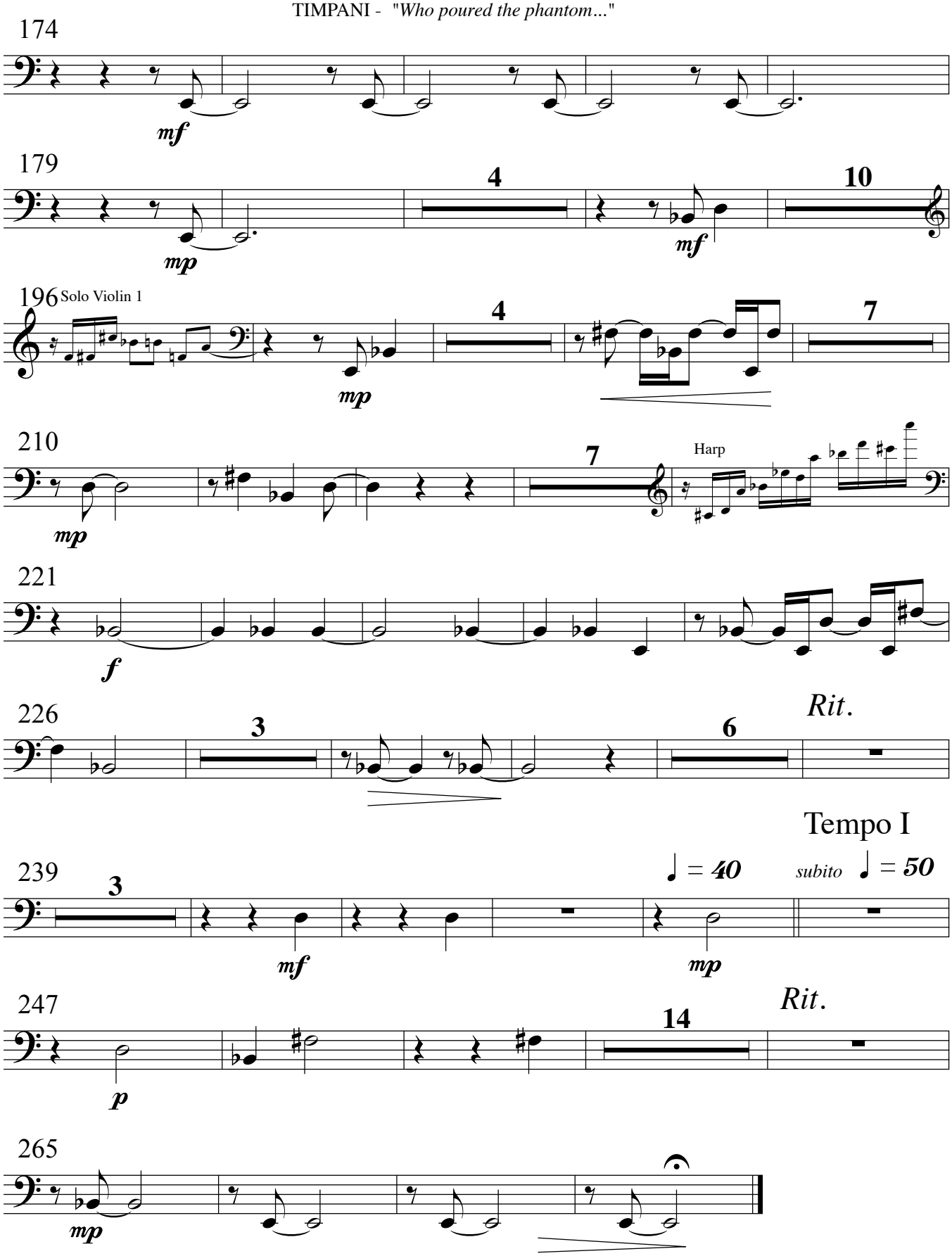

174
mf
179
4
10
mp
mf
196
Solo Violin 1
4
7
mp
210
7
Harp
mp
221
f
226
3
6
Rit.
Tempo I
239
3
♩ = 40
subito ♩ = 50
mf
mp
247
14
Rit.
p
265
mp

Harp

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

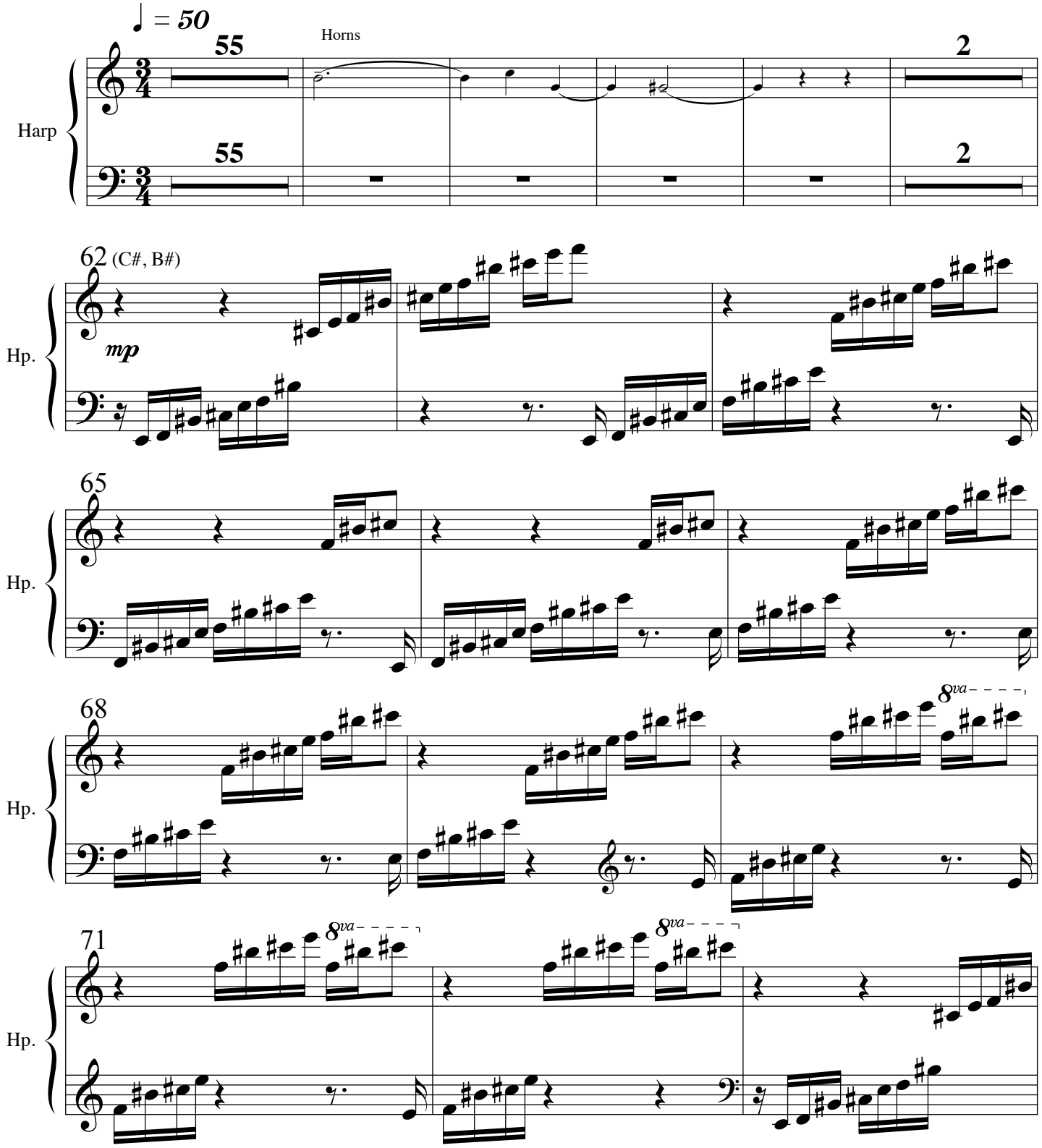
Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Who poured the phantom…
And chased huge heavens within ash of thought…"

HARP Part

Justin Henry Rubin
(2014)



