

*...love of finished years*

a cantata on the poetry of Christina Rossetti

for

SATB choir

-with-

woodwind quintet

double string quartet,

and piano

by

Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Comodo ...love of finished years

♩ = 104

I Come to me in the silence of the night

Music: Justin Henry Rubin  
Poem: Christina Rossetti

The musical score is arranged in systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin 1, Violin 2, Viola, and Violoncello. The fourth system includes Piano. The score is in 4/4 time. The woodwinds and strings are marked 'mute on' for the first two measures. The strings and piano enter in the third measure with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) in the fourth measure. The vocal parts are currently silent.

5

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*mp*

Sea Sea Sea

Fl. <sup>10</sup> *mp*

Ob. *mp*

Bb Cl.

Bsn.

Hn.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*p*

Sea Sea Sea Sea Sea Sea Sea Sea

Detailed description: This is a page of a musical score, page 3, featuring a variety of instruments and a vocal line. The score is divided into several systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The fourth system includes Piano (Pno.). The music is in 3/4 time and features a key signature of one flat. The Flute and Oboe parts are marked *mp* (mezzo-piano). The Horn part has a *p* (piano) dynamic marking. The Piano part has a *p* dynamic marking. The vocal line consists of a single note, 'Sea', repeated across the measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

15

Fl. *pp*

Ob. *pp*

Bb Cl. *p*

Bsn. *mp* *pp*

Hn. *p* *pp* *p*

S. *p* *mp*  
Come to me in the

A. *p* *mp*  
Come to me, to me in the

T.

B.

Vln. 1 *pp*

Vln. 2 *p* *pp*

Vla. *pp*

Vlc. *mp* *p* *pp*

Pno. *p*

Sea Sea Sea Sea Sea Sea \*

20 *Rit.*

Fl. *pp*

Ob. *pp*

Bb Cl. *pp* *p* *pp*

Bsn.

Hn. *pp*

S. *pp*  
 si - lence, come to me, come to me in the si - lence of the night;

A. *pp*  
 si - lence of the night, of the night, of the night;

T.

B.

Vln. 1 *p* *pp*

Vln. 2

Vla.

Vlc. *p* *pp*

Pno. *pp*

**B** *a tempo*

Musical score for section B, *a tempo*. The score is written for a full orchestra and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Piano (Pno.) part is also included. The score is in 3/4 time and consists of 26 measures. The woodwinds and piano have melodic lines, while the strings and vocal soloists are mostly silent. Dynamics include *mp*, *pp*, and *p*.

30

Fl. *pp*

Ob.

Bb Cl. *pp*

Bsn.

Hn.

S

A

T *mp*  
 8  
 Come in the spea - king si - lence of a dream, of a

B

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vlc.

Pno. *p*

Sea Sea Sea Sea Sea Sea Sea Sea Sea Sea



34

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

S

A

T  
8 dream; Come with soft roun - - - ded cheeks

B  
Come with soft roun - - - ded cheeks

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

tea tea tea tea tea tea tea tea

*p*

*mp*

*ppp*

*p*

*p*

*ppp*

*p*

38

Fl. *ppp*

Ob. *ppp*

Bb Cl. *p* *ppp*

Bsn. *ppp*

Hn. *p* *ppp*

S *mp* *ppp*  
and eyes as bright

A *mp* *ppp*  
and eyes as bright

T *ppp* *mp* *ppp*  
and eyes as bright

B *ppp* *mp* *ppp*  
and eyes as bright

Vln. 1 *ppp*

Vln. 2

Vla.

Vlc.

Pno. *p*

42 **C**

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

42 *mp* *mf* *mp* *mf*

S  
As sun - light on a stream; Come back in tears, O me - mo - ry

A  
As sun - light on a stream; O me - mo - ry

T  
8 As sun - light on a stream;

B  
As sun - light on a stream;

42

Vln. 1

Vln. 2

Vla.  
*p* *mp*

Vlc.  
*mp*

Pno.  
*mp*

46

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

46

S

A

T

B

*pp*

*pp*

*mf*

*mf*

*pp*

*pp*

of hope, of hope, of hope, love of

of hope, of hope, of hope, love of

of hope, O me-mo - ry of hope, love of

of hope, O me-mo - ry of hope, love of

46

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*ppp*

*p*

*pp*

*pp*



*Rit.* *Molto rit.*

56

Fl. *p* *ppp*

Ob. *ppp*

Bb Cl. *ppp*

Bsn. *ppp*

Hn. *pp* *ppp*

S. *mp* *ppp*  
fi - nish'd years...

A. *mp* *ppp*  
fi - nish'd years...

T. *mp* *ppp*  
fi - nish'd years...

B. *mp* *ppp*  
fi - nish'd years...

Vln. 1

Vln. 2

Vla.

Vlc.

Pno. *ppp* *sva*

II Oh dream how sweet, too sweet, too bitter sweet

Con giustezza

$\text{♩} = 69$

The score is for a vocal soloist and a full orchestra. It consists of 11 staves. The vocal parts are Soprano, Alto, Tenor, and Bass. The instrumental parts are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Violoncello, and Piano. The music is in 4/4 time and features a complex rhythmic structure with changes in meter (2/4, 3/4, 2/4). Dynamics range from *mp* to *pp*. The vocal lines include lyrics: "Oh dream too bit - ter sweet, Oh dream...", "Oh dream too bit - ter sweet, too sweet, Oh dream...", "how sweet, too bit - ter sweet, Oh dream...", and "how sweet, too sweet too bit - ter sweet, Oh dream...".

