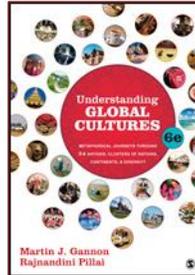


Global Cultures Week 8



Direct Links
to Canvas

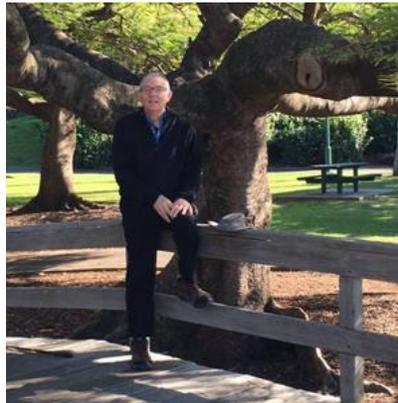


Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>>

ss2022 [Canvas Modules](#)
(Module Week 8)

(click links for details)

 = leave page



[Tim Roufs](#), Brisbane, Australia, 2017

What's Happening Week 8?

GENERAL COMMENTS FOR THE WEEK

The end is in sight. This week we'll have a look at some *Strange Relations* and a little "Romantic Love", and then wrap things up.

Pay attention to the things that are due this week: (1) your **Term Paper**, (2) **Final Exam**, (3) a note on **your Favorite and Least Favorite things**, and (optional) any **Extra Credit** items.

Live Chat, as usual, is on Tuesday evening. Study Questions for the Final Exam are available on-line at <tba>.

IN-THE-NEWS WEEK 8

[Media Bias Chart](#)

Russia – tba

(optional) **LIVE CHAT / OFFICE HOURS**

Tuesday @ 7:00-8:00 p.m. (CDT)

[Contact Information](#)

VIDEO EXPLORATIONS WEEK 8

Real People . . . Real Places . . .

[Videos for the Semester](#)

 **A little "Romantic Love"**
from Strange Relations

(60 min.)

[Nepal, Canada, Niger, France, England, U.S.A.]

on-line access

[click  here]



WEEK 8 SLIDES

REV: **Class Slides for the Semester**[↗](#)

[click ↑ here]

READINGS FOR WEEK 8

[Readings for the Semester](#)[↗](#)

Ch. 28: The Nigerian Marketplace

and pick at least one of the Modern-day Latin American cultures
with a musical metaphor . . .

Ch. 36: The Brazilian Samba

Ch. 37: The Argentine Tango

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)[↗](#)

ss2022 **Module 8 – Week 8**[↗](#)

Terms: **"Normal" / "Ab-normal"**[↗](#)

Have a look at the
FAO World Food and Water Clock[↗](#)

Wrapping it All Up

DUE: **FINAL EXAM**

DUE: FINAL EXAM (Exam available 28-29 July 2022) -- Password Required -- Timed at 2 hrs. --
The timing will start after you read the instructions and say "go"[↗](#)

Study Questions for the Final Exam are on-line at

ss2022 <tba>

REM: **YOUR CLASS PROJECT**

ss2022 [Primer on Term Papers](#)

ss2022 [Project Term Paper Dropbox](#)

DUE: **DISCUSSION WEEK 8**
Reflect, Review, Re-View

ss2022 [“My Favorite Understanding Global Cultures . . .
And My Least Favorite . . .”](#)

(optional) **FOR FUN TRIVIA**

[“How many languages are spoken in London?”](#)

QUESTIONS? / COMMENTS?

GENERAL COMMENTS FOR THE WEEK

The end is in sight. This week we have a look at some *Strange Relations* and a little “Romantic Love”, and then wrap things up. While we’re looking at “strange” things we’ll also have a look at what’s “normal” and what’s “ab-normal” around the globe.

Things due this week include (1) your **Term Paper**, (2) **Final Exam**, (3) a note on **your Favorite and Least Favorite things**, and (optional) any **Extra Credit** items.

Live Chat this week, as usual, is on Tuesday evening.

And before you go out in the real world exploring, perhaps on a Study Abroad adventure, have a look at the global tracking of food and water resources by The Food and Agriculture Organization of the United Nations (FAO).

Study Questions for the Final Exam are on-line at [ss2022 <tba>](#).

IN-THE-NEWS WEEK 8

Be sure to have a look at the news reports of the week . . .

Russia – tba

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)



VIDEO EXPLORATIONS WEEK 8

Real People . . . Real Places . . .

[Videos for the Semester](#)

▶ A little "Romantic Love" *from Strange Relations*

(60 min.)

[Nepal, Canada, Niger, France, England, U.S.A.]

[on-line access](#)

[click ↑ here]

"The film begins with a myth told by the Nyinba people of Nepal: a story of spirits so fearsome that the people will not say their name -- they are thought to kill children and the weak. Condemned to live eternally between life and death, their crime was adulterous and passionate love. The myth is only 30 years old, for only that recently has romantic love come to threaten their society."

"Maybury-Lewis takes us to the land of the troubadours and tells us about the West's version of romantic love: Courtly Love, which made it clear that love and marriage are opposites. Romantic love, that dangerous heresy that threatens the family; marriage is about property and responsibility and romantic love is about freedom and selfishness. Societies need people who will live for the children, not those who will die for love."

