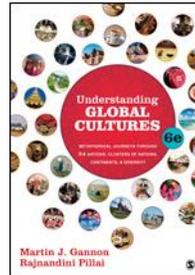


Global Cultures Week 4 (Module 4)



Direct Links
to Canvas



Available on-line in your  canvas folder at

<http://canvas.umn.edu/> 

[Syllabus](#) 

[Calendar](#) 

What's Happening this Week

THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



General Comments for the Week

This week we check on the news, chat live, and explore the world of a family of Sami Cowboys of Finland. And the readings focus on Finland, using “The Finnish Sauna” as its metaphor.

We also review the “Units of Analysis” slides that should be useful for your Project, and we look at a few other important terms used by anthropologists.

Speaking of your Project, your Project proposal is due next week. REM to check your other assignments.

Our dessert this week is a serving of *Häagen-Dazs*.

In the News

[Media Bias Chart](#)

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

This Week's Slides

[Class Slides for the Semester](#)

Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)

Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 4 (Module 4) Calendar

REM: **Your Class Project**

[Informal Proposal due Next Week](#)

For Fun Trivia

“What does *Häagen-Dazs* mean?”

For other optional items for the week check “[Calendar](#)” or “[Syllabus](#)”

Questions? Comments?

General Comments for the Week

This week we check on the news, chat live, and explore the world of a family of Sami Cowboys of Finland. And the readings focus on Finland, using “The Finnish Sauna” as its metaphor.

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In-the-News This Week

[Media Bias Chart](#)

Sign Up in Canvas “Collaborations:

[<https://canvas.umn.edu/courses/184180/collaborations>](https://canvas.umn.edu/courses/184180/collaborations)



Global Cultures News-of-the-Week Summaries

Finland – Jonathan M.

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 2 February 2021 @ 7:00-8:00 p.m. (CDT)

“[ZOOM](#)”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

 *Aatsinki: The Story of Arctic Cowboys
(Reindeer Herders of Finnish Lapland)* [↗](#)
(84 min., 2014, CC)

[UMD Streaming Videos on-line access](#)

[click ↑ here]

[course viewing guide](#)

REM: Turn on the Closed Caption (CC)



"Brothers Aarne and Lasse Aatsinki are cowboys of the Arctic. Quiet but good natured, dare-devilish but humble, rugged but gentle, and exceptionally knowledgeable when it comes to their little slice of wilderness. The brothers, along with their wives and children, live well north of the Arctic Circle in Finnish Lapland, where they are the leaders of a collective of traditional reindeer herders who manage the last group of wild reindeer in all of Finland. Aatsinki follows the family for the span of one year, quietly observing their seasonal routines and the difficulties and joys of a life so closely tied to the land. Though, on the surface, Aatsinki is the story of a single family, its underlying narrative is one of global consequences and connections. Between their uncanny understanding of the landscape and their reindeer on the one hand, and their heavy reliance on snowmobiles and helicopters on the other, the herders have been categorized as beacons of sustainability and demons of environmentalism—in essence, poster children for simplicity and technology alike."

This Week's Slides

[Class Slides for the Semester](#)

“Units of Analysis”

(.pptx)

[click ↑ here]

as mentioned in the “Orientation”

units of analysis may include:

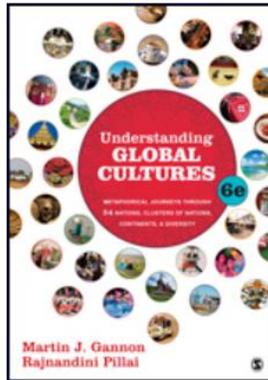
- **one person**
- **the family**
- **the community**
- **a region**
- **a “culture area”**
- **a culture / “subculture”**
- **a nation**
- **the world**
- **an item or action itself**
- **a “cultural metaphor”**

And this week the cultural metaphor, for Finland, is “The Finnish Sauna”

Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)



PART III: SCANDINAVIAN EGALITARIAN CULTURES

Chapter 7: The Swedish Stuga

Chapter 8: The Finnish Sauna

Chapter 9: The Danish Christmas Luncheon

(assigned readings are in bold letters)

News-of-the-Week

- Finland

Video

Aatsinki: The Story of Arctic Cowboys

(Reindeer Herders of Finnish Lapland)

(84 min., 2014)

[on-line access](#)

[course viewing guide](#)

Other Assignment Information

[Main Due Dates](#) [🔗](#)

[Calendar](#) [🔗](#)

Week 4 Calendar

(Module 4)

(scroll down)



REM: Links on screenshots are not “hot” (active)

The “Calendar” and the “Agenda” and the “Syllabus” all have the same information. It is just presented differently. Choose the style that you like best.

The screenshot shows a Canvas LMS calendar for February 2021. The calendar is organized by day of the week (SUN to SAT) and date (1 to 6). Annotations with arrows point to specific events:

- REM Syllabus Version** points to the 12:01a event on Sunday, February 1st: "Module 4 = Week 4 Syllabus".
- Readings** points to the 1:01a event on Monday, February 2nd: "4 Readings ...".
- REM Agenda Version** points to the "Agenda" button in the top right corner.
- Slides** points to the 8:01a event on Wednesday, February 3rd: "4 Units of Analysis (.pptx)".
- Video On-line** points to the 8:01a event on Wednesday, February 3rd: "4 Video: Aatsinki: The Story of Arctic Cowboys (84 min.) (Reindeer Herders of Finnish Lapland)".
- Live Chat** points to the 7p event on Wednesday, February 3rd: "GC Wk 4 Live Chat / Office Hour".
- A green box highlights the 8:01a event on Friday, February 5th: "GC Wk 4 Draft your Informal Project Proposal (it is due next week)".
- What's Happening** points to the 8:01a event on Sunday, February 1st: "What's Happening Week 4?".

Additional text at the bottom of the calendar area:

- Live Chat Tuesday 7:00 – 8:00 p.m.** (pointing to the Wednesday 7p event)
- The links to the videos are live in Canvas** (pointing to the Wednesday 8:01a event)

REM: Your Class Project

Your Informal Proposal is Due next Week

Pick out 1-3 things that interest you, that are related to the class, that you think might make a good Class Project.

This Project is something with which you should be able to have *fun*.



Demosthenes Practising Oratory (1870)

Charles Dickens (1842)

[Details of Presentation](#)

[Details of Term Paper](#)

Your ***Informal Project Statement***, or Project Proposal, is due by the end of Week 5, **Saturday, 13 February 2021**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Saturday, 27 February 2021).

For Fun Trivia . . .

This week our trivia question for fun relates to quality ice cream . . .

“What does *Häagen-Dazs* mean?”



1. **"Happy Days"**
2. **"High Life"**
3. **"Danish Delight"**
4. **It's a Family Name**
5. **Absolutely Nothing**

Answer [↗](#)

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** "Discussions", or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> [↗](#) (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> [↗](#)

<<https://umn.zoom.us/my/troufs>> [↗](#)

<[other contact information](#)> [↗](#)