

School of Fine Arts

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School of Fine Arts

Dean: Jack Bowman

212 Humanities Building, 218-726-7261

Associate Dean: Arden W. Weaver

212 Humanities Building, 218-726-8780

Administrative Director: Judy Summers

212 Humanities Building, 218-726-6183

Administrative Professional: Jenny Beckett

214 Humanities Building, 218-726-7263

Grants, Marketing, and Special Events: Julia Gillett

212 Humanities Building, 218-726-7351

Director of Development SFA: Robert Hoffman

212 Humanities Building, 218-726-7434



Jed Dixon as Mr. Paravicini, Tyler Sahnaw as Giles Ralston (background), and Matthew R. Olsen as Detective Sergeant Trotter in Agatha Christie's The Mousetrap, Sieur Du Luth Summer Arts Festival 2008.

Mission

The School of Fine Arts—comprising the Departments of Art and Design, Music, and Theatre; the Fine Arts Academy and Tweed Museum of Art; Glensheen Historic Estate; the Marshall Performing Arts Center; and Weber Music Hall—plays a leading role in fostering the arts and serving as a cultural and artistic center for the campus and northern Minnesota. The school provides a comprehensive education for students in the visual and performing arts, offering majors in art and music education, as well as opportunities for those whose study in other disciplines is complemented by the fine arts curriculum. The school also offers selected graduate programs in graphic design and music.

The faculty and staff of the Departments of Art and Design, Music, and Theatre recognize the importance of exceptional instruction, scholarship, performance, research, and outreach. Their dedication to excellence is sustained within a balance of traditional academic experiences, exposure to new technologies and processes, and continuing performance and exhibition opportunities for students and faculty. The Tweed Museum of Art and the Glensheen Historic Estate both serve as campus-wide learning laboratories and significant educational resources with important connections to the community.

All units within the School of Fine Arts are committed to demanding standards of performance in the classroom and in artistic endeavors. Through individualized pre-professional arts training in areas of specialization combined with broad-based liberal arts study, the school attracts students who possess both strong artistic and academic potential.

The school has an ongoing commitment to assisting students as they identify postgraduate professional opportunities and make professional transitions, and to continuing an active involvement in international exchanges in the arts. The school awards bachelor of arts (B.A.), bachelor of fine arts (B.F.A.), and bachelor of music (B.Mus.) degrees.

Vision

The vision of the School of Fine Arts is to:

- Offer excellent academic programs serving the needs of 21st century student artist/scholars
- Enrich academic programs through school-wide collaborations
- Augment programs and outreach through performances, lectures, and residencies of distinguished guest artists
- Enhance academic programs through international initiatives
- Elevate programs and outreach through professional units such as the Tweed Museum of Art and Glensheen Historic Estate
- Serve as a catalyst for collaboration in the regional fine and performing arts community

Academic Programs

Bachelor of Arts (B.A.)

Curricula for this degree are for students pursuing programs in art, art history, music, or theatre with an emphasis on liberal education. Along with the courses required within the major, students must select a minor or second major appropriate to their academic goals.

Majors offered:

- Art
- Art history
- Music
- Theatre

Bachelor of Fine Arts (B.F.A.)

Curricula for this degree are for students pursuing programs of intensive study to prepare for professional careers in the arts.

Majors offered:

- Art education (K-12)
- Graphic design
- Studio art
 - General studio
 - Digital art and photography
 - Painting, drawing and printmaking
 - Sculpture and ceramics
- Theatre
 - Acting
 - Composite
 - Design/technical
 - Musical theatre
 - Stage management

Bachelor of Music (B.Mus.)

Curricula for this degree are for students pursuing programs of intensive study to prepare for professional careers in music.

Majors offered:

- Jazz studies
- Music education
 - Instrumental K-12
 - Vocal K-12
- Performance
 - Band/orchestral instruments
 - Keyboard
 - Vocal
- Theory and composition

School of Fine Arts Minors

- Architecture and design studies (minor only)
- Art
- Art history
- Arts in media (minor only)
- Photography (minor only)
- Jazz studies
- Music
- Theatre
- Dance (minor only)
- Film studies (minor only)

Graduate Programs

The following programs are offered through the UMD Graduate School:

- Master of fine arts degree in art with an emphasis in graphic design
- Master of music degree in music education
- Master of music degree in performance

See the **Graduate School section** of this catalog for more information.

Office of Student Affairs

Academic Adviser: Stacy Crawford
212 Humanities Building, 218-726-8436

Program/Project Specialist: Lindsay Brown
212 Humanities Building, 218-726-8312

For information and advice on academic matters (e.g., academic standing; admissions; advisement; academic programs; change of major, college, or adviser; grievance and appeal procedures; undergraduate research), contact the SFA Office of Student Affairs. Forms and petitions are also available in this office.

The School of Fine Arts also offers a Peer Advisement Program, which supplements faculty advising. Peer advisers are art and design, music, and theatre undergraduates. They answer questions and provide assistance with forms, procedures, and class schedules. For more information, contact the SFA Office of Student Affairs.

Admission

See the **Policies and Procedures section** of this catalog for additional criteria and procedures for admission or readmission to the school.

Admission to UMD does not necessarily guarantee admission into a specific degree program within the School of Fine Arts (SFA). After a student is admitted to UMD, departments will provide information for application into specific degree programs.

Students must pass a performance audition in order to be accepted into any music degree program. At the time of audition, students must also complete diagnostic examinations in theory/aural/keyboard skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a music degree program must pass a review (usually at the end of the first semester) in order to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.

Residence Requirements

Degree candidates must complete at least 30 degree credits at UMD. At least 20 of the last 30 degree credits completed immediately before graduation must be taken at UMD.

Academic Standing

Good Academic Standing

SFA students must maintain a minimum GPA to be in good academic standing. For students who have attempted 31 or more credits (at UMD or elsewhere), the minimum overall University of Minnesota GPA required is 2.00. Because some students have difficulty adjusting to the standards of a university education, those who have attempted fewer than 31 credits (at UMD or elsewhere) must maintain a minimum overall GPA of 1.80 to remain in good academic standing.

For graduation, a 2.50 GPA in the major is required for the bachelor of fine arts and bachelor of music degrees. A 2.00 GPA in the major is required for the bachelor of arts degree.

Probation

Students with an overall University of Minnesota GPA lower than that required for good academic standing are placed on academic probation. Students who have attempted 31 or more credits are returned to good academic standing status the semester after attaining a 2.00 minimum GPA. Students who have attempted fewer than 31 credits are returned to good academic standing status the semester after attaining a 1.80 minimum GPA.

Dismissal

Students who fail to attain the required minimum overall University of Minnesota GPA for good academic standing after one semester of probation are subject to dismissal. Dismissal decisions are made in the college unit following final examinations. Dismissed students are notified immediately, and their day school registration for the next semester is canceled. At the college's discretion, students may be granted an additional semester of probation if they are making progress.

Readmission

Dismissed students must present evidence of improved academic capability to justify their readmission. Petition forms for readmission and information concerning academic standing are available in the SFA Office of Student Affairs, 212 Humanities Building.

Student Grievance Policy

SFA students may file an official grievance if they are having problems with a class or instructor within the school. The procedures for filing a grievance are available in the SFA Office of Student Affairs, 212 Humanities Building.

College Honors

At UMD, a maximum of 15 percent of the graduating class can graduate with college honors. In SFA, the top 3 percent of the graduating class is designated *summa cum laude*, the next 5 percent *magna cum laude*, and the next 7 percent *cum laude*.

At the beginning of each year, GPAs necessary to achieve these honors are posted in the Office of Student Affairs. The GPAs are based on the previous spring semester graduating class. To be eligible for honors, students must earn at least 30 credits at UMD. For more information, contact the Office of Student Affairs, 212 Humanities Building.

Dean's List of Academic Excellence

Each semester, SFA students are recognized for high academic achievement by being placed on the SFA Dean's List of Academic Excellence. A memo is placed on their transcript indicating this achievement. To be eligible for this honor, students must have a 3.50 minimum GPA and 12 graded credits. Incompletes, missing grades, Ns, and Fs disqualify a student from eligibility.

Students who have been on the Dean's List of Academic Excellence for four or more semesters are given special recognition by the school at the time of graduation.

Department Honors

Art and Design

Honors are awarded to graduating art and design majors for exceptional achievement. Candidates, nominated by art and design department faculty, receive honors for distinguished achievement demonstrated in part by the senior student exhibition or a senior presentation or project.

Music

Honors are awarded to graduating music majors for exceptional achievement. Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Theatre

Honors are awarded to graduating theatre majors for exceptional achievement. Candidates, nominated by theatre department faculty, receive honors for distinguished contributions in acting, musical theatre, design and technical theatre, stage management, or general theatre involvement.

Scholarships and Awards

The following scholarships and awards are available to SFA students. Contact the appropriate department for additional information.

School of Fine Arts

Dean's Talent Scholarship—Awarded annually, by department, to attract talented freshmen as majors within SFA departments.

Isaac and Rose Gershgol Scholarships—Awarded to two art and design, two music and two theatre undergraduate students who have financial need and who are outstanding students and performers. Selection based on department recommendations. Contact the SFA Office of the Dean (212 Humanities Building) for information.

Olive Anna Tezla School of Fine Arts Scholarship—Awarded annually to one art and design, music, or theatre student for excellent scholarship/creative activity or outstanding contributions to an area of art and design, music, or theatre, or demonstrated leadership in the school. Contact the SFA Office of the Dean (212 Humanities Building) for information.

Department of Art and Design

Cheng-Khee Chee Art and Design Scholarship—Awarded to students who demonstrate or show promise of demonstrating outstanding achievement, with special consideration to students working in water media. (Amount and number of recipients vary each year.)

Raymond W. Darland Art and Design Scholarships—Ten or more renewable \$150–\$1,250 scholarships from an Alice Tweed Tuohy Foundation endowment awarded to art and design majors who have maintained high GPAs in all

University as well as department work; summer session scholarships may also be awarded. Selected from student applications.

Dale C. Hagen Art and Design Scholarship—Provides scholarships to UMD student(s) who are pursuing a degree in the Department of Art and Design.

Katharina and Karl Jaros Photography Fund—Photography scholarships awarded to undergraduate students.

Howard W. Lyons Art and Design Scholarships—Scholarships awarded to deserving art and design majors who have maintained high GPAs in all University as well as department work. Selected from student applications.

Deborah Mitchell and John Schissel Memorial Summer Session Art and Design Scholarships—Summer session scholarships awarded to deserving art and design majors.

Edith M. Nelson Art and Design Scholarship—Awarded to art and design majors on the basis of merit, with priority given to those working in ceramics.

Skomars Family Scholarship—Art and design/photography scholarships awarded annually to undergraduate students.

Department of Music

Billy Barnard Jazz Scholarship—Awarded to full-time jazz studies students. Students must show promise of exceptional ability in jazz improvisation and to be a contributor to the jazz community.

Bernstein Jazz Scholarship—One or more awards given annually based on musicianship and potential in the area of jazz performance. Must be a music major in good standing—trumpet first preference, brass next, then any qualifying music major.

Frank P. Comella Memorial Scholarship—Awarded to an undergraduate or graduate student who has demonstrated a firm commitment to pursuing a degree in music education. Based on financial need.

Ruth Dodge Reaching Higher Music Scholarship—Awarded to a gifted and dedicated musician who is willing to make the vocation of music his or her lifelong career in the area of performance or music education.

C.L. Edson Music Scholarship—Provides financial assistance and recognition to students interested in pursuing a career in music.

Retta and Henry Ehlers Music Scholarship—A \$2,000 scholarship for one full-time undergraduate music major in good academic standing.

Mark Faricy Memorial Scholarship—Awarded to a student who best exemplifies the following attributes: outstanding artistic musicianship, dedication and commitment to a career in music, intelligence and academic aptitude, service to the department, and admirable personal qualities. A GPA of 3.00 with preference given to trumpet major, brass player, performer on any other instrument, in that order. Financial need considered.

Charles Gendein, Sadie Gendein, and Ester Gendein Latts Memorial Scholarship Fund—Awarded to an undergraduate who attended a Minnesota high school, maintained a minimum GPA of 3.00, and enrolled as a full-time music major with a desire to pursue a degree in music. Based on need and potential.

Eric Tobias Johnson Music Scholarship—Awarded to a deserving student in music who is highly motivated and serious about music.

Gregg Johnson Scholarships—Awarded to music majors on the basis of academic achievement, performance or creative ability, service to the music department, and financial need. Selected through auditions.

Dorothy Taraldsen Kozak Music Scholarship—Designed to provide scholarship support for music majors at UMD.

Matinee Musicale Scholarships—One or more \$150 scholarships awarded to music majors on the basis of talent and performance ability. Area juries recommend nominees to the scholarship committee based on fall semester juries.

James R. Murphy Memorial Scholarship—Awarded to undergraduate students who are members of UMD Concert Band and/or Symphonic Wind Ensemble.

Joyce R. Nordstrom Music Scholarship—Awarded to music major. Merit or need will not be a factor.

Omnibus Music Scholarships—Awarded to music majors to assist in the continuation of study at the graduate or undergraduate level.

UMD Opera Theatre Scholarship—One or more awards presented annually to students who demonstrate the highest achievement in all aspects of operatic craft.

Donna Pegors Performance Scholarship—Awarded to a vocal performance student. Qualified recipients may be students of opera or musical theater, or actors who demonstrate great promise in vocal performance.

UMD Piano Music Scholarship—Provides a scholarship to students majoring in music with piano as their primary instrument. Recipient may be an undergraduate entering the sophomore, junior, or senior years, or a graduate student.

Lynn Mitchell (Mitch) Rand Scholarship—Awarded to UMD students pursuing a music degree.

Gerald A. Singer Family Scholarship—Designed to provide scholarship support for music students at UMD.

Mary Ann and Ronald W. Weber Scholarship—Awarded to talented undergraduate music majors in the area of keyboard and jazz studies.

Department of Theatre

Lois Casimir Birk Memorial Scholarship—A \$1,000 scholarship awarded to a theatre major who has demonstrated or shows promise of outstanding achievement in any aspect of theatre.

Earl W. Jensen Scholarship—A \$600 scholarship awarded to a theatre major who has made an outstanding contribution in the area of design and technical theatre.

Kanter Family Scholarship—Awarded to a full-time junior theatre student in good academic standing and based on talent and financial need.

Marshall Center Awards for Excellence in Theatre or Dance—Scholarships for \$1,800 awarded to current or prospective theatre majors who have made outstanding contributions in theatre or dance and demonstrate exceptional potential for artistic achievement.

Anne Davis Uppgren Memorial Award— A \$600 scholarship awarded to a theatre major who has made outstanding contributions in theatre and demonstrates potential for artistic achievement.

