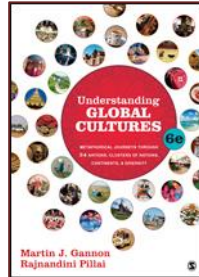




Global Cultures Week 3



Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>> 

ss2022 [Canvas Modules](#)
(Module Week 3)

(click links for details)

 = leave page



[Tim Roufs](#), Brisbane, Australia, 2017

What's Happening Week 3?

GENERAL COMMENTS FOR THE WEEK

IN-THE-NEWS WEEK 3

[Media Bias Chart](#)

Finland – tba
France – tba
Canada – tba
Australia – tba

(optional) **LIVE CHAT / OFFICE HOURS**[↗](#)

Tuesday @ 7:00-8:00 p.m. (CDT)

Contact Information[↗](#)

VIDEO EXPLORATIONS WEEK 3

Real People . . . Real Places . . .

Videos for the Semester[↗](#)

(A)  **Why Finland And Denmark Are Happier Than The U.S.**[↗](#)

[And actually, the happiest people in the world]

-- CNBC Make

(25.44 min., 2020)

And the Classic:

(B)  **BabaKiueria**[↗](#)

(29 min.)

WEEK 3 SLIDES

Class Slides for the Semester[↗](#)

(A) REV: **Main Characteristics of Anthropology**

(review from Week 2) (pptx.)[↗](#)

(B) **Units of Analysis**

(.pptx)[↗](#)

(C) **Other Important Terms**

(.pptx)[↗](#)

READINGS FOR WEEK 3

Readings for the Semester[↗](#)

Ch. 8: The Finnish Sauna

Ch. 12: The Canadian Backpack and Flag

Ch. 13. Australian Outdoor Recreational Activities

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

ss2022 **Module 3 – Week 3**

REM: **YOUR CLASS PROJECT**

Start/continue thinking about something *that you, personally, are interested in . . .*

(optional) **FOR FUN TRIVIA**

"What does 'Häagen-Dazs' mean?"

OTHER (optional) . . .

(optional) [GC How to turn your Canvas calendar on-off](#)

QUESTIONS? / COMMENTS?

GENERAL COMMENTS FOR THE WEEK

This week we check on the news, chat live, explore why the folks in Finland and Denmark are the happiest people in the world, and have a look at an Australian minority interpretation (parody) of their colonial history (with a class Discussion).

We also review the slides from last week and look at a few other important terms used by anthropologists. These are supplemented by the Readings for the week, mostly on related countries.

REM other assignments, your Project.

And our dessert is a serving of "Häagen-Dazs". Questions?

IN-THE-NEWS WEEK 3

Be sure to have a look at the news reports of the week . . .

Finland – tba

France – tba

Canada – tba

Australia – tba

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)



VIDEO EXPLORATIONS WEEK 3

Real People . . . Real Places . . .

[Videos for the Semester](#)

Finnish Lapland, and Australia (well . . . sort of)

[Videos for the Semester](#)

This week we'll have a look at . . .

(A) Why Finland And Denmark Are Happier Than The U.S.

[And actually, the happiest people in the world]

-- CNBC Make
(25.44 min., 2020)

terms:

hygge

stuga

 [On-line Access](#)

click  here

transcript available on-line

REM: Turn on the Closed Caption (CC)

And the Classic:

(B)  *BabaKiueria* 

(29 min., 1986, YouTube)

 <https://www.youtube.com/watch?v=oUMpPgMGce8> 

[click  here]

[course viewing guide](#) 



"A satirical alternative history of Australia since 1788, depicting what it might have been like for the European indigenous population of Australia, if Aboriginal colonial culture had arrived with the First Fleet and assumed a dominant position."

"In 1988 Australia celebrated the 200th Anniversary of white European settlement in Australia. *Babakiueria* is a light hearted satire that reverses the roles, imagining what it would be like if a fleet arrived to try and settle an area inhabited by white natives. A short, effective drama that features role reversal in which Aboriginal Australians change places with the historically dominant

white Australians. Excellent discussion starter as it promotes an awareness of the attitudes and injustices that have been endured by black Australians." UP

"Another classic film. It examines black-white relations in the land of Babakiueria. This wry mockumentary examines the plight of the oppressed white minority who, having been dispossessed of their land, must obey the laws and customs of the black majority." -- *Green Left Weekly* Australia's radical weekly newspaper

"The film *Babakiueria* shows how aborigines are represented in society through taking a sarcastic look at racial stereotypes, the stereotypes are reduced to absurdity when the roles of whites and blacks in society are reversed. By doing this, the film draws the attention of not only white attitudes towards aboriginals but also towards themselves. Aborigines who have watched this film state that it was a good film as it did represent the truth about how they are politically represented, but it could have been better if it was written by an aboriginal instead of a white person, as they would have presented the film using Aboriginal culture instead of using the whites' controlling methods of a society." MOS

WEEK 3 SLIDES

[Class Slides for the Semester](#)

(A) REV: **Main Characteristics of Anthropology**

(review from Week 2) ([pptx.](#))

on-line at https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout_first-day.html#title.

[click ↑ here]

(B) **Units of Analysis**

([.pptx](#))

on-line at https://www.d.umn.edu/cla/faculty/troufs/anth1095/PowerPoint/gc-units_of_analysis.pptx

[click ↑ here]

(C) Other Important Terms

(.pptx)[↗](#)

on-line at <<https://www.d.umn.edu/cla/faculty/troufs/anth1095/PowerPoint/gc-terms.pptx>>[↗](#)

[click  here]

READINGS FOR WEEK 3

[Readings for the Semester](#)[↗](#)

Ch. 8: The Finnish Sauna

Ch. 12: The Canadian Backpack and Flag

Ch. 13. Australian Outdoor Recreational Activities

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)[↗](#)

ss2022 **Module 3 – Week 3**[↗](#)

YOUR CLASS PROJECT

Start/continue thinking about something *that you, personally, are interested in*, and we'll work things out from there.

**This Project is something
with which you should be able to have *fun*.**

It's a good time to have at least a quick look at the information for your class project, which you can find at

<<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>>[↗](#). Your class Project is your Term Paper, plus a short “work-in-progress”.



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

OTHER (optional) . . .

(optional) [GC How to turn your Canvas calendar on-off](#)

(optional) **FOR FUN TRIVIA FOR THE WEEK . . .**

What does "Häagen-Dazs" mean?



1. "Happy Days"
2. "High Life"
3. "Danish Delight"
4. It's a Family Name
5. Absolutely Nothing

(Answer) [🔗](#)

QUESTIONS / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas "Discussions", or e-mail troufs@d.umn.edu [🔗](#), or ZOOM <https://umn.zoom.us/my/troufs> [🔗](#). (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/> [🔗](#)

<https://umn.zoom.us/my/troufs> [🔗](#)

[other contact information](#) [🔗](#)