Global Cultures Week 2
<https://canvas.umn.edu/>

1. General Comments for the Week

Weekly “What’s Happening?” Memos
Say “Hi!” to Your Classmates [🔗]
Meet Your Professor [🔗]
Canvas Phone App [🔗]

2. In-the-News, and Fake News

Media Bias Chart

3. Live Chat: Open Forum / Office Hours

Tuesday @ 7:00-8:00 p.m. (CDT)
Contact Information [🔗]

4. Video Explorations
Real People . . . Real Places . . .

(A) Extranjeras (Foreign Women)
(74 min.)

5. Slides
Class Slides for the Semester

Main Characteristics of Anthropology
(intro) (.pptx)

Units of Analysis
(intro.) (.pptx)

6. Readings
Readings for the Semester

Ch. 34: The Spanish Bullfight

Pick at least one of the following "Authority Ranking Cultures" . . .

Ch. 2: The Thai Kingdom
Ch. 3: The Japanese Garden
Ch. 4: Bedouin Jewelry and Saudi Arabia
Ch. 5: Dòn Gánh: The Two Sides of Vietnam
Ch. 6: Kimchi and Korea

7. Other Assignment Information
Main Due Dates

Calendar

8. Your Class Project

For Fun Trivia

Questions? / Comments?
1. General Comments for the Week

I hope your first week with Global Cultures went well, and that it has been enjoyable, and that you are liking the readings and other materials.

*Remember that if in the current difficult and unusual times you find yourself in a situation where you need more time, or other assistance, to complete any of the materials of this course, or for any other reason, please let me know privately and I and the University of Minnesota will do whatever we can to accommodate your situation(s). Do not be afraid to ask; we are here to help in whatever way we can.*

**The Course: Part I**

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that’s what we’re going to do for much of the next two or three weeks, after we finish the **Orientation**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided **via video**—and towards the end of the semester with your class presentations.

Some of the **slide sets** for this week and later on are **fairly long, but bear with them as the programs as they provide important information**.
You can watch these slide sets (and any of the slide sets for that matter) in two or three sessions if you want.

"What’s Happening this Week Memos?"

As I mentioned earlier, every week—usually on Sunday—you will receive memo like this which outlines what’s happening for the week.

Each week you will get the memo in your UM e-mail account and it will be available in your canvas folder in three places . . .
Say “Hi!” to Your Classmates

If you are curious about the others in class, have a look at the "Introduce Yourself" entries in the “Assignments” section of your canvas folder.

<https://canvas.umn.edu/courses/171247/assignments/1010126>

[click here]

Meet Your Professor

If you are curious about me, more than you probably want (or ought) to know is available on the Meet Your Professor page http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html. More that you or anyone needs to know is available, with some nice photos, at <http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af_meet_your_prof.pptx>. 


A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad’s restaurant down (which I didn’t, I only burnt half of the back side off.)

Meet Your Professor (.pdfx)
[click here for slides]

Canvas Phone App

Your Dashboard screen on your Canvas phone app (available via the What is the Canvas Student app? link) looks something like this:
Your “Home” page on your Canvas phone app looks something like this:

2. In-the-News, and Fake News
Starting This Week (Week 2) . . .

Be sure to have a look at the news reports of the week . . .

Scotland – Halle K.
Spain –
North/South Korea – Matt S.
Thailand – Cindy X

Earlier I mentioned “Tomorrow’s headlines. . . . We’ll soon see what the future brings in global cultures.”

And I also mentioned that Interest in Understanding Global Cultures has never been higher, and more important. We will be exploring relevant news issues throughout the semester, including weekly “What’s in the News?” features relating to others things that we are doing in the weeks.

You will be responsible for two brief reports during the semester. If you have not yet signed up for your reports, please have a look at the countries that will be featured (or add a country or two of your own), and sign up.


In-the-News Report Information [2]

Sign up for 2 countries in “Collaborations” (if you have not already done so) . . .
Then select your 2 countries from this Signup Sheet . . .
Fake News / Media Bias Chart

*Disclosure: Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate “News” (the green rectangle on the chart) and “Fair Interpretations of the News” (the yellow rectangle on the chart) by the authors of the

Media Bias Chart

[click here]
3. Live Chat:
Open Forum / Office Hours
Tuesday, 16 June 2020, 7:00-8:00 p.m. (CDT)

Usually on Tuesdays from 7:00-8:00 p.m. we’ll have an optional “Live Chat” / Office Hour to discuss your questions and whatever you want talk about.

Live Chat is optional. If you cannot make them live, transcripts of the discussions will be available in your canvas folder.

