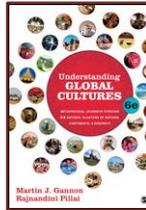


UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, and Social Change
College of Arts, Humanities, and Social Sciences

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
E-mail: troufs@d.umn.edu
ZOOM: <https://umn.zoom.us/my/troufs>
27 August 2023



Direct Links
to Canvas



Available on-line in your  canvas folder at <http://canvas.umn.edu/>

^{f2023} [Canvas Modules](#)

^{f2023} [Module Week 1](#)

^{f2023} [GC Simple Syllabus](#) .pdf



[Tim Roufs](#), Brisbane, Australia, 2017

Global Cultures Week 1

[A note on ChatGPT and other AI-content Generators](#)

1.0 [What's Happening?](#)

2.0 [Video Explorations](#)

3.0 [Slides](#)
"Perennial Debates"

4.0 [Readings](#)

5.0 [*Other Assignments](#)

6.0 [Midterm Exam](#)

7.0 [Project](#)

8.0 [*Discussion](#)

9.0 (optional)
[For Fun Trivia](#)

10.0 (optional)
[Extra Credit](#)

11.0 (optional)
[Other](#)

(click links for details)
 = leave page

***12.0 [In-the-News](#)
Read Others'

(optional)
13.0 [Live Chat](#)
Tuesday 7:00-8:00 p.m.

(optional)
14.0 [Questions / Comments](#)

Items DUE this week:

*enter on-line
**upload file

***if you signed up for this week's news

1.0 What's Happening Week 1?

This week we're off to see the world, in "... *Many Ways*". And we take a few minutes to get to know one another, and our selves, and get to know how the course is set up and operates. And we'll take two very short, but interesting, "Selective Attention" tests to sharpen our eyes for the videos and presentations that follow in the rest of the semester.

**New at UMD this year . . .
Give it a try.**

f2023 [Canvas Simple Syllabus](#) (URL)

f2023 [Canvas Simple Syllabus](#) (.pdf)

If you haven't read my memos . . .

"Greetings" Memo

(Textbooks)

of Sunday, 13 August 2023 [🔗](#),

my "Canvas 'Modules' / 'Sunday Memos'"

(General Organization of Stuff)

Memo of Wednesday, 16 August 2023 [🔗](#),

and my "Using the Canvas Modules -- REVIEW" Memo

(skip if you are comfortable using Canvas "Modules")

of Friday, 18 August 2023 [🔗](#),

and the **"Welcome!" memo**

of Sunday, 20 August 2023 [🔗](#)

**. . . please do that as they contain useful and important information
about the course that will make your life much easier.**

**These are not required reading,
but it would be a good idea to read them anyway.**

(That's a lot of stuff to read, but the "stuff" lightens up after next week.)

and

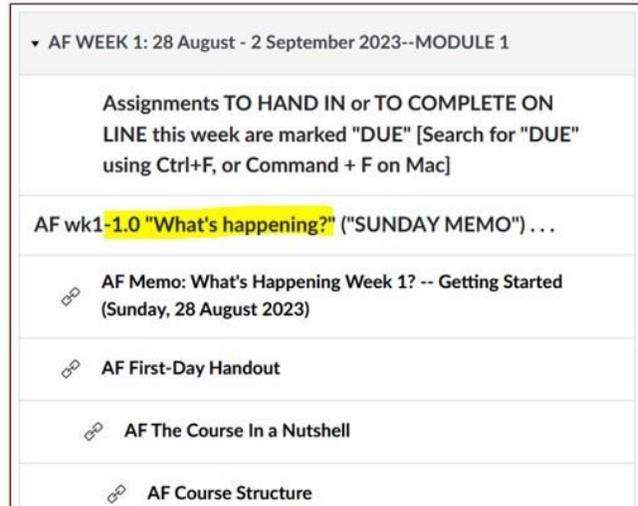
Compare this “Sunday Memo” with your Canvas “Week 1 Module”

REM: Links on screenshots are not “hot” (active)

Week 1 “Sunday Memo”



Week 1 canvas Module 1



These are the two things to focus on for Week 1. The **Sunday Memo** (on the left) contains details and the **Canvas Module** (on the right) is the basic outline. Both contain “hot” [active] links to other materials.

Getting Started . . .

The best way to start is by having a quick look at the

"First Day Handout"

(“Class Syllabus”)

on-line at https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout_first-day.html (html version).

https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout_first-day.pdf (.pdf version)

REM: Links on screenshots are not “hot” (active)

Acsh 1080 s2023

Understanding Global Cultures
University of Minnesota Duluth

11405 - 001 (08/28/2023 - 12/08/2023), [Route 11m](#) instruction mode: Online-asynchronous, 4 credits
Schedule may change as events of the semester require

First-Day Handout

[syllabus]
(pdf version s2023)

Greetings! -- Information on the Textbook and Other Things -- Sunday, 13 August 2023

Canvas “Modules”and “Sunday Memos” -- General organization of stuff -- Wednesday, 16 August 2023

Using the Canvas “Modules” to Keep Track of Your Assignments -- Friday, 18 August 2023