Flute *mp* *p*

Oboe *mp* *p*

Clarinet in Bb

Bassoon *mp* *p*

Horn in F

Soprano *mf* *p*  
Oh dream too bit - ter sweet, Oh dream...

Alto *mf* *p*  
Oh dream too bit - ter sweet, too sweet, Oh dream...

Tenor *mf* *p*  
how sweet, too bit - ter sweet, Oh dream...

Bass *mf* *p*  
how sweet, too sweet too bit - ter sweet, Oh dream...

Violin 1 mute off *mp* *pp*

Violin 2 mute off *mp* *pp*

Viola mute off *mp* *pp*

Violoncello mute off *mp* *pp*

Piano *p*

5

Fl. *p*

Ob.

Bb Cl.

Bsn. *mp*

Hn. *mp* *ppp*

S *mp* *ppp*  
 Whose wa - - - king should have been in Pa - ra - dise,

A *mp* *ppp*  
 Whose wa - - - king should have been in Pa - ra - dise,

T *mp* *ppp*  
 wa - king should have been in Pa - ra - dise,

B *mp* *ppp*  
 should have been in Pa - ra - dise,

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Pno. *pp* *p* *8va*



**A**

Fl. *p* *ppp*

Ob.

Bb Cl. *pp*

Bsn. *pp*

Hn.

S

A

T

B

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Pno. *pp* *8va*

14 **B**

Fl. *p* *mp* *pp*

Ob. *p* *mp* *pp*

Bb Cl. *p* *mp* *pp*

Bsn. *mp* *pp*

Hn. *pp* *mp* *pp*

S. *mf*  
thir - sting

A. *mf*  
Where thir - sting

T. *mp* *mf*  
Where souls brim - full of love a - bide and meet;

B. *mf*  
brim - full of love a - bide and meet;

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

18

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*mp*

*mf*

*mf*

*p*

8<sup>va</sup>

long - ing eyes Watch the slow door That o - - - - pen - ing,

long - ing eyes Watch the slow door That o - - - - - pen - ing,

eyes Watch the slow door That o - - - - - pen - ing,

eyes Watch the slow door That o - - - - - pen - ing,

*mf*

*mf*

*mf*

*p*



Fl. 27

Ob.

Bb Cl.

Bsn.

Hn.

S

A

T

B

Vln. 1

Vln. 2

Vla. *pp* *legato*

Vlc. *pp* *legato*

Pno.



Rit. A a tempo

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

may live My life a - gain tho'

may live My life a - gain tho'

may live My life a - gain tho'

that I may live that I

*mp* *mp* *pp*

*mp* *pp*

*p* *p* *p*

*pp*

*legato* *mp* *pp* *mp*

*legato* *mp* *pp* *mp*

*pizz.* *p*

*Accl.* *Rit.* *a tempo*

Fl. *p*

Ob.

Bb Cl. *p*

Bsn.

Hn. *p*

S *pp*

A *pp*

T *pp*

B *mp* *pp*

may live in death:

Vln. 1 *pp* *mp* *pp* *mp*

Vln. 2 *pp* *mp* *pp* *mp*

Vla.

Vlc.

Pno.



**B**

16

Fl. *p* *mp*

Ob. *p* *mp* *pp* *mp*

Bb Cl. *p*

Bsn. *pp*

Hn. *pp*

S *mp*  
Come back to me in dreams,

A *mp*  
Come back to me in dreams,

T *mp*  
Come back to me in dreams,

B *mp*  
Come back to me in dreams,

Vln. 1 *pp* *mp*

Vln. 2

Vla.

Vlc.

Pno.



25

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

25

S

A

T

B

give Pulse for pulse, breath for breath:

8 give Pulse for pulse, breath for breath:

*mp*

*mp*

25

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

25 (8va)

29

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*p*

*mp*

*ppp*

Speak low, lean low,

Speak low, breath for breath: lean low,

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

29 (8<sup>va</sup>)

**D**

33

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vlc.

Pno.

*p*

*mp*

*pizz.*

As long, As long a - go, my

As long, As long a - go, my

As long, As long a - go, my love,

As long, As long a - go, my love,

Detailed description: This page of a musical score covers measures 33 to 36. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The woodwinds play a melodic line with triplets and slurs, starting with a piano (*p*) dynamic. The vocal quartet (Soprano (S), Alto (A), Tenor (T), and Bass (B)) enters in measure 33 with the lyrics "As long, As long a - go, my". The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The Violoncello part starts in measure 33 with a pizzicato (*pizz.*) and piano (*p*) dynamic. The piano (Pno.) part also begins in measure 33 with a piano (*p*) dynamic, playing a sustained chordal accompaniment.

37 *Rit.*

Fl. *p* *pp*

Ob. *mp* *pp*

Bb Cl. *mp* *pp*

Bsn. *pp*

Hn. *pp*

S  
love, how long a - - - go. *pp*

A  
love, how long a - - - go. *pp*

T  
8 how long a - - - go. *pp*

B  
how long a - - - go. *pp*

Vln. 1 *pp* *mp* *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc.

Pno.