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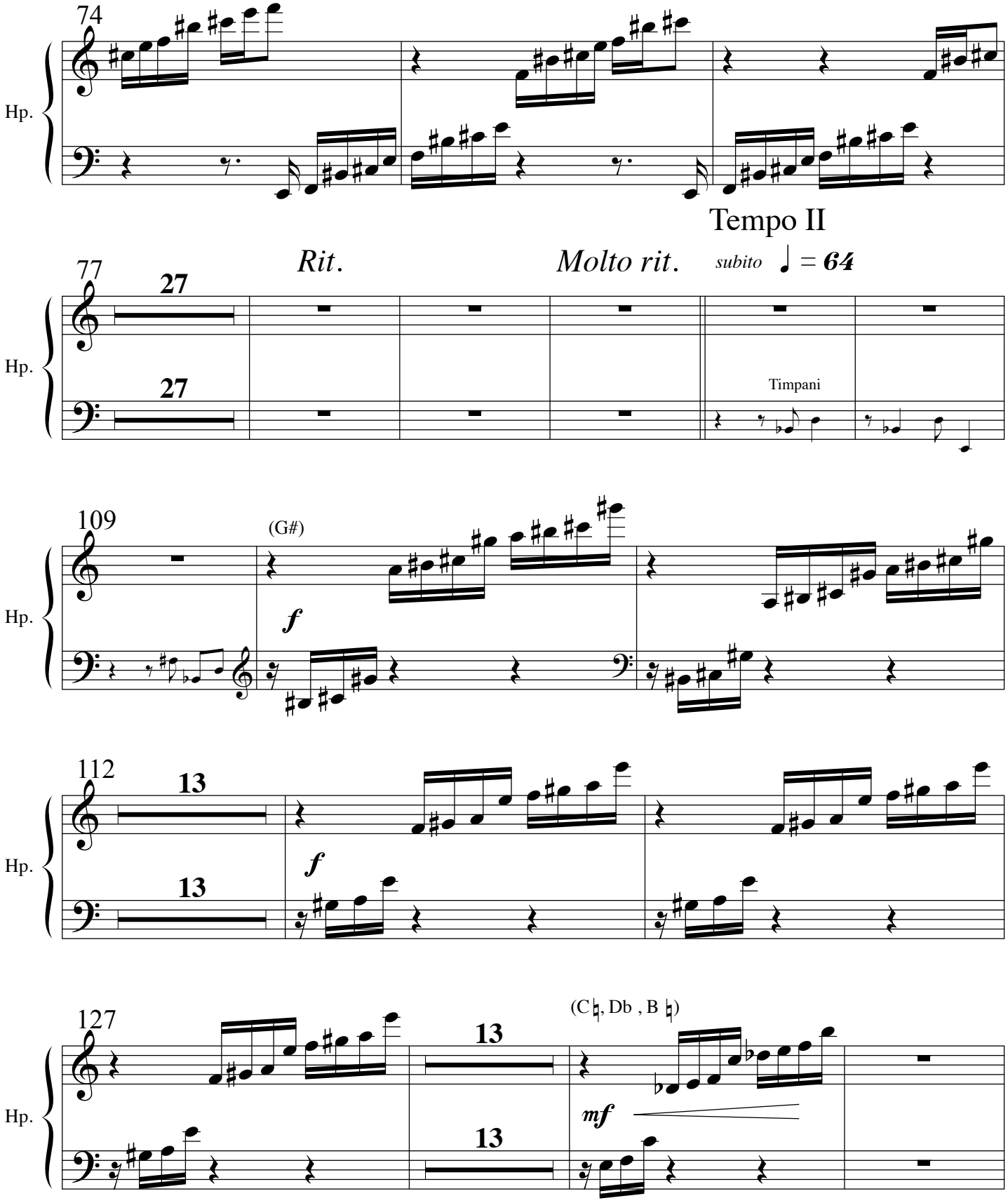
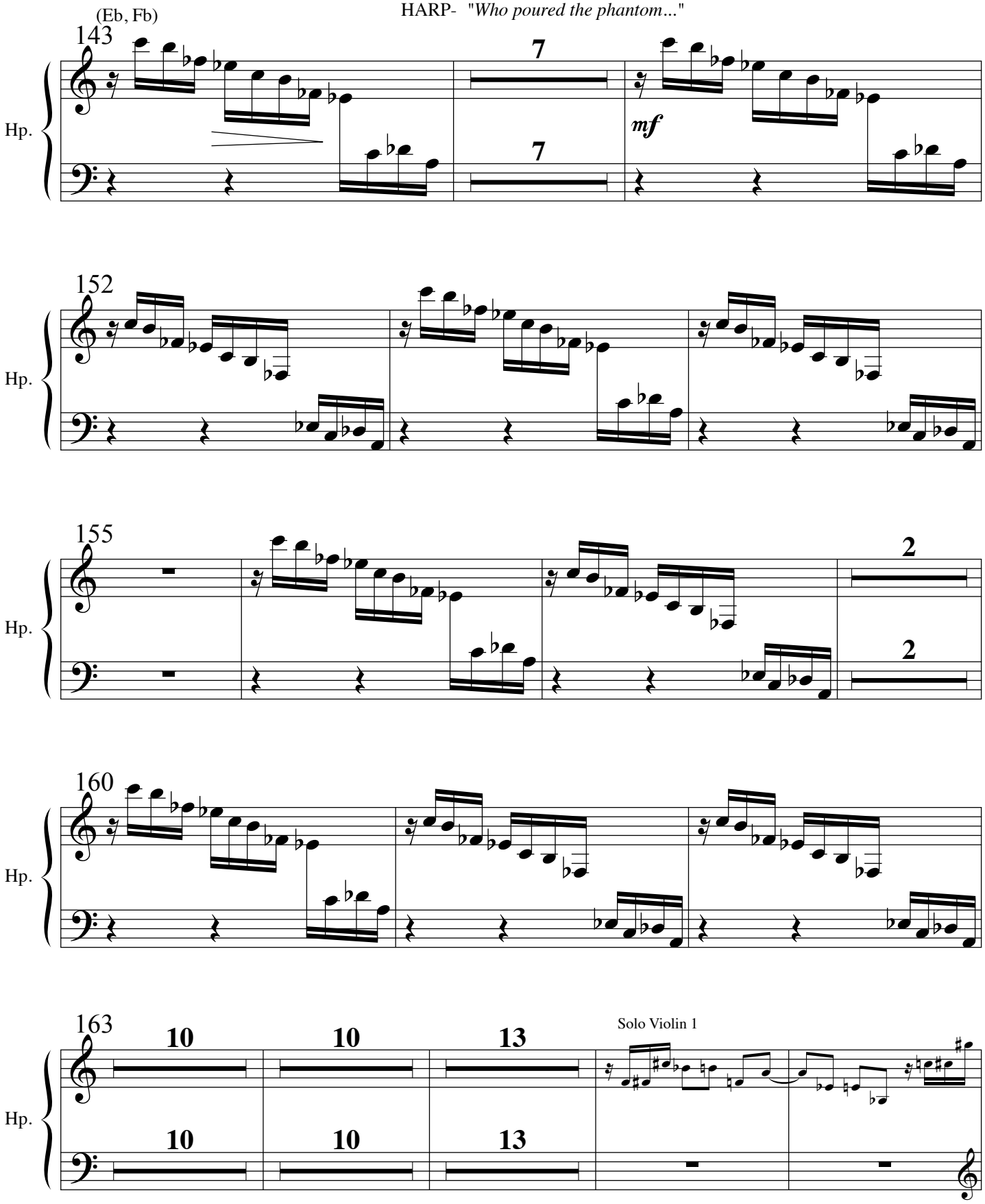
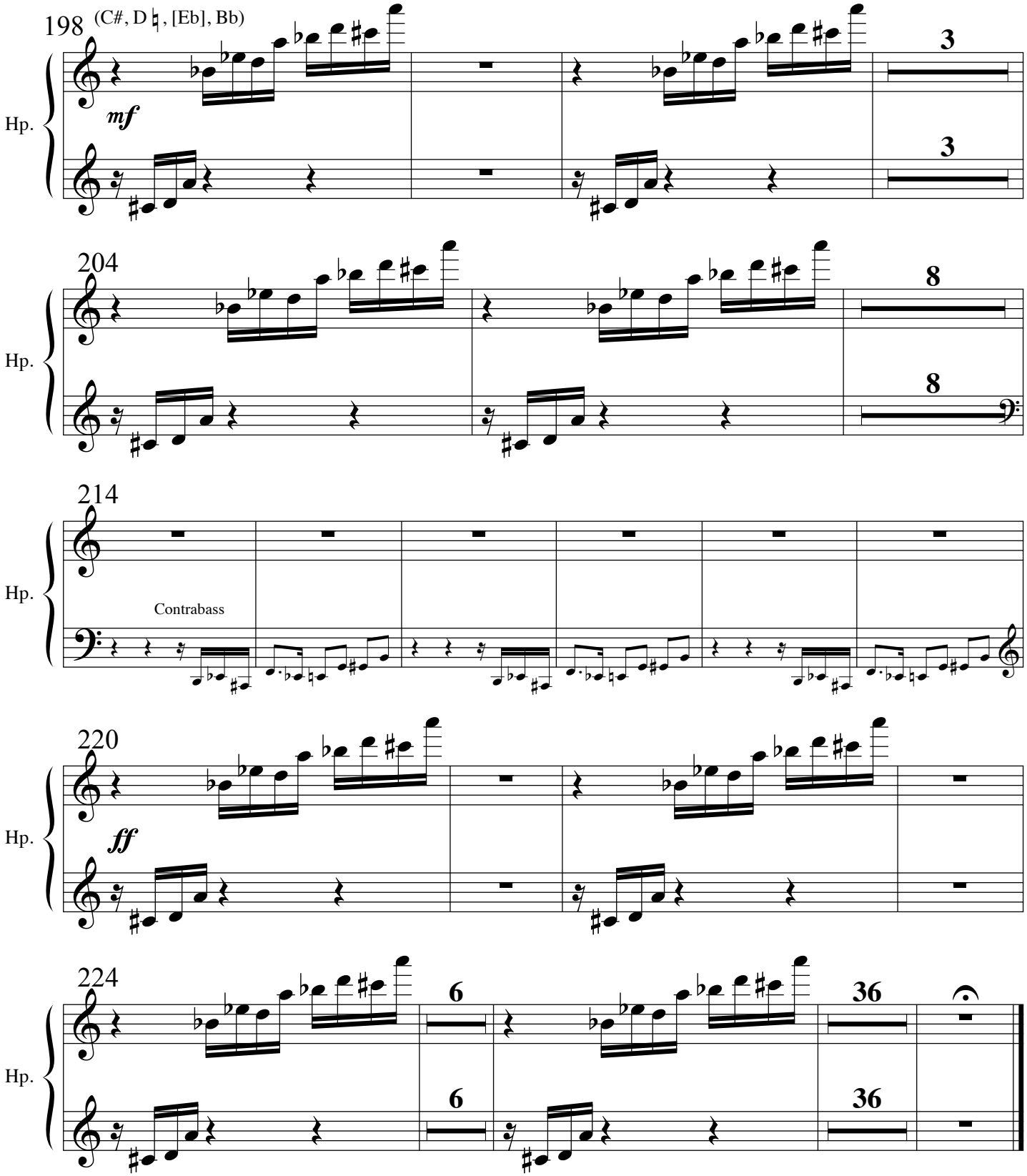

74
Hp.
Tempo II
Rit.
Molto rit.
subito
= 64
77
27
27
Timpani
109
(G#)
f
112
13
13
f
127
13
13
(C♮, Db , B ♮)
mf


(Eb, Fb)
HARP- "*Who poured the phantom...*"
143
Hp.
7
7
mf
152
Hp.
155
Hp.
2
2
160
Hp.
163
Hp.
10
10
13
10
10
13
Solo Violin 1


198
(C#, D ♮, [Eb], Bb)
Hp.
mf
3
3
204
Hp.
8
8
214
Hp.
Contrabass
220
Hp.
ff
224
Hp.
6
6
36
36

