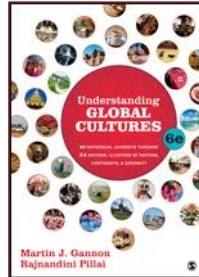




Global Cultures Week 7



Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>>

ss2022 [Canvas Modules](#)
(Module Week 7)

(click links for details)

 = leave page



[Tim Roufs](#), Brisbane, Australia, 2017

What's Happening Week 7?

This week we're off to India. Then we sweeten things up a bit with a look at *Sweet Treats around the World*.

It's time also for your Final Exam question, and to Catch Up.

We close the week by asking you to fix one or more of the world's problems.

And your Presentation is due Friday.

GENERAL COMMENTS FOR THE WEEK

IN-THE-NEWS WEEK 7

[Media Bias Chart](#)

India – tba

Israel – tba

Japan – tba

(optional) **LIVE CHAT / OFFICE HOURS**

Tuesday @ 7:00-8:00 p.m. (CDT)

[Contact Information](#)

VIDEO EXPLORATIONS WEEK 7

Real People . . . Real Places . . .

[Videos for the Semester](#)



Ganges: River to Heaven

(52 min.)

[India]

on-line access

[click ↑ here]

WEEK 7 SLIDES

[Class Slides for the Semester](#)

Sweet Treats around the World

(.pptx)

[click ↑ here]

Review: **Units of Analysis**

(.pptx)

[click ↑ here]

and then check your Presentation and Term Paper for Units of Analysis

READINGS FOR WEEK 7

[Readings for the Semester](#)

Ch. 26: India: The Dance of Shiva

Ch. 27: India: A Kaleidoscope of Diversity

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

ss2022 **Module 7 – Week 7**

Terms: **Life Cycle: Death**

FINAL EXAM

**Submit Your Contributed Question
for the Final Exam by Thursday**

DUE: **YOUR CLASS PROJECT**

[Catch up](#)

DUE AT THE END OF THE WEEK:
Work on **Your Presentation**

DUE: **DISCUSSION WEEK 7**

**“Climate, Inequality, Hunger:
Which Global Problems Would You Fix First?”**

(optional) **FOR FUN TRIVIA**

“What religious food prohibitions do Buddhists have?”

QUESTIONS? / COMMENTS?

GENERAL COMMENTS FOR THE WEEK

To follow up on our focus on religion and food of last week, this week our trivia question is on Buddhism.

Then we have a look at Hindu belief and practices related to death on the Ganges River in India.

After our look in to the end of the Life Cycle in India we sweeten things up with a look at *Sweet Treats around the World*, by yours truly and Kim Smyth Roufs.

It's time also for your Final Exam question, and to Catch Up.

We close the week by turning in your Presentation and asking you to fix one or more of the world's problems.

IN-THE-NEWS WEEK 7

Be sure to have a look at the news reports of the week . . .

India – tba

Israel – tba

Japan – tba

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)



VIDEO EXPLORATIONS WEEK 7

Real People . . . Real Places . . .

[Videos for the Semester](#)

[▶ Ganges: : River to Heaven](#)

(52 min.)

[India]

[on-line access](#)

[click ↑ here]

***"Trigger Alert"
Warning:
This Film Contains Graphic Images***

"In the city of Kashi [in the location of modern-day Varanasi] the power of Ganga, the Hindu mother-goddess of the Ganges River, is strongest. Each dawn she calls her children to the *ghats*, the steps leading down to the water's edge. The young and strong purify themselves in Ganga's polluted waves. The old and the infirm, too weak for rituals, wait for death. In time, Ganga carries their souls, released from the bondage of reincarnation, to heaven. Their bodies, as ash afloat her crests or flesh submerged in her depths, return to the river. Once privy only to the dead and those who mourned them, the final journey of the devout Hindu is the subject of Gayle Ferraro's latest film, 'GANGES: River to Heaven.'"

