

This is the School of Fine Arts section of the  
1997-1999 University of Minnesota, Duluth Catalog

## School of Fine Arts (SFA)

*Dean:* Wm. Robert Bucker  
212 Humanities Building, (218) 726-7261

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The School of Fine Arts—composed of the departments of art, music, and theatre; the Tweed Museum of Art; Glensheen; and the Marshall Performing Arts Center—plays a leading role in fostering the arts and serving as a cultural and artistic center for the campus and northern Minnesota. The school provides a comprehensive education for students in the visual and performing arts, including majors in art and music education, and opportunities for those whose study in other disciplines is complemented by the fine arts curriculum. The school also offers selected graduate programs in art and music.

The faculty and staff of the departments of art, music, and theatre recognize the importance of exceptional instruction, scholarship, performance, research, and outreach. Their dedication to excellence is sustained within a balance of traditional academic experiences, exposure to new technologies and processes, and continuing performance/exhibition opportunities for students and faculty. The Tweed Museum of Art and Glensheen historic estate are both campus-wide learning laboratories and significant educational resources with important connections to the community.

All units within the School of Fine Arts are committed to demanding standards of performance in the classroom and in artistic endeavors. Through individualized preprofessional arts training in areas of specialization combined with broad-based liberal arts study, the school attracts students who possess both strong artistic and academic potential. The school has an ongoing commitment to assisting students in identifying postgraduation professional opportunities and making professional transitions, and continuing an active involvement in international exchanges in the arts. The school awards bachelor of fine arts (B.F.A.) and bachelor of music (B.M.) degrees.

### Academic Programs

#### **Art**

General Studio Art Major (B.F.A.)  
Pregraduate Studio Art Major (B.F.A.)  
Graphic Design Art Major (B.F.A.)

Art History Art Major (B.F.A.)  
Art Education Major (B.F.A.) K-12 emphases  
Art Major (B.A.—CLA)  
Art Minor  
Art History Minor

#### **Music**

Jazz Studies Major (B.M.)  
Performance Major (B.M.)  
Musical Theatre, Vocal, Keyboard, Band or  
Orchestral Instruments emphases  
Theory-Composition Major (B.M.)  
Piano Pedagogy Major (B.M.)  
Music Education Major (B.M.; also B.A.A.—CEHSP)  
Instrumental K-12, Vocal K-12 emphases  
Music Major (B.A.—CLA)  
Music Minor  
Jazz Studies Minor

#### **Theatre**

Theatre Major (B.F.A.)  
Acting, Musical Theatre, Design/Technical, Composite emphases  
Theatre Major (B.A.—CLA)  
Dance Minor  
Theatre Minor

For other minors available to students receiving a B.A. degree, see School of Business and Economics, College of Education and Human Service Professions, College of Liberal Arts, and College of Science and Engineering.

### Graduate Programs

An M.A. in studio art and an M.A. in art studies are available. *These degree programs are not accepting new students pending approval of a master of fine arts in art with an emphasis in graphic design.* In addition, a master of music degree in music education is available to students planning advanced work in the teaching of music. See Graduate School section for more information.

### Office of Student Affairs

For information and advice on academic matters (e.g., academic standing; admissions; advisement; academic programs; change of major, college, or adviser; grievance and appeal procedures; undergraduate research), contact the SFA Office of Student Affairs, 212 Humanities Building. Forms and petitions are also available in this office.

SFA also offers a *peer advisement program* that supplements faculty advisement. The peer advisement office is staffed by students from art, music, and theatre who assist students with upper division papers, class scheduling, and answer questions. For more information, contact the SFA Office of Student Affairs.

For information about music theory tutoring, contact the Department of Music, 231 Humanities Building.

## Admission

See Policies and Procedures section of this bulletin for additional criteria and procedures for admission or readmission to the school.

Admission into SFA does not necessarily mean admission into a specific degree program. Upon receiving the letter of admission, students should go to their department office and talk with a faculty adviser to learn the requirements for specific majors. All prospective music majors must audition.

Students majoring in departments in SFA must apply for admission to the upper division by completing the Degree Requirement Form (upper division papers) by the time they have earned 105 credits. Failure to do so will result in placement of a hold on registration materials. The Degree Requirement Form, to be completed by the student in consultation with the faculty adviser, lists all courses, both completed and proposed, required for the student's major and degree. Forms and instructions are available in the SFA Office of Student Affairs, 212 Humanities Building.

For additional requirements for admission to the upper division, see the appropriate department listing.

## Residence Requirements

Candidates for SFA degrees must complete a minimum of 45 degree credits in residence in SFA. Residence credits are those taken while officially enrolled in SFA. Thirty of the last 45 credits must be completed at UMD.

## Academic Standing

### Good Academic Standing

Students in SFA who have attempted 40 or more credits (including residence credits, transfer credits, and credits by examination) must earn a minimum overall GPA of 2.00 to be in good academic standing. Students who have attempted fewer than 40 credits must earn a minimum overall GPA of 1.80 to be in good academic standing.

For graduation, a 2.50 GPA *in the major field* is required for the B.F.A. and B.M. degrees. In addition, a 2.80 GPA *in the major field* is required for the B.F.A. pregraduate studio art major.

## Probation

Students with an overall GPA that is lower than the required minimum will be placed on academic probation. Once on probation, a student will have at least two quarters of day school attendance to attain the overall GPA required to avoid dismissal. No credit load restrictions are imposed on students on academic probation. However, students should consider that carrying a lighter load and/or repeating courses in which a D or F was received might make it easier to raise their GPAs. Students on probation are strongly encouraged to talk to their faculty adviser, peer adviser, or staff in the SFA Office of Student Affairs, 212 Humanities Building.

## Dismissal

Dismissals are considered each year at the end of spring quarter. Any student who has attempted 40 or more credits and does not maintain the required minimum overall GPA of 2.00 will be dismissed after a minimum of two quarters of probation. Students who are below the minimum overall GPA but are making progress and are near the minimum, may be granted an additional quarter of probation. Occasionally, extenuating circumstances prevent a student from maintaining the required minimum GPA. These issues are carefully evaluated before dismissing a student. Students who are dismissed are notified by registered mail.

## Readmission

Students who have been academically dismissed will be granted readmission whenever the minimum overall GPA for good academic standing has been attained. This is accomplished by repeating courses or successfully completing courses through University College (UC) and/or summer school.

Petitions for readmission are considered at any time, but normally readmission will not be granted until one year has elapsed since the dismissal, unless circumstances clearly support a decision for early readmission. Petition forms and information concerning academic standing are available in the SFA Office of Student Affairs, 212 Humanities Building.

## Student Grievance Policy

SFA students may file an official grievance if they are having a problem with a class or instructor within the school. The procedures for filing this grievance are available in the SFA Office of Student Affairs, 212 Humanities Building.

## Collegiate Honors

Three classes of honors may be conferred on School of Fine Arts graduates. The cumulative GPAs required for the honors categories are as follows:

*Cum Laude*—3.30 or above, but below 3.60

*Magna Cum Laude*—3.60 or above, but below 3.80

*Summa Cum Laude*—3.80 or above

Transfer students are eligible provided their transfer credits meet the required standards. Transfer credits cannot qualify a student for honors if the cumulative GPA for UMD credits does not merit honors, nor can they qualify a student to earn a higher honors classification than that earned on the basis of UMD credits.

The number of students receiving honors cannot exceed the Campus Assembly's policy of 15 percent of the total collegiate graduating class. Honors will be awarded to graduates with the highest cumulative GPAs.

### Dean's List of Academic Excellence

Each quarter, SFA students are recognized for high academic achievement by being placed on the SFA Dean's List of Academic Excellence. To be eligible for this list, students must have a GPA of at least 3.50 and complete at least 12 credits using traditional letter grades. Incompletes, Ns, and Fs disqualify a student from eligibility.

