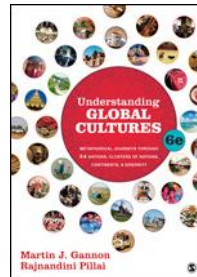



Global Cultures



Direct Links
to Canvas



Available on-line in your  canvas folder at

s2022 [Canvas Modules](#)

(click links for details)

 = leave page

Welcome to Anthropology 1080 **Understanding Global Cultures**

[Textbook](#) and [Canvas](#) Information



[Tim Roufs](#),  Brisbane, Australia, 2017

Happy Boxing Day!

a very important holiday in England and the rest of the UK
and Commonwealth

**Please read this to the end. *Reading it will save you a lot of
time and trouble in the long run.***

**Global Cultures will be a great course, and a
great experience. You will see. . . .**

Some people like to procrastinate. Others like to arrive early to a party, and in some ways those folks are “pre-crastinators”.

Classes officially start on Wednesday, the 12th of January 2022.

I am sending this note out early to make it more convenient for the pre-crastinators to order the textbook on-line (if that is an attractive option for you), and / or to let you get started reading **some of the interesting materials that we have for the class** (if you are the kind of person who likes to do that sort of thing).

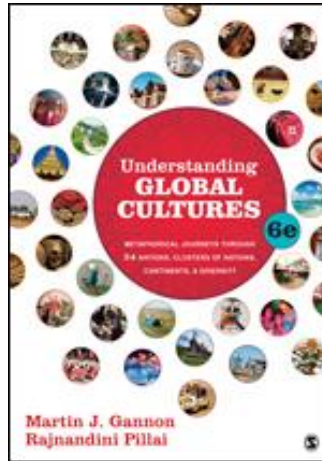
Or you might want to start watching one or other of the internationally-**award-winning films and videos** that we have lined up for the class.

If neither of these options applies to you, and you just feel like a little more summertime procrastination is in order, just relax and enjoy the rest of your break—wherever you happen to be.

Either way, with all of the global goings-on about COVID-19, you might want to get a head start in at least **ordering your textbook**—a

textbook that's actually fun to read (well, at least it is after you get past the first chapter). . . .

Textbook



Detailed Information on the Textbook is Here . . .

<http://www.d.umn.edu/cla/faculty/troufs/anth1095/fstext.html#title>

[click ↑ here]

(It's expensive, so consider renting one, or buy a used copy; exams are open-book, so you should have a copy. We'll be using this text again the Spring in ANTH 1080 Global Cultures, and in the Spring in ANTH 3635 Anthropology of Europe, so there should be a local market for used copies.)

Other Things that You Might be Curious about . . .

click on the items for more information . . .

links may or may not work on your cell phone

Interest in World Cultures

The  canvas Course Management System

Thanks / Questions

Interest in World Cultures has Never Been Greater

You can see that in the news and editorial pages of the weekly papers and the other news media, even apart from COVID-19 having taken hold in virtually every country of the world.


And people in countries from around the globe focus on what's happening in America.

We'll have a look at Global Cultures, as well as at the folks in Global Cultures looking at us.



Lots of things are happening on the various Global Cultures fronts . . . virtually every day.

Some of the best sources for up-to-date news on world news include [The New York Times](#), [BBC World News](#), [The Guardian](#) [UK], [National Geographic](#), and [MPRNews](#). They all regularly carry interesting and important articles on happenings around the world. And we'll be looking at some of those sources in class.

The canvas Course Management System

I am looking forward to “meeting you” in class as we begin our anthropological journey into Europe. In the meantime, at your leisure, you might want to peruse the information in **your**  **canvas folder** at

[<http://canvas.umn.edu/>](http://canvas.umn.edu/).

If you are new to the  canvas course management system don't worry too much about that.  canvas has a very good orientation tutorials.

 canvas is at [<http://canvas.umn.edu/>](http://canvas.umn.edu/)