Welcome to the Global Cultures! -- Sunday, 20 August 2023

What's Happening Week 1? -- Getting Started -- Sunday, 27 August 2023

[Canvas Simple Syllabus \(URL\)](#) s2023

[Canvas Simple Syllabus \(.pdf\)](#) s2023

Textbook

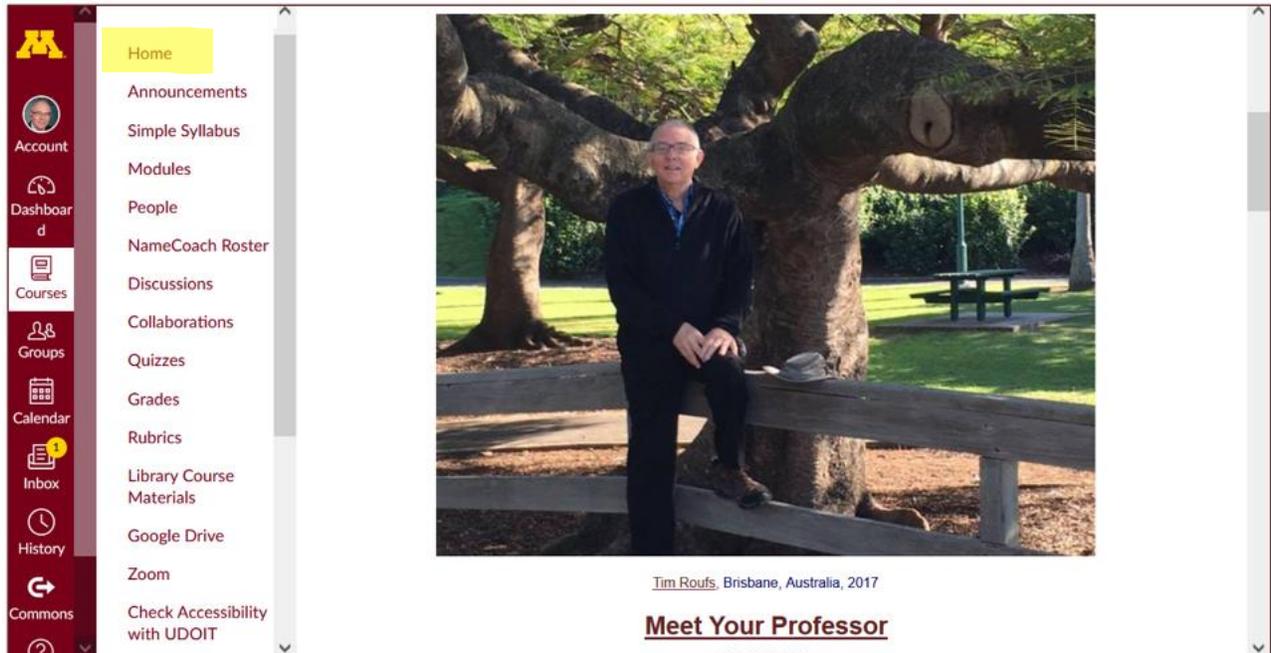
The Course in a Nutshell

Where Should I Begin?

 canvas
2023 **Modules for Participants**
information
navigation

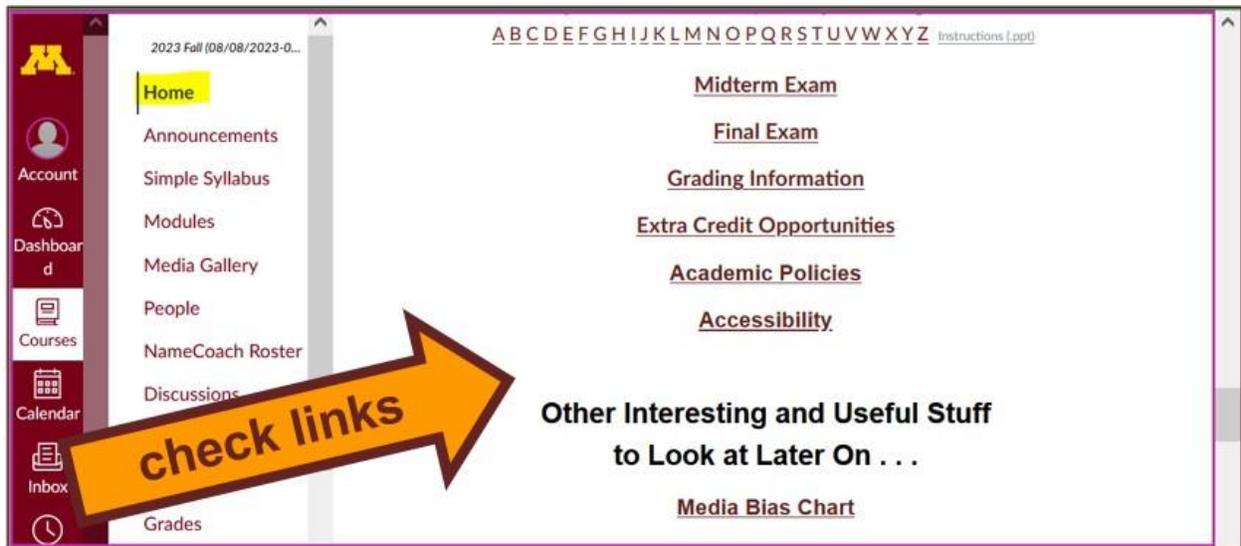
Also have a look at the course “**Home**” page of your Global Cultures  folder [<http://canvas.umn.edu/>](http://canvas.umn.edu/). It will look something like this . . .

