

*...in the light of
burning Woods...*

for

Voice and Piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

...in the light of burning Woods...

Poem: Sydney Thompson Dobell (1824-1874)

Music: Justin Henry Rubin (2018)

Impaziente, vicendevole

p *cresc.*

Molto rit.

a tempo

dim. *p*

In the late

sum - mer gloom till Au - tumn came, I looked up in the light of

cresc.

Molto rit.

a tempo

dim. *pp*

bur - ning Woods

My toils and out-cries as the world Grew thin to win-ter

And all my fur-ther jour-ney thou dost know... My toils

and cries, my cease-less feet In vales on stark hills

Rit. till the first snow... *Molto rit.* *a tempo*
ppp

...when I saw Gold on the ground a glo - ry in the

pp

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The piano part begins with a *pp* dynamic marking.

trees, and the rain, the rain of lat - ter leaves.

molto *Poco rit.* *Rit.*

cresc. *dim.*

This system contains the second vocal line and piano accompaniment. The vocal line includes performance markings: *molto*, *Poco rit.*, and *Rit.*. The piano accompaniment includes *cresc.* and *dim.* markings.

a tempo *Poco rit.*

This system contains the piano accompaniment for the third system. It includes performance markings: *a tempo* and *Poco rit.*

Rit. *Molto rit.*

This system contains the piano accompaniment for the fourth system. It includes performance markings: *Rit.* and *Molto rit.*

This system contains the piano accompaniment for the fifth system, which concludes the piece with a final chord and a fermata.