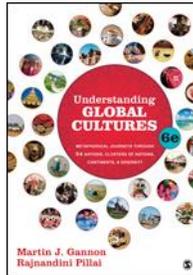


Global Cultures Week 2  
(Module 2)



Direct Links  
to Canvas



Available on-line in your  canvas folder at

<http://canvas.umn.edu/> 

[Canvas Calendar](#) 

[Syllabus](#) 

# What's Happening this Week

## THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



### General Comments for the Week

I hope your first week with Global Cultures went well, and that it has been enjoyable, and that you are liking the readings and other materials.

Don't forget to check up on your classmates and prof . . . if you haven't already done so.

### In the News

[Media Bias Chart](#) 

## **Meet Your Classmates and Prof**

### **The Course: Part I**

REM: Did you finish your **Self-Assessment** [☞](#)  
from last week?

and Did you take the short “**Selective Attention**” Tests? [☞](#)

## **Live Chat: Open Forum / Office Hours**

[Contact Information](#) [☞](#)

### **Video Explorations**

**Real People . . . Real Places . . .**

[Videos for the Semester](#) [☞](#)

### **This Week’s Slides**

[Class Slides for the Semester](#) [☞](#)

### **Readings for the Week**

[Readings for the Semester](#) [☞](#)

REM: [Textbooks](#) [☞](#)

## **Other Assignment Information**

### **Main Due Dates**

[Main Due Dates](#) [☞](#)

[Calendar](#) [☞](#)

### **Week 2 (Module 2) Calendar**

### **Your Class Project**

### **Canvas Cell Phone Apps**

**For other optional items for the week check “[Calendar](#)” [☞](#) or “[Syllabus](#)” [☞](#)**

### **Questions? Comments?**

# General Comments for the Week

I hope your first week with Global Cultures went well, and that it has been enjoyable, and that you are liking the readings and other materials.

Don't forget to check up on your classmates and prof . . . if you haven't already done so.

## In-the-News This Week

News Reports start this week.

Sign Up in “Collaborations:

<https://canvas.umn.edu/courses/184180/collaborations>



Global Cultures News-of-the-Week Summaries

Spain – tba

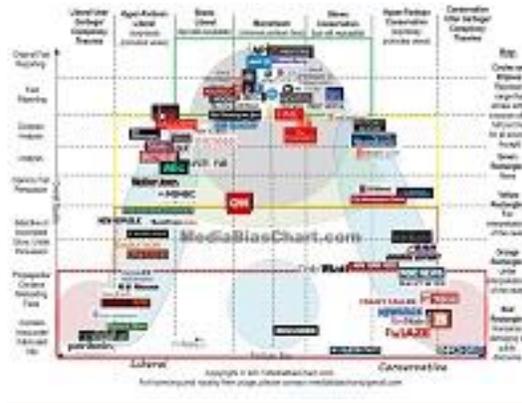
Portugal – Len N.

Scotland – Matt W.

## Fake News / Media Bias Chart

**\*Disclosure:** Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate “News” (the green rectangle on the chart) and “*Fair Interpretations of the News*” (the yellow rectangle on the chart) by the authors of the

Media Bias Chart



[click ↑ here]

## Meet Your Classmates: Introduce Yourself to the Class

### Say “Hello” to Others

(if you haven't already done so)

[click ↑ here]

## Introduce Yourself to the Class



**What would you like the others in class to know about you?**

Be sure to also fill out your Canvas profile.

and

## Meet Your Professor

[click ↑ here]

If you are curious about me, more than you probably want (or ought) to know is available on the Meet Your Professor page

<<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>. More that you or anyone needs to know is available, with some nice photos, at <[http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet\\_your\\_prof.pptx](http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx)>.

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

The image is a screenshot of a Canvas Learning Management System (LMS) interface. On the left is a dark red sidebar with navigation icons for Account, Dashboard, Courses, Groups, Calendar, Inbox, History, Commons, and Help. The main content area has a white background with a purple header that reads "Welcome to Anthropology of Food". Below the header are several links: "Greetings", "Using the Canvas Syllabus and Calendar", and "Welcome". A central photograph shows a man wearing a hat and glasses standing in a market stall filled with durians. A yellow arrow with the text "Meet Your Prof" points from the bottom left towards the man in the photo. At the bottom of the photo, there is a red-bordered box containing the text "Meet Your Professor" and "Slides: (.pptx)".