REM: Links on screenshots are not “hot” (active)



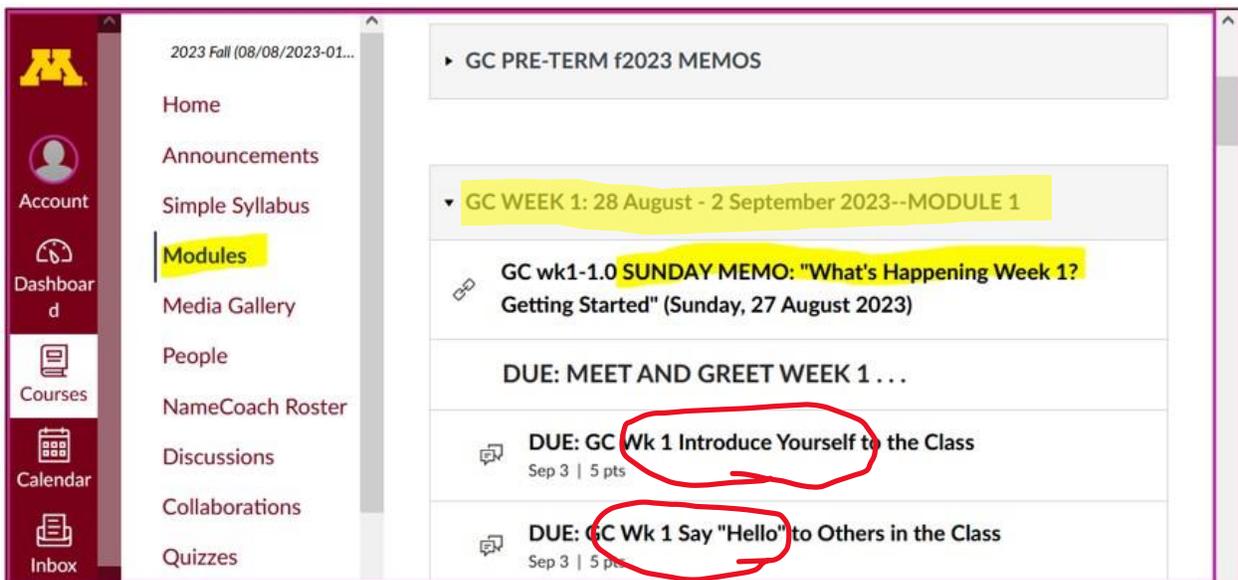
Explore the links on “Home” page . . .

REM: Links on screenshots are not “hot” (active)



And check the links in the Modules “WEEK 1” file . . .

REM: Links on screenshots are not "hot" (active)



DUE: DISCUSSION WEEK 1 . . .

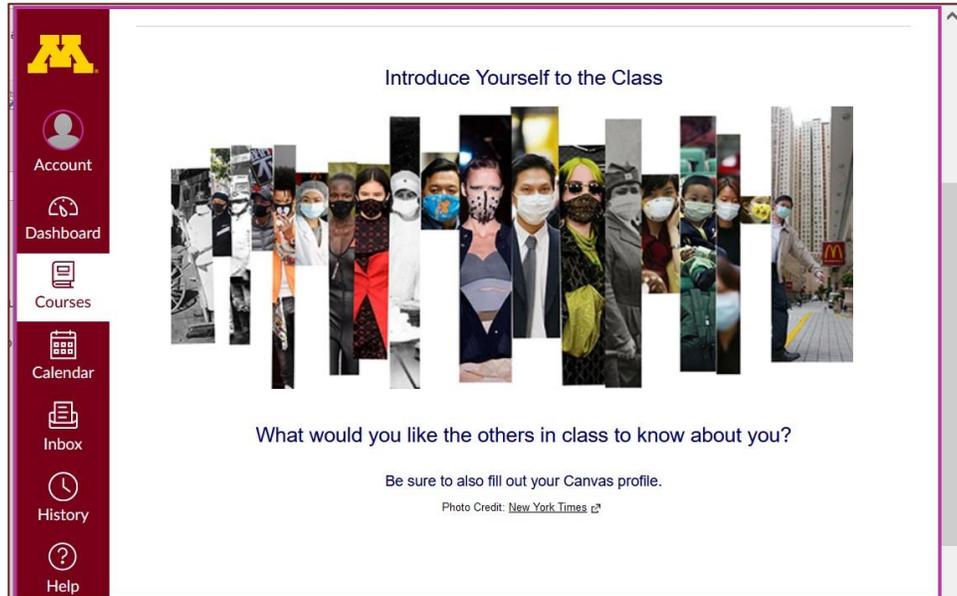
(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

MEET AND GREET (Week 1)

**Meet Your Classmates:
Introduce Yourself to the Class**

(if you haven't already done so)

REM: Links on screenshots are not "hot" (active)



f2023 <<https://canvas.umn.edu/courses/381753/modules/items/10009392>>

[click ↑ here]

Say "Hello" to Others in the Class

(if you haven't already done so)

REM: Links on screenshots are not "hot" (active)

