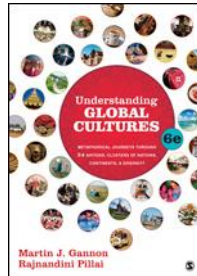




Global Cultures Week 2  
(ss2021 Module 3)



Direct Links  
to Canvas



Available on-line in your  canvas folder at  
<<http://canvas.umn.edu/>> 

ss2021 [Canvas Modules](#) 

(click links for details)

 = leave page



[Tim Roufs](#), Brisbane, Australia, 2017

## What's Happening Week 3?

### GENERAL COMMENTS FOR THE WEEK

Sunday Memo: [“What’s HAPPENING Week 3?”](#) 

### IN-THE-NEWS WEEK 3

[Media Bias Chart](#) 

**Finland – Jacob P.**  
**France – Caitlin H.**  
**Canada – tba**  
**Australia – tba**

(optional) **LIVE CHAT / OFFICE HOURS** [🔗](#)

Tuesday @ 7:00-8:00 p.m. (CDT)

[Contact Information](#) [🔗](#)

### **VIDEO EXPLORATIONS WEEK 3**

**Real People . . . Real Places . . .**

[Videos for the Semester](#) [🔗](#)

(A) [!\[\]\(3211b5d1d968fc1665909b34f9f16010\_img.jpg\)](#) ***Aatsinki: The Story of Arctic Cowboys***  
***(Reindeer Herders of Finnish Lapland)***  
(84 min.)

And the Classic:

(B) [!\[\]\(c50c8b7b2cc2cf9ff925edec0ee94c0d\_img.jpg\)](#) ***BabaKiueria***  
(29 min.)

### **WEEK 3 SLIDES**

[Class Slides for the Semester](#) [🔗](#)

(A) REV: **Main Characteristics of Anthropology**  
(review from Week 2) ([.pptx](#)) [🔗](#)

(B) REV: **Units of Analysis**  
(review from Week 2) ([.pptx](#)) [🔗](#)

(C) **Other Important Terms**  
([.pptx](#)) [🔗](#)

### **READINGS FOR WEEK 3**

[Readings for the Semester](#) [🔗](#)

**Ch. 8: The Finnish Sauna**

**Ch. 12: The Canadian Backpack and Flag**

**Ch. 13. Australian Outdoor Recreational Activities**

**OTHER ASSIGNMENT INFORMATION**

[Main Due Dates](#)

ss2021 **Module 3 – Week 3**

REM: **YOUR CLASS PROJECT**

Start/continue thinking about something *that you, personally, are interested in . . .*

(optional) **FOR FUN TRIVIA**

**"What does 'Häagen-Dazs' mean?"**

**OTHER (optional) . . .**

(optional) [GC How to turn your Canvas calendar on-off](#)

**QUESTIONS? / COMMENTS?**

## **GENERAL COMMENTS FOR THE WEEK**

This week we check on the news, chat live, explore the world of the Sami Cowboys of Finland and have a look at an Australian minority interpretation (parody) of their colonial history (with a class Discussion).

We also review the slides from last week and look at a few other important terms used by anthropologists. These are supplemented by the Readings for the week, mostly on related countries.

REM other assignments, your Project.

And our dessert is a serving of "Häagen-Dazs". Questions?

## **IN-THE-NEWS WEEK 3**

**Be sure to have a look at the news reports of the week . . .**

**Finland – Jacob P.**

**France – Caitlin H.**

**Canada – tba**

**Australia – tba**

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS**

Contact Information [📄](#)

**Tuesday, 7:00-8:00 p.m. (CDT)**



## VIDEO EXPLORATIONS WEEK 3

Real People . . . Real Places . . .

[Videos for the Semester](#)

Finnish Lapland, and Australia (well . . . sort of)

[Videos for the Semester](#)

This week we'll have a look at . . .

(A)  *Aatsinki: The Story of Arctic Cowboys  
(Reindeer Herders of Finnish Lapland)*

(84 min.)