Stop by on Tuesday and see what you think.
Worldwide questions of *emigration* and *immigration* are among key interests for governments and individuals. Opposition to particular immigrant groups, and immigration in general, has become a major issue in both local and world politics today, perhaps second only to the climate change crisis, and "globalization," as a driver of both informed and uninformed discourse, and cognizant and unapprised government policy and debate.

Whether you are party to them or not, debates and diatribes over *emigration* and *immigration* have changed the political landscapes that many of us—maybe even *most* of us—were born into.

And both the disciplined debates and vitriolic protests over emigration and immigration will likely continue in the foreseeable future.

So this week we focus on one of the major virtually global concerns, by having a look at real people in real places, *viz.* Spain, to try to understand some of the human dimensions of modern-day emigration and immigration.


In *Extranjeras* (*Foreign Women*) we’re going to look at immigrants coming to Madrid, Spain. And we’ll also see what’s in the current news of Spain.

The free movement of people in the European Union (EU) is one of four basic rights guaranteed by the EU charter. “There were over 37.7 million foreigners in EU and EFTA [European Free Trade
Association] countries in 2015—8% of the total population. More than 45% of these foreigners were from an EU or EFTA state” (“Which European countries attract the most immigrants?” swissinfo.ch, 5 December 2017).

So this week we’ll have a look at . . .

**Extranjeras (Foreign Women).**


On-line access
Available at: Kanopy Streaming Videos (Duluth Campus)
https://umduluth.kanopy.com/video/extranjeras-foreign-women

[click here]

course viewing guide

REM: Turn on the Closed Caption (CC)
In Spanish; optional subtitles in English or French.

"Extranjeras (Foreign Women) Shows the least known and most typical aspects of other cultures through the experience of various immigrant
women living in Madrid. We see these women's everyday existence - their family environments, how they live and what they work at. We are given the chance to know what happens to their dreams, and where their affections lie. We also discover the new places they have created in order to meet and exchange.

"Shows the experiences of immigrant women from China, Bangladesh, South America, Africa, the Middle East, and Eastern Europe in Madrid."

5. Slides
Class Slides for the Semester

(A) Main Characteristics of Anthropology
(intro) (pptx)


[click here]

(B) Units of Analysis
(intro) (.pptx)

on-line at <https://www.d.umn.edu/cla/faculty/troufs/anth1095/PowerPoint/gc-units_of_analysis.pptx>

[click here]

6. Readings
Readings for the Semester

Ch. 34: The Spanish Bullfight

Pick at least one of the following "Authority Ranking Cultures" . . .

Ch. 2: The Thai Kingdom
Ch. 3: The Japanese Garden
Ch. 4: Bedouin Jewelry and Saudi Arabia
Ch. 5. Dòng Gánh: The Two Sides of Vietnam
Ch. 6: Kimchi and Korea

Readings for the Semester

Have a look at . . .

7. Assignments and Events

Main Due Dates

. . . this week which are listed on your "Calendar".

Readings for the Semester
Class Slides for the Semester

REM: Links on screenshots are not “hot” (active)

AND REM: Clicking on “Agenda” will give you a notebook listings view
REM: If you prefer, you can also access other class materials in the standard "Syllabus" file.

The links to the online movies are on your Canvas calendar. The class materials in the "Syllabus" file.

Main Due Dates are listed at
[including Term Paper / Exams / Extra Credit Papers . . . not including weekly Discussions and Review assignments . . .]

Main Due Dates for Understanding Global Cultures

For a list of all of the exam and weekly assignment dates please see your canvas Gradebook

The weekly assignments (Discussions, film feedbacks . . . ) are generally due at the end of the week in which they were assigned.

8. Your Class Project
Start thinking a little bit about your Class Project. 

Start thinking about something that you, personally, are interested in, and we’ll work things out from there. This Project is something with which you should be able to have fun.

It’s a good time to have at least a quick look at the information for your class project, which you can find at <http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>. Your class Project is your Term Paper, plus a short “work-in-progress”.

Demosthenes Practising Oratory (1870)  
Details of Presentation

Charles Dickens (1842)  
Details of Term Paper

Your Informal Project Statement, or Project Proposal, is due by the
end of the week, **Friday, 19 June 2020**. Basically that’s a short simple *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y.

These are the items I’m thinking about using [add short list].

This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more *formal* statement will come as an “abstract” later on (in Week 4, 3 July 2020).

**For Fun Trivia . . .**

This week our **trivia questions for fun relates to . . .**

"Is this the world's friendliest city?"

– BBCCapital (08 July 2015)

**What is the City?**
If you have any questions or comments right now, please do not hesitate to post them on the canvas “Discussions”, or e-mail troufs@d.umn.edu, or Google Meet (which has better closed captions than ZOOM)—UM Information Technology.

Best Wishes,

Tim Roufs
<http://www.d.umn.edu/~troufs/>