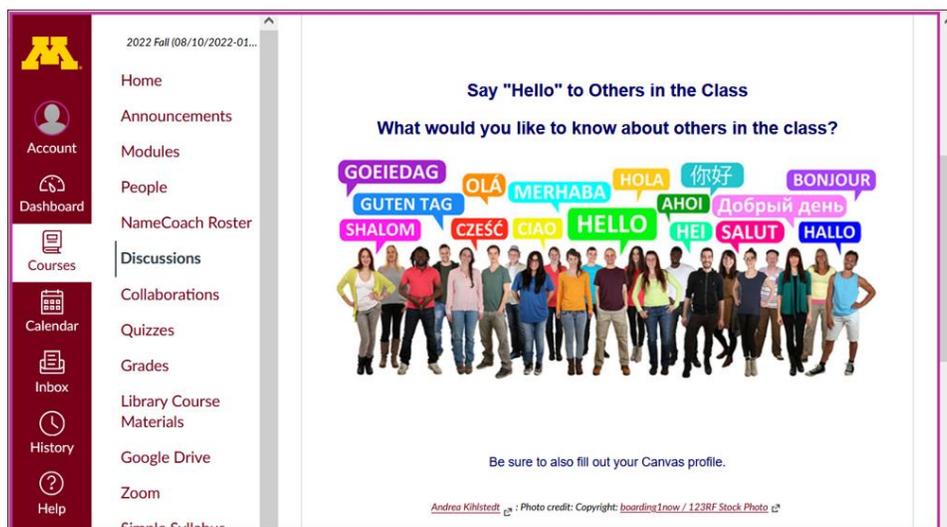


Photo Credit: [New York Times](#)

f2023 <<https://canvas.umn.edu/courses/381753/modules/items/10009393>>

[click ↑ here]

and

[Meet Your Professor](#)

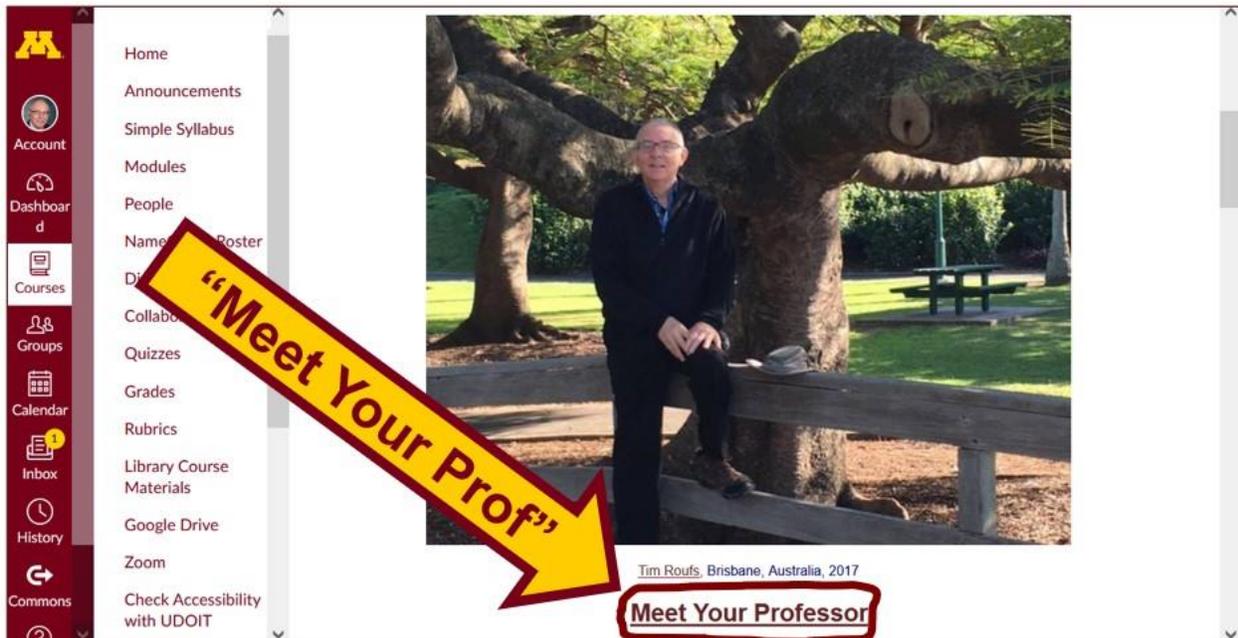
[click [↑](#) here]

If you are curious about me, more than you probably want (or ought) to know is available on the [Meet Your Professor](#) page

<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>. More that you or anyone needs to know is available, with some nice photos, at http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx

A while back one of the students seemed to especially like the part where the older folks in my hometown of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

REM: Links on screenshots are not “hot” (active)



2.0 VIDEO EXPLORATIONS WEEK 1

Real People . . . Real Places . . .