Students who have been on the Dean's List of Academic Excellence for six or more quarters are given special recognition by the school at the time of graduation.

## Department Honors

### Art

Honors are awarded to selected graduating art majors for exceptional achievement. Candidates are nominated by individual art department faculty members and are awarded honors for distinguished achievement demonstrated in part by the senior student exhibition or a senior presentation.

### Music

Honors are awarded to graduating music majors for exceptional achievement. Candidates, nominated by individual music department faculty members, are awarded honors on the basis of distinguished achievement in musical

performances, musical compositions, or demonstrated ability as a teacher of music.

### Theatre

Honors are awarded to graduating theatre majors for exceptional achievement.

Candidates, nominated by individual theatre department faculty members, receive honors based on their distinguished contributions in acting, musical theatre, design/technical theatre, or general theatre involvement.

## Scholarships and Awards

The following scholarships and awards are available to students in SFA. Contact the appropriate department for additional information.

**Patricia L. Benson Memorial Scholarship**—\$50 scholarship designated for a voice/opera student based on potential as well as financial need.

**Bernstein Jazz Scholarship**—One \$500 award given annually based on musicianship and potential in the area of jazz performance. Must be a music major in good standing—trumpet first preference, brass next, then any qualifying music major.

**Frank P. Comella Memorial Scholarship**—Awarded to an undergraduate or graduate student who has demonstrated a firm commitment to pursue a degree in music education. Based on financial need.

**Raymond W. Darland Art Scholarships**—Ten or more renewable \$150-\$1,000 scholarships from an Alice Tweed Tuohy Foundation endowment awarded to art majors who have maintained high GPAs in all University as well as department work; summer session scholarships and scholarships to outstanding incoming freshmen may also be awarded. Selected from student applications.

**Mark Faricy Memorial Scholarship**—Awarded to a student who best exemplifies the following attributes: outstanding artistic musicianship, dedication and commitment to career in music, intelligence and academic aptitude, service to the department, and admirable personal qualities. A GPA of 3.00 with preference given to trumpet major, brass player, performer on any other instrument, in that order. Financial need considered.

**Ronald R. Gauger Memorial Scholarship**—Awarded to an undergraduate pursuing a degree with a keyboard emphasis. Based on need and potential.

**Charles Gendein, Sadie Gendein, and Esther Gendein Latts Memorial Scholarship Fund**

Applications made to the Department of Music scholarship chair stating desire to pursue a degree in music and outlining career goals. Awards made to an undergraduate who attended a Minnesota high school, maintained a minimum GPA of 3.00, and enrolled as a full-time music major. Based on need and potential.

**Isaac and Rose Gershogol Scholarships**

Awarded to undergraduates in fine arts who have financial need and who are outstanding students and performers. Selection based on department recommendations. Art, music, and theatre students eligible. Contact the SFA Office of the Dean, 212 Humanities Building, for information.

**Earl W. Jenson Scholarship**—\$600 scholarship awarded to theatre majors in the design/technical emphasis based on demonstrated exceptional ability.

**Gregg Johnson Scholarships**—Awarded to music majors on the basis of academic achievement, performance or creative ability, service to the music department, and financial need. Selected through auditions.

**Howard W. Lyons Art Scholarships**—Scholarships awarded to deserving art majors who have maintained high GPAs in all University as well as department work. Selected from student applications.

**Marshall Center Awards for Excellence in Theatre or Dance**—\$600-\$1,200 scholarships awarded to current or prospective theatre majors based on demonstrated ability.

**Matinee Musicale Scholarships**—\$150 scholarships awarded to music majors on the basis of talent and performance ability.

**Deborah Mitchell and John Schissel Memorial Summer Session Art Scholarships**—Summer session scholarships awarded to deserving art majors.

**Music Department Achievement Awards**—Awarded to music majors on the basis of academic achievement, performance or creative ability, service to the music department, and financial need. Selected through auditions.

**Edith M. Nelson Art Scholarship**—Awarded to art majors on the basis of merit, with priority given to those working in ceramics.

**Omnibus Music Scholarships**—Awarded to music majors to assist in the continuation of study at the graduate or undergraduate level.

**Oreck Foundation Music Scholarships**—Awarded to music majors on the basis of academic achievement, performance or creative ability, service to the music department, and financial need. Selected through auditions.

**Olive Anna Tezla School of Fine Arts**

**Scholarship**—Awarded annually to one art, music, or theatre student for excellent scholarship/creative activity or outstanding contributions to an area of art, music, or theatre, or demonstrated leadership in the school. Contact the SFA Office of the Dean, 212 Humanities Building, for information.

**UMD Opera Theatre Scholarship**—One or more awards presented annually to students who demonstrate the highest achievement in all aspects of operatic craft.

**Ann Uppgren Awards**—\$600 scholarships awarded to theatre majors based on demonstrated ability.

**WADSO Scholarships**—Awarded to incoming freshmen and currently enrolled music majors who play instruments of the symphony orchestra. Selected through auditions.

**Bachelor of Fine Arts (B.F.A.)**

The curricula for this degree are for students pursuing programs of intensive study to prepare for professional careers in the arts. Majors offered for the B.F.A. degree include art majors in general studio, pregraduate studio, graphic design, and art history; art education, with an emphasis in K-12; and theatre with acting, musical theatre, design/technical, and composite emphases.

**Bachelor of Music (B.M.)**

The curricula for this degree are for students pursuing programs of intensive study to prepare for professional careers in music. Majors offered for the B.M. degree include music education with emphases in instrumental music K-12 and vocal music K-12; performance in five areas—musical theatre, band or orchestral instruments, vocal, keyboard; theory-composition; jazz studies; and piano pedagogy.

## Requirements for the B.F.A.

- Lower division liberal education program, specified in Policies and Procedures.
- Three courses from the following, distributed across three study fields (Art and ArtH count as one study field): Art 1001—Art Today; Art 1002—Introduction to Art; ArtH 1203—History of World Art I; ArtH 1204—History of World Art II; FA 1200—Creating Across Disciplines; Mu 1002—Introduction to Music; Mu 1202—Survey of Music Literature; three credits in any *one* music ensemble; Th 1110—Acting Fundamentals I; Th 1500—Introduction to Theatre Arts.
- A minimum GPA of 2.00 (C) in all work attempted in residence and overall. Transfer credits must carry grades of C or better.
- Completion of an approved academic major with a minimum GPA of 2.50 in the major field (the pregraduate studio art major requires a GPA of 2.80). Department listings in this bulletin should be consulted for possible additional or substitute requirements. The major requirements may involve completion of courses in related fields outside of the major.
- Elective courses to provide a minimum of 180 or more degree credits, as indicated under department major requirements. Of the last 45 credits earned before graduation, 30 must be completed at UMD. Elective credits other than those required in the major field may be taken from the offerings of any academic unit at UMD.
- Filing Degree Requirement forms by the time students complete 105 credits. A hold will be placed on the registration materials of students who fail to do so.
- Compliance with the general regulations governing granting of degrees. Each student is responsible for completing all requirements for the degree.

## Requirements for the B.M.

- Lower division liberal education program, specified in Policies and Procedures.
- Two courses from the following, distributed across two study fields (Art and ArtH count as one study field): Art 1001—Art Today; Art 1002—Introduction to Art; ArtH 1203—History of World Art I; ArtH 1204—History of World Art II; FA 1200—Creating Across Disciplines; Th 1110—Acting Fundamentals I; Th 1500—Introduction to Theatre Arts.
- A minimum GPA of 2.00 (C) in all work attempted in residence and overall. Transfer credits must carry grades of C or better.
- Completion of an academic major in one area—performance, theory-composition, jazz studies, piano pedagogy, or music education—with a minimum GPA of 2.50 in the major field. All students planning to major in music for the bachelor of music degree must audition for acceptance into the program. The audition must be completed before or during the first quarter of enrollment. Of the last 45 credits earned before graduation, 30 must be completed at UMD.
- Elective courses to total a minimum of 194 degree credits. Elective credits other than those required in the major field may be taken from the offerings of any UMD academic unit.
- Filing Degree Requirement forms by the time students complete 105 credits. A hold will be placed on the registration materials of students who fail to do so.
- Compliance with the general regulations governing granting of degrees. Each student is responsible for completing all requirements for the degree.

