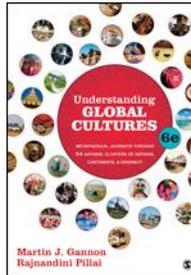


Global Cultures Week 3
(Module 3)



Direct Links
to Canvas



Available on-line in your  canvas folder at

[<http://canvas.umn.edu/>](http://canvas.umn.edu/) 

[Syllabus](#) 

[Calendar](#) 

What's Happening this Week

THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



General Comments for the Week

This week we continue the focus on *emigration* and *immigration* . . .

- **emigration**

- *leaving one's home or homeland with the intent to settle elsewhere*

- **immigration**

- *entering* into a country or territory not of one's birth or citizenship for the purpose of taking up permanent residence or to secure temporary employment

In the News

Media Bias Chart [↗](#)

Live Chat: Open Forum / Office Hours

Contact Information [↗](#)

Video Explorations

Real People . . . Real Places . . .

Videos for the Semester [↗](#)

This Week's Slides

Class Slides for the Semester [↗](#)

Readings for the Week

Readings for the Semester [↗](#)

REM: Textbooks [↗](#)

Other Assignment Information

Main Due Dates [↗](#)

Calendar [↗](#)

Week 3 (Module 3) Calendar

REM: **Your Class Project**

Discussion

Emigration/Immigration in the News in Spain and Scotland

For Fun Trivia

What is the Friendliest City in the World?

For other optional items for the week check "Calendar" [↗](#) or "Syllabus" [↗](#)

Questions? Comments?

General Comments for the Week

This week we continue the focus on *emigration* and *immigration* . . .

- **emigration**
 - *leaving* one's home or homeland with the intent to settle elsewhere
- **immigration**
 - *entering* into a country or territory not of one's birth or citizenship for the purpose of taking up permanent residence or to secure temporary employment

As mentioned last week, worldwide questions of *emigration* and *immigration* are among key interests for governments and individuals. Opposition to particular immigrant groups, and immigration in general, has become a major issue in both local and world politics today, perhaps second only to the climate change crisis, COVID-19 and "globalization," as a driver of both informed and uninformed discourse, and cognizant and unapprised government policy and debate.

Whether you are party to them or not, debates and diatribes over *emigration* and *immigration*, worldwide, have changed the political landscapes that many of us—maybe even *most* of us—were born into.

And both the disciplined debates and vitriolic protests over *emigration* and *immigration* will likely continue in all parts of the world in the foreseeable future.

So as last week we focus on one of the major global concerns, by having a look at real people in real places, *viz.* Spain and Scotland, to try to understand some of the *human* dimensions of modern-day *emigration* and *immigration*.

What are emigrants and immigrants like? What do they do? What kind of lives do they live? What makes them laugh? Cry? Angry? Sad? Worried? And what do neighbors and governments do about them?

This week we're going to look at Spanish emigrants going to Scotland. That is, this week we're going to look at people leaving Spain (for Edinburgh, Scotland), and check to see what appears in the current news.

Also as mentioned last week, the free movement of people in the European Union (EU) is one of the four basic rights guaranteed by the EU charter. "There were over 310.7 million foreigners in EU and EFTA [European Free Trade Association] countries in 2015—8% of the total population. More than 45% of these foreigners were from an EU or EFTA state" ("Which European countries attract the most immigrants?", swissinfo.ch, 5 December 2017).

In-the-News This Week

[Media Bias Chart](#)

Sign Up in Canvas "Collaborations:

[<https://canvas.umn.edu/courses/184180/collaborations>](https://canvas.umn.edu/courses/184180/collaborations)



Global Cultures News-of-the-Week Summaries

Thailand – Will G.

Japan – Camden S.

Saudi Arabia – tba

Vietnam – Drake B.

North/South Korea – Hannah P.