[Videos for the Semester](#)

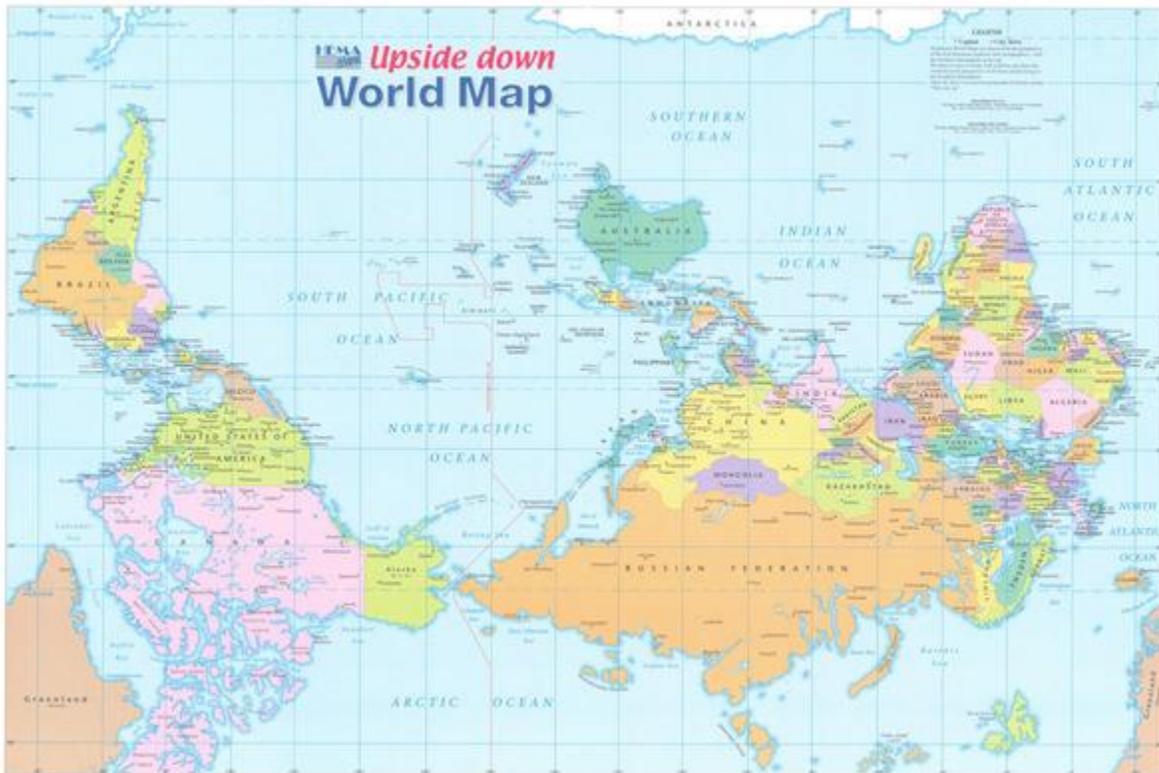
Video . . .

[!\[\]\(0e6a51cd1b563fd7e8a9d75b7a6ef533_img.jpg\) **Many Ways to See the World**](#)
(30 min.)

[on-line access](#)

[click  here]

[course viewing guide](#)



[Swiftmaps](#)

"Presents a fascinating exploration into the minds of twelve mapmakers. Discover how their unique backgrounds, philosophies, values, and politics led each to select a particular mathematical formula to create their maps. Learn about the impact those world images have had on us, consciously and unconsciously."

"Special features: Includes over 70 PowerPoint images with links to map resources; preview: Arno Peters: Radical map, remarkable man; radio interviews; book excerpts; and more."

Based on the book: *Seeing through Maps* / Denis Wood, Ward Kaiser, and Bob Abramms.

Video Clips . . .

Two Very Short “Selective Attention” Tests

Anthropological analytical skills include careful observation of behavior. We will be visiting many parts of the globe as we go along in the course—so you will have lots of opportunities to practice your observational skills.

So this week take the two short minute-and-a-half **tests of your observational skills** before you continue your intensive look at the wide variety of Global Cultures video materials that we will be viewing and re-viewing virtually every week of the semester. You should take those short tests this week.



**Take the Two (Very Short)
Selective Attention Tests
in Preparation for Watching
the many Videos throughout the semester.**

REM: Links on screenshots are not “hot” (active)

(Be sure to take both tests. Read the instructions carefully.)

First, take the . . .

Selective Attention Test

<http://www.youtube.com/watch?v=vJG698U2Mvo>

Read and follow the directions carefully.

(Be sure to also count the *bounce* passes.)



When you are finished with the Selective Attention Test, watch . . .
The Monkey Business Illusion

http://www.youtube.com/watch?v=IGQmdoK_ZfY

(It too is short: 1:42)

Again, read and follow the directions carefully.

(And as with The Selective Attention Test, be sure to also count the *bounce* passes.)



3.0 WEEK 1 SLIDES

[Class Slides for the Semester](#)

**“Orientation:
Introduction to Anthropology / Orientation to the Course”**

(.pptx)

[click ↑ here]

Introduction / Orientation
(.pptx)

Meet Your Professor

[\(WebPage\)](#)

slides: [\(.pptx\)](#)

[click  here]

Meet Your Professor

[\(WebPage\)](#)

slides: [\(.pptx\)](#)

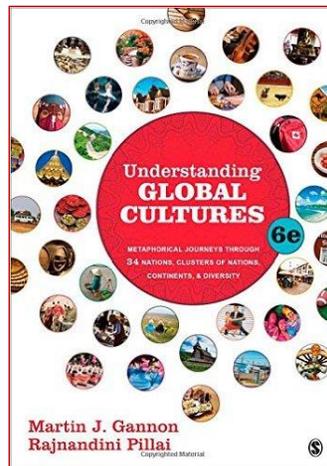
And, if you want, you can have a look at future attractions:

4.0 READINGS FOR WEEK 1

[Textbook Information](#)

[Readings for the Semester](#)

REM: Links on screenshots are not “hot” (active)



Preface: Understanding Cultures in Depth

PART I: INTRODUCTION

Chapter 1: Understanding Cultural Metaphors

(assigned readings are in **bold** letters)

5.0 OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

f2023 [Module Week 1](#)

From your  Canvas Home Page, click on the Modules feature to start out . . .