Violin I

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

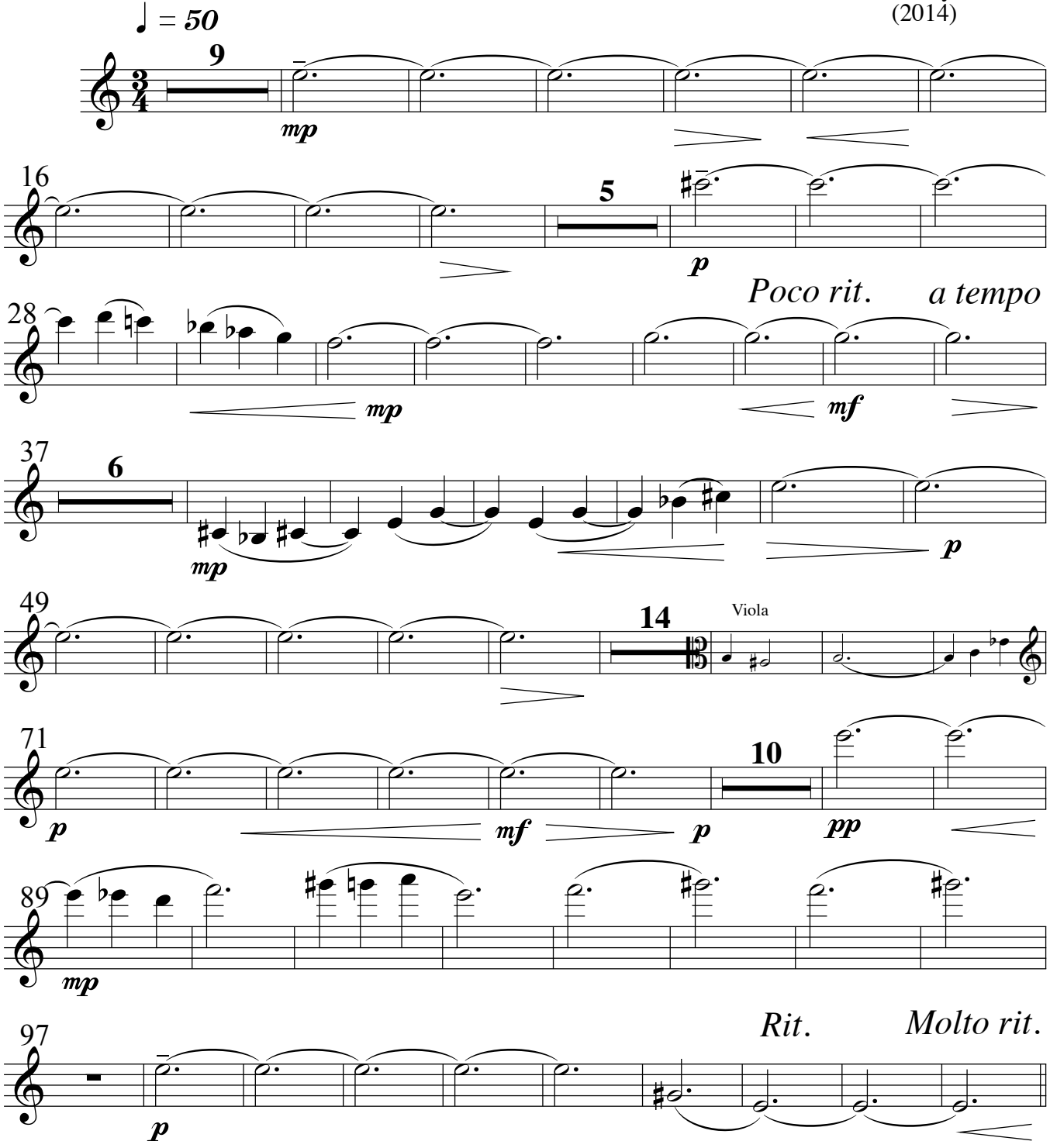
Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Who poured the phantom...
And chased huge heavens within ash of thought..."

VIOLIN I

Justin Henry Rubin
(2014)



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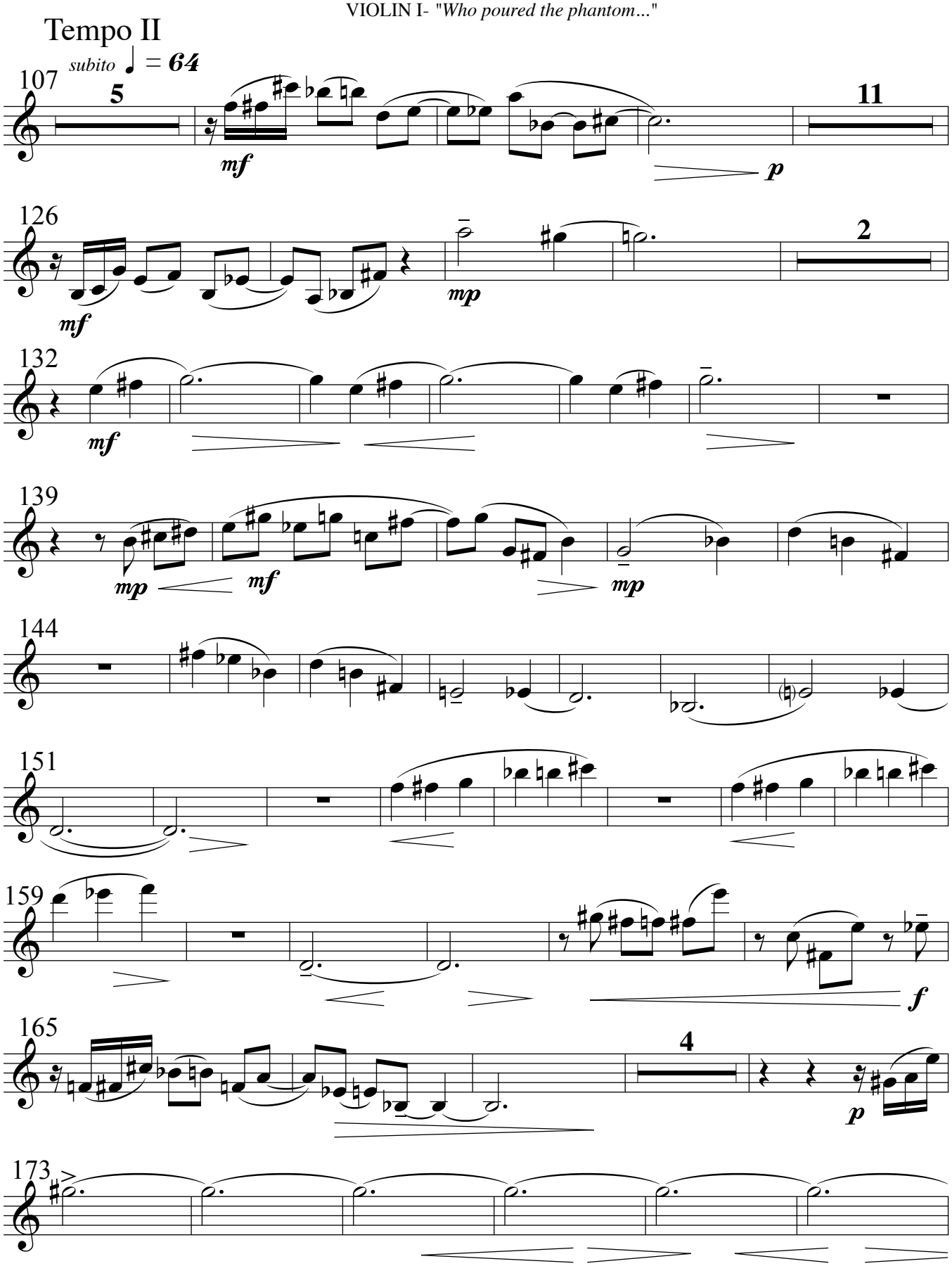
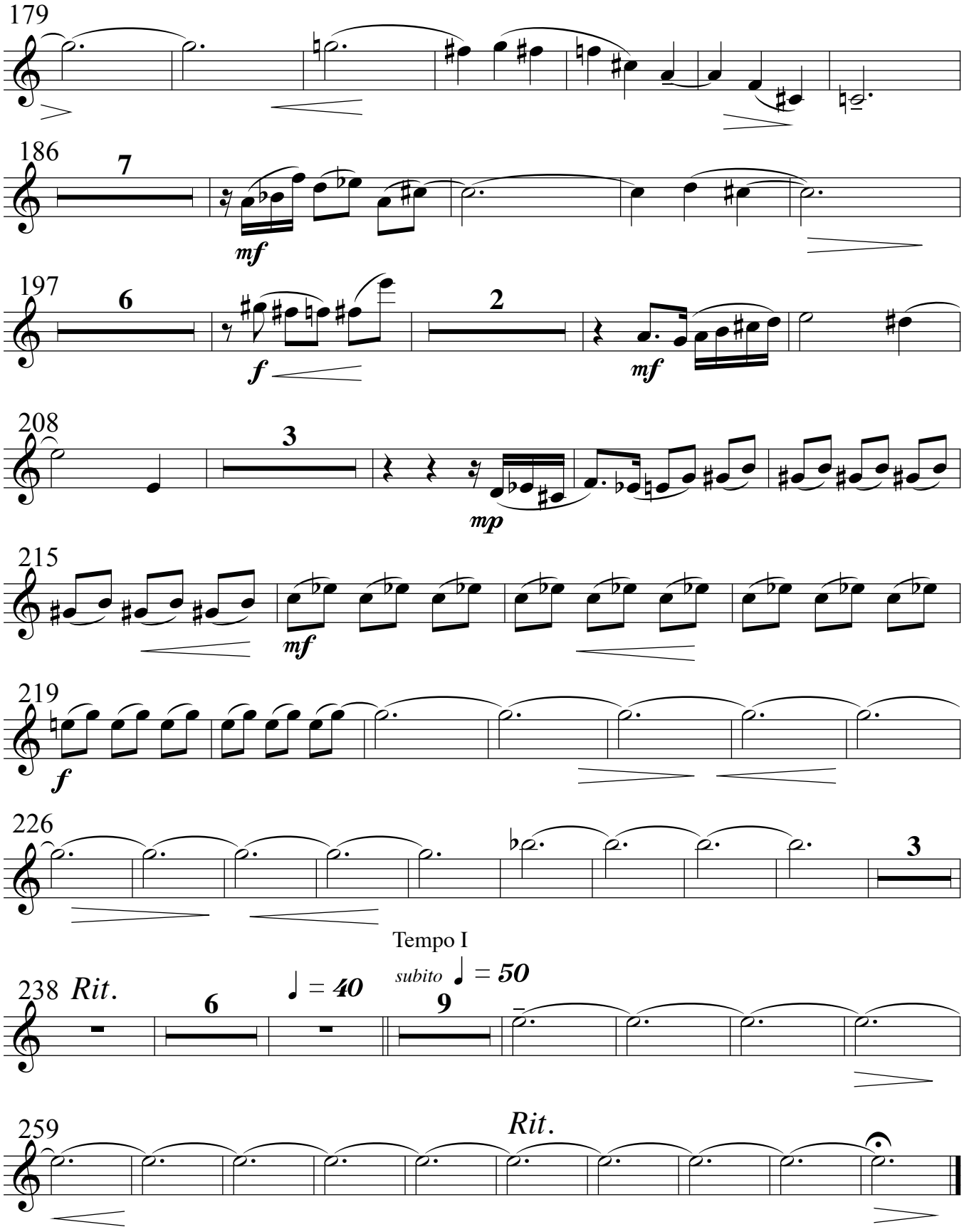

Tempo II
subito ♩ = 64
107
5
mf
11
p
126
mf
mp
2
132
mf
139
mp
mf
mp
144
151
159
f
165
4
p
173


179
186
7
mf
197
6
f
2
mf
208
3
mp
215
mf
219
f
226
3
Tempo I
238 Rit.
6
♩ = 40
subito ♩ = 50
9
259
Rit.