Erin Wright Memorial Scholarship— A \$600 scholarship awarded to a theatre major who demonstrates potential in theatre and dance.

Multiple Majors and/or Degrees

Students with a baccalaureate degree from another institution may earn a degree with a different major in the School of Fine Arts by completing all degree requirements for that new major including 30 UMD credits.

Students may earn different degrees and/or majors concurrently while enrolled in SFA. If both majors are approved for the bachelor of arts or bachelor of fine arts, at least 120 credits are required. If both majors are approved for the bachelor of music, at least 130 credits are required.

Departmental approval is necessary to be admitted to more than one bachelor of music degree.

Students may complete an additional major not offered by the SFA by fulfilling the requirements of the second major in another college. Students receive only one degree offered by SFA, but the second major is listed on their transcript. If students wish to earn degrees from SFA and another UMD college or school, all degree requirements must be met in SFA as well as in the other college or school. The two degrees are awarded at the time of graduation. Students should consult their faculty advisers and the SFA Office of Student Affairs (212 Humanities Building) before pursuing two degrees.

Degree Requirements

University Requirements

- Liberal education program requirements (35 cr) as specified in the Liberal Education Program section of this catalog
- Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters or WRIT 4220—Document Design and Graphics (3 cr)
- Completion of at least 120 degree credits (See specific majors for the exact number of credits.)
- Completion of at least 30 degree credits at UMD. At least 20 of the last 30 degree credits immediately before graduation must have been taken at UMD.
- A 2.00 overall University GPA in all work attempted. Transfer credits must carry grades of C or better. (Transfer grades and credits earned outside the University are not calculated into the University GPA; however, transfer credits are counted as degree credits.)

- A 2.00 minimum GPA in the major(s) and minor(s). (bachelor of fine arts and bachelor of music majors require a minimum 2.50 GPA in the major; see SFA requirements.)
- Successful completion of 75 percent of all work attempted. Department listings in the catalog should be consulted for possible additional or substitute requirements. Major requirements may involve completion of courses in related fields outside of the major.
- Elective courses to provide a minimum of 120 or more degree credits. See specific majors for the exact number of credits. Elective credits other than the requirement in the major may be taken from the offerings of any academic unit at UMD.
- Compliance with the general regulations governing granting of degrees.

Each student is responsible for completing all requirements for the degree.

School of Fine Arts Requirements

- SSP 1000—Introduction to College Learning (1 cr)
Transfer students with 24 semester credits or more are exempt from this requirement.
- Two different SFA course designators outside the student's major from the following (Art and Art History count as one course designator) (6 cr):
- ART 1001*—Art Today (Category 9)
or ART 1002*—Introduction to Art (Category 10)
or ARTH 1303*—History of World Art I (Category 9)
or ARTH 1304*—History of World Art II (Category 9)
or FA 1102*—Creating Art (Category 9)
- MU 1001*—Introduction to Music (Category 9)
or MU 2003* Survey of American Music (Category 9)
or one music ensemble (three enrollments) (Category 10)
- TH 1001*—Introduction to Theatre Arts (Category 9)
or TH 1111*—Acting Fundamentals I (Category 10)
or one theatre practicum (3 cr) (Category 10)
- The B.A. degree requires completion of a major and a second field of study, either a minor or second major.
- A GPA of 2.00 in the major is required for the bachelor of arts degree; a GPA of 2.50 in the major is required for the bachelor of music and bachelor of fine arts degrees.

* Course may be used to fulfill UMD liberal education program requirements.

(Total School of Fine Arts requirements: 7 credits)

Departments

Art and Design

Professors: Gloria DeFilipps Brush, James C. Klueg (interim department head); **Associate Professors:** Janice D. Kmetz, Sarah Nitschke, Robert A. Repinski, Robyn S. Roslak, Eun-Kyung Suh; **Assistant Professors:** Steve Bardolph, David Bowen, Jen Dietrich, Jeffrey Dugan, Miranda Edel, Jennifer Gordon, Holly Jorde, Beth Koch, Victoria Lehman, Rytua Nakajima, Wanda Percy, Joellyn Rock-Sivak, Mariana Waisman, Jennifer Webb; **Instructors:** Jayme Christine, Marian Colman, Cecilia Ramon, Robert Wittig

E-mail: artdesig@d.umn.edu

Web site: www.d.umn.edu/art

The Department of Art and Design serves the upper Midwest region as a vital resource for individuals seeking a comprehensive education in the visual arts. Recognizing

diversity in the field, the department strives to tailor its programs to meet the specific needs of students pursuing careers in studio practice, art education, art history, and graphic design. The department provides the setting for a rigorous investigation of visual culture in practice, theory and critical discourse. Students and faculty contribute significantly to an enhanced cultural environment on campus in the community and across the region through ongoing scholarly research, exhibition, collaboration and creative activity. The department is committed to setting and maintaining the highest standards of achievement in the areas of academic excellence and professional practice in an atmosphere that promotes effective learning and the open exchange of ideas and information.

Much of the Tweed Museum of Arts program is related to the interests and needs of art students. Loan exhibitions and the permanent collection are available for study. All art majors, except those in art history and the B.A. in art, must present an exhibition of their own artwork in the museum during their senior year.

Music

Professors: Ann Anderson, Jack Bowman, Judith Kritzmire, Thomas Wegren, Mark Whitlock, Stanley R. Wold; **Associate Professors:** Jeanne Doty, Ryan Frane, Jean Perrault, Justin Rubin, Theodore Schoen (department head); **Assistant Professors:** Jefferson Campbell, Alexander N. Chernyshev, Daniel Eaton, Betsy Husby, Rachel Inselman, Tina Thielen-Gaffey, Regina Zona; **Instructors:** William Barnard, Eugene Koshinski, Calland Metts
E-mail: mu@d.umn.edu
Web site: www.d.umn.edu/music

The Department of Music is a primary resource for those who seek a comprehensive music education and for those who wish to enrich their lives through involvement with music. The mission of the department is to give students the highest quality musical instruction, preparing them to be teachers, creators, performers, and appreciators of music. Music students and faculty play a leading role in offering cultural and artistic enrichment to the campus, community, and Upper Midwest through outreach and scholarly/creative activities. The department is committed to assisting students achieve demanding standards of performance and scholarship in both classroom and artistic endeavors, and to helping them make ethical and gratifying choices to shape their citizenship within the musical community.

The department offers both undergraduate and graduate degrees in music and provides students the highest level of instruction in classes, applied studio lessons, and ensembles, as well as exceptional advisement. In addition, the department enjoys the benefit of a brilliant performance venue, Weber Music Hall, designed by internationally renowned architect Cesar Pelli. Weber Music Hall opened in October 2002 with remarkable reviews from artists and audiences. Music majors at UMD are eligible to compete for numerous scholarship awards, and graduate students consistently receive tuition fellowship support.

Theatre

Professors: Ann A. Bergeron, Thomas K. Isbell, Kathryn A. Martin, Cathryn F. Ufema, Arden W. Weaver; **Associate Professors:** Jon M. Berry, Patricia Dennis (department head), Mark A. Harvey, William Payne; **Assistant Professors:** Kelly Grussendorf, Rebecca Katz Harwood, Curtis Phillips II, LilaAnn White; **Instructor:** Mark Johnson
E-mail: th@d.umn.edu
Web site: www.d.umn.edu/theatre

The Department of Theatre, housed in the Marshall Performing Arts Center, has three objectives: to teach, produce, and sponsor theatre. The department provides academic and professional training in the arts of the theatre: acting, singing, directing, critical evaluation, dance, scenic design, lighting/sound design, costume design, properties, stage management, theatre history and theory, and theatre management, as well as a broad liberal arts study.

The department sponsors performances and residencies by a variety of theatre artists. Recent visitors have included world-class performing artists, directors, choreographers, designers, and dance companies.

Degree Programs

Studio Art B.F.A.

Department of Art and Design

Required credits to graduate with this degree: 120.
 Required credits within the major: 70 to 76.

Studio art majors are encouraged to develop a strong personal creative direction in one or more of the studio areas housed within the department. Exploration and experimentation across a range of mediums is possible in an environment that fosters a cross-disciplined approach to image making. Traditional studio practices share equal footing with new and emerging technologies in an effort to best prepare the studio major for the field. Theoretical, historical, and conceptual foundations are provided through offerings in art history and seminars.

Students must select an emphasis in general studio; digital art and photography; painting, drawing, and printmaking; or sculpture and ceramics.

Honors Requirements: Candidates, nominated by art and design department faculty, receive honors for distinguished achievement demonstrated in part by the senior student exhibition or a senior presentation or project. Students produce a body of work for the Senior Exhibition under the mentorship of faculty in their emphasis area. Work proposed for the solo or group senior exhibition will be reviewed and approved by studio faculty in their area during a Senior Portfolio Review.

Admission Requirements

Freshman and transfer students are admitted to pre-major status before admission to this major. To qualify for this program, pre-studio art students must pass a portfolio review (ART 0902) after completing a minimum of 15 art studio credits selected from the pre-studio core and sub-plan

required studio required courses. Additionally, students must have a minimum 2.50 GPA overall and 3.00 GPA in other art and design courses. The review is scheduled for both fall and spring semester and occurs approximately midway through the semester. Students must submit a portfolio of selected work derived from their art core courses. Portfolios are reviewed by the studio art faculty. Specific guidelines for preparation of the portfolio contents and dates for review will be distributed at the beginning of each semester.

For information about UMD admission requirements, visit the [UMD Admissions Web site](#).

Introductory Course

Register for 1 credit of SSP 1000.

SSP 1000—Introduction to College Learning (1–2 cr)

Pre-Studio Core Requirements (12 cr)

Note: Studio Art Portfolio Review (ART 0902) requires a 2.50 overall GPA and a minimum 3.00 GPA in art and art history courses.

Note: ART 1010, 1011, 1012, and 1013 may be taken either semester of the first year. They are not sequential.

ART 1011—2-D Design (3 cr)

ART 1013—2-D Digital Design (3 cr)

ART 1010—Drawing I (3 cr)

or ART 1006—Freshman Seminar: Fundamentals of Drawing, LE CAT10 (3 cr)

ART 1012—3-D Design (3 cr)

or ART 1015—Freshman Seminar: 3-D Design, LE CAT10 (3 cr)

Program Requirements

Requirements for the B.F.A. in studio art include:

- Liberal education requirements: including additional liberal education requirements.
- Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters or WRIT 4220—Document Design and Graphics (3 cr).
- Emphasis in general studio; digital art and photography; painting, drawing, and printmaking; or sculpture and ceramics.
- Attendance at two visual lectures per semester (fall and spring).

SFA Additional Liberal Education Requirements

Two different SFA course designators must be different than that of the student's major (ART and ARTH count as one course designator).

MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition).

TH 1099 must be repeated once each semester for a total of 3 cr.

Take 2 or more course(s) totaling no more than 6 credit(s) from the following:

FA 1102—Creating Art, LE CAT9 (3 cr)

MU 1001—Introduction to Music, LEIP CAT09 (3 cr)

MU 1xxx

MU 2003—Survey of American Music, LE CAT9 (3 cr)

TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)

TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

TH 1099—Theatre Practicum I, LE CAT10 (1 cr)

Studio Art Required Courses (10 cr)

ART 1900—Visual Literacy, LE CAT9 (3 cr)

ART 4812—Senior Seminar (3 cr)

ART 4813—Senior Seminar II: Studio Practice (3 cr)

ART 4899—Senior Presentation/Exhibition (1 cr)

Program Sub-plans

Students are required to complete one of the following sub-plans.

Digital Art and Photography Sub-plan

Digital art and photography emphasis is for students seeking a focused course of study in contemporary digital art and in traditional and digital photography. Offered at UMD and UMR.

Emphasis Courses (15 cr)

ART 2016—2-D Digital Studio I (3 cr)

ART 2030—Digital Arts I (3 cr)

ART 2907—Typography I (3 cr)

ART 3600—Photography II: Alternative Processes and Film (3 cr)

ART 1607—Freshman Seminar: Fundamentals of Photography, LE CAT10 (3 cr)

or ART 2600—Photography I (3 cr)

Studio Electives

Select courses from outside the emphasis area.

Take 9 or more credit(s) from the following:

ART 2xxx

Upper Level Studio Electives

Students may choose one related course with adviser approval such as ENGL 3115—Writing Fiction (4 cr) or CS 2121—Introduction to Programming in Java (3 cr).

Take 15 or more credit(s) from the following:

ART 2014—3-D Digital Studio I (3 cr)

ART 3015—3-D Digital Studio II (3 cr)

ART 3017—2-D Digital Studio II (3 cr)

ART 3031—Digital Arts II (3 cr)

ART 3214—Sculpture II: Robotics and Physical Computing (3 cr)

ART 4040—Introduction to Digital Filmmaking (3 cr)

ART 4600—Photography III: Digital Portfolio (3 cr)

ART 4650—Photography IV: Alternative Processes Portfolio (3 cr)

ART 4675—Photography V: The Photographic Book (3 cr)

ART 4691—Individual Study in Photography (1–3 cr)

ART 4907—Motion Graphics (3 cr)

ART 4909—Interactive Design II (3 cr)

ART 5795—Intermedia Studio Problems (1–3 cr)

Art History Requirements

ARTH 1303—History of World Art I, LE CAT9 (3 cr)

ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)

ARTH 4620—History of Photography (3 cr)

Art History Electives

Take 3 or more credit(s) from the following:

ARTH 2390—American Art of the 20th Century, LECD CAT09 (3 cr)

ARTH 4901—History of Graphic Design (3 cr)

TH 2851—Film History (3 cr)

Final Project

Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art while enrolled in ART 4899.

General Studio Sub-plan

General studio emphasis is for students seeking a broad yet intensive course of study in traditional studio art and contemporary digital art discipline.

Emphasis Courses (6 cr)

ART 3700—Drawing II (3 cr)

ART 4700—Drawing III (3 cr)

Studio Electives

Take 6 or more course(s) totaling 18 or more credit(s) from the following:

- ART 2014—3-D Digital Studio I (3 cr)
- ART 2016—2-D Digital Studio I (3 cr)
- ART 2030—Digital Arts I (3 cr)
- ART 2100—Painting I (3 cr)
- ART 2200—Sculpture I (3 cr)
- ART 2400—Ceramics I (3 cr)
- ART 2500—Jewelry and Metals I (3 cr)
- ART 2300—Printmaking I: Intaglio, Relief (3 cr)
- or ART 2301—Printmaking I: Litho, Screen (3 cr)
- ART 1607—Freshman Seminar: Fundamentals of Photography, LE CAT10 (3 cr)
- or ART 2600—Photography I (3 cr)

Art Electives

Take 6 or more credit(s) from the following:

- ART 1xxx
- ART 2xxx
- ART 3xxx
- ART 4xxx
- ART 5xxx

Additional Studio Electives

Courses taken to fulfill other major requirements may not be used to fulfill this requirement.