## The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next two or three weeks, after we finish the **Orientation and Introduction**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided *via* video—and towards the end of the semester with your class presentations.

## Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 19 January 2021 @ 7:00-8:00 p.m. (CDT)

**“ZOOM”**

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

## Video Explorations

Real People . . . Real Places . . .

Videos for the Semester [↗](#)

 ***Extranjeras (Foreign Women)*** [↗](#)

(74 min., 2005, CC)

on-line access [↗](#)

**On-line access** [↗](#)

Available at: Kanopy Streaming Videos (Duluth Campus)  
<https://umduluth.kanopy.com/video/extranjeras-foreign-women>

[click  here]

course viewing guide

REM: Turn on the Closed Caption (CC)  
In Spanish; optional subtitles in English or French.

**Worldwide questions of *emigration* and *immigration* are among key interests for governments and individuals. Opposition to particular immigrant groups, and immigration in general, has become a major issue in both local and world politics today, perhaps second only to the climate change crisis, COVID-19, and "globalization," as a driver of both informed and uninformed discourse, and cognizant and unapprised government policy and debate.**

**Whether you are party to them or not, debates and diatribes over *emigration* and *immigration* have changed the political landscapes that many of us—maybe even *most* of us—were born into.**

**And both the disciplined debates and vitriolic protests over *emigration* and *immigration* will likely continue in the foreseeable future.**

**So this week (and next week) we focus on one of the major virtually global concerns, by having a look at real people in real places, *viz.* Spain, to try to understand some of the *human* dimensions of modern-day *emigration* and *immigration*.**

**What are emigrants and immigrants like? What do they do? What kind of lives do they live? What makes them laugh? Cry? Angry? Sad? Worried? And what do neighbors and governments do about them?**

**In *Extranjeras (Foreign Women)* we're going to look at immigrants coming to Madrid, Spain. And we'll also see what's in the current news of Spain. And next week we'll have a look at Spanish emigrants going to Scotland. That is, we're going to look at people coming to Spain, and other people leaving Spain (for Edinburgh, Scotland), and check to see what appears in the current news of those two countries.**

**The free movement of people in the European Union (EU) is one of four basic rights guaranteed by the EU charter. “There were over 37.7 million foreigners in EU and EFTA [European Free Trade Association] countries in 2015—8% of the total population. More than 45% of these foreigners were from an EU or EFTA state” (“Which European countries attract the most immigrants?” [swissinfo.ch](http://swissinfo.ch), 5 December 2017).**

**So this week we begin by having a look at . . .**

***Extranjeras (Foreign Women).***

(74 min., 2005, CC)



***"Extranjeras (Foreign Women) Shows the least known and most typical aspects of other cultures through the experience of various immigrant women living in Madrid. We see these women's everyday existence - their family environments, how they live and what they work at. We are given the chance to know what happens to their dreams, and where their affections lie. We also discover the new places they have created in order to meet and exchange."***

**"Shows the experiences of immigrant women from China, Bangladesh, South America, Africa, the Middle East, and Eastern Europe in Madrid."**

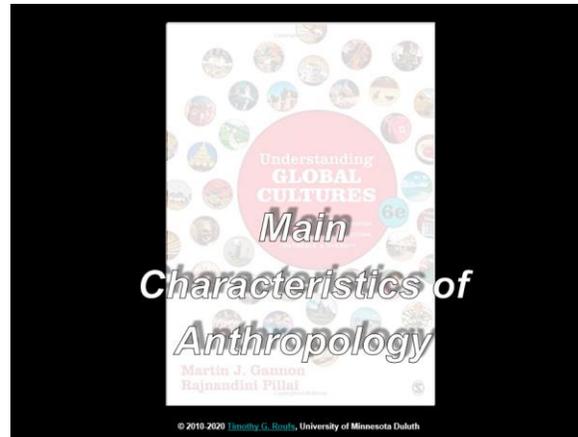
## **This Week's Slides**

[Class Slides for the Semester](#)

**"Main Characteristics of Anthropology: Introduction"** [\(cont.\)](#)

[\(.pptx\)](#)