Violin II

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

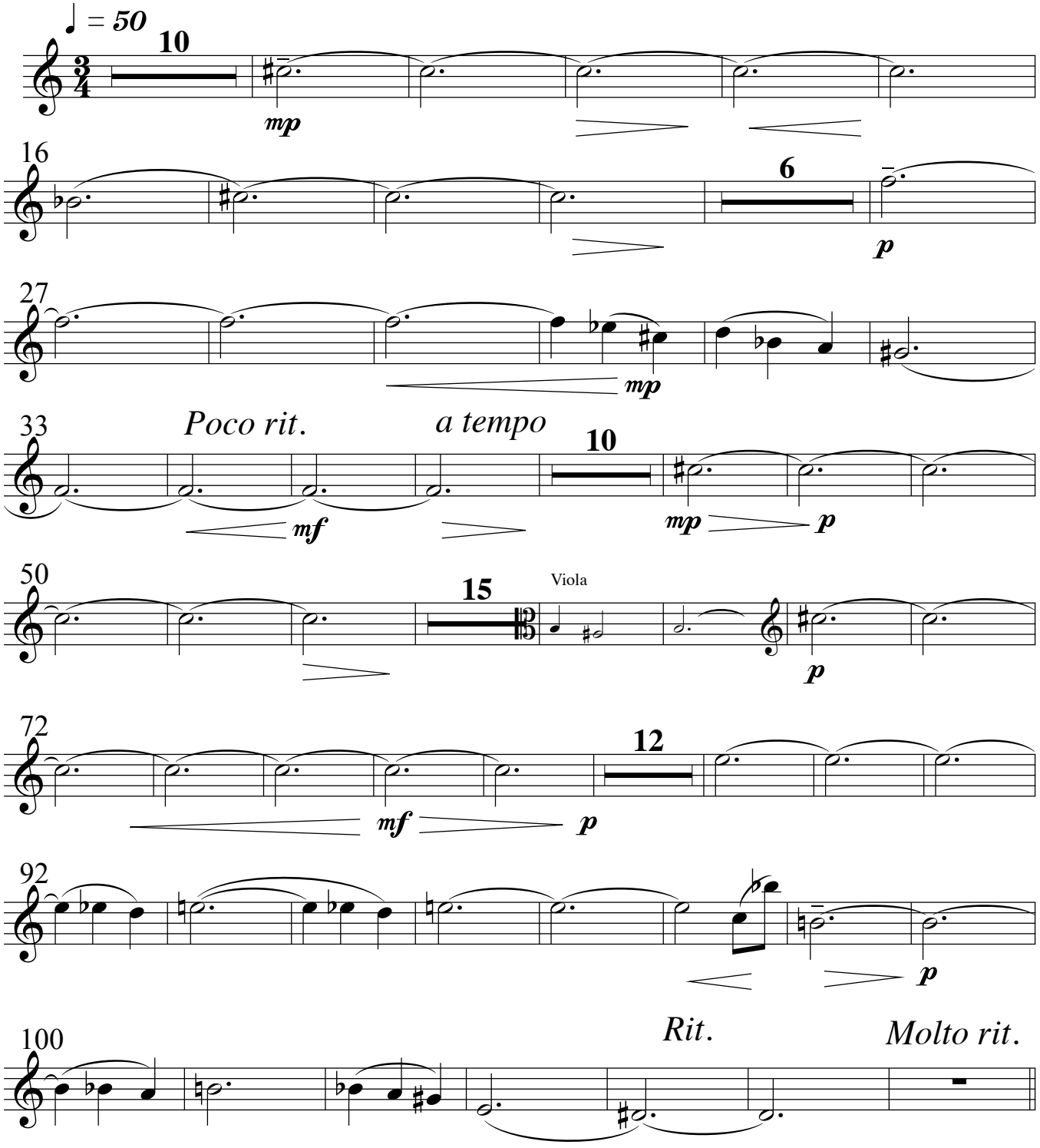
Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Who poured the phantom…
And chased huge heavens within ash of thought…"

Justin Henry Rubin
(2014)

VIOLIN II



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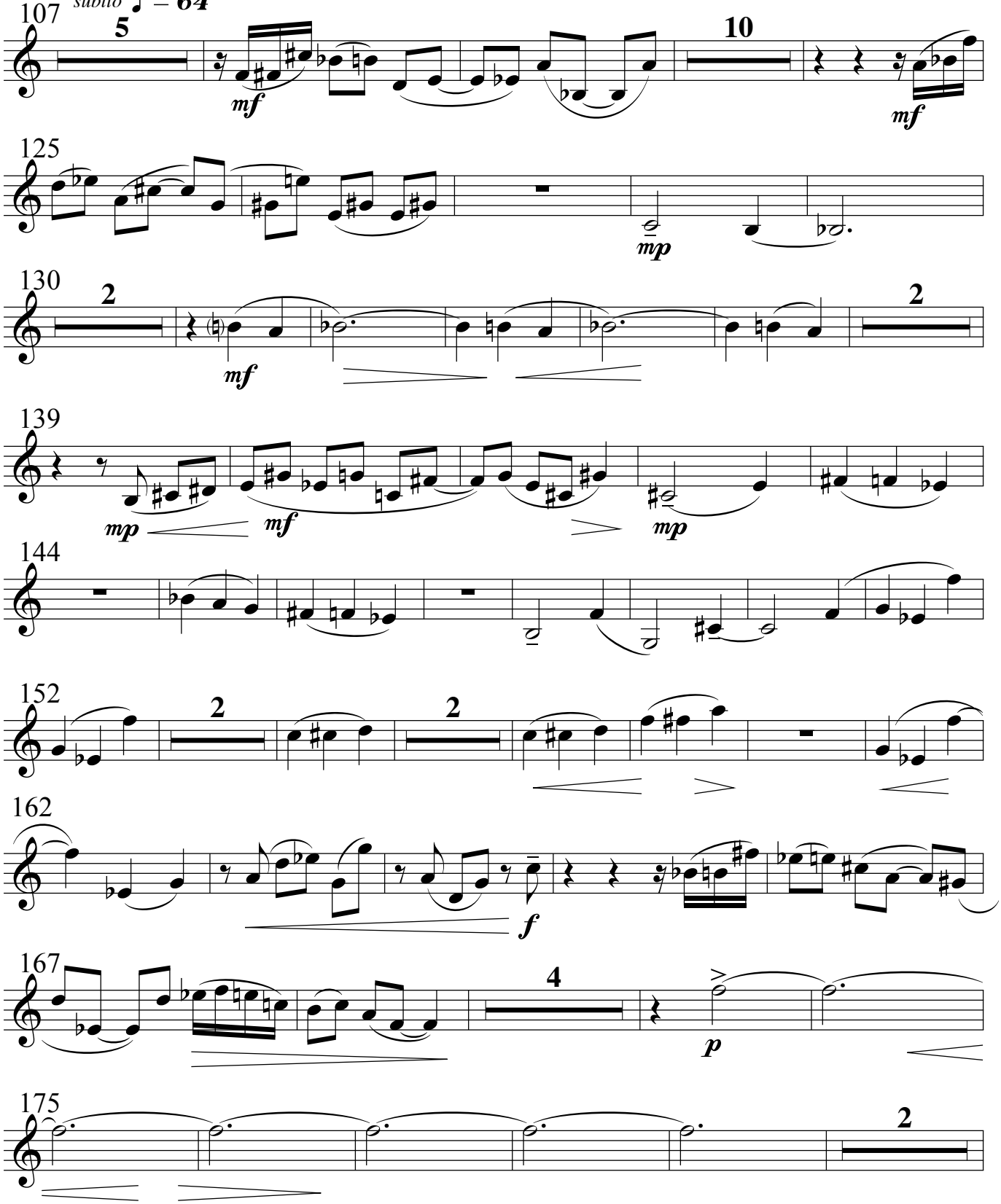
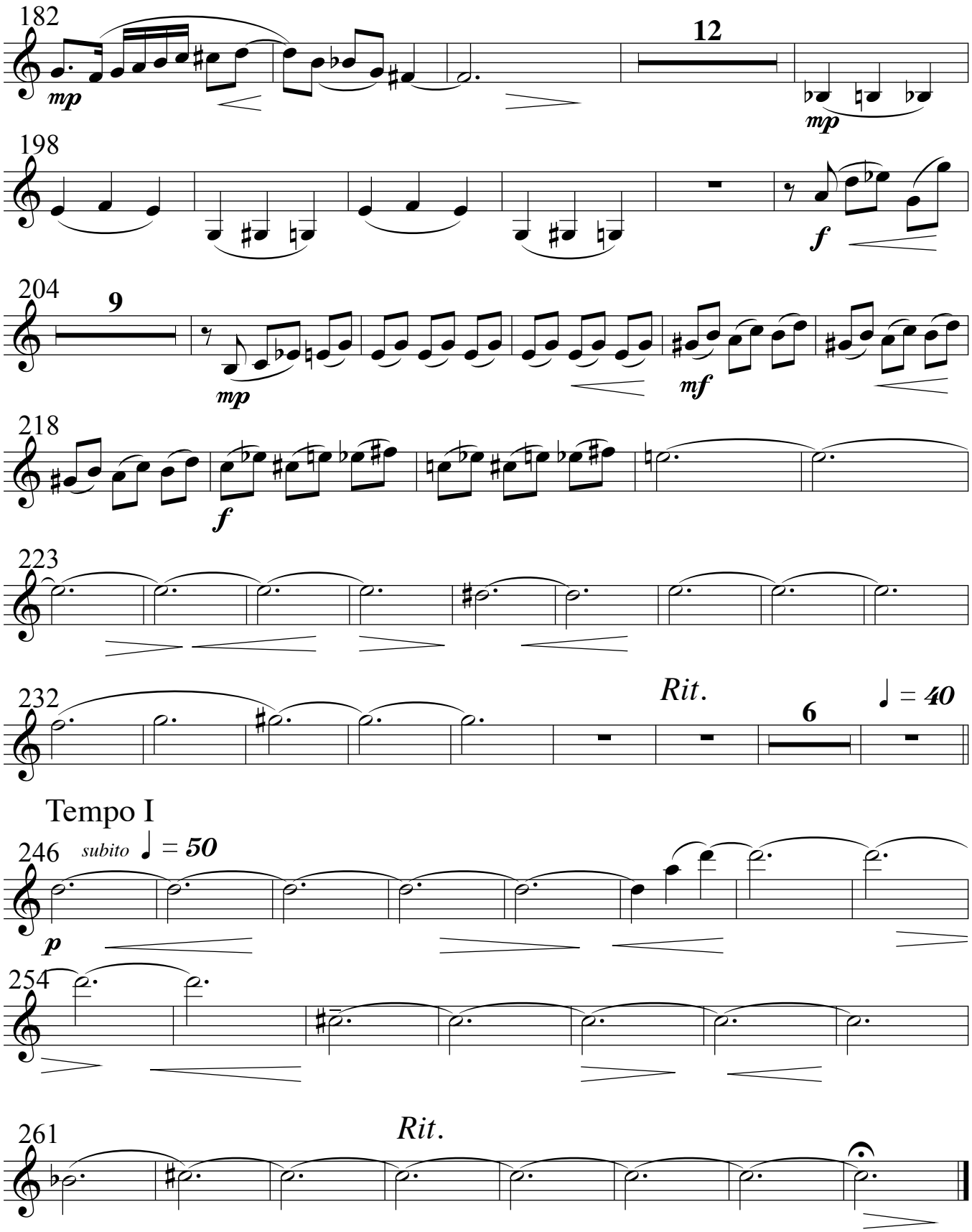
Tempo II

subito ♩ = 64




182
12
mp
mp
198
f
204
9
mp
mf
218
f
223
232
Rit.
6
♩ = 40
Tempo I
246
subito ♩ = 50
p
254
261
Rit.