## Multiple Majors and/or Degrees

Students with a baccalaureate degree from another institution may earn a degree with a different major in SFA by completing all the degree requirements for that new major, including the completion of 45 SFA residence credits.

Students may earn different degrees and/or majors concurrently while enrolled in SFA. If both majors are approved for the B.F.A. degree, a minimum of 180 credits is required. If both majors are approved for the B.M. degree, a minimum of 194 credits is required.

Students may complete an additional major not offered by SFA by fulfilling the requirements of the second major in another college. Student receive only one degree offered by SFA but the second major is listed on their transcript.

If students wish to earn degrees from SFA and another UMD college or school, all degree requirements must be met in SFA as well as in the other college or school. The two degrees are awarded at the time of graduation. *Note:* Other UMD colleges and schools may have the same residence requirements as SFA. In this case, students may wish to change colleges or petition one of the schools to have the 45-residence-credit requirement waived. Students should consult their faculty advisers and the SFA Office of Student Affairs, 212 Humanities Building, before pursuing two degrees.

## Art (Art)

*Professors:* Gloria DeFilipps Brush (department head), Leif Brush, Thomas F. Hedin, Thomas L. Kerrigan, Dean R. Lettenstrom; *Associate Professors:* James H. Brutger, Alyce B. Coker, James C. Klueg, Robert A. Repinski, Robyn S. Roslak, Harry E. Watts; *Assistant Professors:* Janice D. Kmetz, Gunnar Swanson

The Department of Art offers a broad range of courses in studio art, art history and theory, and art education. Majors or minors may be selected by students interested in artistic or scholarly development, liberal education, or those planning a career in areas such as arts administration, teaching, graphic design, or museum work.

Much of the Tweed Museum of Art's program is related to the interests and needs of art students. Loan exhibitions and the permanent collection are available for study. All art majors, except those in art history, must present an exhibition of their own art work in the museum during their senior year.

## Art Majors (B.F.A.)

The art department serves students interested in intensive study in the visual arts. Students may select the general studio art major, with its full complement of studio and art history courses; the pregraduate studio art major, designed to prepare the student for graduate study in studio art; the graphic design art major, which focuses on applied design and graphic communication; or the art history major, designed to increase

the student's knowledge and critical comprehension of the history of the visual arts.

Art majors who wish to pursue the pregraduate studio major must begin their application for candidacy before the fourth week of the quarter preceding the term when they wish the transfer to take effect. Students must have completed a minimum of 27 credits in art department courses to be eligible to apply. Applications are reviewed by three studio faculty members selected by the candidate. Complete information on the application process is available from the department office. Students pursuing the B.F.A. in art education must also be accepted into the Secondary Teacher Education Program in the College of Education and Human Service Professions to complete this degree.

### **Core Requirements (78)**

Art 1010—Drawing (3)  
 Art 1011—Design (3)  
 Art 1012—3-D Design (3)  
 Art 1013—Design Using Comp (3)  
 Art 1055—Intro to Graphic Des (3)  
 Art 1100—Painting (3)  
 Art 1200—Sculpture (3)  
 Art 1300—Print Processes (3)  
 Art 1400—Ceramics (3)  
 Art 1500—Jewelry, Metals (3)  
 Art 1510—Weaving and Fibers (3)  
 Art 1600—Photography (3)  
 Art 1907—Cont Issue Vis Art (3)  
 Art 3713—Drawing (3)  
 Art 3714—Drawing (3)  
 Art 5912—Art Seminar (3)  
 Art 5998—Senior Exhibit (1)  
 ArtH 1203—World Art I (4)  
 ArtH 1204—World Art II (4)  
 ArtH 1305—Clas Theme Art Hist (4)  
 Art history electives (8)  
 Comp 1120—College Writing (5)  
 Comp 3110—Adv Writ: Art, Letter  
   or Comp 3170—Organizational Writ  
   or Comp 5220—Document Design (4)  
*Art Education majors:*  
 Comp 3110—Adv Writ: Art, Letter  
   or Comp 3140—Adv Writ: Human Serv  
   or Comp 3170—Organizational Writ  
   or Comp 5220—Document Design (4)

### **General Studio Art Major (101)\***

Core requirements (78)  
 Art studio electives (15) from painting, drawing, sculpture, print processes, ceramics, jewelry and metals, weaving and fibers, photography, computer studio.  
 Art electives (8)

**Pregraduate Studio Art Major (109)\*, \*\***

- Art 1001—Art Today (4)  
 Art 1010—Drawing (3)  
 Art 1011—Design (3)  
 Art 1012—3-D Design (3)  
 Art 1013—Design Using Comp (3)  
 Art 1907—Cont Issue Vis Art (3)  
 Art 3713—Drawing (3)  
 Art 3714—Drawing (3)  
 Art 5912—Art Seminar (3)  
 Art 5998—Senior Exhibit (1)  
 Art studio electives (42) with prior approval of student's adviser, from painting, drawing, sculpture, print processes, ceramics, jewelry and metals, weaving and fibers, photography, computer studio.  
 Art electives\* (9)  
 ArtH 1203—World Art I (4)  
 ArtH 1204—World Art II (4)  
 ArtH 3370—Eur Art 1900-1940  
   or ArtH 3512—American Art 20 C (4)  
 ArtH electives (8)  
 Comp 1120—College Writing (5)  
 Comp 3110—Adv Writ: Art, Letter  
   or Comp 3170—Organizational Writ  
   or Comp 5220—Document Design (4)

Students may apply for admission to candidacy in the pregraduate studio art major through portfolio and transcript review by faculty upon completion of 27 credits earned in art department courses.

Upon acceptance into candidacy, the student will be assigned the pregraduate studio art major adviser from one of the studio areas in which the candidate's primary interest resides.

**Graphic Design Art Major (132)**

Core requirements (all except one basic studio course, Art 1055, Art 1907, Art 3714, and 4 cr in art history electives; graphic design majors may not take Comp 5220). (62)

- Art 1906—Visual Literacy (3)  
 Art 3020—Silk Screen Poster (3)  
 Art 3040—Graph Proc and Tech I (3)  
 Art 3052—Fund Graphic Design (3)  
 Art 3053—Typography (3)  
 Art 3054—Motion Graphics (3)  
 Art 3058—Graphic Design I (3)  
 Art 3059—Graphic Design II (3)  
 Art 3062—Advanced Typography (3)  
 Art 3715—Anat, Life Drawing (3)  
 Art 3716—Illustration (3)  
 Art 5041—Graph Proc and Tech II (3)  
 Art 5063—Graphic Systems (3)  
 Art 5064—Graphic Design Serv (6)  
 Art 5065—Digital Imaging (3)  
 Art 5800—Arts Intern Exper (4)  
 Art studio electives (15) (at least 6 cr in two of the nine studio areas listed [painting, sculpture, print processes, ceramics, jewelry and metals, weaving and fibers, photography, drawing, computer studio]).  
 ArtH 3310—Hist Graphic Design (3)