Take 12 or more credit(s) from the following:

- ART 3xxx
- ART 4xxx

Art History (9 cr)

- ARTH 1303—History of World Art I, LE CAT9 (3 cr)
- ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)
- ARTH 2300—The City as a Work of Art, LEIP CAT09 (3 cr)

Art History Electives

Take 3 or more credit(s) from the following:

- ARTH 1xxx
- ARTH 2xxx
- ARTH 3xxx
- ARTH 4xxx
- ARTH 5xxx

Final Project

Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art while enrolled in ART 4899.

Painting, Drawing, and Printmaking Sub-plan

Painting, drawing, and printmaking emphasis is for students seeking a focused course of study in the two dimensional disciplines of painting, drawing, and printmaking.

Emphasis Courses (21 cr)

- ART 3715 may be taken once as a substitute for ART 4700.
- ART 2100—Painting I (3 cr)
- ART 2300—Printmaking I: Intaglio, Relief (3 cr)
- ART 2301—Printmaking I: Litho, Screen (3 cr)
- ART 3100—Painting II (3 cr)
- ART 3300—Printmaking II (3 cr)
- ART 3700—Drawing II (3 cr)
- ART 4100—Painting III (3 cr)
- ART 4700—Drawing III (3 cr)
- or ART 3715—Figure Drawing (3 cr)

Studio Electives

Select courses outside the emphasis area.

Take 9 or more credit(s) from the following:

- ART 2xxx

Upper Level Studio Electives

Courses in painting, drawing, or printmaking or ART 5795 Intermedia Studio Problems

Take 2 or more course(s) totaling 6 or more credit(s) from the following:

- ART 4xxx

Art History Requirements (9 cr)

- ARTH 1303—History of World Art I, LE CAT9 (3 cr)
- ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)
- ARTH 2390—American Art of the 20th Century, LECD CAT09 (3 cr)

Art History Electives

Take 3 or more credit(s) from the following:

- ARTH 3xxx

Final Project

Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art while enrolled in ART 4899.

Sculpture and Ceramics Sub-plan

Sculpture and ceramics emphasis is for students seeking a focused course of study in the three dimensional disciplines of sculpture and ceramics. Traditional and contemporary digital course work are included in the emphasis.

Emphasis Courses (15 cr)

- ART 2014—3-D Digital Studio I (3 cr)
- ART 2200—Sculpture I (3 cr)
- ART 2400—Ceramics I (3 cr)
- ART 3200—Sculpture II (3 cr)
- ART 3400—Ceramics II (3 cr)

Studio Electives

Select courses from outside the emphasis area.

Take 9 or more credit(s) from the following:

- ART 2xxx

Upper Level Studio Electives

Take 3 or more course(s) totaling 9 or more credit(s) from the following:

- ART 3214—Sculpture II: Robotics and Physical Computing (3 cr)
- ART 3425—Ceramics II Wheel Throwing (3 cr)
- ART 4200—Sculpture III (3 cr)
- ART 4400—Ceramics III (3 cr)
- ART 4291—Individual Study in Sculpture (1-3 cr)
- ART 4491—Individual Study in Ceramics (1-3 cr)

Take 2 or more course(s) from the following:

- ART 1814—Creating Across Cultures, LECD CAT09 (3 cr)
- ART 3xxx
- ART 4xxx

Art History Requirements (9 cr)

- ARTH 1303—History of World Art I, LE CAT9 (3 cr)
- ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)
- ARTH 2390—American Art of the 20th Century, LECD CAT09 (3 cr)

Art History Electives

Take 3 or more credit(s) from the following:

- ARTH 3xxx

Final Project

Seniors prepare and present a solo or joint exhibition in the Tweed Museum of Art while enrolled in ART 4899.

Rochester Sub-plan

This sub-plan is optional and does not fulfill the sub-plan requirement for this program.

The studio art B.F.A. is offered at UMR with the digital art and photography emphasis only.

Graphic Design B.F.A.

Department of Art and Design

Required credits to graduate with this degree: 120.

Required credits within the major: 84.

The graphic design profession uses the creative process and technology to communicate ideas and messages. Delivery of the message can be multidimensional, print and screen based, interactive, involve sound and motion, and be real or virtual. Graphic design involves type and language, abstract and figurative imagery, concept, technology, and craft.

The discipline takes place within commercial, academic, and institutional contexts in the private and public realms and allows individuals to enter a rewarding profession that demands creativity and vision.

Acknowledging the interdisciplinary nature of the profession, the Department of Art and Design takes advantage of its position as a department in the School of Fine Arts to provide students with the opportunity to gain firsthand experience of all the arts in a manner that is possible in only a small percentage of universities nationwide. To qualify for this program, pre-graphic design students must pass a portfolio review (ART 0901) during the second semester of their freshman year.

Honors Requirements: Candidates, nominated by art and design department faculty, receive honors for distinguished achievement demonstrated in part by projects and portfolios completed in Senior Design Studio I and II (ART 4922 and 4933).

Admission Requirements

Freshmen and transfer students are usually admitted to pre-major status before admission to this major.

Students must pass portfolio review. The review occurs approximately the seventh week of spring semester each year by the graphic design faculty. Advanced placement students may be eligible for a portfolio review during the week before the start of fall semester. After completion of at least 9 credits of pre-graphic design requirement ART core courses, students must submit a portfolio of work selected from the courses, and a specified writing sample for the review.

After admission to the graphic design major (passing the portfolio review), the coursework required for the program is sequential and takes a minimum of three years or six semesters (see sample plan). Transfer students and students who change their major to graphic design need to be aware of this time requirement to complete the program.

For information about UMD admission requirements, visit the [UMD Admissions Web site](#).

Introductory Course

Register for 1 credit of SSP 1000.

SSP 1000—Introduction to College Learning (1–2 cr)

Pre-Graphic Design Requirements

Note: ART 1010, 1011, 1012, and 1013 may be taken either semester of the first year. They are not sequential.

Graphic Art Portfolio Review (ART 0901) requires a 2.50 overall GPA and a minimum 2.50 GPA in art and art history courses.

ART 901—Graphic Design Portfolio Review (0 cr)

ART 1011—2-D Design (3 cr)

ART 1013—2-D Digital Design (3 cr)

ART 1900—Visual Literacy, LE CAT9 (3 cr)

ART 1010—Drawing I (3 cr)

or ART 1006—Freshman Seminar: Fundamentals of Drawing, LE CAT10 (3 cr)

ART 1012—3-D Design (3 cr)

or ART 1015—Freshman Seminar: 3-D Design, LE CAT10 (3 cr)

Program Requirements

Requirements for the B.F.A. in graphic design include:

- Liberal education requirements: including additional SFA liberal education requirements
- Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters or WRIT 4220—Document Design and Graphics (3 cr)
- A 2.00 minimum GPA (C) in all work attempted in residence and overall. Transfer credits must carry minimum grades of C.
- Completion of an approved major with a 2.50 minimum GPA in the major. Major requirements may involve completion of courses in related fields outside the major.
- Attendance at two visual lectures per semester (fall and spring).

SFA Additional Liberal Education Requirements

Two different SFA course designators must be different than that of the student's major (ART and ARTH count as one course designator).

MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition).

TH 1099 must be repeated once each semester for a total of 3 cr.

Take 2 or more course(s) totaling no more than 6 credit(s) from the following:

FA 1102—Creating Art, LE CAT9 (3 cr)

MU 1001—Introduction to Music, LEIP CAT09 (3 cr)

MU 1xxx

MU 2003—Survey of American Music, LE CAT9 (3 cr)

TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)

TH 1099—Theatre Practicum I, LE CAT10 (1 cr)

TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

Major Courses (42 cr)

ART 2905—Design Technology I (3 cr)

ART 2907—Typography I (3 cr)

ART 2911—Graphic Design I (3 cr)

ART 3907—Typography II (3 cr)

ART 3922—Graphic Design II (3 cr)

ART 3933—Graphic Design III (3 cr)

ART 4812—Senior Seminar (3 cr)

ART 4905—Design Technology II (3 cr)

ART 4907—Motion Graphics (3 cr)

ART 4908—Interactive Design I (3 cr)

ART 4909—Interactive Design II (3 cr)

ART 4922—Senior Design Studio I (3 cr)

ART 4933—Senior Design Studio II (3 cr)

ARTH 4901—History of Graphic Design (3 cr)

Substitutions (Optional)

Graphic design majors may substitute one or more of the following for a design course with adviser approval.

Take 0–3 course(s) from the following:

ART 5991—Independent Study in Graphic Design (1–3 cr)

ART 5999—Special Projects in Design (3 cr)

Studio Courses

Take 4 or more course(s) from the following:

ART 2100—Painting I (3 cr)
 ART 2200—Sculpture I (3 cr)
 ART 2400—Ceramics I (3 cr)
 ART 2500—Jewelry and Metals I (3 cr)
 ART 2014—3-D Digital Studio I (3 cr)
 ART 2016—2-D Digital Studio I (3 cr)
 ART 2030—Digital Arts I (3 cr)
 ART 3700—Drawing II (3 cr)
 ART 2300—Printmaking I: Intaglio, Relief (3 cr)
 or ART 2301—Printmaking I: Litho, Screen (3 cr)
 ART 2600—Photography I (3 cr)
 or ART 1607—Freshman Seminar: Fundamentals of Photography, LE CAT10 (3 cr)

Studio Electives

Choose two courses from the studio areas above

Take exactly 2 course(s) totaling exactly 6 credit(s) from the following:

ART 3xxx
 ART 4xxx

Art History Electives

Take exactly 9 cr from the following:

ARTH 1303—History of World Art I, LE CAT9 (3 cr)
 ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)
 ARTH 2390—American Art of the 20th Century, LECD CAT09 (3 cr)
 or ARTH 3370—European Art, 1900-1945 (3 cr)

Final Project

Students complete the capstone design course, ART 4933. Portfolio project addresses individual student needs, highlights design strengths for career placement. Instructors assessing the senior project maintain criteria used in the entry-level portfolio review rubric and results are reflected in the grade

Art Education K–12 B.F.A.

Department of Art and Design; Education

Required credits to graduate with this degree: 120.

Required credits within the major: 101 to 107.

The B.F.A. program in art education K–12 is for students who wish to receive licensure to teach art in Minnesota; it is offered in cooperation with the College of Education and Human Services Professions (CEHSP). The program prepares art teachers for kindergarten through the twelfth grade and provides a foundation in a variety of studio areas, art history, and art education methods. To qualify for this program, pre-art education students must pass a portfolio review (ART 0903). In addition to completing liberal education and art courses, each student must gain admission to the Secondary Teacher Education Program (STEP) licensure program during the junior year to complete the education courses required by the State Department of Education and Board of Teaching.

Students entering the secondary and K–12 licensure programs are bound by the policies in effect at the time of application to the licensure program. Admission is based on criteria established by the Department of Education that are consistent with Minnesota policies as well as standards established by the National Council for Accreditation in Teacher Education.

A student must have: 1) completed EDUC 1101; 2) a GPA of at least 2.50 overall and in major courses completed at the time of application; 3) taken the Pre-Professional Skills test (PPST); and 4) passing scores on a nationally recognized standardized test such as the PPST, ACT, or SAT.

Students must submit a letter of application, résumé, letters of recommendations, and a copy of their Academic Progress Audit System (APAS) report.

There are alternatives to these established admission procedures to encourage the participation of individuals from underrepresented groups and other students as determined by the department.

Field experiences are an important part of the art education program and includes observations and participation in museum and elementary school programs; two apprenticeships in area public and/or private middle schools and high schools concluding with a full semester of supervised student teaching (8 weeks at the elementary and 8 weeks at the middle or high school level).

Students produce a body of work for the Senior Exhibition under the mentorship of faculty in their area. Work proposed for the solo or group senior exhibition is reviewed and approved by area faculty during a Senior Portfolio Review.

Admission Requirements

Freshmen and transfer students are usually admitted to pre-major status before admission to this major.

Art education portfolio review for pre-art education majors: To register for the portfolio review, students must have completed at least 9 credits of art core pre-art education required courses during the first semester at UMD (selected from ART 1010, ART 1011, ART 1012, or ART 1013, and one may be an art history course, either ARTH 1303 or ARTH 1304). Students must attend the mandatory information meeting held the third week of the semester. The portfolio reviews occur twice a year during the fifth week of the fall and spring semesters. After successful completion of the portfolio review, students become art education majors.

For information about UMD admission requirements, visit the [UMD Admissions Web site](#).

Introductory Course

Register for 1 credit of SSP 1000.

SSP 1000—Introduction to College Learning (1–2 cr)

Pre-Art Education Requirements (18 cr)

Note: ART 903—Portfolio Review requires a 2.50 overall GPA and a minimum 3.00 GPA in art and art history courses.

ART 903—Art Education Portfolio Review (0 cr)

ART 1011—2-D Design (3 cr)

ART 1013—2-D Digital Design (3 cr)

ARTH 1303—History of World Art I, LE CAT9 (3 cr)

ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)

ART 1010—Drawing I (3 cr)

or ART 1006—Freshman Seminar: Fundamentals of Drawing, LE CAT10 (3 cr)

ART 1012—3-D Design (3 cr)

or ART 1015—Freshman Seminar: 3-D Design, LE CAT10 (3 cr)

Program Requirements

Requirements for the B.F.A. in art education K–12 include:

- Liberal education requirements
- Advanced writing requirements: WRIT 3110—Advanced Writing: Arts and Letters or WRIT 3140—Advanced Writing: Human Services or WRIT 4220—Document Design and Graphics (3 cr)
- Make satisfactory academic progress and demonstrate acceptable professional performance in field experiences
- Registration for student teaching in the senior year requires: 3.00 GPA in major courses; grades of C- or better in all courses in the teaching major(s) and minor(s); completion (graded) of all education block courses; completion of at least 85 percent of teaching major courses
- Students must have personal liability insurance while they are working in field placement settings
- Program completers must pass all tests required by the Minnesota Board of Teaching to be recommended for licensure
- Attendance at two Visual Lectures per semester (fall and spring)

SFA Additional Liberal Education Requirements

The course designator(s) must be different than that of the student's major. ART and ARTH count as one designator.

MU 1xxx—Music ensembles **MUST** be repeated once each semester for a total of 3 cr (ensemble may require audition),

TH 1099—Must be repeated once each semester for a total of 3 cr.

Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:

FA 1102—Creating Art, LE CAT9 (3 cr)

MU 1xxx

MU 1001—Introduction to Music, LEIP CAT09 (3 cr)

MU 2003—Survey of American Music, LE CAT9 (3 cr)

TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)

TH 1099—Theatre Practicum I, LE CAT10 (1 cr)

TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

Major Studio Requirements

Take 5 or more course(s) totaling 15 or more credit(s) from the following:

ART 2100—Painting I (3 cr)

ART 2200—Sculpture I (3 cr)

ART 2400—Ceramics I (3 cr)

ART 2500—Jewelry and Metals I (3 cr)

ART 2014—3-D Digital Studio I (3 cr)

ART 2016—2-D Digital Studio I (3 cr)

ART 2030—Digital Arts I (3 cr)

ART 4700—Drawing III (3 cr)

ART 2300—Printmaking I: Intaglio, Relief (3 cr)

or ART 2301—Printmaking I: Litho, Screen (3 cr)

ART 2600—Photography I (3 cr)

or ART 1607—Freshman Seminar: Fundamentals of Photography, LE CAT10 (3 cr)

Studio Electives

Choose three courses from the studio areas above

Take 3 or more course(s) totaling 9 or more credit(s) from the following:

ART 3xxx

ART 4xxx

Advanced Art Requirements (7 cr)

ART 3700—Drawing II (3 cr)

ART 4812—Senior Seminar (3 cr)

ART 4899—Senior Presentation/Exhibition (1 cr)

Art Education Courses (13 cr)

ART 3809—Art in Elementary Education Methods (3 cr)

ART 3811—Teacher as Artist: Postmodern Theory and Practice (3 cr)

ART 3814—Digital Methods in Art Education (3 cr)

ART 3815—Art in Secondary Education (3 cr)

ART 4903—Art Education Student Teaching Seminar (1 cr)

Art History Electives

Take exactly 3 credit(s) from the following:

ARTH 1xxx

ARTH 2xxx

ARTH 3xxx

ARTH 4xxx

ARTH 5xxx

Required Courses From Other Programs

Education Plan I (36-42 cr)

Students must maintain a minimum GPA of 2.50 overall to be considered for student teaching.

EDSE 3204—Designing Learning Environments and Lessons (3 cr)

EDSE 3206—Apprenticeship: Secondary School (2 cr)

EDSE 4100—Teaching in a Diverse Society (3 cr)

EDSE 4214—Teaching Content-Area Reading (2 cr)

EDSE 4501—Educational Psychology (3 cr)

EDSE 4600—Student Teaching (6–12 cr)

EDUC 1101—Education in Modern Society, LE CAT7 (3 cr)

EDUC 4381—Teaching Indigenous Students (2 cr)

EDUC 4500—Professional Issues and Ethics (1 cr)

ELED 4650—Student Teaching in Individual Subjects: K–8 (1–6 cr)

HLTH 3202—Drug Education (2 cr)

Take no more than 1 course(s) from the following:

EDUC 1000—Human Development (3 cr)

PSY 2021—Developmental Psychology, LECD CAT06 (4 cr)

PSY 3371—Child and Adolescent Psychology (3 cr)

Art B.A.

Department of Art and Design

Required credits to graduate with this degree: 120.

Required credits within the major: 51.

The B.A. in art program provides study in art with an emphasis on liberal education. Along with the courses required within the major, students must select a minor or second major appropriate to their academic goals.

Honors Requirements: Candidates, nominated by art and design department faculty, receive honors for distinguished achievement demonstrated in part by the senior student exhibition or a senior presentation or project.

Admission Requirements

For information about UMD admission requirements, visit the [UMD Admissions Web site](#).

Program Requirements

Requirements for the B.A. in art include:

- Liberal education requirements: including SFA additional liberal education requirements
- Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters or WRIT 4220—Document Design and Graphics (3 cr)
- A 2.00 minimum GPA overall
- Successful completion of 75 percent of all work attempted
- Minor or second major in another field of study

- Completion of at least 30 degree credits at UMD. At least 20 of the last 30 degree credits immediately before graduation must have been taken at UMD.
- Attendance at two visual lectures per semester (fall and spring).

Introductory Course

Register for 1 credit of SSP 1000.

SSP 1000—Introduction to College Learning (1–2 cr)

SFA Additional Liberal Education Requirements

Two different SFA course designators must be different than that of the student's major. (ART and ARTH count as one course designator).

MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition)

TH 1099 must be repeated once each semester for a total of 3 cr.

Take 2 or more course(s) totaling no more than 6 credit(s) from the following:

FA 1102—Creating Art, LE CAT9 (3 cr)

MU 1001—Introduction to Music, LEIP CAT09 (3 cr)

MU 1xxx

MU 2003—Survey of American Music, LE CAT9 (3 cr)

TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)

TH 1099—Theatre Practicum I, LE CAT10 (1 cr)

TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

Required Art Courses (30 cr)

ART 1900—Visual Literacy, LE CAT9 (3 cr)

ART 3700—Drawing II (3 cr)

ART 4812—Senior Seminar (3 cr)

ARTH 1303—History of World Art I, LE CAT9 (3 cr)

ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)

ARTH 2300—The City as a Work of Art, LEIP CAT09 (3 cr)

ART 1002—Introduction to Art, LE CAT10 (3 cr)

or ART 1005—Freshman Seminar: Introduction to Art, LE CAT10 (3 cr)

ART 1010—Drawing I (3 cr)

or ART 1006—Freshman Seminar: Fundamentals of Drawing, LE CAT10 (3 cr)

ART 1011—2-D Design (3 cr)

or ART 1013—2-D Digital Design (3 cr)

ART 1012—3-D Design (3 cr)

or ART 1015—Freshman Seminar: 3-D Design, LE CAT10 (3 cr)

Studio Electives

Select four areas from the following plus two additional electives at 3xxx–4xxx.

Take exactly 18 credit(s) from the following:

ART 2014—3-D Digital Studio I (3 cr)

ART 2016—2-D Digital Studio I (3 cr)

ART 2030—Digital Arts I (3 cr)

ART 2100—Painting I (3 cr)

ART 2200—Sculpture I (3 cr)

ART 2400—Ceramics I (3 cr)

ART 2500—Jewelry and Metals I (3 cr)

ART 2300—Printmaking I: Intaglio, Relief (3 cr)

or ART 2301—Printmaking I: Litho, Screen (3 cr)

ART 1607—Freshman Seminar: Fundamentals of Photography, LE CAT10 (3 cr)

or ART 2600—Photography I (3 cr)

Take exactly 2 course(s) from the following:

ART 3xxx

ART 4xxx

Art History Elective

Take exactly 3 credit(s) from the following:

ARTH 1xxx

ARTH 2xxx

ARTH 3xxx

ARTH 4xxx

ARTH 5xxx

Art Minor

Department of Art and Design

Required credits in this minor: 27.

The art minor is useful to students desiring cognitive knowledge of and experience in aspects of basic design, studio art, and art history.

Minor Requirements

Art Minor Courses

ART 1002—Introduction to Art, LE CAT10 (3 cr)

or ART 1005—Freshman Seminar: Introduction to Art, LE CAT10 (3 cr)

ART 1010—Drawing I (3 cr)

or ART 1006—Freshman Seminar: Fundamentals of Drawing, LE CAT10 (3 cr)

or ART 1009—Fundamentals of Drawing, LE CAT10 (3 cr)

ART 1011—2-D Design (3 cr)

or ART 1013—2-D Digital Design (3 cr)

ART 1012—3-D Design (3 cr)

or ART 1015—Freshman Seminar: 3-D Design, LE CAT10 (3 cr)

ARTH 1303—History of World Art I, LE CAT9 (3 cr)

or ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)

Studio Electives

Select from painting, sculpture, printmaking, ceramics, jewelry and metals, photography, digital studio, drawing, art in technologies (no more than 6 credits in any one area).

Note: ART 2814—Creating Across Cultures may be used as an art studio elective.

Take exactly 12 credit(s) from the following:

ART 1xxx

ART 2xxx

ART 3xxx

Art History B.A.

Department of Art and Design

Required credits to graduate with this degree: 120.

Required credits within the major: 55.

The B.A. in art history offers introductory and intermediate level courses in the history of western art from the pre-historic era to the present. The visual arts and architecture are studied in relation to aesthetic traditions, cultural values, and social experience. Museum internships are available through the Tweed Museum of Art.

Admission Requirements

For information about UMD admission requirements, visit the [UMD Admissions Web site](#).

Program Requirements

Students are required to take 4 semester(s) of any second language.

Requirements for the B.A. in art history include:

- Liberal education requirements: including SFA additional liberal education requirements
- Advanced writing requirement: WRIT 3110—Arts and Letters or WRIT 4220—Document Design and Graphics (3 cr)

- Minor or second major in another field of study
- **Final Project:** After completing most of the required art history courses required for the major, students are required to write a research paper. Paper may be one written previously for an art history class, an independent study in art history, or an entirely new project. It must be written or revised in consultation with one of the art history faculty, who reads and approves the final version. Check with department for details.
- A 2.00 minimum GPA in the major(s) and minor(s)
- Successful completion of 75 percent of all work attempted
- Completion of at least 30 degree credits at UMD. At least 20 of the last 30 degree credits immediately before graduation must have been taken at UMD.
- Attendance at two visual lectures per semester (fall and spring).

Introductory Course

SSP 1000—Introduction to College Learning (1–2 cr)

SFA Additional Liberal Education Requirements

Two different SFA course designators must be different than that of the student's major. (ART and ARTH count as one course designator).

MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition).

TH 1099 must be repeated once each semester for a total of 3 cr.

Take 2 or more course(s) totaling no more than 6 credit(s) from the following:

FA 1102—Creating Art, LE CAT9 (3 cr)

MU 1001—Introduction to Music, LEIP CAT09 (3 cr)

MU 1xxx

MU 2003—Survey of American Music, LE CAT9 (3 cr)

TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)

TH 1099—Theatre Practicum I, LE CAT10 (1 cr)

TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

Art History Core Courses (43 cr)

ARTH 1303—History of World Art I, LE CAT9 (3 cr)

ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)

ARTH 2300—The City as a Work of Art, LEIP CAT09 (3 cr)

ARTH 2390—American Art of the 20th Century, LECD CAT09 (3 cr)

ARTH 3320—Ancient Art (3 cr)

ARTH 3330—Renaissance Painting and Sculpture (3 cr)

ARTH 3331—European Architecture, 1400-1800 (3 cr)

ARTH 3340—Baroque and Rococo Art (3 cr)

ARTH 3360—European Art in an Age of Revolution (3 cr)

ARTH 3361—European Art: Impressionism and Post-Impressionism (3 cr)

ARTH 3370—European Art, 1900-1945 (3 cr)

ARTH 3380—Art of the United States: Colonial to Impressionist (3 cr)

ARTH 4999—Senior Paper Art History (1 cr)

ART 1010—Drawing I (3 cr)

or ART 1006—Freshman Seminar: Fundamentals of Drawing, LE CAT10 (3 cr)

ART 1011—2-D Design (3 cr)

or ART 1012—3-D Design (3 cr)

or ART 1013—2-D Digital Design (3 cr)

or ART 1015—Freshman Seminar: 3-D Design, LE CAT10 (3 cr)

Foreign Language

Students must take 12 credits of foreign language.

Art History Minor

Department of Art and Design

Required credits in this minor: 21.

The art history minor gives students a grounding in western art history and art historical method. The program integrates knowledge of historical developments in art with concurrent political and social events.

Minor Requirements

Core Courses

ARTH 1303—History of World Art I, LE CAT9 (3 cr)

ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)

ARTH 2300—The City as a Work of Art, LEIP CAT09 (3 cr)

Electives

Take exactly 12 credit(s) from the following:

ARTH 3xxx

Architecture and Design Studies Minor Only

Department of Art and Design

Required credits in this minor: 30.

The architecture and design studies minor is useful to those who desire a foundation in 3-D design studies and architectural concepts. It prepares students for either continued education in a professional program or for employment in fields related to architecture.

Minor Requirements

Required Courses (30 cr)

ART 1013—2-D Digital Design (3 cr)

ART 2014—3-D Digital Studio I (3 cr)

ART 3950—Architecture Studio (3 cr)

ART 4950—Architecture Capstone/Portfolio (3 cr)

ARTH 3331—European Architecture, 1400-1800 (3 cr)

ARTH 3370—European Art, 1900-1945 (3 cr)

HIST 3361—The American City (3 cr)

HIST 3365—American Culture and Globalization (3 cr)

Art majors and minors may substitute ART 1010—Drawing I. See adviser to complete APAS sub form.

Take no more than 1 course(s) from the following:

ART 1006—Freshman Seminar: Fundamentals of Drawing, LE CAT10 (3 cr)

ART 1009—Fundamentals of Drawing, LE CAT10 (3 cr)

ART 1010—Drawing I (3 cr)

Take no more than 1 course(s) from the following:

ART 1012—3-D Design (3 cr)

ART 1015—Freshman Seminar: 3-D Design, LE CAT10 (3 cr)

Complementary Courses (Optional)

Students pursuing this minor are strongly encouraged to consider enrolling in the following courses, which are complementary to the program. MATH 0102 (non-degree credit course) is strongly recommended for students whose skills in geometry need to be strengthened.

Take 0–2 course(s) from the following:

MATH 102—Euclidean Geometry (0 cr)

PHYS 1001—Introduction to Physics I, LE CAT4 (5 cr)

Arts in Media Minor Only

Department of Art and Design

Required credits in this minor: 37.

The arts in media minor is useful to students seeking a broad understanding of principles, practices, and technologies used by the contemporary mass media. It includes coursework from art, theatre, and communication to give the student a broader perspective.

Minor Requirements

Required Courses (37 cr)

- ART 1013—2-D Digital Design (3 cr)
 - ART 1814—Creating Across Cultures, LECD CAT09 (3 cr)
 - ART 1900—Visual Literacy, LE CAT9 (3 cr)
 - ART 2905—Design Technology I (3 cr)
 - ARTH 4901—History of Graphic Design (3 cr)
 - COMM 1500—Media and Society, LE CAT8 (3 cr)
 - COMM 2101—Foundations of Mass Communication, LE CAT8 (3 cr)
 - TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
 - TH 1051—Introduction to Film, LE CAT9 (3 cr)
- Take exactly 1 course(s) from the following:*
- ART 2600—Photography I (3 cr)
 - ART 1605—Fundamentals of Photography, LE CAT10 (3 cr)
 - ART 1607—Freshman Seminar: Fundamentals of Photography, LE CAT10 (3 cr)

Electives

- Take 7 or more credit(s) from the following:*
- COMM 2505—Analysis of Public Discourse (3 cr)
 - COMM 2929—Intercultural Communication, LEIP CAT06 (4 cr)
 - COMM 3505—Media Communications (3 cr)
 - COMM 4505—Media Theory and Research (3 cr)

Photography Minor Only

Department of Art and Design

Required credits in this minor: 27.