Viola

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

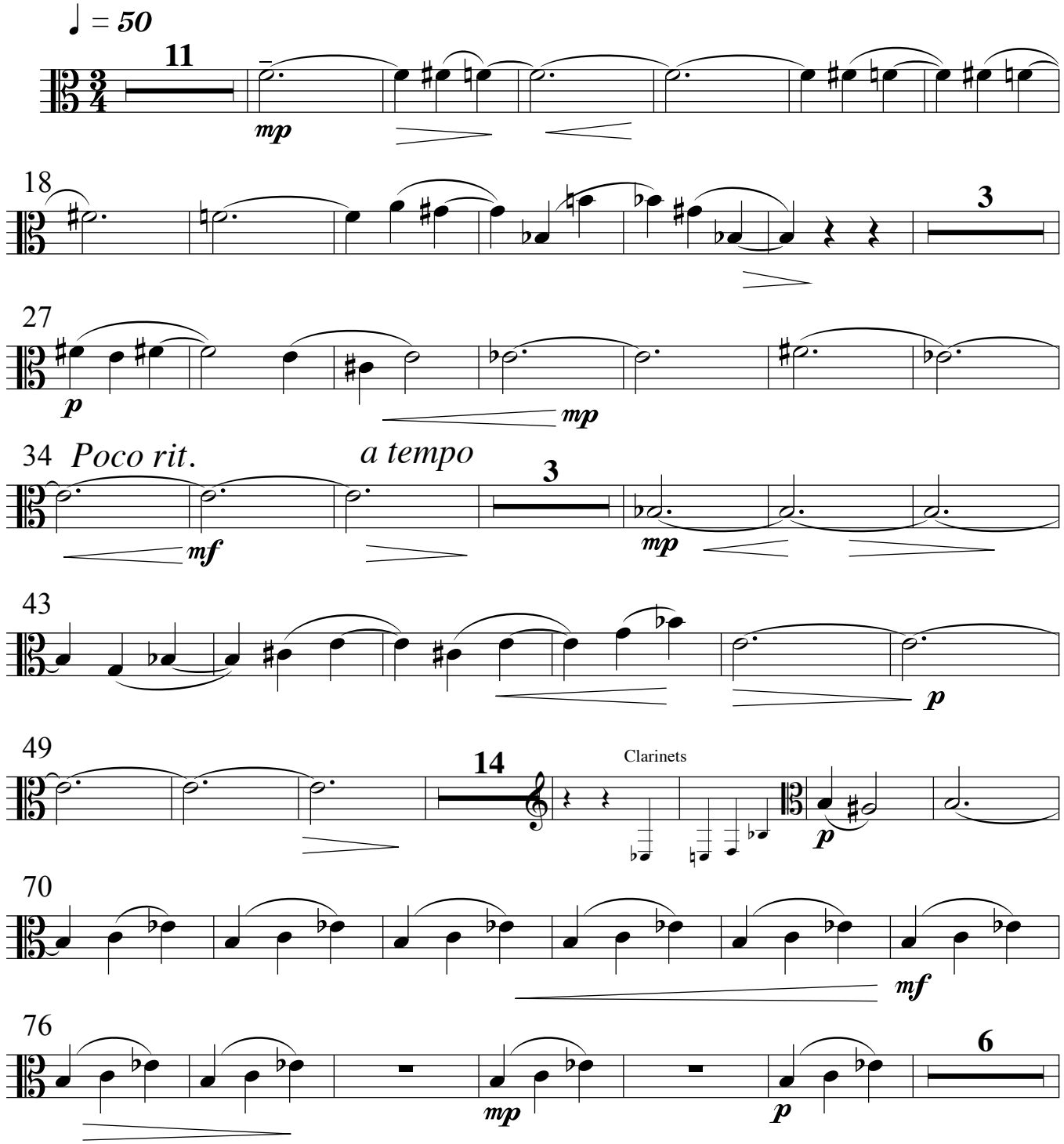
Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Who poured the phantom...
And chased huge heavens within ash of thought..."

VIOLA

Justin Henry Rubin
(2014)



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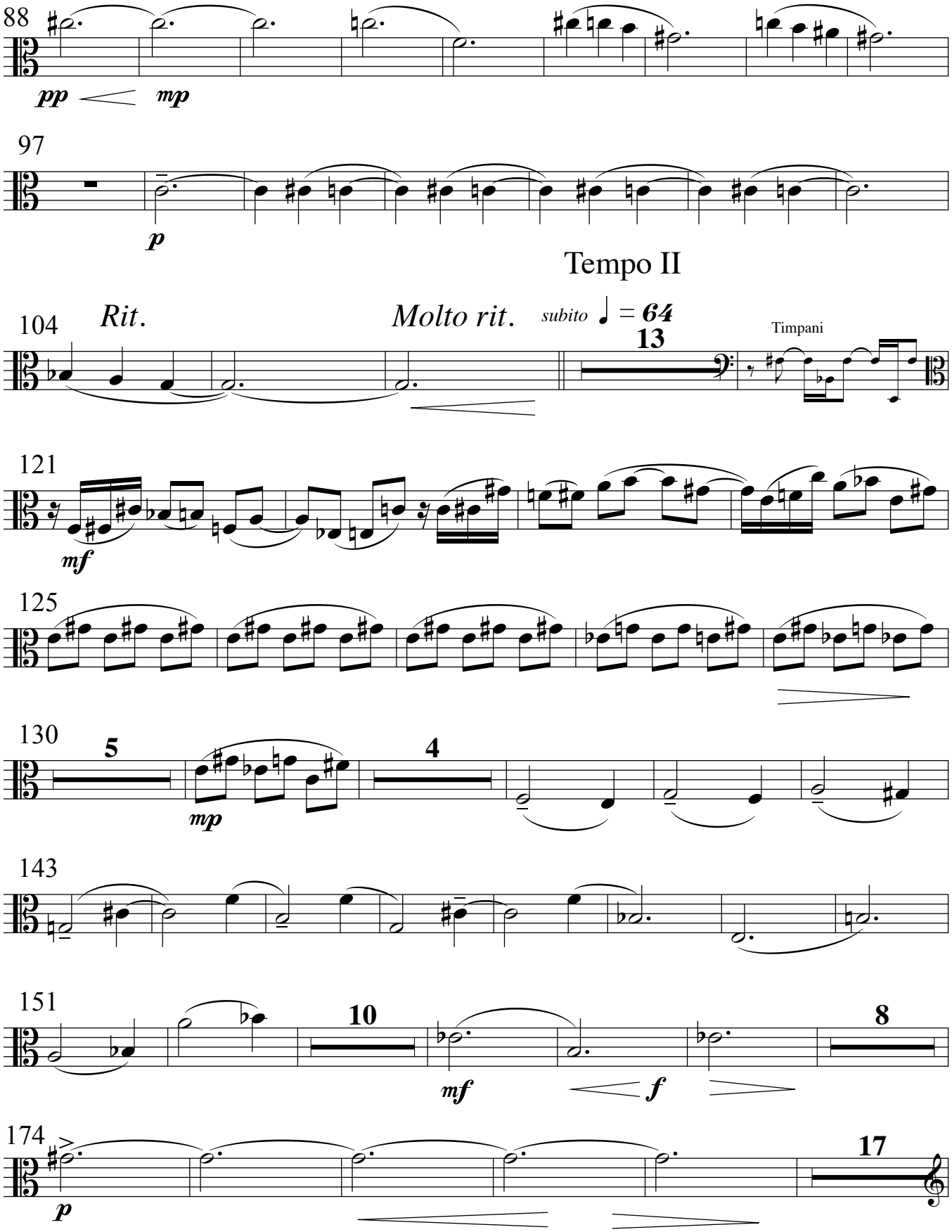
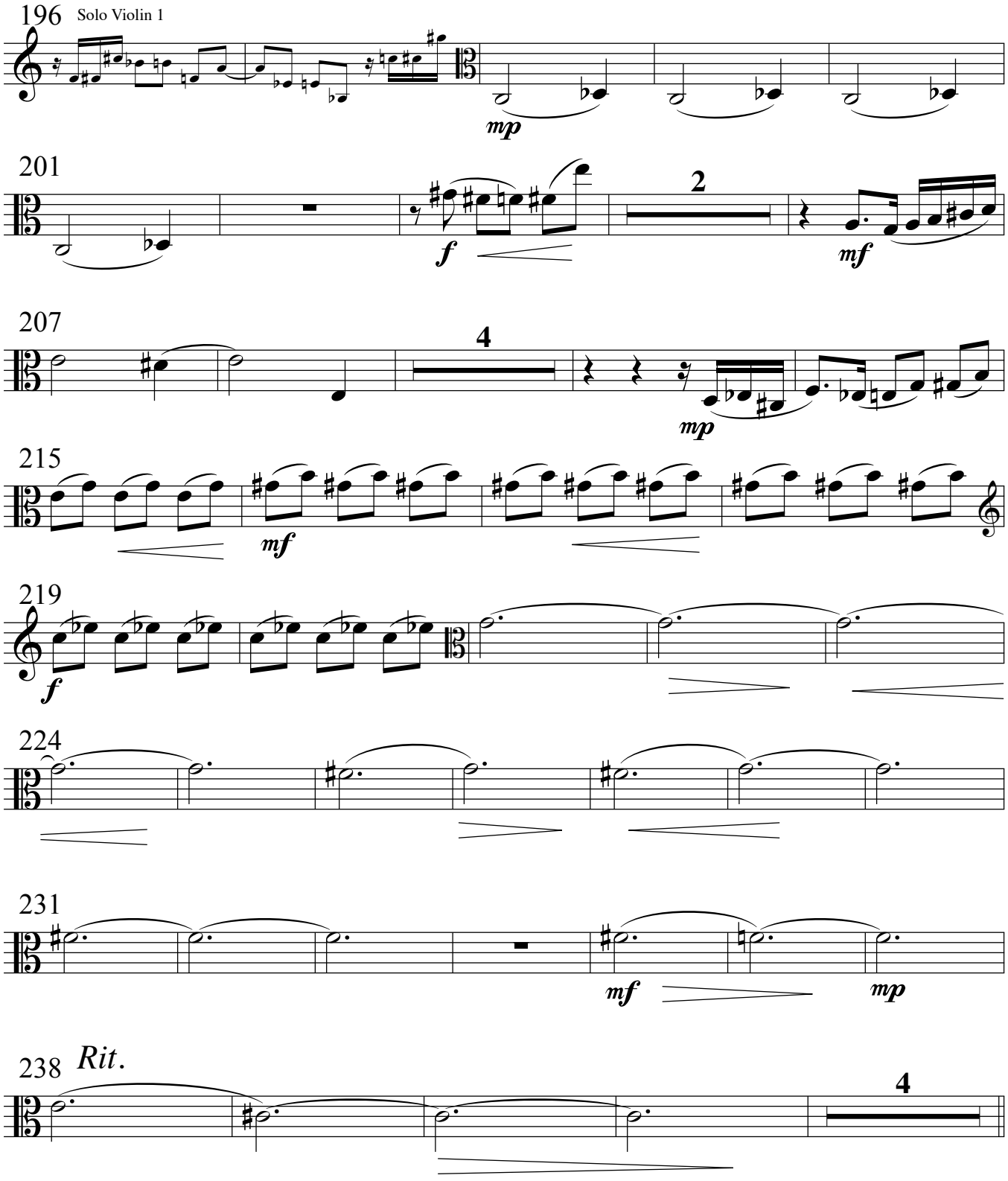
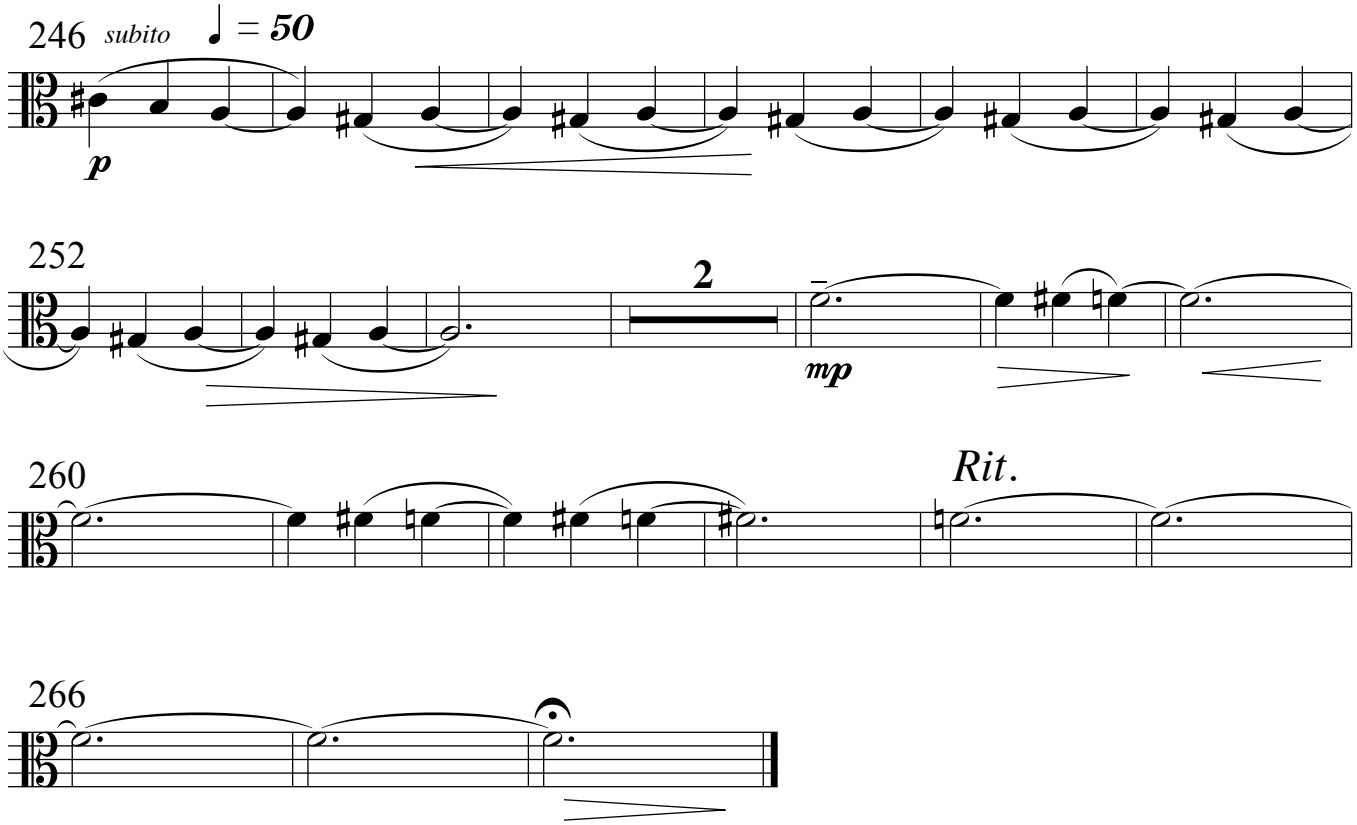