**Art History Art Major (111)**

- Art 1002—Intro to Art (4)  
 Art 1010—Drawing (3)  
 Art 1011—Design  
   or Art 1012—3-D Design  
   or Art 1013—Design Using Comp (3)  
 ArtH 1203—World Art I (4)  
 ArtH 1204—World Art II (4)  
 ArtH 1305—Clas Theme Art Hist (4)

- ArtH 3320—Ancient Art (4)  
 ArtH 3330—Ital Renais Paint  
   or ArtH 3331—Ital Renais Arch  
   or ArtH 3332—N Renaissance Art (4)  
 ArtH 3340—Baroque Art (4)  
 ArtH 3350—18 C European Art  
   or ArtH 3360—Eur Art 1789-1850 (4)  
 ArtH 3361—Eur Art 1850-1900 (4)  
 ArtH 3370—Eur Art 1900-1940 (4)  
 ArtH 3380—Art of US 1650-1900 (4)  
 ArtH 3512—American Art 20 C (4)  
 ArtH electives (3xxx level) (12)  
 Electives approved by adviser in areas such as American Indian studies, anthropology, history, humanities, museology, and philosophy (20)  
 Comp 1120—College Writing (5)  
 Comp 3110—Adv Writ: Art, Letter  
   or Comp 3170—Organizational Writ  
   or Comp 5220—Document Design (4)  
 Foreign language selected in consultation with adviser (16)

- \* *In addition to Art, certain courses with the prefix of FA or Musm, and courses pertinent to art offered by other UMD departments, may be accepted upon approval of the department adviser.*

\*\* *GPA of at least 2.80 in the major field required for graduation.*

**Art Education Major (B.F.A.)****Art Education Emphasis, Grades K-12 (100)**

- Core requirements (all except one studio elective; see Art Major—B.F.A.) (75)  
 Art 1125—Watercolor Painting (3)  
 Art 3800—Commun Inv Thru Art (1)  
 Art 3810—Art in Elem Educ (5)  
 Art 3815—Art in Sec Educ (5)  
 Art studio electives at the 3xxx or 5xxx level in at least three areas (11) from: painting, drawing, sculpture, print processes, ceramics, jewelry and metals, weaving and fibers, photography, computer studio.

For students desiring College of Education and Human Service Professions recommendation for Minnesota teaching licensure, the following courses are required. These courses were developed in conjunction with and approved by that college. For more information, see Teacher Licensure Requirements and Secondary Teacher Education Program under College of Education and Human Service Professions.

A total of 195-197 credits, including liberal education courses and Teacher Licensure Requirements, is required for this B.F.A. program.

- Educ 1000—Human Development (4)  
   or Psy 3331—Development Psych (5)  
   or Psy 3371—Child & Adoles Psych (3)  
 Educ 1101—Educ Modern Society (4)  
 Educ 5381—Tch American Indian (4)  
 Educ 5500—Prof Issues Tch (4)  
 EdSe 3203—Sec Sch Apprentice (4)  
 EdSe 3204—Gen Instruct Method (4)  
 EdSe 3501—Educ Psychology (4)  
 EdSe 5100—Hum Relations Class (3)  
 Hlth 3202—Drug Education (2)

## Student teaching:

- Educ 5301—Student Teach Sem (1)
- EdSe 5300—Student Teaching (7)
- EIEd 3508—Stu Tch Ind Sub K-6 (7)

## Art Major (B.A.—CLA)

This major provides a program of studies in art for the student interested in an emphasis on liberal education.

**Required (81)**

- Art 1002—Intro to Art (4)
- Art 1010—Drawing (3)
- Art 1011—Design
  - or Art 1013—Design Using Comp (3)
- Art 1012—3-D Design (3)
- Art studio electives (30)
  - Must be selected from these eight areas: weaving and fibers, painting, sculpture, print processes, ceramics, jewelry and metals, photography, computer studio. Students must complete at least one three-credit course in six of the areas and a minimum of 6 credits in at least three of the areas.
- Art 1907—Cont Issue Vis Art (3)
- Art 3713—Drawing (3)
- Art 3714—Drawing (3)
- Art 5912—Art Seminar (3)
- Art 5998—Senior Exhibit (1)
- ArtH 1203—World Art I (4)
- ArtH 1204—World Art II (4)
- ArtH 1305—Clas Theme Art Hist (4)
- Art History electives (4)
- Comp 1120—College Writing (5)
- Comp 3110—Adv Writ: Art, Letter
  - or Comp 3170—Organizational Writ
  - or Comp 5220—Document Design (4)

## Art Minor

This minor provides a program of studies in art for students interested in a liberal education.

**Required (39)**

- Art 1002—Intro to Art (4)
- Art 1010—Drawing (3)
- Art 1011—Design
  - or Art 1013—Design Using Comp (3)
- Art 1012—3-D Design (3)
- ArtH 1203—World Art I
  - or ArtH 1204—World Art II (4)
- ArtH 1305—Clas Theme Art Hist (4)
- Art studio electives (not to exceed 6 cr in any one area) (18).
  - Must be selected from these seven areas: weaving and fibers, painting, sculpture, print processes, ceramics, jewelry and metals, photography.

## Art History Minor

This minor provides a program of studies in art history for other majors in art or those with another campus major.

**Required (32)**

- ArtH 1203—World Art I (4)
- ArtH 1204—World Art II (4)
- ArtH 1305—Clas Theme Art Hist (4)
- Art history electives (20)

## Fine Arts (FA)

Courses in the fine arts acquaint students with the interdisciplinary aspects of art, dance, museum studies, music, and theatre, as well as their relationships with other academic disciplines.

## Museum (Musm)

Courses offered deal with the history, operation, management, and function of cultural properties in our society from both a cultural and a vocational perspective.

## Music (Mu)

*Professors:* Ann Anderson, Phillip Coffman, Judith Krizmire (department head), Patricia Laliberte, Thomas Wegren, Robert Williams, Stanley Wold; *Associate Professors:* Wm. Robert Buckner, Raymond Comstock, George Hitt; *Assistant Professors:* Michael Pagan, Paul Sahuc, David Schmalenberger, Mark Whitlock

The Department of Music is a primary cultural center in northern Minnesota for those who seek a comprehensive music education and for those who wish to enrich their lives through involvement with music.

The department provides historical, theoretical, pedagogical, and creative experiences in music that are indispensable for all who plan to teach, perform, or create; prepares students for a lifetime of experiences in music by developing an understanding of the significance and meaning of music in life; provides a program of performance and outreach activities for the cultural enrichment of the campus, community, and region; and serves as a regional resource center for music teachers and leaders.

Dedication to scholarly excellence and quality teaching underlies all department academic and artistic endeavors.

The department offers curricula leading to the bachelor of music degree, which prepares students for professional or teaching careers, and the bachelor of arts degree, which includes the traditional liberal arts studies. Department programs and activities are open to all students.

Degrees awarded include the bachelor of music in jazz studies, music education, performance, piano pedagogy, and theory-composition. Two music minors are also offered. Degree requirements are outlined below. Students wishing to elect more than one

major or emphasis are subject to additional requirements and full music faculty approval.

All students planning to major in music must audition for acceptance into the program. Prospective students should contact the music department for a list of audition times and places. Students must complete an entrance examination in music theory; interviews for prospective music education and theory-composition majors are also required. Students wishing to complete a music minor are not required to audition but are encouraged to consult with a music faculty member about their potential to successfully complete the required course work.

The *Department of Music Student Handbook*, available to all music students, provides additional information on department policies, requirements, and procedures, such as proficiency exams, applied music juries, advanced standing examinations, and upper division credits. Students are required to know these additional specifications.

Applied study (private lessons) in the major performance instrument is required of music majors. Partial fee waivers are provided to music majors for instruction in their major instrument during the first two years of instruction. Following the passing of advanced standing, music majors will receive a fee waiver for continued instruction in their major instrument for credits required by the degree program. To qualify for a fee waiver, a student must be accepted in SFA and be enrolled in the core course work and an ensemble required by the degree program.