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 26 January 2021 @ 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

▶ *En Tierra Extraña (In a Foreign Land):
Struggles of the Spanish Community in Scotland*

(74 min., 2014, CC)

[Kanopy on-line access](#)

[click ↑ here]

[course viewing guide](#)



[on-line access](#)

transcript available on-line

[course viewing guide](#)

REM: Turn on the Closed Caption (CC)

"Gloria is one of the 700,000 Spanish people who have left Spain since the economic crisis started. The film portraits the experience of intra-European exiles tackled by Spain's highest-profile female director, Iciar Bollain (*Even the Rain, Take My Eyes*). Gloria is a 32 year old native of Almeria, Spain. A teacher without a posting, and a shop assistant in an Edinburgh store for the past two years. Gloria has set up a collective with the motto "Neither lost nor silenced". They express their frustrations and provide visibility and a voice to those who wish to participate, from among the over 20,000 Spaniards in Scotland's capital."

This Week's Slides

[Class Slides for the Semester](#)

[“Other Important Terms”](#)

[\(.pptx\)](#)

[click ↑ here]

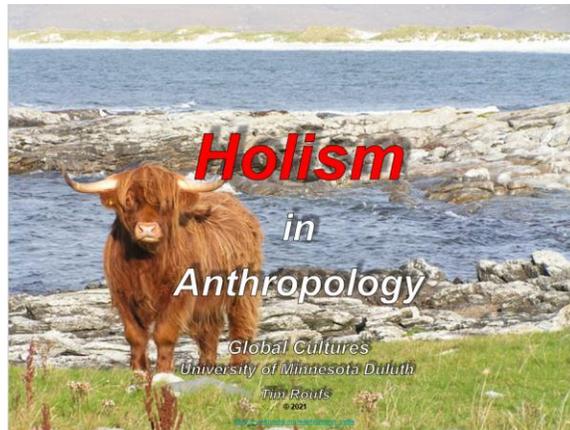


Review and continue these slides using the "slide show" mode:

[“Holism”](#)

[\(.pptx\)](#)

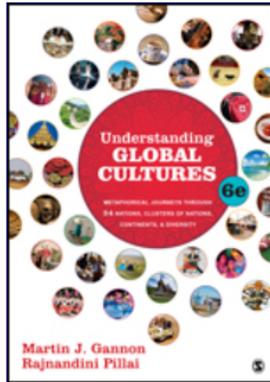
[click ↑ here]



Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)



Pick at least one of the following "Authority Ranking Cultures" . . .

PART II: AUTHORITY RANKING CULTURES

Chapter 2: The Thai Kingdom

Chapter 3: The Japanese Garden

Chapter 4: Bedouin Jewelry and Saudi Arabia

Chapter 5. Dòn Gánh: The Two Sides of Vietnam

Chapter 6: Kimchi and Korea

(assigned readings are in bold letters)

News-of-the-Week

- Thailand
- Japan
- Saudi Arabia
- Vietnam
- North/South Korea

Video

En Tierra Extraña (In a Foreign Land): Struggles of the Spanish Community in Scotland

(74 min., 2014)

[on-line access](#)

[course viewing guide](#)

Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 3 Calendar

(Module 3)

(scroll down)



REM: Links on screenshots are not "hot" (active)

The "Calendar" and the "Agenda" and the "Syllabus" all have the same information.

It is just presented differently. Choose the style that you like best.

REM Try the Syllabus Version

Readings

REM Try the Agenda Version

What's Happening

Video On-line

Discussion

Live Chat

The links to the videos are on your Canvas calendar

Live Chat
Tuesday 7:00 – 8:00 p.m.

Your Class Project . . .

Keep thinking about your Class Project [🔗](#), about something *that you, personally, are interested in*. Pick out 1-3 things that interest you, that are related to the class, that you think might make a good Class Project [🔗](#).

This Project is something with which you should be able to have *fun*.

Your class Project is your Term Paper, plus a short “work-in-progress” presentation.



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

Your ***Informal Project Statement*** [↗](#), or Project Proposal, is due by the end of Week 5, **Saturday, 13 February 2021**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Saturday, 27 February 2021).

Discussion

Emigration/Immigration in the News in Spain and Scotland

For Fun Trivia . . .

This week our **trivia** questions for fun relates to . . .

“Is this the world's friendliest city?”

-- [BBCCapital](#) (08 July 2015)

What is the City?



[Answer](#) [↗](#)

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> [↗](#) (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/> [↗](#)

<https://umn.zoom.us/my/troufs> [↗](#)

[other contact information](#) [↗](#)