88
pp
mp
97
p
Tempo II
104
Rit.
Molto rit.
subito ♩ = 64
13
Timpani
121
mf
125
130
5
mp
4
143
151
10
mf
f
8
174
p
17


196
Solo Violin 1
mp
201
2
f
mf
207
4
mp
215
mf
219
f
224
231
mf
mp
238
Rit.
4

Tempo I



Violoncello

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

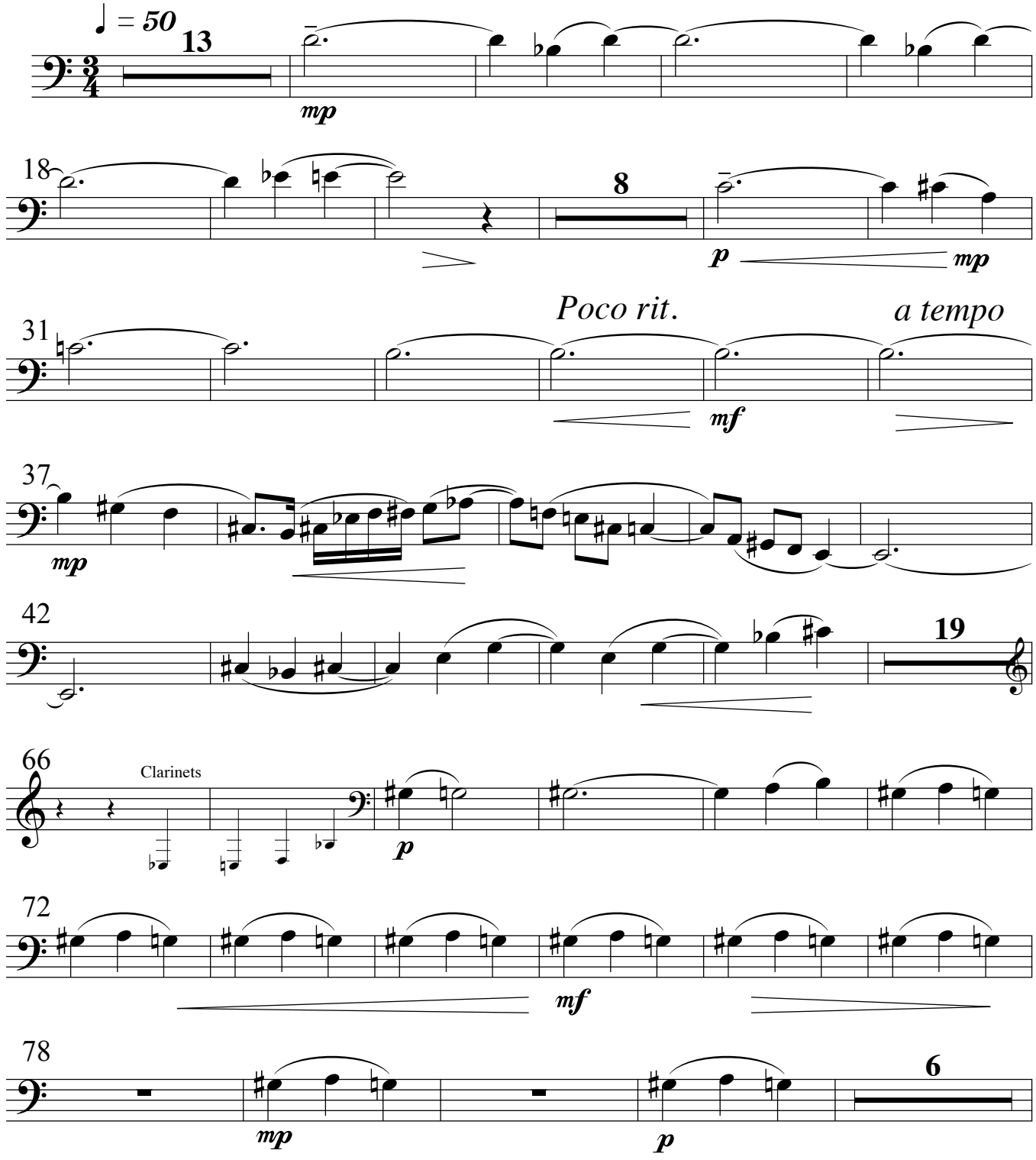
Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Who poured the phantom…
And chased huge heavens within ash of thought…"

VIOLONCELLO

Justin Henry Rubin
(2014)