The music department's degree programs have been accredited by the National Association of Schools of Music since 1942. Requirements of the degree programs comply with the standards of this organization.

The following courses are required for all majors in the B.M. degree program:

### **Core Requirements (52)**

- Comp 1120—College Writing (5)
- Comp 3110—Adv Writ: Art, Letter (4)
  - Music education majors may substitute
  - Comp 3140—Adv Writ: Human Serv (4)
- Mu 0000 (ea qtr)—Recital Attendance (0)
  - (to be taken concurrently with applied instruction)
- Mu 1114-1115-1116—Basic Music Theory (12)
- Mu 1124-1125-1126—Intermediate Theory (12)
- Mu 1202—Survey of Music Lit (4)
- Mu 1424—Piano Class or pass basic piano proficiency exam
  - (major instrument keyboard substitute Mu 1321—Piano) (3)
- Mu 3200—Mediev, Renaiss Mus (4)
- Mu 3201—Baroque, Classic Mus (4)
- Mu 3202—Romantic, Modern Mus (4)

## Liberal Education Requirements

In addition to composition requirements, UMD students must complete 48 credits in liberal education. See Policies and Procedures for listing of approved courses; some required courses qualify for liberal education credit. Two courses selected from art/art history, fine arts, and theatre are required for all music majors. See requirements for the bachelor of music degree for acceptable courses. Total credits required to complete all majors in the bachelor of music degree program is 194.

## Jazz Studies Major (B.M.)

- Core requirements (52)
- Applied instruction, 1xxx level (6)
- Applied instruction, 5xxx level (6)
- Ensembles (24) (normally 2 cr ea qtr, including one combo)
- Mu 1106-1107-1108—Jazz Improvisation (3)
- Mu 1209—Jazz Studies (4)
- Mu 1260—Ethnic, Folk Music
  - or Mu 1270—Survey of Am Music (4)
- Mu 1711—Sound Reinf, Record (2)
- Mu 1791—Fundam Conducting (2)
- Mu 3102—Jazz Theory (3)
- Mu 3103—Jazz Arranging (2)
- Mu 3104—Jazz Composition (2)
- Mu 3141—20th C Elec Tech (2)
- Mu 3151—MIDI Applica I (2)
- Mu 3152—MIDI Applica II (2)
- Mu 3244—Lg Jazz Ensem Lit (3)
- Mu 3263—Evol, Analy Jazz Styl (2)
- Mu 3264—Evol, Analy Comm Styl (2)
- Mu 3265—Evol, Analy Film Mus (2)
- Mu 3300—Recital (1)
- Mu 3401—Jazz Rhythm Section (1)
- Mu 3424—Jazz Keyboard (1)
- Mu 3607—Jazz Band Methods
  - or Mu 3411—Jazz Vocal Methods (2)
- Mu 3700—Intro Mu Industry (3)
- Mu 3706-3707-3708—Intern Jazz Improv (3)
- Mu 3900—Internship in Music (1)
- Mu 3990—Independent Study (3)
- Electives (24)
- Econ 1002—Economics, Society
  - or Econ 1004—Prin Econ: Micro
  - or Econ 1005—Prin Econ: Macro (4)

## Jazz Studies Minor

This minor is for students who want to pursue an interest in jazz.

### **Required (42)**

- Applied instruction, principal instrument (1xxx level) (6)
- Mu 0000—Recital Attendance (0) (to be taken concurrently with applied instruction)
- Mu 1106-1107-1108—Jazz Improvisation (3)
- Mu 1114-1115-1116—Basic Music Theory (12)
- Mu 1202—Survey of Music Lit (4)
- Mu 1209—Jazz Studies (4)
- Mu 1503—Jazz Ensemble
  - or Mu 1544—Chamber Music (3)

- Mu 3201—Baroque, Classic Mus  
 or Mu 3202—Romantic, Modern Mus (4)  
 Mu 3244—Lg Jazz Ensem Lit (3)  
 Mu 5503—Jazz Ensemble  
 or Mu 5544—Chamber Music (3)

## Performance Major (B.M.)

### Vocal Emphasis

- Core requirements (52)  
 Mu 1209—Jazz Studies  
 or Mu 1260—Ethnic, Folk Music  
 or Mu 1270—Survey of Am Music (4)  
 Mu 1311—Voice (21-24)  
 Mu 1322—Piano (3)  
 Mu 1418—Diction (3)  
 Mu 1791—Fundam Conducting (2)  
 Mu 3141—20th C Elec Tech (2)  
 Mu 3142—20th C Harmon Tech (2)  
 Mu 3143—20th C Formal Tech (2)  
 Mu 3247—Art Song Lit (2)  
 Mu 3248—Opera Literature (2)  
 Mu 3300—Recital (1)  
 Mu 3521—Opera Workshop (6)  
 Mu 3661—Applied Mus Tch (2)  
 Mu 3792—Choral Conducting (2)  
 Mu 5311—Voice (24)  
 Choral ensembles (1 cr ea qtr) (12)  
 Electives (19-22)  
 Proficiency exams: basic piano, adv voice  
 Two (8) from:  
 Fr 1301—Beginning Fr I (4)  
 Fr 1302—Beginning Fr II (4)  
 Fr 1501—College Fr I (4)  
 Fr 1502—College Fr II (4)  
 Ger 1301—Beginning Ger I (4)  
 Ger 1302—Beginning Ger II (4)  
 Ger 1501—College Ger I (4)  
 Ger 1502—College Ger II (4)

### Musical Theatre Emphasis

- Core requirements (52)  
 Mu 1106—Jazz Improvisation (1)  
 Mu 1311—Voice (11)  
 Mu 1322—Piano (3)  
 Mu 1418—Diction (3)  
 Mu 1791—Fundamentals of Conducting (2)  
 Mu 3141—20th-Century Electronic Techniques (2)  
 Mu 3247—Art Song Literature (2)  
 Mu 3248—Opera Literature (2)  
 Mu 3300—Recital (1)  
 Mu 3521—Opera Workshop (3)  
 (required fall qtr of last three yrs)  
 Mu 3522—Performance Practicum (1)  
 Mu 3661—Applied Music Teaching (2)  
 Mu 5311—Voice (12)  
 Choral ensembles (1 cr ea qtr) (12)  
 Electives (7)  
 Proficiency exams: basic piano, advanced voice  
 Th 1110—Acting Fundamentals I (4)  
 Th 1115—Acting Fundamentals II (4)  
 Th 1200—Voice, Movement for Actor (4)  
 Two (8) from:  
 Th 1330—Stagecraft (4)  
 Th 1337—Stage Lighting I (4)  
 Th 1440—Costume Construction I (4)  
 Th 1451—Stage Makeup (4)  
 Th 1500—Intro to Theatre Arts (4)

- Th 1506—Musical Theatre History (4)  
 Th 1660—Production Practicum (2)  
 Two (6) from:  
 DN 1111, 3211—Jazz Dance Technique I-II (3 ea)  
 or DN 1121, 3221—Tap Dance Technique I-II (3 ea)  
 or DN 1131, 3231—Ballet Technique I-II (3 ea)  
 Th 3116—Acting: Musical Theatre I (4)