The photography minor provides experience with digital, film, and alternative photographic processes. Students learn the principles of design and composition and are introduced to theory and issues in visual communication and study the history of photography and visual communication.

Minor Requirements

Required Courses (27 cr)

- ART 1013—2-D Digital Design (3 cr)
 - ART 1900—Visual Literacy, LE CAT9 (3 cr)
 - ART 2016—2-D Digital Studio I (3 cr)
 - ART 3600—Photography II: Alternative Processes and Film (3 cr)
 - ART 4600—Photography III: Digital Portfolio (3 cr)
 - ART 4650—Photography IV: Alternative Processes Portfolio (3 cr)
 - ART 4675—Photography V: The Photographic Book (3 cr)
 - ARTH 4620—History of Photography (3 cr)
 - ART 2600—Photography I (3 cr)
- or* ART 1607 - Freshman Seminar: Fundamentals of Photography, LE CAT10 (3.0 cr)

Jazz Studies B.Mus.

Music

Required credits to graduate with this degree: 130.

Required credits within the major: 79.

The B.Mus. in jazz studies is for students pursuing programs of intensive study to prepare for professional careers in jazz studies and/or for acceptance into a graduate degree program, to assist students to acquire high quality jazz performance artistry, and to provide students advanced historical, and theoretical knowledge of jazz music(s).

Honors Requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Admission Requirements

A GPA above 2.00 is preferred for the following:

- 2.50 for students transferring from outside the University.

Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory/aural/keyboard skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury. Transfer students must have a 2.50 GPA.

For information about UMD admission requirements, visit the [UMD Admissions Web site](#).

Program Requirements

Requirements for the B.Mus. in jazz studies include:

- Liberal education requirements, including SFA additional liberal education requirements
- Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters (3 cr)
- A 2.00 minimum GPA (C) in all work attempted in residence and overall. A 2.50 GPA required in major. Transfer credits must carry minimum grades of C.

Introductory Course

Music majors register for 1 cr

SSP 1000—Introduction to College Learning (1–2 cr)

SFA Additional Liberal Education Requirements

Two different SFA course designators must be different than that of the student's major (ART and ARTH count as one course designator).

TH 1099 must be repeated once each semester for a total of 3 cr.

Take 2 or more course(s) totaling no more than 6 credit(s) from the following:

- FA 1102—Creating Art, LE CAT9 (3 cr)
- ART 1001—Art Today, LEIP CAT09 (3 cr)
- ART 1002—Introduction to Art, LE CAT10 (3 cr)
- ARTH 1303—History of World Art I, LE CAT9 (3 cr)
- ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)
- TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
- TH 1099—Theatre Practicum I, LE CAT10 (1 cr)
- TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

Music Core

MU 100—Recital Hour (0 cr)
 MU 1111—Tonal Harmony I (2 cr)
 MU 1112—Ear-Training and Sight-Singing I (1 cr)
 MU 1121—Tonal Harmony II (2 cr)
 MU 1122—Ear-Training II (1 cr)
 MU 1901—Music Technology (1 cr)
 MU 2111—Tonal Harmony III (2 cr)
 MU 2112—Ear-Training III (1 cr)
 MU 2121—Tonal Harmony IV (2 cr)
 MU 2122—Ear-Training and Sight Singing IV (1 cr)
 MU 2701—Fundamentals of Conducting (1 cr)
 MU 2801—Improvisation (1 cr)
 MU 3101—Form and Analysis (2 cr)
 MU 3201—Music History I (4 cr)
 MU 3202—Music History II (4 cr)

Major Core Requirements

MU 3991 (Register for 2 cr)
 MU 4997 (Register for 1 cr)
 MU 1005—Jazz Studies, LECD CAT09 (3 cr)
 MU 1421—Piano Class I (1 cr)
 MU 1422—Piano Class II (1 cr)
 MU 2005—African Roots of American Music, LECD CAT09 (3 cr)
 MU 2802—Jazz Improvisation I (1 cr)
 MU 2803—Jazz Improvisation II (1 cr)
 MU 3300—Recital (1 cr)
 MU 3801—Jazz Improvisation III (1 cr)
 MU 3802—Jazz Improvisation IV (1 cr)
 MU 3805—Jazz Writing I (2 cr)
 MU 3806—Jazz Writing II (2 cr)
 MU 3991—Independent Study (1–3 cr)
 MU 4101—Instrumental Arranging (2 cr)
 MU 4801—Evolution and Analysis of Jazz Styles (2 cr)
 MU 4803—Jazz Pedagogy (3 cr)
 MU 4807—Music Industry (2 cr)
 MU 4997—Internship in Music (1–2 cr)

Applied Instruction (12 cr)

Students must take MU 100 every semester in which they take applied instruction on their principal instrument, for a total of 8 semesters.

1 credit of applied instruction each semester.

Take no more than 4 credit(s) from the following:

MU 1xxx

1 credit of applied instruction each semester

Take no more than 4 credit(s) from the following:

MU 4xxx

Applied Instruction Secondary Instrument

1 credit of applied instruction secondary instrument every semester

Take no more than 4 credit(s) from the following:

MU 1328—Jazz Applied (1 cr)

MU 1xxx

Ensemble Requirements (12 cr)

Ensembles must include one combo at lower division and one combo at upper division.

Lower Division

1.5 cr each semester

Take 6 or more credit(s) from the following:

MU 1xxx

Upper Division

1.5 cr each semester

Take 6 or more credit(s) from the following:

MU 4xxx

Electives

At least 17 cr free electives to total 130 degree credits.

Proficiency Exams

Basic piano, advanced proficiency in principal instrument.

Jazz Studies Minor**Music**

Required credits in this minor: 25 to 26.

The jazz studies minor may be selected by B.Mus. music majors and non-majors and offers additional study in jazz to students with a background and interest in jazz style and performance.

Minor Requirements**Applied Instruction**

Principal instrument

1 credit of a principal instrument each semester

Take exactly 4 credit(s) from the following:

MU 1xxx

Minor Courses

Students must take MU 100 every semester in which they take applied instruction on their principal instrument, for a total of 4 semesters.

MU 100—Recital Hour (0 cr)

MU 1005—Jazz Studies, LECD CAT09 (3 cr)

MU 1111—Tonal Harmony I (2 cr)

MU 1112—Ear-Training and Sight-Singing I (1 cr)

MU 1121—Tonal Harmony II (2 cr)

MU 1122—Ear-Training II (1 cr)

MU 2802—Jazz Improvisation I (1 cr)

MU 2803—Jazz Improvisation II (1 cr)

MU 4803—Jazz Pedagogy (3 cr)

MU 4807—Music Industry (2 cr)

MU 1541—0.5 cr for 2 semesters for a total of 1.0 cr.

MU 1505—Jazz Ensemble, LECD CAT10 (1 cr)

or MU 1541—Chamber Music (0.5 cr)

MU 4541—0.5 cr for 2 semesters for a total of 1.0 cr.

MU 4505—Jazz Ensemble (1 cr)

or MU 4541—Chamber Music (0.5 cr)

Take exactly 1 course(s) totaling 3–4 credit(s) from the following:

MU 2001—Ethnic and Folk Music of the World, LEIP CAT09 (3 cr)

MU 2003—Survey of American Music, LE CAT9 (3 cr)

MU 2005—African Roots of American Music, LECD CAT09 (3 cr)

MU 3202—Music History II (4 cr)

Music Education B.Mus.

Music

Required credits to graduate with this degree: 130.

Required credits within the major: 102 to 103.

The B.Mus. in music education is for students planning to teach classroom instrumental or vocal music. The program prepares and inspires students to acquire effective teaching skills, and to develop a commitment to teaching and to music education. It prepares students to be advocates for music in the K–12 setting. Graduates with this degree may be recommended for Minnesota Teacher Licensure.

Honors Requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Admission Requirements

Freshmen and transfer students are usually admitted to pre-major status before admission to this major.

A GPA above 2.00 is preferred for the following:

- 2.50 for students transferring from outside the University.

Students must pass a performance audition to be accepted into any music degree program. At the audition, students must also complete diagnostic exams in theory/aural/keyboards skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.

To be accepted into the education component of this degree, a student must have: 1) completed EDUC 1101; 2) a GPA of at least 2.50 overall and in major courses completed at the time of application, with no grade lower than C- in a music course; 3) taken the Pre-Professional Skills test (PPST); and 4) passing scores on a nationally recognized standardized test.

Students must submit a letter of application, résumé, letters of recommendation, and a copy of their APAS report.

For information about UMD admission requirements, visit the [UMD Admissions Web site](#).

Program Requirements

Requirements for the B.Mus. in music education include:

- Liberal education requirement, including SFA additional liberal education requirements
- Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters (3 cr)
- Satisfactory academic progress including an overall GPA of 2.50 and demonstration of acceptable professional performance in field experiences.
- Program completers must pass all tests required by the Minnesota Board of Teaching to be recommended for licensure

Introductory Course

Music majors register for 1 cr

SSP 1000—Introduction to College Learning (1–2 cr)

SFA Additional Liberal Educ. Requirements (3–6 cr)

Students enrolled in music education must complete one course outside their discipline (3 cr); however, it is recommended that music education majors complete two courses with different SFA course designators. (ART and ARTH count as one course designator.)

TH 1099 must be repeated once each semester for a total of 3 cr.

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

ART 1001—Art Today, LEIP CAT09 (3 cr)

ART 1002—Introduction to Art, LE CAT10 (3 cr)

ARTH 1303—History of World Art I, LE CAT9 (3 cr)

ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)

FA 1102—Creating Art, LE CAT9 (3 cr)

TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)

TH 1099—Theatre Practicum I, LE CAT10 (1 cr)

TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

Music Core

MU 100 is taken concurrently with applied instruction courses.

MU 100—Recital Hour (0 cr)

MU 1111—Tonal Harmony I (2 cr)

MU 1112—Ear-Training and Sight-Singing I (1 cr)

MU 1121—Tonal Harmony II (2 cr)

MU 1122—Ear-Training II (1 cr)

MU 1901—Music Technology (1 cr)

MU 2111—Tonal Harmony III (2 cr)

MU 2112—Ear-Training III (1 cr)

MU 2121—Tonal Harmony IV (2 cr)

MU 2122—Ear-Training and Sight Singing IV (1 cr)

MU 2701—Fundamentals of Conducting (1 cr)

MU 2801—Improvisation (1 cr)

MU 3101—Form and Analysis (2 cr)

MU 3201—Music History I (4 cr)

MU 3202—Music History II (4 cr)

Teacher Education Courses

EDSE 3206—Apprenticeship: Secondary School (2 cr)

EDSE 4100—Teaching in a Diverse Society (3 cr)

EDSE 4214—Teaching Content-Area Reading (2 cr)

EDSE 4501—Educational Psychology (3 cr)

EDUC 1101—Education in Modern Society, LE CAT7 (3 cr)

EDUC 4381—Teaching Indigenous Students (2 cr)

HLTH 3202—Drug Education (2 cr)

SPED 1357—Individuals with Disabilities in Society, LECD CAT08 (3 cr)

Student Teaching

Registration for student teaching in the senior year requires: 3.00 GPA in major courses; grades of C- or better in all courses in the teaching major(s) and minor(s); completion (graded) of all education block courses; completion of at least 85 percent of teaching major courses.

Students must have personal liability insurance while they are working in field placement settings.

ELED 4650 and EDSE 4600: register each course for 6 cr.

ELED 4650—Student Teaching in Individual Subjects: K–8 (1–6 cr)

EDSE 4600—Student Teaching (6–12 cr)

EDUC 4500—Professional Issues and Ethics (1 cr)

Program Sub-plans

Students are required to complete one of the following sub-plans.

Instrumental K-12 Sub-plan

The B.Mus. in music education—instrumental K–12 is for students planning to teach classroom in instrumental music. Completion of this degree results in the student receiving Minnesota Teacher Licensure, Instrumental Music K–12.

Instrumental K-12 Courses

- MU 1421—Piano Class I (1 cr)
- MU 1422—Piano Class II (1 cr)
- MU 1441—Vocal Techniques (1 cr)
- MU 1442—Percussion Techniques (1 cr)
- MU 2443—Woodwind Techniques I (1 cr)
- MU 2444—Woodwind Techniques II (1 cr)
- MU 2445—String Techniques I (1 cr)
- MU 2446—String Techniques II (1 cr)
- MU 2447—Brass Techniques I (1 cr)
- MU 2448—Brass Techniques II (1 cr)
- MU 2605—Introduction to Music Education (1 cr)
- MU 3605—Teaching Classroom Music (4 cr)
- MU 3606—Field Experience: Classroom Music Pre K–8 (1 cr)
- MU 3607—Instrumental Music Methods (3 cr)
- MU 3705—Instrumental Conducting I (1 cr)
- MU 3706—Instrumental Conducting II (1 cr)
- MU 4101—Instrumental Arranging (3 cr)
- MU 4605—Kodaly, Orff, Dalcroze: Classroom Applications (1 cr)
- MU 1005—Jazz Studies, LECD CAT09 (3 cr)
- or MU 2001—Ethnic and Folk Music of the World, LEIP CAT09 (3 cr)
- or MU 2005—African Roots of American Music, LECD CAT09 (3 cr)

Applied Instruction

Students must take MU 100 every semester in which they take applied instruction on their principal instrument, for a total of 7 semesters.

Take no more than 7 credit(s) from the following:

Applied Instruction—1xxx

1 credit each semester

Take exactly 4 credit(s) from the following:

MU 1xxx

Applied Instruction—4xxx

1 credit each semester excluding the student teaching semester.

Take exactly 3 credit(s) from the following:

MU 4xxx

Ensemble Requirements

Ensemble—1xxx

1 cr each semester: MU 1501, MU 1502, MU 1503

Take 4 or more credit(s) from the following:

MU 1xxx

Ensemble—4xxx

One each semester excluding student teaching sem: MU 4501, MU 4502, MU 4503

Take 3 or more credit(s) from the following:

MU 4xxx

Additional Ensemble 1xxx or 4xxx

One credit from the following: MU 1504, MU 1505, MU 1541, MU 4504, MU 4505, MU 4541

Take 1 or more credit(s) from the following:

MU 1xxx

MU 4xxx

Proficiency Exams

Basic piano proficiency; advanced proficiency in principal instrument.

Free Electives

Take at least 3 free elective credits, for a total of 130 in the degree.

Vocal K-12 Sub-plan

The B.Mus. in music education—vocal K–12 is for students planning to teach classroom in vocal music. Completion of this degree results in the student receiving Minnesota Teacher Licensure, Vocal Music K–12.