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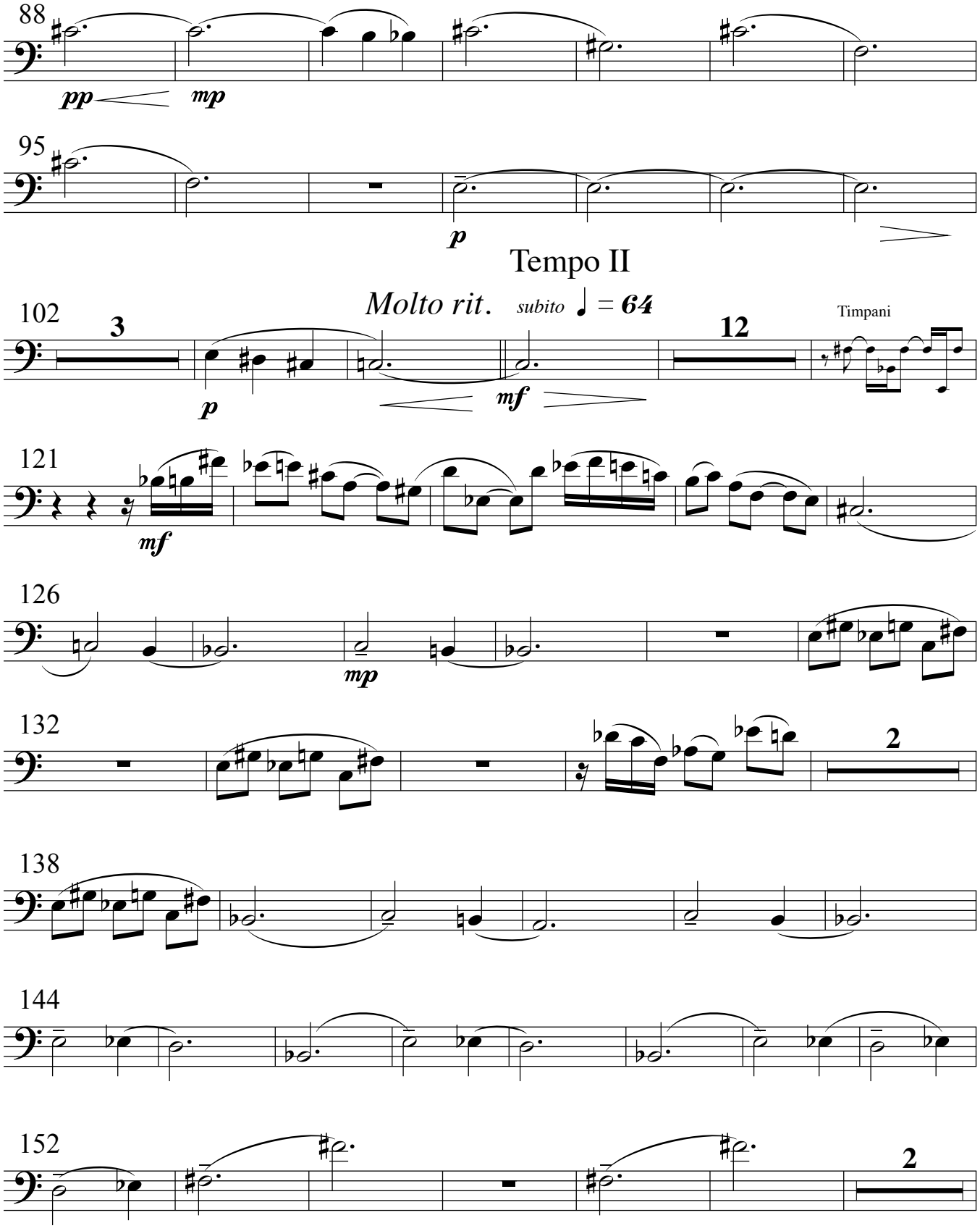
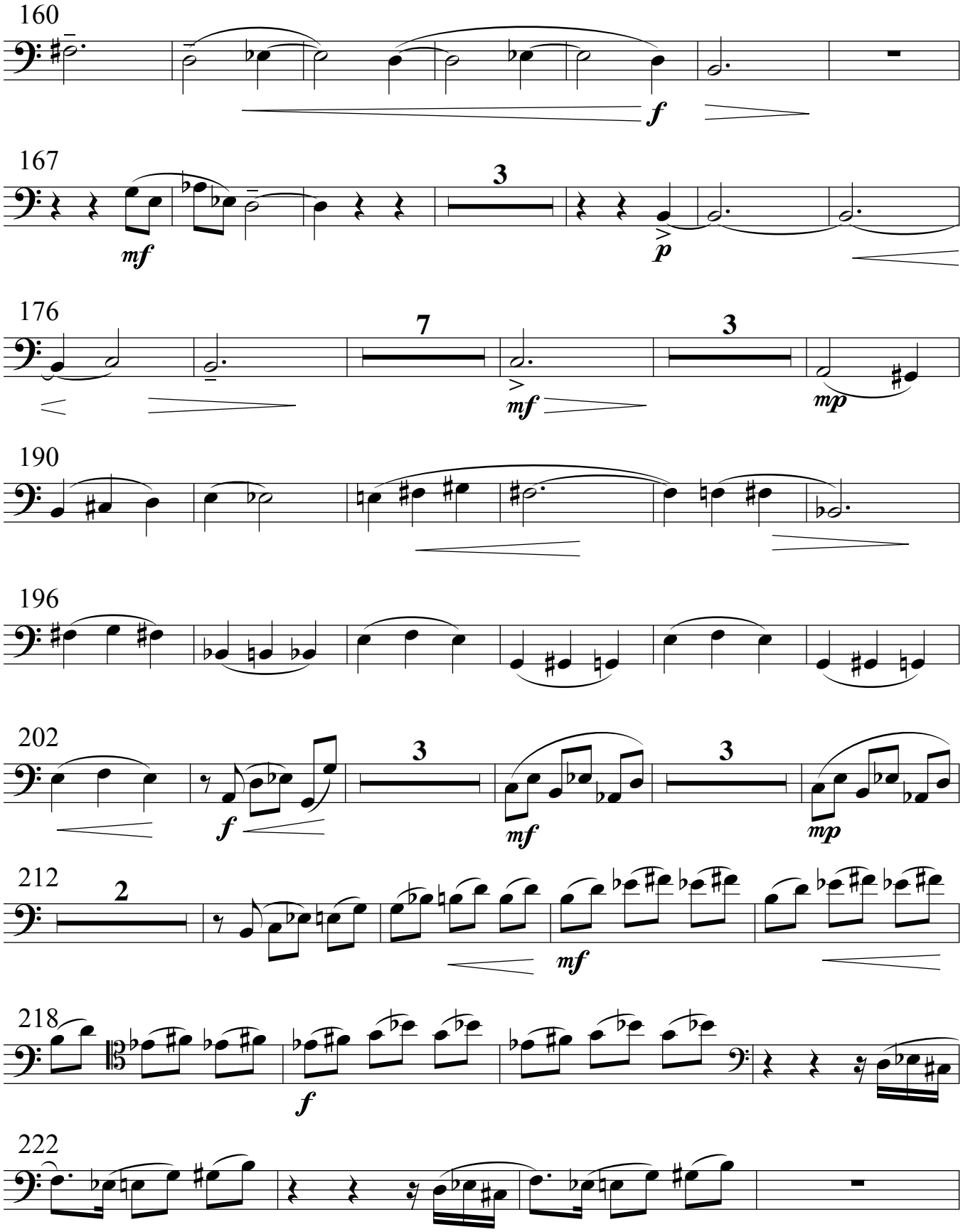
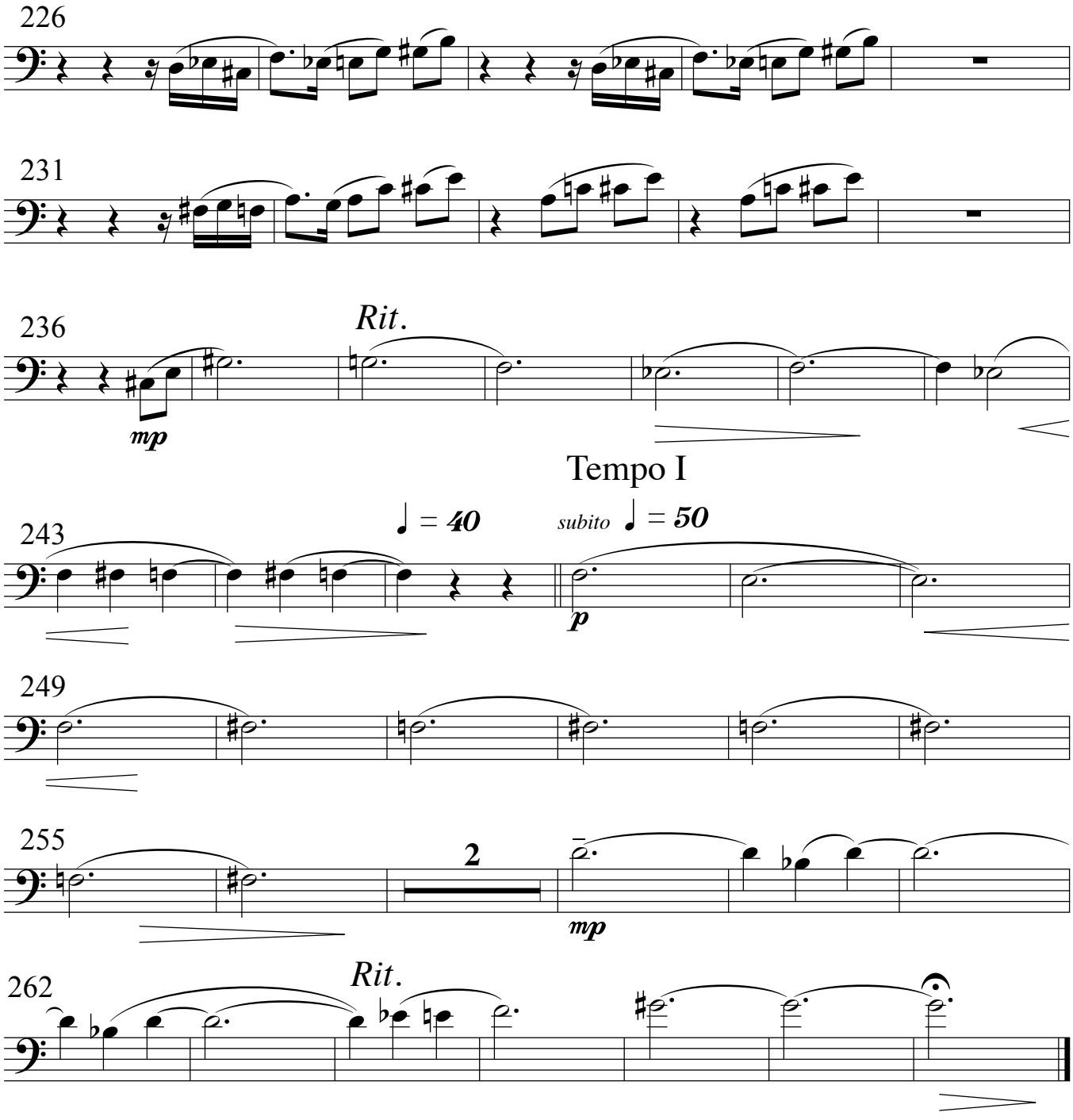

88
pp
mp
95
p
Tempo II
Molto rit. subito ♩ = 64
102
3
p
mf
12
Timpani
121
mf
126
mp
132
2
138
144
152
2


160
f
167
3
mf
p
176
7
3
mf
mp
190
196
202
3
3
f
mf
mp
212
2
mf
218
f
222


226
231
236
Rit.
mp
Tempo I
243
♩ = 40
subito ♩ = 50
p
249
255
2
mp
262
Rit.