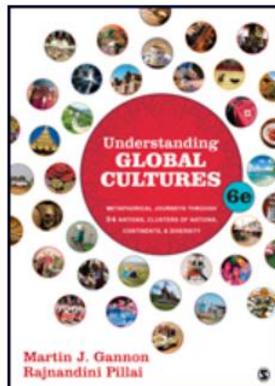
[click [↑](#) here]



## Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)



News-of-the-Week

- Spain
- Portugal
- Scotland (UK)

PART XII: SAME METAPHOR, DIFFERENT MEANINGS

**Chapter 34: The Spanish Bullfight**

**Chapter 35: The Portuguese Bullfight**

(assigned readings are in bold letters)

Video

***Extranjeras***  
(*Foreign Women* [in Spain])

(74 min., 2005)

**[on-line access](#)**

**[course viewing guide](#)**

# Other Assignment Information

[Main Due Dates](#)   
[Calendar](#) 

**Week 2 Calendar**  
 (Module 2)  
 (scroll down)



**REM: Links on screenshots are not “hot” (active)**

The “Calendar” and the “Agenda” and the “Syllabus” all have the same information. It is just presented differently. Choose the style that you like best.

**Live Chat**

**Tuesday 7:00 – 8:00 p.m.**

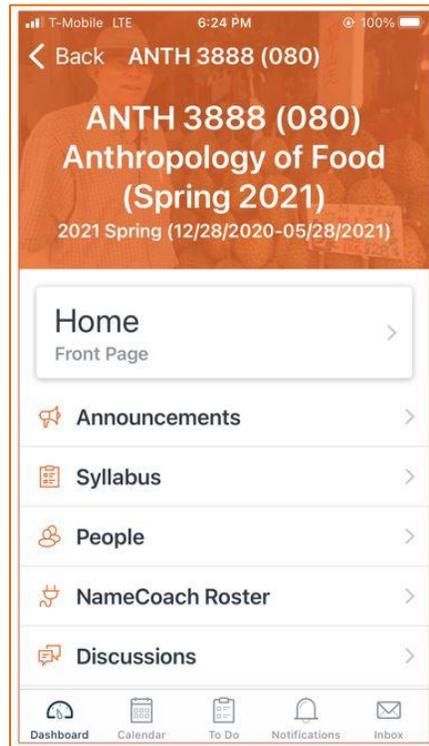
## Canvas Cell Phone Apps

Your *Dashboard* screen on your Canvas phone app (available *via* the [What is the Canvas Student app?](#)  link) looks something like this:

(scroll down)



**Your “*Home*” page on your Canvas phone app looks something like this:**

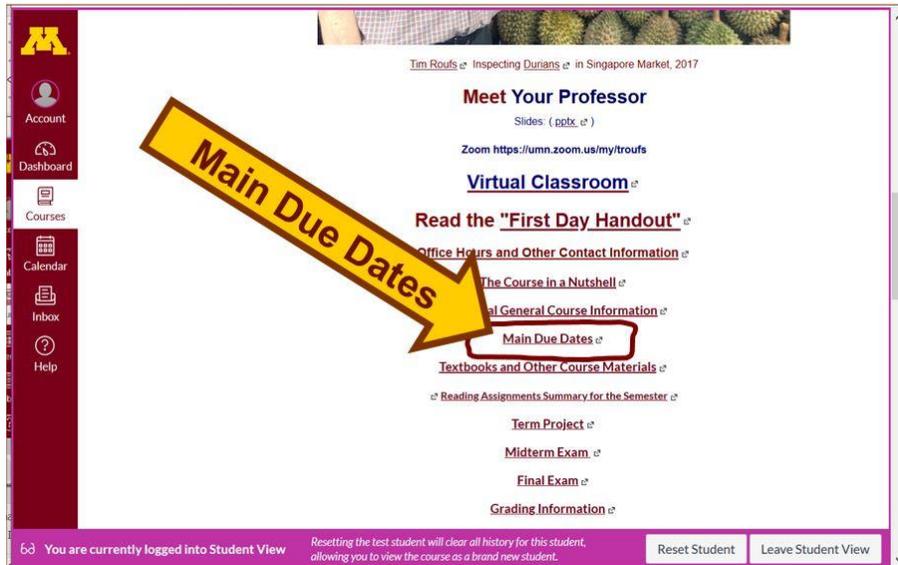


## Main Due Dates

are listed at

<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcdue-dates.html#title>

[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]



## Your Class Project

Start thinking a little bit about your Class Project [↗](#).

