

...the beauteous phantom flies...

for

Voice and Piano

by

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HARVEY MUSIC EDITIONS

...the beauteous phantom flies...

Poem: John Galt (1779-1839)

Music: Justin Henry Rubin (2018)

Moderato *poco*

mp *mf*

Rit. poco a poco

mp *a tempo (primo)*

1. While, all a -
2. But as the

dim. *pp* *mp*

lone, I hope - - - less sigh - - - ing
rain - bow of the ver - - - nal

poco *mf*

Rit. poco a poco

sit, in the tran - - - ces of a
skies, A - - - way, a - - - way, a -

The first system consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line features a long note with a dashed line underneath, indicating a sustained or breath-held note. The piano accompaniment includes chords and moving lines in both hands.

dim.

Molto rit.

pen - sive fit, I think of my life, my
way the beau - te - ous phan - tom of my life ap -

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a dashed line underneath. The piano accompaniment includes a *dim.* marking in the bass line. The tempo marking *Molto rit.* is present above the system.

pp *Meno mosso*

life...
pears...

pp *echo*

The third system features a vocal line with a long note and a piano accompaniment. The piano accompaniment includes a *pp* marking and the word *echo*. The system concludes with a double bar line.