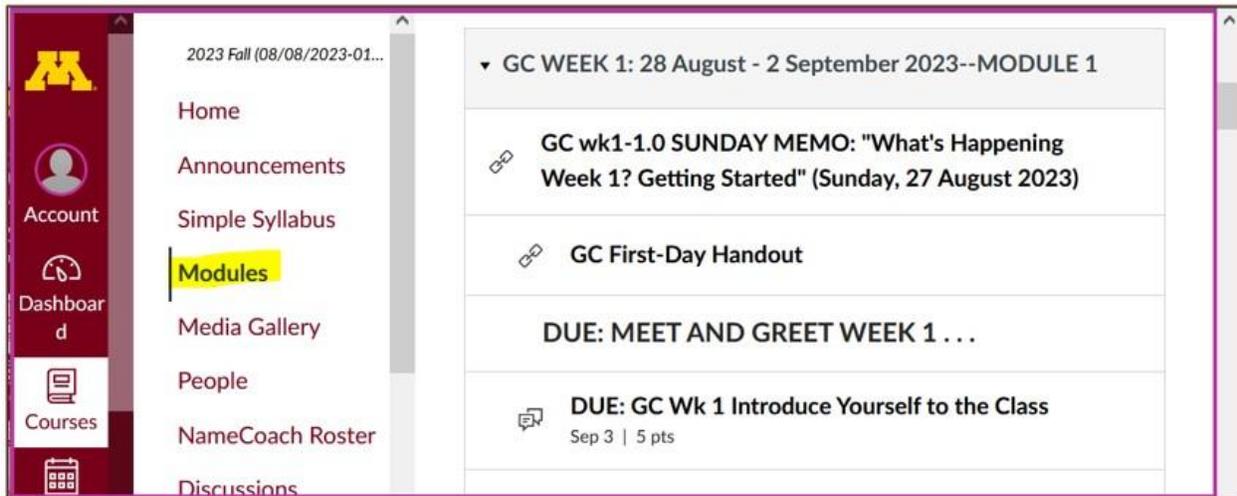
REM: Links on screenshots are not “hot” (active)



. . . and that will take you to the Modules folder, which looks something like this . . .



REM: Links on screenshots are not “hot” (active)



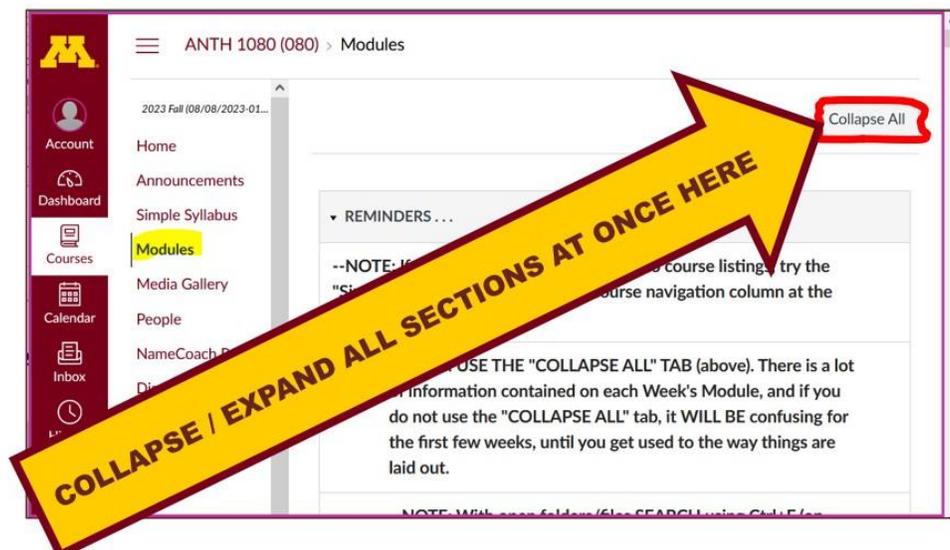
**Use the “Collapse All”
button in the upper right-hand corner
to de-clutter your screen.**

That will make your life *much* easier.
(Trust me.)



(Sorry; Canvas does not permit instructors to set the default to open with all modules closed.)

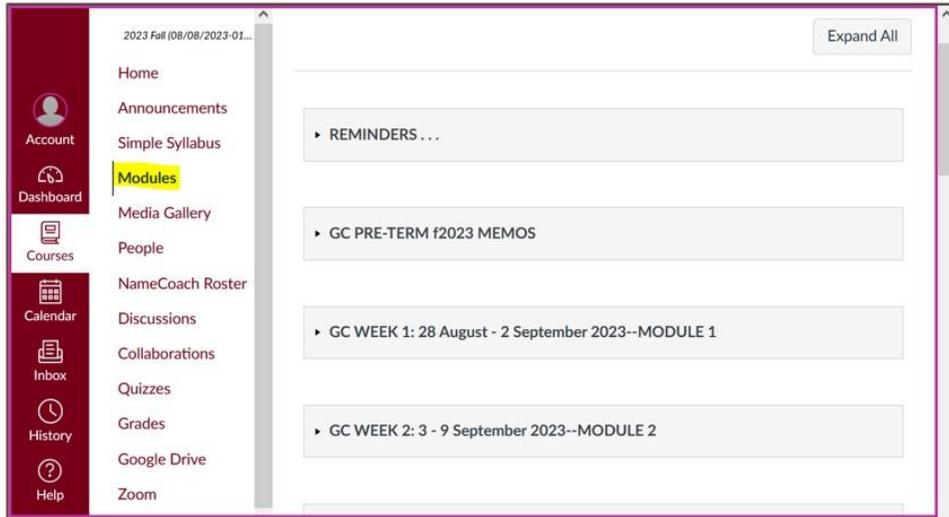
REM: Links on screenshots are not “hot” (active)