Start thinking about something *that you, personally, are interested in*, and we'll work things out from there.

This Project is something with which you should be able to have *fun*.

It's a good time to have at least a quick look at the information for your class project [↗](#).

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title> [↗](#).

Your class Project is your Term Paper, plus a short “work-in-progress” presentation.



*Demosthenes Practising Oratory* (1870)

[Details of Presentation](#)



*Charles Dickens* (1842)

[Details of Term Paper](#)

Your ***Informal Project Statement*** [↗](#), or Project Proposal, is due by the end of Week 5, **Saturday, 13 February 2021**. Basically that’s a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

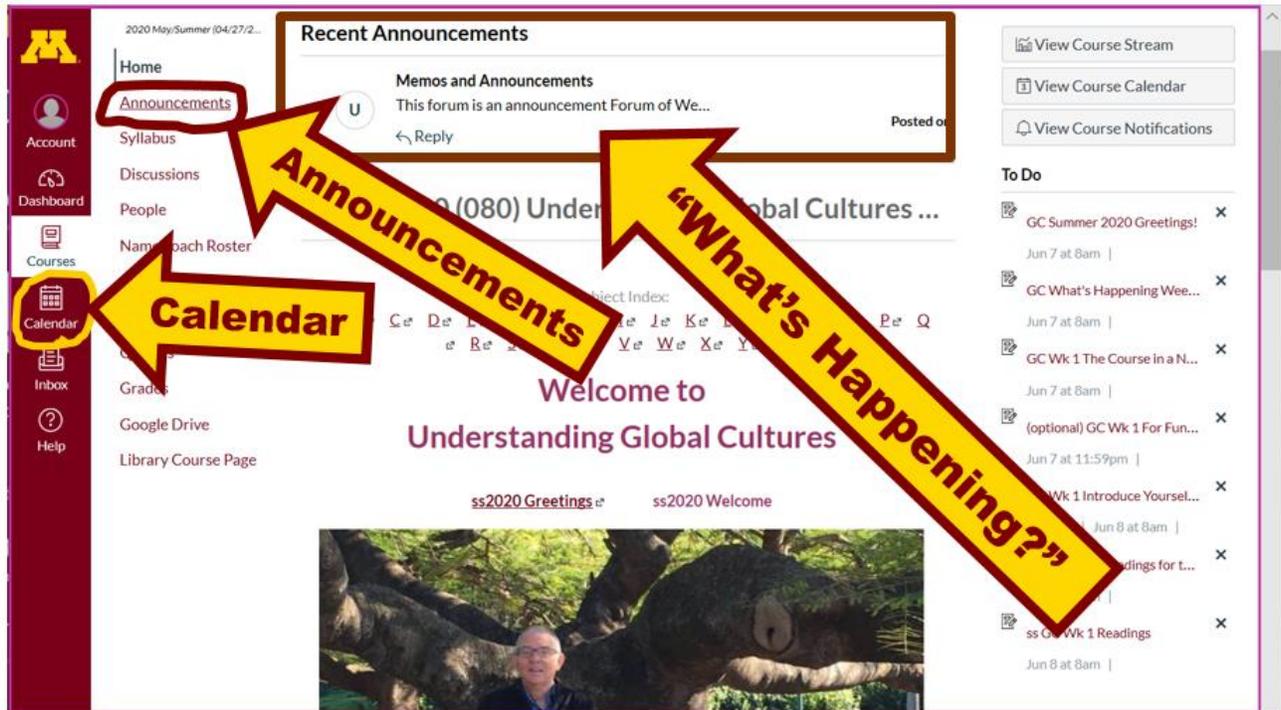
“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Saturday, 17 February 2021).

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs> [↗](#) (E-mail is fastest, and most generally best as quite often

URLs need be sent.)

**REM:** Each week—usually on Sunday—you will receive a “What’s Happening” memo like this in your UM e-mail account and the same memo will also be available in your  **canvas** folder in three places . . .



**REM:** You can synchronize your  **canvas** calendar with your UMD Google calendar, if you want. Information for that is [here](#)  for f2020.

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>   
<<https://umn.zoom.us/my/troufs>>   
<other contact information> 

P.S. REM: From time to time check the [Canvas Student Guide](#) .