Vocal K-12 Courses

- MU 1411—Diction: Italian and English (1 cr)
- MU 1421—Piano Class I (1 cr)
- MU 1422—Piano Class II (1 cr)
- MU 1440—Survey of Instrumental Techniques (1 cr)
- MU 1441—Vocal Techniques (1 cr)
- MU 2605—Introduction to Music Education (1 cr)
- MU 3605—Teaching Classroom Music (4 cr)
- MU 3606—Field Experience: Classroom Music Pre K–8 (1 cr)
- MU 3701—Choral Conducting and Methods I (3 cr)
- MU 3702—Choral Conducting and Methods II (3 cr)
- MU 4605—Kodaly, Orff, Dalcroze: Classroom Applications (1 cr)
- Take no more than 1 course(s) totaling 3 or more credit(s) from the following:
- MU 1005—Jazz Studies, LECD CAT09 (3 cr)
- MU 2001—Ethnic and Folk Music of the World, LEIP CAT09 (3 cr)
- MU 2005—African Roots of American Music, LECD CAT09 (3 cr)

Applied Instruction (11 cr)

Select one set among voice, keyboard, or instrumental instruction. Students must take MU 100—Recital Hour every semester in which they take applied instruction on their principal instrument. Vocal music education students register for only 1 credit per semester per instrument.

Voice, Principal Instrument

MU 1311 (4 sem, total 4 cr); MU 1322 (4 sem, total 4 cr); MU 4311 (3 sem, total 3 cr)

MU 1311—Voice (1–3 cr)

MU 1322—Piano (1 cr)

MU 4311—Voice (1–3 cr)

-or- Keyboard, Principal Instrument

MU 1312 (4 sem, total 4 cr); MU 1321 (4 sem, total 4 cr); MU 4321 (3 sem, total 3 cr)

MU 1312—Voice (1 cr)

MU 1321—Piano (1–3 cr)

MU 4321—Piano (1–3 cr)

-or- Instrumental, Principal Instrument

MU 1312 (2 sem, total 2 cr); MU 1322 (2 sem, total 2 cr)

MU 1312—Voice (1 cr)

MU 1322—Piano (1 cr)

1 credit each semester

Take 4 or more credit(s) from the following:

MU 1xxx

One credit each semester excluding the student teaching semester.

Take 3 or more credit(s) from the following:
MU 4xxx

Ensemble Requirements (7 cr)

Ensemble—1xxx

One credit each semester: MU 1510, MU 1511,

Take 4 or more credit(s) from the following:
MU 1xxx

Ensemble—4xxx

One credit each semester excluding the student teaching semester: MU 4510, MU 4511

Take 3 or more credit(s) from the following:
MU 4xxx

Additional Ensemble Requirements (3 cr)

One credit each semester excluding the student teaching semester: MU 3510, MU 4512, MU 4513

Take 3 or more credit(s) from the following:
MU 3xxx
MU 4xxx

Proficiency Exams

Basic piano proficiency; advanced piano proficiency; advanced proficiency in principal instrument.

Free Electives

Take at least 3 free electives credits, for a total of 130 in degree.

Performance B.Mus.

Music

Required credits to graduate with this degree: 130.
Required credits within the major: 99 to 109.

The B.Mus. in performance is for students pursuing programs of intensive study to prepare for professional careers in music and/or acceptance into a graduate degree program. Students are assisted in acquiring high quality performance artistry and comprehensive and advanced historical and theoretical knowledge of musical styles, genres, and pedagogy.

Honors Requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Admission Requirements

Freshmen and transfer students are usually admitted to pre-major status before admission to this major.

A GPA above 2.00 is preferred for the following:

- 2.50 for students transferring from outside the University.

Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory/aural/keyboards skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.

For information about UMD admission requirements, visit the [UMD Admissions Web site](#).

Program Requirements

Requirements for the B.Mus. in performance include:

- Liberal education requirements, including SFA additional liberal education requirements
- Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters (3 cr)
- Elective credits, other than those required in the major, may be taken from any UMD unit
- A 2.00 minimum GPA (C) in all work attempted in residence and overall. A 2.50 GPA required in major. Transfer credits must carry minimum grades of C.

Introductory Course

Music majors register for 1 cr.

SSP 1000—Introduction to College Learning (1–2 cr)

SFA Additional Liberal Education Requirements

Two different SFA course designators must be different than that of the student's major. (ART and ARTH count as one course designator.)

TH 1099 must be repeated once each semester for a total of 3 cr.

Take 2 or more course(s) totaling 6 or more credit(s) from the following:

- ART 1001—Art Today, LEIP CAT09 (3 cr)
- ART 1002—Introduction to Art, LE CAT10 (3 cr)
- ARTH 1303—History of World Art I, LE CAT9 (3 cr)
- ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)
- FA 1102—Creating Art, LE CAT9 (3 cr)
- TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
- TH 1099—Theatre Practicum I, LE CAT10 (1 cr)
- TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

Music Core

Students must take MU 0100 every semester in which they take applied instruction in their principal instrument for a total of 8 semesters.

- MU 100—Recital Hour (0 cr)
- MU 1111—Tonal Harmony I (2 cr)
- MU 1112—Ear-Training and Sight-Singing I (1 cr)
- MU 1121—Tonal Harmony II (2 cr)
- MU 1122—Ear-Training II (1 cr)
- MU 1901—Music Technology (1 cr)
- MU 2111—Tonal Harmony III (2 cr)
- MU 2112—Ear-Training III (1 cr)
- MU 2121—Tonal Harmony IV (2 cr)
- MU 2122—Ear-Training and Sight Singing IV (1 cr)
- MU 2701—Fundamentals of Conducting (1 cr)
- MU 2801—Improvisation (1 cr)
- MU 3101—Form and Analysis (2 cr)
- MU 3201—Music History I (4 cr)
- MU 3202—Music History II (4 cr)

Program Sub-plans

Students are required to complete one of the following sub-plans.

Band/Orchestral Instruments Sub-plan

The band/orchestral instruments emphasis prepares students for a career as a professional musician and for acceptance into a graduate degree program in music. The emphasis assists students in acquiring high quality performance artistry and providing students advanced historical and theoretical knowledge of music.

Major Course Requirements

MU 1541 (.5 cr for 4 semesters for a total of 2 cr)

MU 3300 (1 cr for 2 semesters for a total of 2 cr)

MU 3991 (2 cr for 1 semester)

MU 4541 (.5 cr for 4 semesters for a total of 2 cr)

MU 4601 (1 cr for 2 semesters for a total of 2 cr)

Participation in MU 1505 or MU 4505 is strongly recommended in addition to the required ensembles.

MU 1421—Piano Class I (1 cr)

MU 1422—Piano Class II (1 cr)

MU 1541—Chamber Music (0.5 cr)

MU 2802—Jazz Improvisation I (1 cr)

MU 3300—Recital (1 cr)

MU 3705—Instrumental Conducting I (1 cr)

MU 3706—Instrumental Conducting II (1 cr)

MU 3991—Independent Study (1–3 cr)

MU 4101—Instrumental Arranging (2 cr)

MU 4103—Contrapuntal Techniques (2 cr)

MU 4541—Chamber Music (0.5 cr)

MU 4601—Applied Music Teaching (1 cr)

MU 1005—Jazz Studies, LECD CAT09 (3 cr)

or MU 2001—Ethnic and Folk Music of the World, LEIP CAT09 (3 cr)

or MU 2005—African Roots of American Music, LECD CAT09 (3 cr)

Applied Instruction

Students must take MU 100 every semester in which they take applied instruction on their principal instrument for a total of 8 semesters.

Take 26 or more credit(s) from the following:

Applied Instruction—1xxx

1 credit first semester, 3 credits each subsequent semester

Take 10 or more credit(s) from the following:

MU 1xxx

Applied Instruction—4xxx

3 credits each semester

Take 12 or more credit(s) from the following:

MU 4xxx

Applied Instruction Secondary Instrument

1 credit of secondary instrument each semester

Take 4 or more credit(s) from the following:

MU 1xxx

Ensemble Requirements

Take 8 or more credit(s) from the following:

Ensemble 1xxx

One credit each semester: MU 1501 or MU 1502 or MU 1503 or MU 1504

Take 4 or more credit(s) from the following:

MU 1xxx

Ensemble 4xxx

One credit each semester: MU 4501 or MU 4502 or MU 4503 or MU 4504

Take 4 or more credit(s) from the following:

MU 4xxx

Elective Credits

Take at least 11 free credits for a total of 130 in the degree.

Keyboard Sub-plan

The keyboard emphasis prepares students for a career as a professional musician and for acceptance into graduate study in performance or accompanying/coaching. It assists students in acquiring high quality artistry as a performing keyboard musician both in solo and collaborative situations, and providing students with advanced historical and theoretical knowledge of diverse repertoire and styles. The emphasis also assists students in becoming effective piano teachers at all levels, ages, and group settings.

Major Course Requirements

MU 3300 (1 cr for 2 semesters for a total of 2 cr)

MU 4601 (1 cr for 2 semesters for a total of 2 cr)

MU 2802—Jazz Improvisation I (1 cr)

MU 3300—Recital (1 cr)

MU 3627—Art of Accompanying: Vocal Music (2 cr)

MU 3628—Art of Accompanying: Instrumental Music (2 cr)

MU 4103—Contrapuntal Techniques (2 cr)

MU 4201—Piano Literature (3 cr)

MU 4601—Applied Music Teaching (1 cr)

MU 4621—Piano Pedagogy and Practicum I (2 cr)

MU 4622—Piano Pedagogy and Practicum II (2 cr)

MU 4623—Piano Techniques and Style (3 cr)

MU 4807—Music Industry (2 cr)

MU 2624—Group Piano Teaching Techniques (2 cr)

MU 1005—Jazz Studies, LECD CAT09 (3 cr)

or MU 2001—Ethnic and Folk Music of the World, LEIP CAT09 (3 cr)

or MU 2005—African Roots of American Music, LECD CAT09 (3 cr)

Applied Instruction Piano

MU 100 must be taken concurrently with applied piano each semester.

Take 22 or more credit(s) from the following:

1 credit first semester, 3 credits each subsequent semester.

Take 10 or more credit(s) from the following:

MU 1321—Piano (1–3 cr)

3 credits each semester

Take 12 or more credit(s) from the following:

MU 4321—Piano (1–3 cr)

Ensemble Requirements

Take 1 credit each semester, 4 credits at 1xxx, 4 credits at 4xxx, and 1 additional credit during the senior year.

Take 9 or more credit(s) from the following:

Ensemble 1xxx

1 cr ea semester: MU1501 or MU 1502 or MU 1503 or MU 1505 or MU 1510 or MU 1511 or MU 1512 or MU 1513

Take 4 or more credit(s) from the following:

MU 1xxx

Ensemble 4xxx

1 cr ea sem: MU 4501 or MU 4502 or MU 4503 or MU 4505 or MU 4510 or MU 4511 or MU 4512 or MU 4513

Take 4 or more credit(s) from the following:

MU 4xxx

Additional Ensemble

0.5 cr for 2 semester for a total of 1 cr

Take 1 or more credit(s) from the following:

MU 4541—Chamber Music (0.5 cr)

Elective Credits

Take at least 9 free credits for a total of 130 in the degree.

Vocal Sub-plan

The vocal emphasis prepares students for careers as professional classical singers or for acceptance into graduate degree programs.

Major Course Requirements

- MU 1322 (1 cr for 2 semesters for a total of 2 cr)
- MU 3300 (1 cr for 2 semesters for a total of 2 cr)
- MU 3510 (1 cr for 4 semesters for a total of 4 cr)
- MU 4601 (1 cr for 2 semesters for a total of 2 cr)
- MU 1322—Piano (1 cr)
- MU 1411—Diction: Italian and English (1 cr)
- MU 1412—Diction: German (1 cr)
- MU 1413—Diction: French (1 cr)
- MU 1421—Piano Class I (1 cr)
- MU 1422—Piano Class II (1 cr)
- MU 1441—Vocal Techniques (1 cr)
- MU 2802—Jazz Improvisation I (1 cr)
- MU 3211—Art Song Literature (2 cr)
- MU 3212—Opera Literature (2 cr)
- MU 3300—Recital (1 cr)
- MU 3510—Opera Studio (1 cr)
- MU 3701—Choral Conducting and Methods I (3 cr)
- MU 4103—Contrapuntal Techniques (2 cr)
- MU 4601—Applied Music Teaching (1 cr)
- MU 4807—Music Industry (2 cr)

Take no more than 1 course(s) totaling 3 or more credit(s) from the following:

- MU 1005—Jazz Studies, LECD CAT09 (3 cr)
- MU 2001—Ethnic and Folk Music of the World, LEIP CAT09 (3 cr)
- MU 2005—African Roots of American Music, LECD CAT09 (3 cr)

Take no more than 2 course(s) totaling 8 or more credit(s) from the following:

- FR 1101—Beginning French I, LE CAT3 (4 cr)
- FR 1102—Beginning French II, LE CAT3 (4 cr)
- FR 1201—Intermediate French I, LE CAT3 (4 cr)
- FR 1202—Intermediate French II, LEIP CAT03 (4 cr)
- GER 1101—Beginning German I, LE CAT3 (4 cr)
- GER 1102—Beginning German II, LE CAT3 (4 cr)
- GER 1201—Intermediate German I, LE CAT3 (4 cr)
- GER 1202—Intermediate German II, LEIP CAT03 (4 cr)

Applied Instruction Voice

MU 100—Recital Hour must be taken concurrently with applied voice each semester

Take 22 or more credit(s) from the following:

1 credit first semester, 3 credits each subsequent semester

Take 10 or more credit(s) from the following:

- MU 1311—Voice (1–3 cr)
- 3 credits each semester

Take 12 or more credit(s) from the following:

- MU 4311—Voice (1–3 cr)

Ensemble Requirements

Take 12 or more credit(s) from the following:

Ensemble 1xxx

1 credit each semester: MU 1510 or MU 1511

Take 4 or more credit(s) from the following:

- MU 1xxx

Ensemble at 4xxx level

1 credit each semester: MU 4510 or MU 4511

Take 4 or more credit(s) from the following:

- MU 4xxx

Additional Ensemble

1 credit each semester

Take 4 or more credit(s) from the following:

- MU 1xxx
- MU 4xxx

Elective Credits

Take at least 1 free credit for a total of 130 in the degree.

Theory and Composition B.Mus.

Music

Required credits to graduate with this degree: 130.

Required credits within the major: 63 to 64.

The B.Mus. in theory and composition is for students pursuing programs of intensive study to prepare for professional careers in music. The program assists students to acquire compositional and analytical skills to best express their musical ideas and provides students with advanced knowledge of the materials of contemporary and historical music and a theoretical understanding of their construction.

Honors Requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Admission Requirements

Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory/aural/keyboards skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.

For information about UMD admission requirements, visit the [UMD Admissions Web site](#).