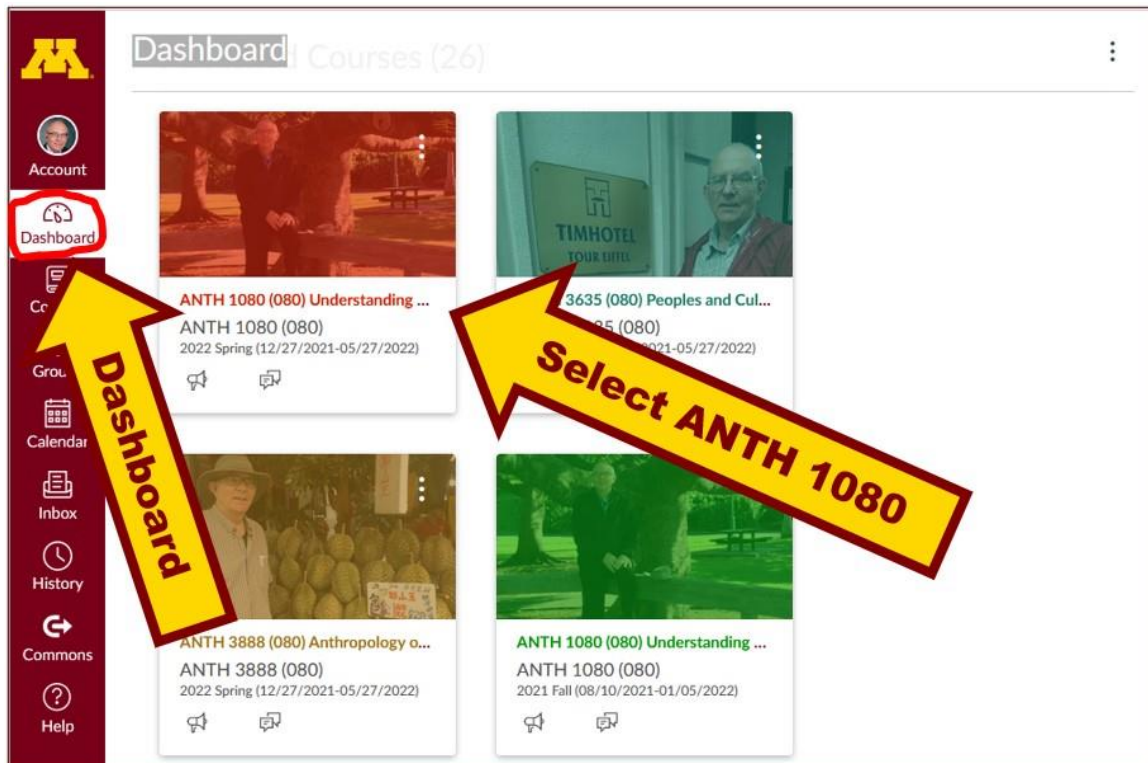
The Canvas Student Guide / Overview / Tour can be very helpful.

[Student Guide](#) -- written guides with step-by-step instructions for Canvas tools

[Canvas Student Overview](#) (6:47 min)

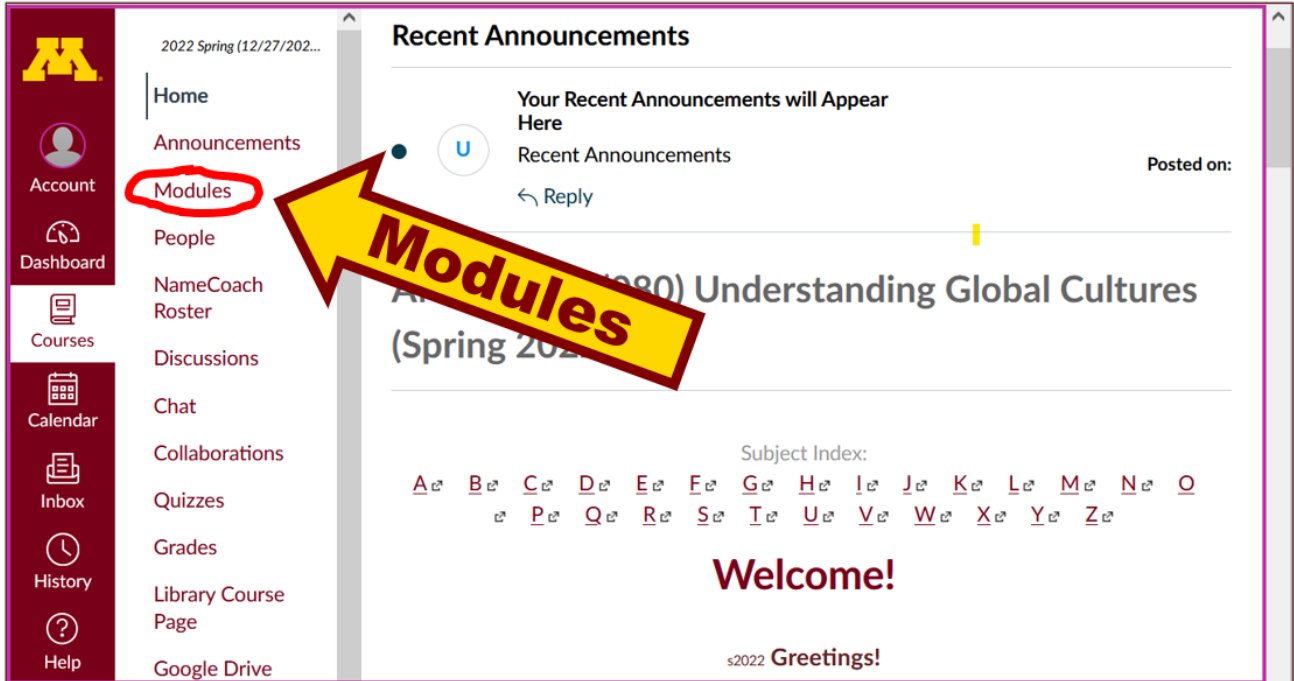
Open your  canvas folder at <https://canvas.umn.edu/> and select ANTH 1080 Understanding Global Cultures from the **Dashboard** . . .