[click  here]



And the Classic:

**(B)**  *BabaKiueria*   
(29 min., 1986, YouTube)

 <https://www.youtube.com/watch?v=oUMpPgMGc8>

[click  here]

[course viewing guide](#)





"A satirical alternative history of Australia since 1788, depicting what it might have been like for the European indigenous population of Australia, if Aboriginal colonial culture had arrived with the First Fleet and assumed a dominant position."

"In 1988 Australia celebrated the 200th Anniversary of white European settlement in Australia. *Babakiueria* is a light hearted satire that reverses the roles, imagining what it would be like if a fleet arrived to try and settle an area inhabited by white natives. A short, effective drama that features role reversal in which Aboriginal Australians change places with the historically dominant white Australians. Excellent discussion starter as it promotes an awareness of the attitudes and injustices that have been endured by black Australians." UP

"Another classic film. It examines black-white relations in the land of Babakiueria. This wry mockumentary examines the plight of the oppressed white minority who, having been dispossessed of their land, must obey the laws and customs of the black majority." -- *Green Left Weekly* Australia's radical weekly newspaper

"The film *Babakiueria* shows how aborigines are represented in society through taking a sarcastic look at racial stereotypes, the stereotypes are reduced to

absurdity when the roles of whites and blacks in society are reversed. By doing this, the film draws the attention of not only white attitudes towards aboriginals but also towards themselves. Aborigines who have watched this film state that it was a good film as it did represent the truth about how they are politically represented, but it could have been better if it was written by an aboriginal instead of a white person, as they would have presented the film using Aboriginal culture instead of using the whites' controlling methods of a society." MOS

## WEEK 3 SLIDES

[Class Slides for the Semester](#)

### (A) REV: **Main Characteristics of Anthropology**

(review from Week 2) ([pptx](#))

on-line at [https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout\\_first-day.html#title](https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout_first-day.html#title).

[click ↑ here]

### (B) REV: **Units of Analysis**

(review from Week 2) ([.pptx](#))

on-line at [https://www.d.umn.edu/cla/faculty/troufs/anth1095/PowerPoint/gc-units\\_of\\_analysis.pptx](https://www.d.umn.edu/cla/faculty/troufs/anth1095/PowerPoint/gc-units_of_analysis.pptx)

[click ↑ here]

### (C) **Other Important Terms**

([.pptx](#))

on-line at <https://www.d.umn.edu/cla/faculty/troufs/anth1095/PowerPoint/gc-terms.pptx>

[click ↑ here]

## READINGS FOR WEEK 3

[Readings for the Semester](#)

**Ch. 8: The Finnish Sauna**

**Ch. 12: The Canadian Backpack and Flag**

**Ch. 13. Australian Outdoor Recreational Activities**



## OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

ss2021 [Module 3 – Week 3](#)

## YOUR CLASS PROJECT

**Start/continue thinking about something *that you, personally, are interested in*, and we'll work things out from there.**

**This Project is something  
with which you should be able to have *fun*.**

**It's a good time to have at least a quick look at the information for your class project**, which you can find at

<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>. Your class Project is your Term Paper, plus a short “work-in-progress”.



*Demosthenes Practising Oratory* (1870)

[Details of Presentation](#) [🔗](#)



*Charles Dickens* (1842)

[Details of Term Paper](#) [🔗](#)

## **OTHER** (optional) . . .

(optional) [GC How to turn your Canvas calendar on-off](#) [🔗](#)

(optional) **FOR FUN TRIVIA FOR THE WEEK . . .**

**What does "Häagen-Dazs" mean?**



1. "Happy Days"
2. "High Life"
3. "Danish Delight"
4. It's a Family Name
5. Absolutely Nothing

([Answer](#)) [↗](#)

## QUESTIONS / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas "Discussions", or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu) [↗](#), or ZOOM <https://umn.zoom.us/my/troufs> [↗](#). (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>