Program Requirements

Requirements for the B.Mus. in theory and composition include:

- Liberal education requirements: Including SFA additional liberal education requirements
- Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters
- A 2.00 minimum GPA (C) in all work attempted in residence and overall. Transfer credits must carry minimum grades of C.
- Completion of major with a 2.50 minimum GPA in major

Introductory Course

Music majors register for 1 cr

SSP 1000—Introduction to College Learning (1–2 cr)

SFA Additional Liberal Education Requirements

Two different SFA course designators must be different than that of the student's major. (ART and ARTH count as one course designator.)

TH 1099 must be repeated once each semester for a total of 3 cr.

Take 2 or more course(s) totaling no more than 6 credit(s) from the following:

- FA 1102—Creating Art, LE CAT9 (3 cr)
- ART 1001—Art Today, LEIP CAT09 (3 cr)
- ART 1002—Introduction to Art, LE CAT10 (3 cr)
- ARTH 1303—History of World Art I, LE CAT9 (3 cr)
- ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)
- TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
- TH 1099—Theatre Practicum I, LE CAT10 (1 cr)
- TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

Music Core

MU 100 is taken concurrently with applied instruction courses.

- MU 100—Recital Hour (0 cr)
- MU 1111—Tonal Harmony I (2 cr)
- MU 1112—Ear-Training and Sight-Singing I (1 cr)
- MU 1121—Tonal Harmony II (2 cr)
- MU 1122—Ear-Training II (1 cr)
- MU 1901—Music Technology (1 cr)
- MU 2111—Tonal Harmony III (2 cr)
- MU 2112—Ear-Training III (1 cr)
- MU 2121—Tonal Harmony IV (2 cr)
- MU 2122—Ear-Training and Sight Singing IV (1 cr)
- MU 2701—Fundamentals of Conducting (1 cr)
- MU 2801—Improvisation (1 cr)
- MU 3201—Music History I (4 cr)
- MU 3202—Music History II (4 cr)

Major Course Requirements

- MU 4997 (Register for 1 cr for 2 semesters for a total of 2 cr)
 - MU 5991 (Register for 3 cr)
 - MU 1421—Piano Class I (1 cr)
 - MU 1422—Piano Class II (1 cr)
 - MU 1441—Vocal Techniques (1 cr)
 - MU 1442—Percussion Techniques (1 cr)
 - MU 2105—Composition I (2 cr)
 - MU 2802—Jazz Improvisation I (1 cr)
 - MU 3101—Form and Analysis (2 cr)
 - MU 3105—Composition II (2 cr)
 - MU 3300—Recital (1 cr)
 - MU 3805—Jazz Writing I (2 cr)
 - MU 4101—Instrumental Arranging (2 cr)
 - MU 4103—Contrapuntal Techniques (2 cr)
 - MU 4105—Composition III (2 cr)
 - MU 4807—Music Industry (2 cr)
 - MU 4997—Internship in Music (1–2 cr)
 - MU 5991—Independent Study (1–3 cr)
 - MU 1005—Jazz Studies, LECD CAT09 (3 cr)
 - or MU 2001—Ethnic and Folk Music of the World, LEIP CAT09 (3 cr)
 - or MU 2005—African Roots of American Music, LECD CAT09 (3 cr)
 - MU 2443—Woodwind Techniques I (1 cr)
 - or MU 2444—Woodwind Techniques II (1 cr)
 - MU 2445—String Techniques I (1 cr)
 - or MU 2446—String Techniques II (1 cr)
 - MU 2447—Brass Techniques I (1 cr)
 - or MU 2448—Brass Techniques II (1 cr)
- Take the following course or course sequence:
- MU 3701—Choral Conducting and Methods I (3 cr)
 - or MU 3705—Instrumental Conducting I (1 cr)
 - and MU 3706—Instrumental Conducting II (1 cr)

Applied Instruction

Students must take MU 100 every semester in which they take applied instruction on their principal instrument, for a total of 8 semesters.

One credit each semester.

Take 4 or more credit(s) from the following:

MU 1xxx

One credit each semester.

Take 4 or more credit(s) from the following:

MU 4xxx

Applied Instruction: Secondary Instrument

Take 2 credits from the following:

For non-keyboard major: piano 1 cr each semester

For keyboard major: MU 1xxx (secondary instrument)

MU 1322—Piano (1 cr)

or MU 1xxx

Ensemble Requirements

MU 1xxx: take 4 cr from MU 1501, 1502, 1503, 1510, 1511

MU 4xxx: take 4 cr from MU 4501, 4502, 4503, 4510, 4511

One credit each semester

Take 4 or more course(s) totaling 4 or more credit(s) from the following:

MU 1xxx

One credit each semester

Take 4 or more course(s) totaling 4 or more credit(s) from the following:

MU 4xxx

Proficiency Exams

Basic piano, advanced proficiency in principal instrument.

Music B.A.

Music

Required credits to graduate with this degree: 120.

Required credits within the major: 55.

The B.A. in music offers students a general course of music study in a liberal arts setting, providing students an overview of music theory, history, and performance practice. The program helps students acquire a broad and general understanding of music as a cultural/social phenomenon. Along with the courses required within the major, students must select a minor or second major appropriate to their academic goals.

Honors Requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Admission Requirements

A GPA above 2.00 is preferred for the following:

- 2.50 for students transferring from outside the University.

Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory/aural/keyboard skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury. Transfer students must have a 2.50 GPA.

For information about UMD admission requirements, visit the [UMD Admissions Web site](#).

Program Requirements

Requirements for the B.A. in music include:

- Liberal education requirements, including SFA additional liberal education requirements
- Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters (3 cr)
- A 2.00 minimum GPA in the major(s) and minor(s)
- Successful completion of 75 percent of all work attempted
- Completion of at least 30 degree credits at UMD. At least 20 of the last 30 degree credits immediately before graduation must have been taken at UMD.

Introductory Course

Music majors register for 1 cr.

SSP 1000—Introduction to College Learning (1–2 cr)

SFA Additional Liberal Education Requirements

Two different SFA course designators must be different than that of the student's major (ART and ARTH count as one course designator).

TH 1099 must be repeated once each semester for a total of 3 cr.

Take 2 or more course(s) totaling no more than 6 credit(s) from the following:

- FA 1102—Creating Art, LE CAT9 (3 cr)
- ART 1001—Art Today, LEIP CAT09 (3 cr)
- ART 1002—Introduction to Art, LE CAT10 (3 cr)
- ARTH 1303—History of World Art I, LE CAT9 (3 cr)
- ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)
- TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
- TH 1099—Theatre Practicum I, LE CAT10 (1 cr)
- TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

Music Core

MU 100 is taken concurrently with applied instruction courses.

- MU 100—Recital Hour (0 cr)
- MU 1111—Tonal Harmony I (2 cr)
- MU 1112—Ear-Training and Sight-Singing I (1 cr)
- MU 1121—Tonal Harmony II (2 cr)
- MU 1122—Ear-Training II (1 cr)
- MU 1901—Music Technology (1 cr)
- MU 2111—Tonal Harmony III (2 cr)
- MU 2112—Ear-Training III (1 cr)
- MU 2121—Tonal Harmony IV (2 cr)
- MU 2122—Ear-Training and Sight Singing IV (1 cr)
- MU 2701—Fundamentals of Conducting (1 cr)
- MU 2801—Improvisation (1 cr)
- MU 3201—Music History I (4 cr)
- MU 3202—Music History II (4 cr)

Applied Instruction

MU 100 is taken concurrently with applied instruction, for a total of 8 semesters.

Take 8 or more credit(s) from the following:

Principal Instrument—1xxx

One credit of principal instrument each semester

Take 4–6 credit(s) from the following:

MU 1xxx

Principal Instrument—4xxx

One credit of principal instrument each semester

Take 2–4 credit(s) from the following:

MU 4xxx

Keyboard Instruction (2 cr)

MU 1322 (Register 1 cr for 2 semester, for a total of 2 cr)

MU 1421—Piano Class I (1 cr)

MU 1422—Piano Class II (1 cr)

or MU 1322—Piano (1 cr) (Taken for 2 semesters)

Ensembles

1 each semester

Take 8 or more credit(s) from the following:

Take 4 or more credit(s) from the following:

MU 1xxx

Take 4 or more credit(s) from the following:

MU 4xxx

Electives

Take 10 or more credit(s) from the following:

MU 2xxx

MU 3xxx

MU 4xxx

MU 5xxx

Proficiency Exams

Basic piano proficiency; advanced proficiency in principal instrument

Second major or non-music minor

Complete requirements for a second major or non-music minor, including free electives, to total 120 credits in the degree.

Music Minor

Music

Required credits in this minor: 26.

The minor in music is designed to offer additional study to students with a background and interest in music.

Minor Requirements

Applied Instruction

Students must take MU 100 every semester in which they take applied instruction, to a total of 4 semesters.

MU 100—Recital Hour (0 cr)

1 credit of a principal instrument each semester

Take exactly 4 credit(s) from the following:

MU 1xxx

Music Minor Courses

MU 1111—Tonal Harmony I (2 cr)

MU 1112—Ear-Training and Sight-Singing I (1 cr)

MU 1121—Tonal Harmony II (2 cr)

MU 1122—Ear-Training II (1 cr)

MU 1901—Music Technology (1 cr)

MU 3201—Music History I (4 cr)

MU 3202—Music History II (4 cr)

Ensembles (4 cr)

Take 1 or more course(s) from the following:

MU 1005—Jazz Studies, LECD CAT09 (3 cr)

MU 2001—Ethnic and Folk Music of the World, LEIP CAT09 (3 cr)

MU 2003—Survey of American Music, LE CAT9 (3 cr)

MU 2005—African Roots of American Music, LECD CAT09 (3 cr)

Theatre B.F.A.

Theatre

Required credits to graduate with this degree: 120 to 124.

Required credits within the major: 67 to 91.

The Department of Theatre, housed in the Marshall Performing Arts Center, has three objectives: to teach, produce, and sponsor theatre. The department provides academic and professional training in the arts of the theatre: acting, singing, directing, playwriting, critical evaluation, dance, scenic design, lighting design, sound, costume design, properties, stage management, theatre history and theory, and theatre management, as well as a broad liberal arts study.

The co-curricular producing arm of the department, UMD Theatre, provides practical experience for University students while enhancing the cultural life of the University and the communities it serves. Auditions for all theatre productions are open to any student currently enrolled at UMD.

Productions range from classical to contemporary, comedy to tragedy, musical theatre to experimental. Modern, jazz, tap, and classical dance are offered in academics as well as in the production season.

The department sponsors performances and residencies by a variety of theatre artists. Recent visitors have included world-class performing artists, directors, choreographers, designers, and dance companies.

Honors Requirements: Honors are awarded to graduating theatre majors for exceptional achievement. Candidates, nominated by theatre department faculty, receive honors for distinguished contribution in acting, musical theatre, design and technical theatre, stage management, or general theatre involvement.

Admission Requirements

Students majoring in theatre for the B.F.A. are admitted as provisional candidates for the degree when they enter UMD. At the end of the first year in residence, students are required to interview/audition for admission to full candidacy. The presentation should reflect the student's area of emphasis: acting, musical theatre, design and technical theatre, stage management, or composite. Majors are also expected to participate in some aspect of UMD Theatre production during each semester of their residence at UMD.

For information about UMD admission requirements, visit the [UMD Admissions Web site](#).

Program Requirements

Requirements for the B.F.A. in theatre include:

- Liberal education requirements: including SFA additional liberal education requirements
- Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters (3 cr)
- A minimum GPA of 2.50 is required in the major

Introductory Course

Register for 1 credit of SSP 1000.

SSP 1000—Introduction to College Learning (1–2 cr)

SFA Additional Liberal Education Requirement

Two different SFA course designators must be different than that of the student's major. (ART and ARTH count as one course designator.)

MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition).

Take 2 or more course(s) totaling no more than 6 credit(s) from the following:

ART 1001—Art Today, LEIP CAT09 (3 cr)

ART 1002—Introduction to Art, LE CAT10 (3 cr)

ARTH 1303—History of World Art I, LE CAT9 (3 cr)

ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)

FA 1102—Creating Art, LE CAT9 (3 cr)

MU 1001—Introduction to Music, LEIP CAT09 (3 cr)

MU 1xxx

MU 2003—Survey of American Music, LE CAT9 (3 cr)

Program Sub-plans

Students are required to complete one of the following sub-plans.

Acting Sub-plan

The B.F.A. in theatre—acting is for students seeking professional training or an intensive course of study with an acting emphasis.

Core Courses—Acting

B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501. Any TH practicum course is acceptable (1-6 cr).

TH 901—B.F.A. Qualifying Presentation (0 cr)

TH 1112—Acting I (3 cr)

TH 1299—Theatre Marketing/Management Practicum (2 cr)

TH 1301—Stagecraft (5 cr)

TH 1401—Costume Construction I (5 cr)

TH 1451—Stage Makeup (3 cr)

TH 1501—Stage Lighting I (4 cr)

TH 1699—Running Crew Practicum (2 cr)

TH 1801—Elements of Theatre (3 cr)

TH 3201—Stage Direction (3 cr)

TH 3801—Drama Titles (1 cr)

TH 4801—History of the Theatre I (3 cr)

TH 4802—History of the Theatre II (3 cr)

TH practicum (1-6 credits)

TH 3331—Scenic Design I (3 cr)

or TH 3441—Costume Design I (3 cr)

Acting Emphasis Courses

TH 1116—Audition Techniques (3 cr)

TH 1118—Voice and Movement for the Actor (3 cr)

TH 2112—Acting II: American Realism (3 cr)

TH 2113—Acting III: Classical Styles (3 cr)

TH 2118—Speech for the Actor (3 cr)

TH 2119—Stage Dialects (3 cr)

TH 3151—Stage Combat/Circus (3 cr)

TH 3171—Acting IV: Character/Masks (3 cr)

TH 4151—Acting V: Senior Studio (3 cr)

TH 4171—Acting VI: Acting for the Camera (3 cr)

TH 4851—Dramatic and Performance Theory (3 cr)

Composite Sub-plan

The B.F.A. in theatre—composite is for students seeking professional training or an intensive course of study with a composite emphasis.

Core Courses—Composite

B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501.

Any TH practicum course is acceptable (1-6 cr).

- TH 901—B.F.A. Qualifying Presentation (0 cr)
- TH 1112—Acting I (3 cr)
- TH 1299—Theatre Marketing/Management Practicum (2 cr)
- TH 1301—Stagecraft (5 cr)
- TH 1401—Costume Construction I (5 cr)
- TH 1451—Stage Makeup (3 cr)
- TH 1501—Stage Lighting I (4 cr)
- TH 1699—Running Crew Practicum (2 cr)
- TH 1801—Elements of Theatre (3 cr)
- TH 3201—Stage Direction (3 cr)
- TH 3331—Scenic Design I (3 cr)
- TH 3441—Costume Design I (3 cr)
- TH 3801—Drama Titles (1 cr)
- TH 4801—History of the Theatre I (3 cr)
- TH 4802—History of the Theatre II (3 cr)
- TH practicum (1-6 credits)

Composite Emphasis Courses

Theatre Electives (18 cr)—Theatre courses that support a theatre emphasis unavailable within the parameters of the acting, musical theatre, design and technology, or stage management emphases and approved by the composite adviser and the theatre faculty. At least 10 credits must be in upper division courses.