And your de-cluttered Canvas “**Modules**” folder will then look something like this . . . :

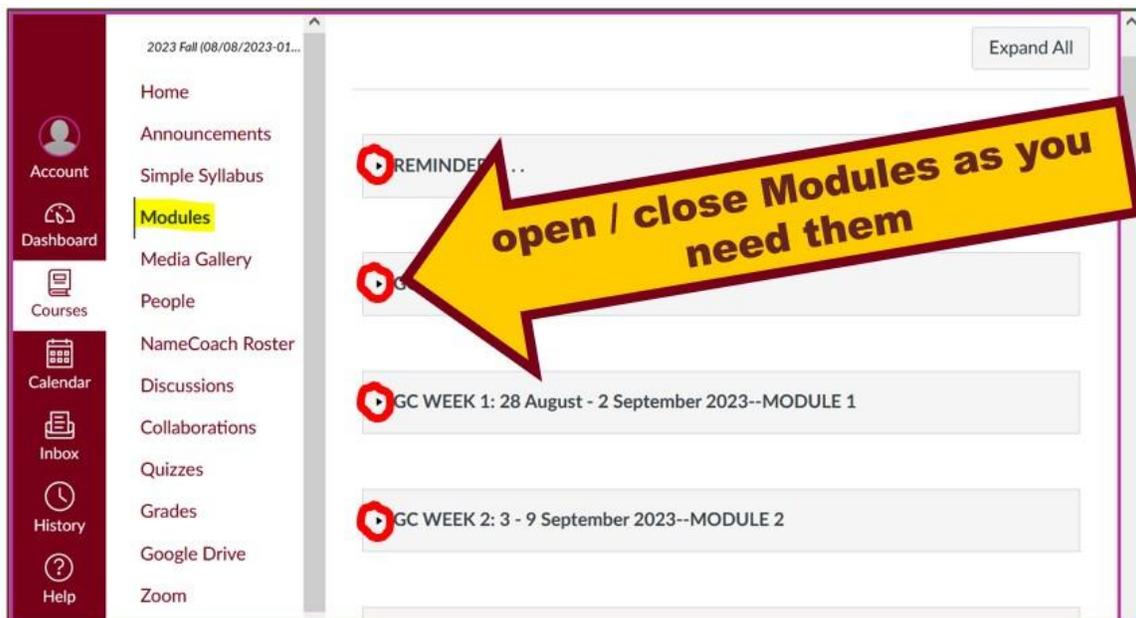


REM: Links on screenshots are not “hot” (active)



Then open the Module of the week that you want to look at . . . :

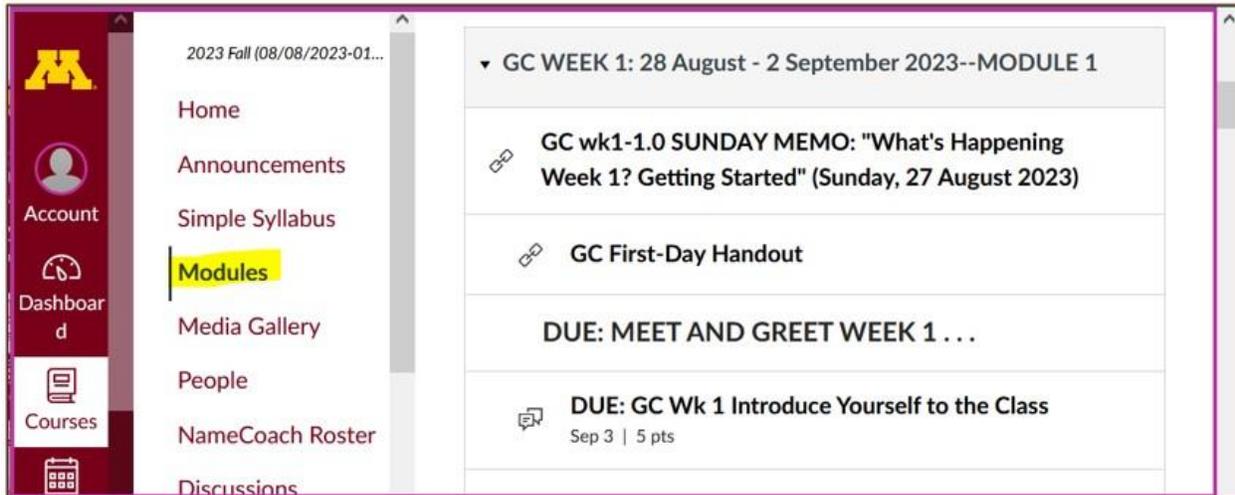
REM: Links on screenshots are not “hot” (active)



And the Week 1 Module will look like this . . .