Contrabass

"Who poured the phantom... And chased huge heavens within ash of thought..."

for

two violins and orchestra

by

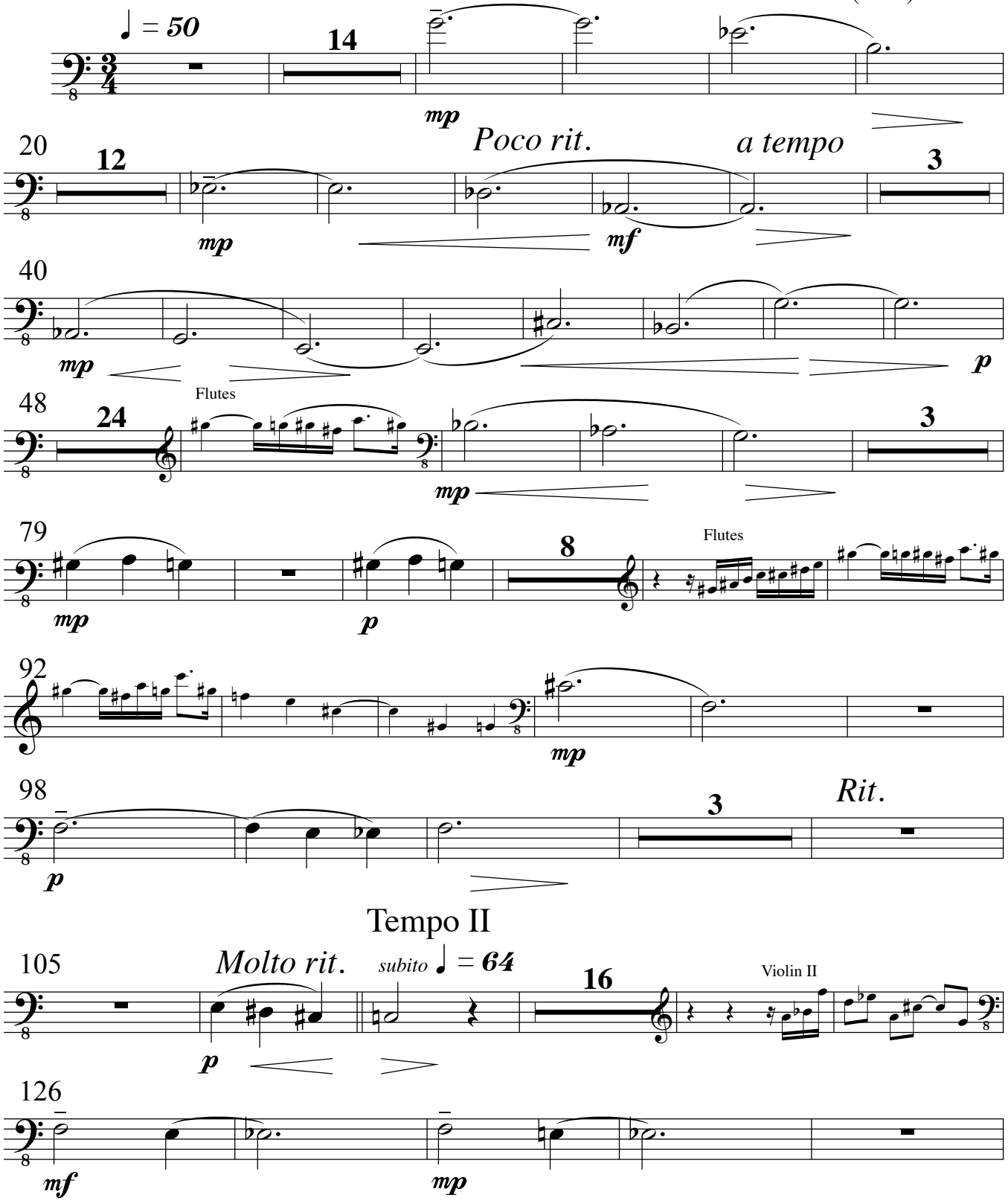
Justin Henry Rubin

HARVEY MUSIC EDITIONS

"Who poured the phantom…
And chased huge heavens within ash of thought…"

Justin Henry Rubin
(2014)

CONTRABASS PART



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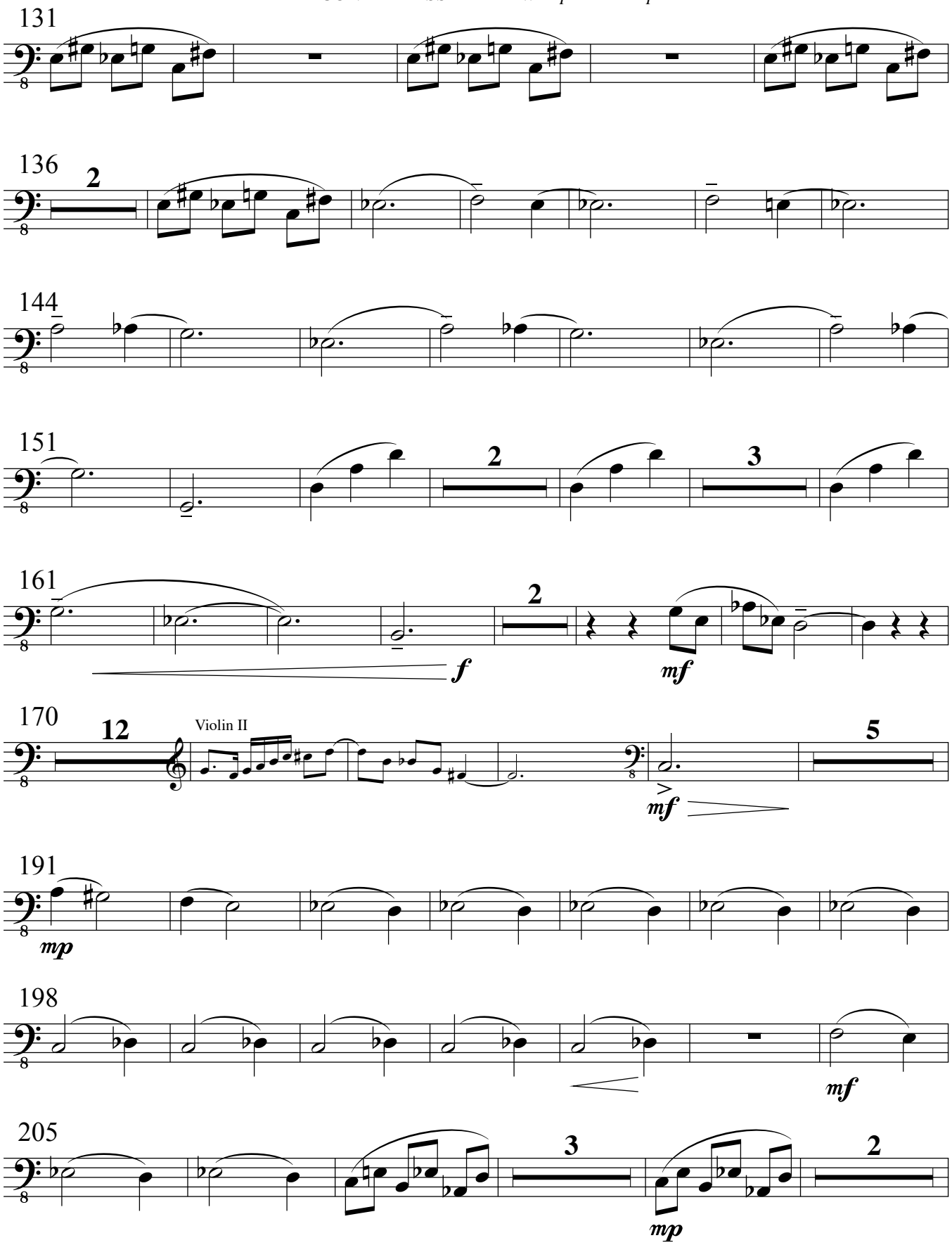
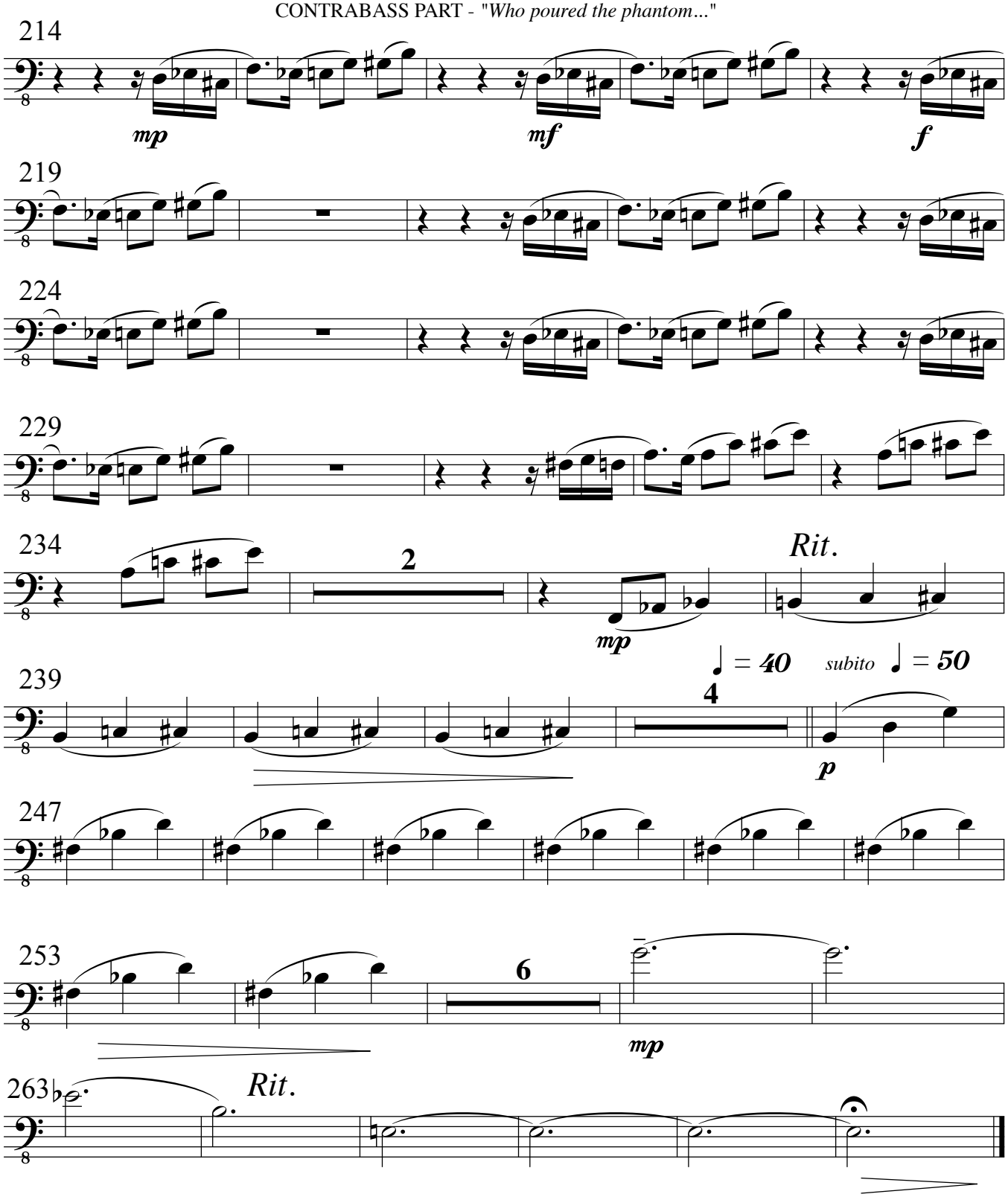

131
136
2
144
151
2
3
161
2
f
mf
170
12
Violin II
5
mf
191
mp
198
mf
205
3
2
mp


214
mp
mf
f
219
224
229
234
2
Rit.
mp
239
♩ = 40
subito ♩ = 50
4
p
247
253
6
mp
263
Rit.