Electives (12 cr)—Courses outside the department that clearly support the student's declared composite emphasis and are approved by the composite adviser and theatre faculty.

- TH 1099—Theatre Practicum I, LE CAT10 (1 cr)
- TH 3699—Production Management (2 cr)

Design and Technology Sub-plan

The B.F.A. in theatre—design and technology is for students seeking professional training or an intensive course of study with a design and technology emphasis.

Core Courses—Design and Technology

B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501.

Any TH practicum course is acceptable (1-6 cr).

- TH 901—B.F.A. Qualifying Presentation (0 cr)
- TH 1112—Acting I (3 cr)
- TH 1299—Theatre Marketing/Management Practicum (2 cr)
- TH 1301—Stagecraft (5 cr)
- TH 1401—Costume Construction I (5 cr)
- TH 1451—Stage Makeup (3 cr)
- TH 1501—Stage Lighting I (4 cr)
- TH 1699—Running Crew Practicum (2 cr)
- TH 1801—Elements of Theatre (3 cr)
- TH 3201—Stage Direction (3 cr)
- TH 3331—Scenic Design I (3 cr)
- TH 3441—Costume Design I (3 cr)
- TH 3801—Drama Titles (1 cr)
- TH 4801—History of the Theatre I (3 cr)
- TH 4802—History of the Theatre II (3 cr)
- TH practicum (1-6 credits)

Design and Technology Emphasis Courses (30 cr)

TH 4399 must be repeated for a total of 3 credits.

- TH 1351—Stage Rendering Techniques (3 cr)
 - TH 4331—Scenic Design II (3 cr)
 - TH 4351—Portfolio Preparation and Presentation (3 cr)
 - TH 4399—Theatre: Special Projects (1-2 cr)
 - TH 4441—Costume Design II (3 cr)
 - TH 4501—Stage Lighting II (3 cr)
 - TH 4851—Dramatic and Performance Theory (3 cr)
- Take 3 or more course(s) totaling 9 or more credit(s) from the following:*
- TH 1551—Sound Design (3 cr)
 - TH 3351—Theatrical Drafting (3 cr)
 - TH 3355—Computer-Aided Theatrical Design (3 cr)
 - TH 3371—Scene Painting (3 cr)
 - TH 3381—Theatre Design: Period Styles (3 cr)
 - TH 3401—Costume Construction II (3 cr)

Musical Theatre Sub-plan

The B.F.A. in theatre—musical theatre is for students seeking professional training or an intensive course of study with a musical theatre emphasis.

Core Courses—Musical Theatre

B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501.

Any TH practicum course is acceptable (1-6 cr).

- TH 901—B.F.A. Qualifying Presentation (0 cr)
- TH 1112—Acting I (3 cr)
- TH 1299—Theatre Marketing/Management Practicum (2 cr)
- TH 1301—Stagecraft (5 cr)
- TH 1401—Costume Construction I (5 cr)
- TH 1451—Stage Makeup (3 cr)
- TH 1501—Stage Lighting I (4 cr)
- TH 1699—Running Crew Practicum (2 cr)
- TH 1801—Elements of Theatre (3 cr)
- TH 3201—Stage Direction (3 cr)
- TH 3801—Drama Titles (1 cr)
- TH 4801—History of the Theatre I (3 cr)
- TH 4802—History of the Theatre II (3 cr)
- TH practicum (1-6 credits)
- TH 3331—Scenic Design I (3 cr)
- or TH 3441—Costume Design I (3 cr)

Musical Theatre Emphasis Courses

- TH 1071—Musical Theatre History, LE CAT9 (3 cr)
- TH 1116—Audition Techniques (3 cr)
- TH 1118—Voice and Movement for the Actor (3 cr)
- TH 2112—Acting II: American Realism (3 cr)
- TH 2113—Acting III: Classical Styles (3 cr)
- TH 2114—Acting: Musical Theatre (3 cr)
- TH 2118—Speech for the Actor (3 cr)
- TH 3151—Stage Combat/Circus (3 cr)
- TH 4151—Acting V: Senior Studio (3 cr)
- DN 3211—Jazz Dance Technique II (2 cr)
- DN 3221—Tap Dance Technique II (2 cr)
- DN 3231—Ballet Technique II (2 cr)
- DN 4116—Musical Theatre Audition Techniques (3 cr)
- MU 1111—Tonal Harmony I (2 cr)
- MU 1112—Ear-Training and Sight-Singing I (1 cr)
- MU 1312—Voice (1 cr)
- MU 1322—Piano (1 cr)
- MU 3510—Opera Studio (1 cr)

Take 3 or more credit(s) from the following:

- MU 1510—Concert Chorale, LE CAT10 (1 cr)
- MU 1511—University Singers, LEIP CAT10 (1 cr)
- MU 1512—Chamber Singers, LE CAT10 (1 cr)
- MU 1513—Vocal Jazz Ensemble, LECD CAT10 (1 cr)

Stage Management Sub-plan

The B.F.A. in theatre—stage management is for students seeking professional training or an intensive course of study and practical application in the area of stage management.

Core Courses—Stage Management

B.F.A. theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301, 1401, or 1501.

Any TH practicum course is acceptable (1–6 cr).

TH 901—B.F.A. Qualifying Presentation (0 cr)

TH 1112—Acting I (3 cr)

TH 1299—Theatre Marketing/Management Practicum (2 cr)

TH 1301—Stagecraft (5 cr)

TH 1401—Costume Construction I (5 cr)

TH 1451—Stage Makeup (3 cr)

TH 1501—Stage Lighting I (4 cr)

TH 1699—Running Crew Practicum (2 cr)

TH 1801—Elements of Theatre (3 cr)

TH 3201—Stage Direction (3 cr)

TH 3331—Scenic Design I (3 cr)

TH 3441—Costume Design I (3 cr)

TH 3801—Drama Titles (1 cr)

TH 4801—History of the Theatre I (3 cr)

TH 4802—History of the Theatre II (3 cr)

TH practicum (1–6 credits)

Stage Management Emphasis Courses (33 cr)

TH 3699—Production Management must be repeated for a total of 4 credits.

COMM 1222—Interpersonal Communication, LECD CAT03 (3 cr)

HLTH 1600—Basic First Aid and CPR (2 cr)

HLTH 1650—CPR/AED for the Professional Rescuer (1 cr)

TH 1099—Theatre Practicum I, LE CAT10 (1 cr)

TH 1601—Stage Management (3 cr)

TH 3699—Production Management (2 cr)

TH 4351—Portfolio Preparation and Presentation (3 cr)

TH 4851—Dramatic and Performance Theory (3 cr)

Take 13 or more credit(s) from the following:

COMM 1500—Media and Society, LE CAT8 (3 cr)

COMM 3116—Professional Communication (3 cr)

COMM 3210—Group Communication (3 cr)

COMM 3215—Conflict Management (3 cr)

TH 1114—Musical Theatre: Theory/Sight Singing (3 cr)

TH 1551—Sound Design (3 cr)

TH 3371—Scene Painting (3 cr)

TH 3381—Theatre Design: Period Styles (3 cr)

TH 3871—Playwriting, LE CAT9 (3 cr)

TH 3881—New Play Development Workshop (3 cr)

TH 5997—Internship in Professional Theatre (1–12 cr)

Theatre Minor

Theatre

Required credits in this minor: 26.

The theatre minor is for students who want to pursue an interest in theatre that will complement their major program.

Minor Requirements

Theatre minors should confer with a minor adviser from the Department of Theatre to develop a sound schedule for taking courses to complete the minor in less than four years. Students are advised to note prerequisites and to take courses in proper sequence.

Theatre Minor Courses

TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)

TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)

TH 1301—Stagecraft (5 cr)

TH 1401—Costume Construction I (5 cr)

TH 1501—Stage Lighting I (4 cr)

Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:

TH 3201—Stage Direction (3 cr)

TH 3331—Scenic Design I (3 cr)

TH 3441—Costume Design I (3 cr)

Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:

TH 4801—History of the Theatre I (3 cr)

TH 4802—History of the Theatre II (3 cr)

TH 4851—Dramatic and Performance Theory (3 cr)

Theatre B.A.

Theatre

Required credits to graduate with this degree: 120.

Required credits within the major: 45.

The B.A. in theatre offers broad, liberal arts study in theatre arts complemented by courses from across the University curriculum. Required courses in the major give students a strong core of theatre knowledge and experience. Students are urged to broaden their study by selecting a minor or second major in literature, culture, language, the social sciences, or the arts as appropriate to their career goals and in consultation with their academic adviser.

Admission Requirements

For information about UMD admission requirements, visit the [UMD Admissions Web site](#).

Program Requirements

Requirements for the B.A. in theatre include:

- Liberal education requirements: including SFA additional liberal education course requirements
- Advanced writing requirement: WRIT 3110—Advanced Writing: Arts and Letters (3 cr)
- Minor or a second major in another field of study
- A 2.00 minimum GPA in the major and minor

Introductory Course

Register for 1 credit of SSP 1000.

SSP 1000—Introduction to College Learning (1–2 cr)

SFA Additional Liberal Educ. Requirements (6 cr)

Two different SFA course designators must be different than that of the student's major. (ART and ARTH count as one course designator.)

MU 1xxx ensemble must be repeated once each semester for a total of 3 cr (ensemble may require audition).

Take 2 or more course(s) totaling no more than 6 credit(s) from the following:

ART 1001—Art Today, LEIP CAT09 (3 cr)

ART 1002—Introduction to Art, LE CAT10 (3 cr)

ARTH 1303—History of World Art I, LE CAT9 (3 cr)

ARTH 1304—History of World Art II, LEIP CAT09 (3 cr)

FA 1102—Creating Art, LE CAT9 (3 cr)

MU 1001—Introduction to Music, LEIP CAT09 (3 cr)

MU 1xxx

MU 2003—Survey of American Music, LE CAT9 (3 cr)

Major Courses

TH 1301—Stagecraft (5 cr)
 TH 1401—Costume Construction I (5 cr)
 TH 1501—Stage Lighting I (4 cr)
 TH 3201—Stage Direction (3 cr)
 TH 3801—Drama Titles (1 cr)
 TH 4801—History of the Theatre I (3 cr)
 TH 4802—History of the Theatre II (3 cr)
 TH 4851—Dramatic and Performance Theory (3 cr)
 TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
or TH 1801—Elements of Theatre (3 cr)
 TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)
or TH 1112—Acting I (3 cr)
 TH 1116—Audition Techniques (3 cr)
or TH 1118—Voice and Movement for the Actor (3 cr)

Theatre Electives

Elective courses should be taken to create a concentration or to round out individual theatre training.

Take exactly 9 credit(s) from the following:

TH 3xxx
 TH 4xxx
 TH 5xxx

Theatre Minor Only**Theatre**

Required credits in this minor: 26.

The theatre minor is for students who want to pursue an interest in theatre that will complement their major program.

Minor Requirements

Theatre minors should confer with a minor adviser from the Department of Theatre to develop a sound schedule for taking courses to complete the minor in less than four years. Students are advised to note prerequisites and to take courses in proper sequence.

Theatre Minor Courses

TH 1001—Introduction to Theatre Arts, LE CAT9 (3 cr)
 TH 1111—Acting Fundamentals I, LE CAT10 (3 cr)
 TH 1301—Stagecraft (5 cr)
 TH 1401—Costume Construction I (5 cr)
 TH 1501—Stage Lighting I (4 cr)
Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:
 TH 3201—Stage Direction (3 cr)
 TH 3331—Scenic Design I (3 cr)
 TH 3441—Costume Design I (3 cr)
Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:
 TH 4801—History of the Theatre I (3 cr)
 TH 4802—History of the Theatre II (3 cr)
 TH 4851—Dramatic and Performance Theory (3 cr)

Dance Minor Only**Theatre**

Required credits in this minor: 26.

Technique courses are offered in ballet, modern, jazz, and tap dance and are complemented with courses in dance appreciation, dance history, and dance composition. Annual dance concerts give students opportunities for choreography and performance. This minor provides technical training in and an in-depth appreciation of dance as a performance and social art form.

Minor Requirements

Dance minors should confer with a minor adviser from the Department of Theatre to develop a sound schedule for taking courses to complete the minor in less than four years. Students are advised to note prerequisites and to take courses in proper sequence.

Required Courses

DN 1001—Introduction to the World of Dance, LEIP CAT09 (3 cr)
 DN 1101—Modern Dance Technique I, LE CAT10 (2 cr)
 DN 1121—Tap Dance Technique I (2 cr)
 DN 3201—Modern Dance Technique II (2 cr)
 DN 3211—Jazz Dance Technique II (2 cr)
 DN 3221—Tap Dance Technique II (2 cr)
 DN 3231—Ballet Technique II (2 cr)
 DN 3401—Dance Composition (3 cr)
 DN 3611—Dance History (3 cr)
 DN 4311—Jazz Dance Technique III (2 cr)
 DN 4331—Ballet Technique III (2 cr)
 TH 1099—Theatre Practicum I, LE CAT10 (1 cr)

Film Studies Minor Only**Theatre**

Required credits in this minor: 18 to 20.

The film studies minor provides an interdisciplinary approach to film, exploring the medium through practical, historical, and social contexts. Required courses in the minor give students an understanding of the art of filmmaking, a history of film, and how film connects to society. Electives in the minor offer students the opportunity to focus on more specific aspects of film ranging from film genres to photography to screenwriting.

Minor Requirements**Required Courses**

TH 1051—Introduction to Film, LE CAT9 (3 cr)
 TH 1053—Film and Society, LE CAT9 (3 cr)
 TH 2851—Film History (3 cr)

Elective Courses (9 cr)

Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:

ART 1605—Fundamentals of Photography, LE CAT10 (3 cr)
 ART 1607—Freshman Seminar: Fundamentals of Photography, LE CAT10 (3 cr)

ART 1800—Creating Visual Narratives (3 cr)

Take 2 or more course(s) totaling 6–8 credit(s) from the following:

ENGL 4292—Literature into Film (4 cr)
 FR 2315—French Cinema, LEIP CAT09 (4 cr)
 TH 3851—Screenwriting (3 cr)
 WS 3400—Women and Film (3 cr)
 FA 2595—Special Topics: (Various Titles to be Assigned) (1.0-3 cr)