REM: Links on screenshots are not “hot” (active)



OTHER ASSIGNMENT INFORMATION (cont.) . . .

[Main Due Dates](#)

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

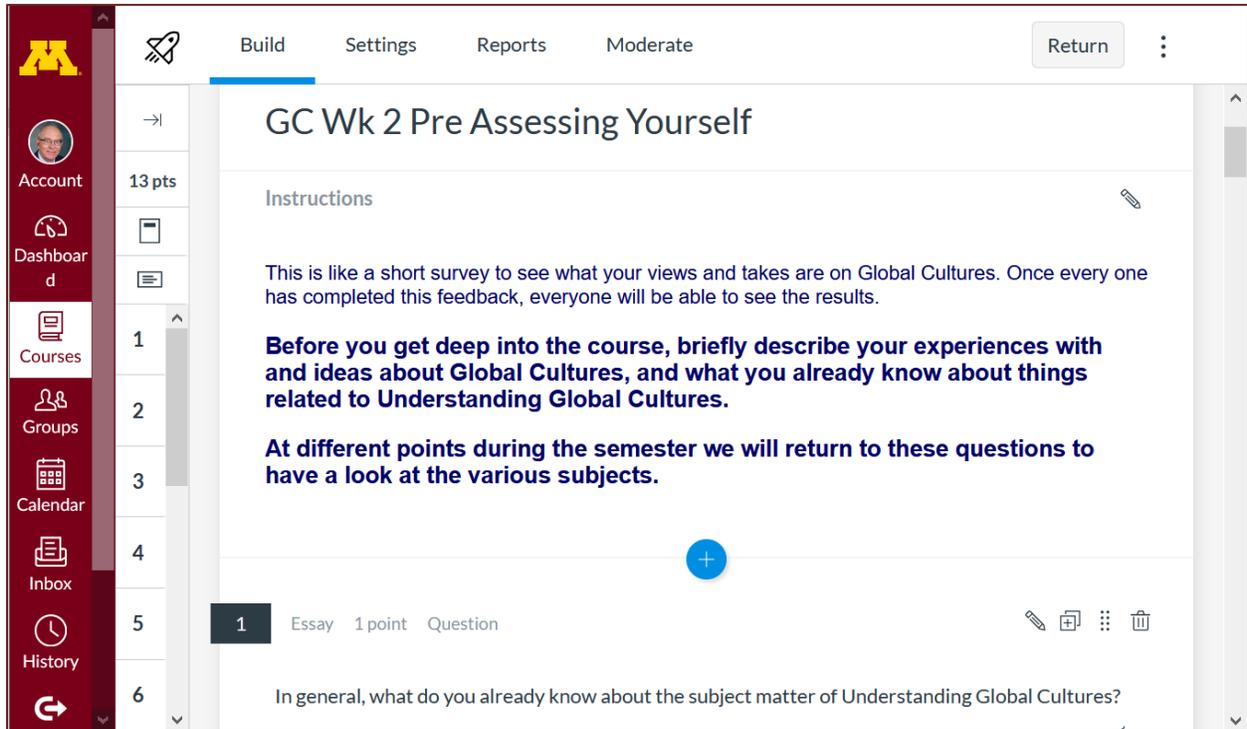
Self-Assessment

This week please take a short survey to give us an idea of what your views and takes are on Global Cultures. Once everyone has completed this feedback, everyone will be able to see the results.

Before you get deep into the course, briefly describe your experiences with and ideas about Global Cultures, and what you already know about things related to Understanding Global Cultures.

At different points during the semester we will return to these questions to have a look at the various subjects.

REM: Links on screenshots are not “hot” (active)



©2023 <https://canvas.umn.edu/courses/381753/quizzes/738363?module_item_id=10009415>

6.0 MIDTERM EXAM WEEK 1 . . .

[General Midterm Exam Information](#)

7.0 PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

We'll have a look at some Project information next week

8.0 **DUE: DISCUSSION WEEK 1 . . .**

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

Introduce yourself and say “Hi.”

(See above “Meet and Greet”.)

9.0 (optional) **FOR FUN TRIVIA**

[Trivia HomePage](#)

**The citizens of what country complain
that their country keeps getting left off of maps?**



[Answer](#)

10.0 (optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

11.0 **OTHER** (optional) . . .

From time to time during the semester other optional opportunities will be listed here.

12.0 IN-THE-NEWS WEEK 1

[Media Bias Chart](#)
[Fake News](#)

In-the-News Sign-up Information
Short Slide Deck Version: (.pptx)

News Reports start Next Week.

Be Sure to Sign Up in your Course Google Drive Folder:

f2023 external <https://docs.google.com/document/d/1nRmdKLFrkqFcv0iPNNq_fPO9Iu7byokHQ0BGOZCLXo/edit?usp=sharing>

[click ↑ here]



Global Cultures News-of-the-Week Summaries

13.0 (optional) LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

14.0 QUESTIONS? / COMMENTS . . .

If you have any questions or comments right now, please do not hesitate to e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>

<https://umn.zoom.us/my/troufs>

[other contact information](#)

P.S. REM: If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used  canvas course management system before, you might find it helpful to view the **[Canvas Student Guide](#)**.