### Keyboard Emphasis

- Core requirements (52)  
 Applied instruction, 1xxx level (21-24)  
 (includes 3 cr substitution for Mu 1424)  
 Applied instruction, 5xxx level (24)  
 Mu 1209—Jazz Studies  
 or 1260—Ethnic, Folk Music  
 or 1270—Survey of Am Music (4)  
 Mu 1791—Fundam Conducting (2)  
 Mu 3112—Instrumental Arrang (3)  
 Mu 3118—Contrapuntal Tech (3)  
 Mu 3141—20th C Elec Tech (2)  
 Mu 3142—20th C Harmon Tech (2)  
 Mu 3143—20th C Formal Tech (2)  
 Mu 3300—Recital (1)  
 Mu 3327—Art of Accompanying (3)  
 Mu 5243—Piano Literature (required for piano majors)  
 or Mu 3223—Topics in Music (organ literature  
 required for organ majors) (3)  
 Mu 5625—Piano Pedagogy I (2)  
 Mu 5626—Piano Pedagogy II  
 or Mu 5627—Piano Pedagogy Pract (2)  
 Mu 5628—Adv Piano Pedagogy  
 or Mu 5629—Piano Perform Pract (2)  
 Ensembles (12) (1 cr ea qtr)  
 Electives (21-24) Pedagogy classes are strongly encouraged

### Band or Orchestral Instruments Emphasis

- Core requirements (52)  
 Applied instruction, 1xxx level (21-24)  
 Applied instruction, 5xxx level (24)  
 Applied instruction, secondary instruction (6)  
 Mu 1209—Jazz Studies  
 or Mu 1260—Ethnic, Folk Music  
 or Mu 1270—Survey of Am Music (4)  
 Mu 1501—Concert Band  
 or Mu 1505—Sympho Wind Ensem  
 or Mu 1551—Orchestra  
 or Mu 1552—Univ Chamber Orche (1 cr each qtr) (6)  
 Mu 1791—Fundam Conducting (2)  
 Mu 3112—Instrumental Arrang (3)  
 Mu 3141—20th C Elec Tech (2)  
 Mu 3142—20th C Harmon Tech (2)  
 Mu 3143—20th C Formal Tech (2)  
 Mu 3223—Topics in Music (3)  
 Mu 3300—Recital (1)  
 Mu 3798—Instr Conduct I (1)  
 Mu 3799—Instr Conduct II (1)  
 Mu 3661—Applied Mus Tch (2)  
 Mu 5501—Concert Band  
 or Mu 5505—Sympho Wind Ensem  
 or Mu 5551—Orchestra  
 or Mu 5552—U Chamber Orchestra (1 cr each qtr) (6)  
 Mu 5990—Independent Study (in solo literature) (3)  
 Electives (20-23)  
 Proficiency exams: basic piano, adv proficiency in major  
 instrument

**Theory-Composition Major (B.M.)**

*New students will not be accepted into this major unless they can complete all required coursework by the end of spring 1998.*

Core requirements (52)

Applied instruction (12)

*Non-keyboard major*

Mu 1321—Piano (3) (in addition to Mu 1424)

Principal instrument (9)

*Keyboard major*

Principal keyboard instrument (6-12)

(includes 3 cr substitution for Mu 1424)

Secondary instrument (0-6)

Mu 1127—Composition I (6)

Mu 1209—Jazz Studies

or Mu 1260—Ethnic, Folk Music

or Mu 1270—Survey of Am Music (4)

Mu 1441—Intro Voc, Inst Tech (2)

Mu 1442—Percussion, Brass I (2)

Mu 1443—Single Reed, Brass II (2)

Mu 1444—String, Flute, Dbl Rd (2)

Mu 1791—Fundam Conducting (2)

Mu 3102—Jazz Theory (2)

Mu 3104—Jazz Composition (2)

Mu 3112—Instrumental Arrang (3)

Mu 3118—Contrapuntal Tech (3)

Mu 3127—Composition II (6)

Mu 3141—20th C Elec Tech (2)

Mu 3142—20th C Harmon Tech (2)

Mu 3143—20th C Formal Tech (2)

Mu 3151—MIDI Applica I (2)

Mu 3152—MIDI Applica II (2)

Mu 3300—Recital (1)

Mu 3700—Intro Mu Industry (3)

Mu 3792—Choral Conducting

or Mu 3798—Instru Conduct I

and Mu 3799—Instru Conduct II (2)

Mu 3900—Internship in Music (music tutoring) (1)

Mu 5127—Composition III (6)

Mu 5990—Independent Study (sr project in theory) (4)

Ensembles (12) (1 cr ea qtr)

Electives (25)

Proficiency exams: basic piano,

advanced principal applied instrument

**Music Education Major (B.M.)*****Instrumental Music Education Emphasis***

This emphasis is for those planning to teach classroom and instrumental music, grades K-12.

Core Requirements (52)

Applied instruction, principal instrument (1xxx level) (6)

Students whose principal instrument is not a band or orchestral instrument must pass advanced proficiency exam in a band or orchestral instrument in addition to earning 6 cr on their principal instrument

Applied instruction, principal instrument (5xxx level) (5)

Mu 1106—Jazz Improvisation (1)

Mu 1209—Jazz Studies

or Mu 1260—Ethnic, Folk Music

or Mu 1270—Survey of Am Music (4)

Mu 1300—Group Instr Applied Mu (guitar)

(or pass fretted instrument proficiency exam) (1)

Mu 1441—Intro Voc, Inst Tech (2)

Mu 1442—Percussion, Brass I (2)

Mu 1443—Single Reed, Brass II (2)

Mu 1444—String, Flute, Dbl Rd (2)

Mu 1791—Fundam Conducting (2)

Mu 3112—Instrumental Arrang (3)

Mu 3141—20th C Elec Tech (2)

Mu 3142—20th C Harmon Tech (2)

Mu 3143—20th C Formal Tech (2)

Mu 3636—Tch Gen Music: Elem (3)

Mu 3637—Tch Gen Music: Second (3)

Mu 3796—Instr Teach Meth I (3)

Mu 3797—Instr Teach Meth II (3)

Mu 3798—Instru Conduct I (1)

Mu 3799—Instru Conduct II (1)

Ensembles, 1xxx level

Mu 1501—Concert Band

or Mu 1505—Sympho Wind Ensem

or Mu 1551—Orchestra (6) (1 cr ea qtr)

Ensembles, 5xxx level

Mu 5501—Concert Band

or Mu 5505—Sympho Wind Ensem

or Mu 5551—Orchestra (5) (1 cr ea qtr)

Additional ensembles:

Mu 1503—Jazz Ensemble

or Mu 5544—Chamber Music

or Mu 5552—U Chamber Orchestra (2)

Electives (9)

Proficiency exams: basic piano, fretted

instrument, advanced band or orchestral instrument

Education courses:

Educ 1101—Educ Modern Society (4)

Educ 5381—Tch American Indian (4)

Educ 5500—Prof Issues Tch (4)

EdSe 3203—Sec Sch Apprentice (4)

EdSe 3501—Educ Psychology (4)

EdSe 5100—Human Relations Class (3)

EIEd 3425—Coll Fld; Fld Exper (2)

Hlth 3202—Drug Education (2)

SpEd 5305—Except in Classrm (3)

Student teaching:

EdSe 5300—Student Teaching (7)

Educ 5301—Student Teach Sem (1)

EIEd 3508—Stu Tch Ind Sub K-6 (7)

For information about admission to the teacher licensure program, see College of Education and Human Service Professions.

***Vocal Music Education Emphasis***

This emphasis is for those planning to teach classroom and vocal music, grades K-12.