REM: Links on screenshots are not “hot” (active)



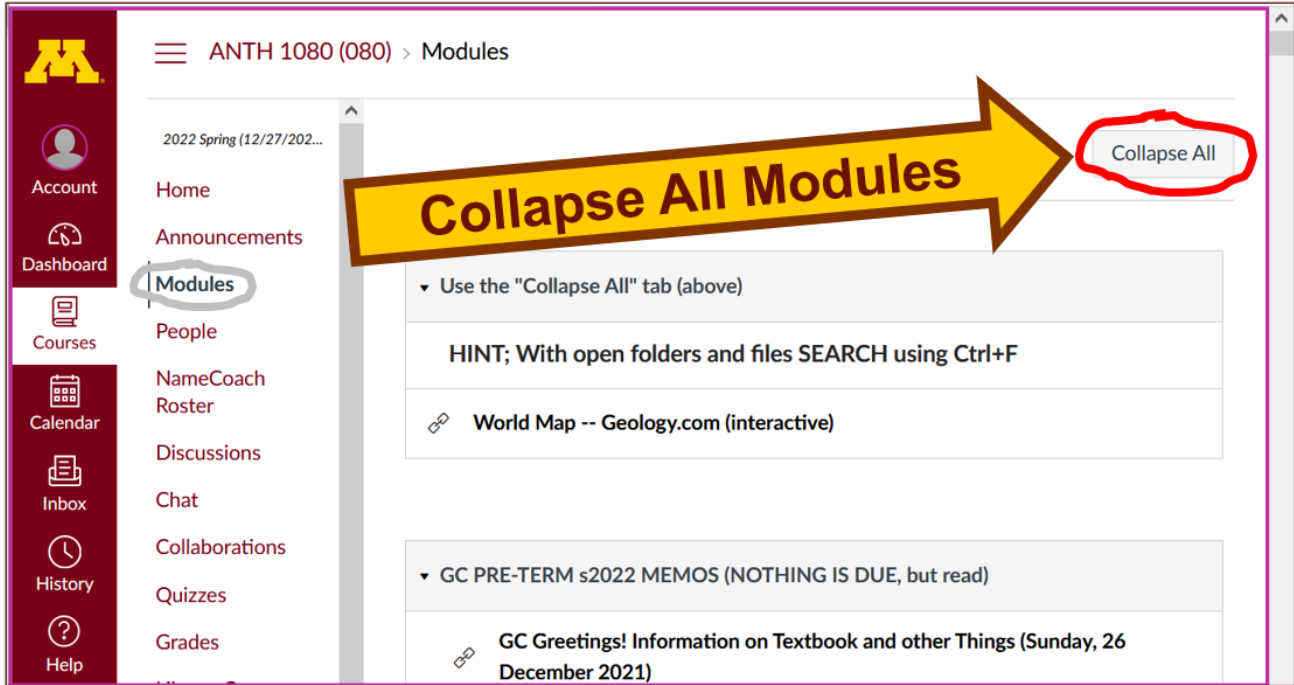
Then **Use the**  **Modules** feature to start out . . .