"Filmed in a hospice for the dying and on the *ghats* of Kashi, India's religious heart, 'GANGES' follows four families' struggle to grant a loved one's final wish: to go to heaven. In their common quest the families become a fraction of the hordes of Hindus drawn to Kashi's holy promise of freedom from reincarnation. As the clans prepare for death, the citizens of Kashi manage life—praying for health, dumping industrial waste, begging for pocket change, bathing their children, selling to tourists, monitoring fecal chloroform levels, cremating their mothers—all along the banks of the Ganges River. The families' preparations go virtually unnoticed on the river, where death is a daily part of life."

"GANGES: River to Heaven investigates the inextricable bond between a river and its people with unparalleled intimacy and depth. From the *ghat* workers gathering wood for the next cremation, to the chemists gathering water samples for contamination testing, each perspective sheds new light on India's evolving society and its unchanging veneration of the Ganges. The documentary of a sacred river, polluted from years of overuse, 'GANGES' wonders if the natural force strong enough to sculpt the peaks of the Himalayas and the beliefs of a nation will survive the adoration of generations to come."



Units of Analysis

- Family
- Object or Item
 - Ganges
 - Death / Death Rituals and Beliefs

WEEK 7 SLIDES

[Class Slides for the Semester](#)

Sweet Treats around the World

[\(.pptx\)](#)

[click ↑ here]

Review: Units of Analysis

[\(.pptx\)](#)

[click ↑ here]

and then check your Presentation and Term Paper for Units of Analysis

READINGS FOR WEEK 7

[Readings for the Semester](#)

Ch. 26: India: The Dance of Shiva

Ch. 27: India: A Kaleidoscope of Diversity

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

ss2022 **Module 7 – Week 7**

ss2022 Terms: **Life Cycle: Death**

FINAL EXAM

REM: **Your Contributed Final Exam Question
is due by Thursday**

For this topic have a look at the Final Exam information
at https://www.d.umn.edu/cla/faculty/troufs/anth1095/exams_final.html#title

Click on the various items for details
Review the materials . . .
in your text
in your class notes
from the slides
on the video viewing guides

Assignment:

1. Make up one good question for the Final Exam and post it on the *Discussions Forum*, and . . .
2. Briefly describe *why* you think your question is a good one

Your Contributed Final Exam Question Dropbox (and later location of Study Questions) is at . . .

ss2022 <tba>

It is generally a good idea to also check with the OWL:



[Writing Essays for Exams](#)

YOUR CLASS PROJECT

Catch up [↗](#)

DUE at the End of the Week:
Work on **Your Presentation** [↗](#)

Dropbox:

ss2022 <tba> [↗](#)

[click ↑ here]

REM: Primer on Presentations

Information on and helpful suggestions about writing your *informal* Presentation are on-line at

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/fspresentations.html#title> [↗](#).

Keep in mind that your Presentation is for a different audience than your Term Paper.

Your Presentation is an *informal presentation* for the audience of your peers in this class (and specifically *not* the prof in the class).

Your Term Paper is a *formal* academic paper, intended for an audience like a student section of the *Central States Anthropology Newsletter*.

REM: Review Units of Analysis

slides: (.pptx) [↗](#)

as mentioned in the "Orientation"

units of analysis may include:

- **one person**
- **the family**
- **the community**
- **a region**
- **a "culture area"**
- **a culture / "subculture"**
- **a nation**
- **the world**
- **an item or action itself**
- **a "cultural metaphor"**

DUE: **DISCUSSION WEEK 7**

**"Climate, Inequality, Hunger:
Which Global Problems Would You Fix First?"** [🔗](#)

(optional) **FOR FUN TRIVIA**

A little trivia for the week following up on the topic of Religion from last week. . . .

"What religious food prohibitions do Buddhists have?" [🔗](#)



Buddhist monks and nuns praying in the Buddha Tooth Relic Temple of Singapore
Wikimedia



Food for Body and Spirit

[Answer](#)

QUESTIONS / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>

<https://umn.zoom.us/my/troufs>

[other contact information](#)