Core Requirements (52)

Applied instruction

*Voice, principal instrument*

Mu 1311—Voice (6)

Mu 5311—Voice (5)

Mu 1322—Piano (3)

*Keyboard, principal instrument*

Mu 1321—Piano (6) (3 cr substitute for Mu 1424)

Mu 5321—Piano (5)

Mu 1312—Voice (3)

*Instrumental, principal instrument*

Principal instrument (1xxx level) (6)

Principal Instrument (5xxx level) (5)

Mu 1312—Voice (3)

Mu 1106—Jazz Improvisation (1)

Mu 1209—Jazz Studies

or Mu 1260—Ethnic, Folk Music

or Mu 1270—Survey of Am Music (4)

Mu 1300—Group Instr Applied Mu (guitar) (or pass fretted instrument proficiency exam) (1)  
 Mu 1418—Diction (Ital, Engl) (1)  
 Mu 1441—Intro Voc, Inst Tech (2)  
 Mu 1442—Percussion, Brass I  
   or Mu 1443—Single Reed, Bras II  
   or Mu 1444—String, Flute, Dbl Rd (2)  
 Mu 1791—Fundam Conducting (2)  
 Mu 3141—20th C Elec Tech (2)  
 Mu 3142—20th C Harmon Tech (2)  
 Mu 3143—20th C Formal Tech (2)  
 Mu 3636—Tch Gen Music: Elem (3)  
 Mu 3637—Tch Gen Mus: Second (3)  
 Mu 3792—Choral Conducting (2)  
 Mu 3793—Choral Tch Method I (3)  
 Mu 3794—Choral Tch Meth II (3)  
 Ensembles, lxxx level:  
   Mu 1511—University Singers  
   or Mu 1519—Concert Chorale (6) (1 cr ea qtr)  
 Ensembles, 5xxx level:  
   Mu 5511—University Singers  
   or Mu 5519—Concert Chorale (5) (1 cr ea qtr)  
 Additional ensembles:  
   Mu 5510—Chamber Singers  
   or Mu 5518—Jazz Choir  
   or Mu 3521—Opera Workshop (5)  
 Electives (9)  
 Proficiency exams: adv piano, adv voice, fretted instrument  
 Courses in education:  
 Educ 1101—Educ Modern Society (4)  
 Educ 5381—Tch American Indian (4)  
 Educ 5500—Prof Issues Tch (4)  
 EdSe 3203—Sec Sch Apprentice (4)  
 EdSe 3501—Educ Psychology (4)  
 EdSe 5100—Human Relations Class (3)  
 EIEd 3425—Coll Fld; Fld Exper (2)  
 Hlth 3202—Drug Education (2)  
 SpEd 5305—Except in Classrm (3)  
 Student teaching:  
   EdSe 5300—Student Teaching (7)  
   Educ 5301—Student Teach Sem (1)  
   EIEd 3508—Stu Tch Ind Sub K-6 (7)  
 For information about admission to the teacher licensure program, see College of Education and Human Service Professions.

## Piano Pedagogy Major (B.M.)

Core requirements (52)

Applied instruction

Mu 1321—Piano (2 cr per qtr) (12)  
   (includes 3 cr substitution for Mu 1424)  
 Mu 5321—Piano (2 cr per qtr) (12)  
 Mu 1209—Jazz Studies  
   or Mu 1260—Ethnic, Folk Music  
   or Mu 1270—Survey of Am Music (4)  
 Mu 1501/5501—Concert Band  
   or Mu 1503/5503—Jazz Ensemble  
   or Mu 1505/5505—Sympho Wind Ensem  
   or Mu 1511/5511—University Singers  
   or Mu 1519/5519—Concert Chorale  
   or Mu 1551/5551—Orchestra (9-12)  
 Mu 1510/5510—Chamber Singers  
   or Mu 1518/5518—Jazz Choir  
   or Mu 1544/5544—Chamber Music  
   or Mu 1552/5552—U Chamber Orchestra  
   or Mu 3521—Opera Workshop (0-3)  
 Mu 1791—Fundam Conducting (2)

Mu 3112—Instrumental Arrang (3)  
 Mu 3118—Contrapuntal Tech (3)  
 Mu 3141—20th C Elec Tech (2)  
 Mu 3142—20th C Harmon Tech (2)  
 Mu 3143—20th C Formal Tech (2)  
 Mu 3223—Topics in Music (3)  
 Mu 3300—Recital (1)  
 Mu 3327—Art of Accompanying (3)  
 Mu 3626—Mu for Early Child (2)  
 Mu 3636—Tch Gen Music: Elem (3)  
 Mu 3637—Tch Gen Mus: Second (3)  
 Mu 3900—Internship in Music (6)  
 Mu 5243—Piano Literature (3)  
 Mu 5625—Piano Pedagogy I (2)  
 Mu 5626—Piano Pedagogy II (2)  
 Mu 5627—Piano Pedagogy Pract (6)  
 Mu 5628—Adv Piano Pedagogy (3)  
 Mu 5629—Piano Perform Pract (3)  
 Electives (18)  
 Educ 1101—Educ Modern Society (4)  
 Psy 1003—General Psychology (5)  
 Proficiency exam: adv piano

## Music Major (B.A.—CLA)

This program offers the study of music within a liberal arts curriculum.

### Required (75)

Applied instruction, principal instrument (lxxx level) (6)  
 Applied instruction, principal instrument (5xxx level) (3)  
 Comp 1120—College Writing (5)  
 Comp 3110—Adv Writ: Art, Letter (4)  
 Mu 0000—Recital Attendance (0) (to be taken concurrently with applied instruction)  
 Mu 1114-1115-1116—Basic Music Theory (12)  
 Mu 1124-1125-1126—Intermediate Theory (12)  
 Mu 1202—Survey of Music Lit (4)  
 Mu 3200—Mediev, Renaiss Mus (4)  
 Mu 3201—Baroque, Classic Mus (4)  
 Mu 3202—Romantic, Modern Mus (4)  
 Ensembles (12)  
 Music electives (5)

## Music Minor

This minor provides a program of studies in music for students interested in a liberal education.

### Required (35 or 36)

Applied instruction, principal instrument (lxxx level) (6)  
 Mu 0000—Recital Attendance (0)  
   (to be taken concurrently with applied instruction)  
 Mu 1114-1115-1116—Basic Music Theory (12)  
 Mu 1202—Survey of Music Lit (4)  
 Mu 3201—Baroque, Classic Mus  
   or Mu 3202—Romantic, Modern Mus (4)  
 Mu 3200—Mediev, Renaiss Mus (4)  
   or Mu 1209—Jazz Studies (4)  
   or Mu 1260—Ethnic, Folk Music (4)  
   or Mu 1270—Survey of Am Music (4)  
   or Mu 3223—Topics in Music (3)  
 Ensembles (6)

## Music (Elementary) Minor

See College of Education and Human Service Professions for program description.

## Theatre (Th)

*Professor:* Kathryn A. Martin; *Associate Professors:* Ann Bergeron, Jon Berry, Patricia Dennis (department head), Mark Harvey, Cathryn Ufema, Arden Weaver; *Assistant Professors:* Thomas Isbell, William Payne

The Department of Theatre, housed in the Marshall Performing Arts Center, has three objectives: to teach, produce, and sponsor theatre. The department provides academic and professional training in the arts of the theatre: acting, singing, directing, critical evaluation, dance, scenic design, lighting, sound, costume, properties, stage management, theatre history and theory, and theatre management.

The cocurricular producing arm of the department, UMD Theatre, provides practical experience for University students while enhancing the cultural life of the University and the communities it serves. Auditions for all theatre productions are open to any student currently enrolled at UMD. Productions range from classical to contemporary, comedy to tragedy, musical theatre to experimental. Modern, jazz, tap, and classical dance are offered in academics as well as in the production season.

The department sponsors performances and residencies by a variety of theatre artists. Recent visitors have included world-class performing artists, directors, choreographers, designers, and dance companies.

Students majoring in theatre for the B.F.A. are admitted as provisional candidates for the degree when they enter the University. At the end of the first year in residence, students are required to interview/audition for admission to full candidacy. The presentation should reflect the student's area of concentration: acting, musical theatre, design/technical theatre, or composite. Majors are also expected to participate in some aspect of UMD Theatre productions during every quarter of their residence at UMD. The course work for the B.F.A. is rigorous and intended to serve only those students seeking professional training or desiring an intensive program of theatre studies. A minimum GPA of 2.50 is required in the major for graduation. Department requirements and procedures are detailed in the *Department of Theatre B.F.A. Handbook*, provided to all B.F.A. majors.