"We go to the Wodaabe of Niger, a pastoral, patrilineal, polygynous people. We hear the story of Fajima, a 'given wife' who wants to leave her arranged marriage and become a 'love wife.' She can do this because she has no children. She arranges to meet Djajeejo at the gathering of

the tribe at the market and Yakke dance. Though Djajeejo has two wives, both with children, he wants a new wife. The two of them, Djajeejo and Fajima, run off together, madly in love, though when they return to Djajeejo's camp it is clear that Fajima has become just another wife. Women don't leave their husbands even though they don't welcome the new wife because they would have to leave their children."

[After a brief return to the land of the troubadours, "there is a story of a blended family in Canada -- his second marriage, her first, though she already has two children."]

"The Nyinba of Nepal are an agricultural, patrilineal, and polyandrous society. They have no word for love -- the closest they come is 'beautiful from the heart.' Zumkhet and Sonam meet at a dance (men and women, fully clothed, dancing men on one side and women on the other of a fire) which their elders regard as erotic and dangerous. They are each unhappy in their marriages and go to a holy man to give them sanctuary while divorces from their former spouses are set in motion. Zumkhet comes to live in Sonam's household, consisting of his father and mother and his three brothers. Zumkhet has her first child, by Sonam's older brother, Ghoka. She is traditional, believing in the polyandrous system of her culture: the family and the family holdings are held together through the one wife. More modern Nyinba, following a more romantic notion, split into couples and partition the land. Sonam leaves for school and Zumkhet muses on what is better: education and change, or the old ways."



"Wodaabe men perform the "Yaake" ritual dance as part of the Gerewol, a week-long courtship ceremony in Chad. It must be one of the only African cultures which allows girls to take the lead in choosing their betrothed and even married women have the right to take a different man as a sexual partner." -- [BBCNews](#) (27 February 2017)

WEEK 8 SLIDES

REV: [Class Slides for the Semester](#)

[click  here]

READINGS FOR WEEK 8

[Readings for the Semester](#)

Ch. 28: The Nigerian Marketplace

and pick at least one of the Modern-day Latin American cultures
with a musical metaphor . . .

Ch. 36: The Brazilian Samba

Ch. 37: The Argentine Tango

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

ss2022 **Module 8 – Week 8**

Terms: "Normal" / "Ab-normal"

Have a look at the

[FAO World Food and Water Clock](#)

Wrapping it All Up



Summary / Review

One good way to review is to go back over all of the “What’s Happening?” weekly memos, and use them as study notes for the Final Exam. You can find them all listed under “Announcements” in your Canvas folder.

The end is in sight . . .

FINAL EXAM

FINAL EXAM (Exam available 28-29 July 2022) -- Password Required -- Timed at 2 hrs. -- The timing will start after you read the instructions and say "go"[🔗](#)

The Final Exam will be as described, and like the Midterm exam, it is “open book.” There should be no surprises. **The cut-to-the-chase bottom line of the exam is . . .**

You must answer the **four (4) questions** on the final randomly generated by  **canvas** from the pool of questions put together from the **study questions on the annotated Week 7**  **canvas discussions section.**

Each question is worth up to 100 points each. They may include . . .

A current affairs question

And questions made up from the **Study Questions** in the Final Exam Question Discussion, which you can find at Week 7  canvas and at <tba>[🔗](#)

Also have a look at the Final Exam information at https://www.d.umn.edu/cla/faculty/troufs/anth1095/exams_final.html#title[🔗](#)

It is generally a good idea to also check with the OWL:



[Writing Essays for Exams](#)[🔗](#)

DUE: YOUR CLASS PROJECT

ss2022 [Primer on Term Papers](#)[🔗](#)

ss2022 [Project Term Paper Dropbox](#)[🔗](#)

REM DUE ON FRIDAY: **Your Term Paper**



Charles Dickens (1842)

Details of Term Paper

Dropbox:

ss2022 <tba>[🔗](#)

[click [↑](#) here]

Keep in mind that your Term Paper is for a *different audience* than your Presentation.

Your Term Paper is a *formal* academic paper, intended for an audience like a student section of the *Central States Anthropology Newsletter*.

Your Presentation is an *informal presentation* for the audience of your peers in this class (and specifically *not* the prof in the class).

REM: Review Units of Analysis

slides: (.pptx)[🔗](#)

[click [↑](#) here]

as mentioned in the "Orientation"

units of analysis may include:

- **one person**
- **the family**
- **the community**
- **a region**
- **a "culture area"**
- **a culture / "subculture"**
- **a nation**
- **the world**
- **an item or action itself**
- **a "cultural metaphor"**

DUE: **DISCUSSION WEEK 8**

Reflect, Review, Re-View

ss2022 "My Favorite Understanding Global Cultures . . .
And My Least Favorite . . ." [🔗](#)

(optional) **FOR FUN TRIVIA**

ss2022 "How many languages are spoken in London?" [🔗](#)



[Answer](#)

(optional) **EXTRA CREDIT**

- (optional) [Extra Credit: Film / Lecture / Event Review Dropbox](#)
- (optional) [Extra Credit: Case Study Dropbox](#)
- (optional) [Extra Credit: The American Swedish Institute and IKEA Report Dropbox](#)

OTHER (optional)

- (optional) [Study Abroad . . . Explore the World . . .](#)

QUESTIONS / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs>>

<<https://umn.zoom.us/my/troufs>>

<other contact information>