REM: Links on screenshots are not “hot” (active)



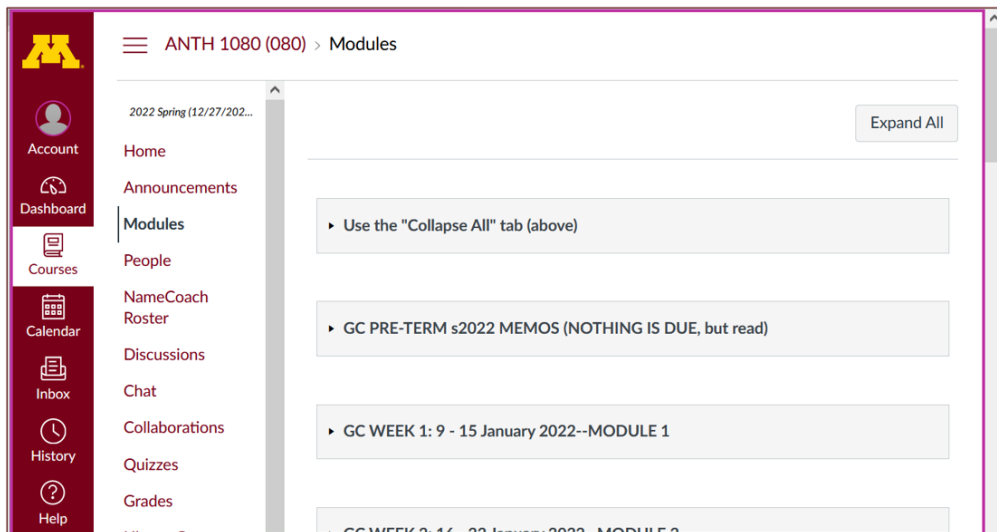
Suggestion: **To de-clutter your screen use the “Collapse All” Modules** feature . . .

REM: Links on screenshots are not “hot” (active)



Suggestion: **And your Modules page will look like this . . .**

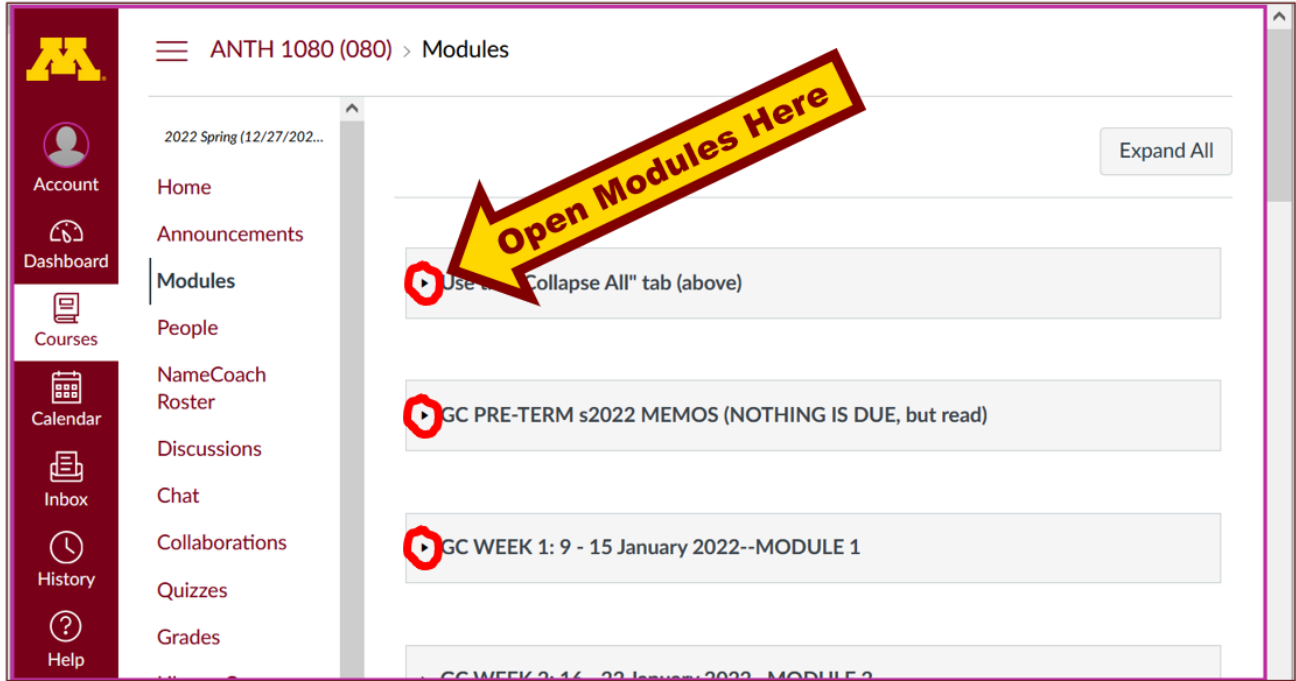
REM: Links on screenshots are not “hot” (active)