## Theatre Major (B.F.A.)

The B.F.A. is for students seeking preprofessional training or an intensive course of study in a specific theatre emphasis: acting, musical theatre, design/technical, or composite.

The following courses are required for all emphases in the B.F.A. degree program:

### Core Theatre Requirements (76)

Comp 1120—College Writing (5)  
 Comp 3110—Adv Writ: Art, Letter (4)  
 Th 1112—Acting I (4)  
 Th 1330—Stagecraft (4)  
 Th 1337—Stage Lighting I (4)  
 Th 1440—Costume Constr I (4)  
 Th 1451—Stage Makeup I (4)  
 Th 1500—Intro Theatre Arts (4)  
 Th 1663—Lighting/Sound P(1)  
 Th 1761—Th Mkt/Mgt P (2)  
 Th 1762—Costume P (2)  
 Th 1764—Scenery/Prop P (2)  
 Th 1765—Running Crew P (2)  
 Th 1950—BFA Qualifying Pres (1)  
 Th 3221—Stage Direction I (4)  
 Th 3331—Scenic Design I (4)  
 Th 3444—Costume Design I (4)  
 Th 3950—Senior Audition (1)  
 Th 5222—Stage Direction II (4)\*  
 Th 5551—History Theatre I (4)  
 Th 5552—History Theatre II (4)  
 Th 5553—History Theatre III (4)  
 Th 5555—Dramatic Theory, Lit (4)\*

\* Not required for musical theatre emphasis

### Acting Emphasis (112)

Core Theatre Requirements (76)  
 Emphasis Requirements (36)  
 Th 1113—Acting II (4)  
 Th 1116—Audition Techniques (4)  
 Th 1200—Voice, Move for Actr (4)  
 Th 3112—Acting for Camera (4)  
 Th 3113—Act: Classic Styles (4)  
 Th 3116—Acting: Musical Th  
     or Th 3700—Actor's Studio (4)\*  
 Th 3200—Speech for Actor (4)  
 Total (8) repeating: Th 3700—Actor's Studio (4)  
 \* If Th 3700, in addition to 8 repeating

### Design/Technical Emphasis (112)

Core Theatre Requirements (76)  
 Emphasis Requirements (36)  
 Th 3332—Scenic Design II (4)  
 Th 3334—Stage Rendering Tec (4)  
 Th 3338—Stage Lighting II (4)  
 Th 3445—Costume Design II (4)  
 Th 5352—Portfol Prep, Presen (4)  
 Total (4) repeating:  
 Th 5330—Theatre Special Projects (2-4)  
 Three (12) from:  
 Th 1336—Sound Design (4)  
 Th 3330—Scene Painting (4)  
 Th 3350—Theatrical Drafting (4)  
 Th 3446—Costume Constr II (4)  
 Th 3451—Craft Technol Theat (4)  
 Th 5451—Th Des: Per Styles (4)

**Composite Emphasis (112)**

Core Theatre Requirements (76)

Emphasis Requirements (36)

Th 3660—Production P (1)

Th 3661—Production Mgt (2)

Theatre Electives (21)

Theatre courses that support a theatre emphasis unavailable within the parameters of the acting or design/technical emphases and approved by the composite adviser and theatre faculty. A minimum of 16 credits must be in upper division courses.

Electives (12)

Credits are to be taken from courses *outside the department* that clearly support the student's declared composite emphasis and are approved by the composite adviser. Unusual combinations must be approved by the theatre faculty.

**Musical Theatre Emphasis (132-145)**

Core Musical Theatre Requirements (68)

Emphasis Requirements (64-77)

DN 1111—Jazz Dance Technique I (3)\*

DN 1121—Tap Dance Technique I (3)\*

DN 1131—Ballet Technique I (3)\*

DN 3211—Jazz Dance Technique II (3)

DN 3217—Musical Theatre Auditions Technique (3)

DN 3221—Tap Dance Technique II (3)

DN 3231—Ballet Technique II (3)

Th 1113—Acting II (4)

Th 1116—Audition Techniques (4)

Th 1200—Voice, Move for Actr (4)

Th 1201—Mu Th:/Sight Sing (4)\*

Th 1506—Mu Th History (4)

Th 3113—Act: Classic Styles (4)

Th 3116—Acting: Musical Th I (4)

Th 3200—Speech for Actor (4)

Th 3216—Acting: Mu Th II (4)

Th 3700—Actor's Studio (4)

Total (8) repeating:

Mu 1312—Voice (1)

Total (4) repeating:

Mu 1322—Piano (1)

Total (3) repeating:

Mu 1519—Concert Chorale (1)

Mu 3521—Opera Workshop (1)

\* May audition for advanced placement or exemption

**Theatre Major (B.A.—CLA)**

The B.A. is for students seeking broad, liberal arts study in theatre arts and is complemented by courses from across the University curriculum.

**Required (76)**

Comp 1120—College Writing (5)

Comp 3110—Adv Writ: Art, Letter (4)

Th 1112—Acting I (4)

Th 1115—Acting Fundamentals II (4)

Th 1116—Audition Techniques

or Th 1200-Voice, Move for Actr (4)

Th 1330—Stagecraft (4)

Th 1337—Stage Lighting I (4)

Th 1440—Costume Constr I (4)

Th 1451—Stage Makeup I (4)

Th 1500—Intro Theatre Arts (4)

Th 1663—Lighting/Sound P (1)

Th 1761—Th Mkt/Mgt P (2)

Th 1762—Costume P (2)

Th 1764—Scenery/Prop P (2)

Th 1765—Running Crew P (2)

Th 3221—Stage Direction I (4)

Th 3331—Scenic Design I

or Th 3444—Costume Design I (4)

Th 3661—Production Management (2)

Th 5551—History Theatre I (4)

Th 5552—History Theatre II (4)

Th 5553—History Theatre III (4)

Th 5555—Dramatic Theory, Lit (4)

**Theatre Minor**

This minor is for students who want to pursue an interest in theatre that will complement their major program.

**Required (45 credits)**

Th 1110—Acting Fund I (4)

Th 1115—Acting Fund II (4)

Th 1330—Stagecraft (4)

Th 1337—Stage Lighting I (4)

Th 1440—Costume Constr I (4)

Th 1500—Intro Theatre Arts (4)

Th 1663—Lighting/Sound P (1)

Th 1761—Th Mkt/Mgt P (2)

Th 1762—Costume P (2)

Th 1764—Scenery/Prop P (2)

Th 1765—Running Crew P (2)

Th 3221—Stage Direction I (4)

Two (8) from:

Th 5222—Stage Direction II (4)

Th 5551—History Theatre I (4)

Th 5552—History Theatre II (4)

Th 5553—History Theatre III (4)

Th 5555—Dramatic Theory, Lit (4)

**Dance (DN)**

(Department of Theatre)

Adviser: Bergeron (Th)

**Dance Minor**

This minor provides technical training in and in-depth appreciation of dance as a performance and social art form.

**Required (34)**

Total of 18 cr in the following four techniques: 9 cr in one technique, 3 cr each of the remaining three techniques:

DN 1101—Modern Dance Tech I (3)

DN 1111—Jazz Dance Tech I (3)

DN 1121—Tap Dance Technique (3)

DN 1131—Ballet Technique I (3)

Total (4) repeating:

Th 1120—Performance P I (1)

or Th 3120—Performance P II (2)

DN 1500—Intro to World Danc (4)

DN 3401—Dance Composition (3)

DN 3611—Dance History (4)

Elective from PE 1300, 1302, 1312 (1)