Suggestion: **Then open each Module one-by-one as you**

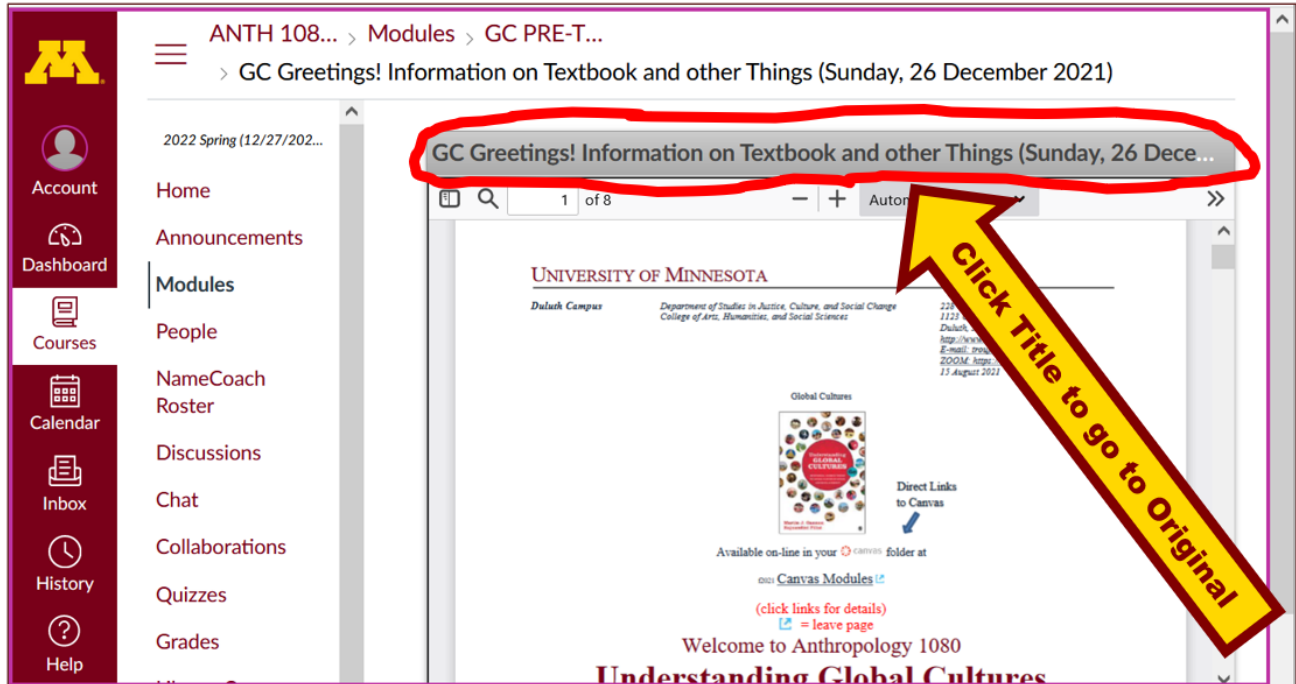
need it/them . . .

REM: Links on screenshots are not "hot" (active)



One more Suggestion: **If you prefer to look at an item *outside of Canvas*, if Canvas presents the item to you in a window, click on the item name in the grey bar on the top of the window frame . . .**

REM: Links on screenshots are not “hot” (active)



Thanks / Questions?

I am looking forward to “meeting you” in class as we begin our anthropological journey into the wide global world.

So once again, welcome to Anth 1080 Understanding Global Cultures. This will be a great course, and a great experience. You will see. . . .

Thanks for signing on for Understanding Global Cultures.

If you have any questions, please do not hesitate to e-mail troufs@d.umn.edu.



Best Warm Wishes for the rest of the Christmas and Yuletide break,

Tim Roufs
Boxing Day
26 December 2021

<http://www.d.umn.edu/~troufs/> 

<https://umn.zoom.us/my/troufs> 

[other contact information](#) 

P.S. If you are new to the  canvas course management system don't worry too much about that.  canvas has a very good orientation tutorial.