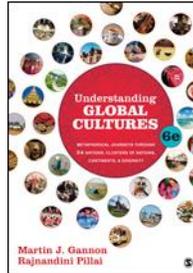


Global Cultures Week 5 (Module 5)



Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>> 

[Syllabus](#) 
[Calendar](#) 

What's Happening this Week

THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



General Comments for the Week

This week we check the news and “Barbi” Down Under, the news in Australia and in Canada, and some bank notes.

And then it's a week for review: Review of the “Units of Analysis” (useful for the exam and for your Project), review of the Main Characteristics of Anthropology—including the separate set of slides on “Holism”—(useful for the exam, and a general review for the midterm exam (which is in two weeks, 22-26 February 2021).

And, speaking of your Project, your *informal* Project Proposal is due

this week, on Friday.

In the News

Media Bias Chart [↗](#)

Live Chat: Open Forum / Office Hours

Contact Information [↗](#)

Video Explorations

Real People . . . Real Places . . .

Videos for the Semester [↗](#)

This Week's Slides

Class Slides for the Semester [↗](#)

Readings for the Week

Readings for the Semester [↗](#)

REM: Textbooks [↗](#)

Other Assignment Information

Main Due Dates [↗](#)

Calendar [↗](#)

Week 5 (Module 5) Calendar

REM: **Your Class Project**

Informal Proposal due This Week

For Fun Trivia

“Which country has the least sexist banknotes?”

For other optional items for the week check “Calendar” [↗](#) or “Syllabus” [↗](#)

Questions? Comments?

General Comments for the Week

This week we check the news and “Barbi” Down Under, the news in Australia and in Canada, and some bank notes.

And then it’s a week to begin reviewing for the Midterm Exam (which is in two weeks, 22-26 February 2021): Finish/Review the “Units of Analysis” (useful for both the exam and for your Project), and the Main Characteristics of Anthropology (useful for the exam, and a general review).

And, speaking of your Project, your *informal* Project Proposal is due this week, on Friday.

In-the-News This Week

[Media Bias Chart](#)

Sign Up in Canvas “Collaborations:

[<https://canvas.umn.edu/courses/184180/collaborations>](https://canvas.umn.edu/courses/184180/collaborations)



Global Cultures News-of-the-Week Summaries

Canada – Ben H.

Australia – Hunter J.

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 9 February 2021 @ 7:00-8:00 p.m. (CDT)

[“ZOOM”](#)

[click ↑ here]

or

e-mail anytime: mailto:troufs@d.umn.edu

[click ↑ here]



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

**This week we check out a classic production from *Down Under*.
It was quite a shocking production in its day.**

 ***BabaKiueria***

(30 min., 1986)

 [on-line access](#) 

[click  here]

[course viewing guide](#)



"A satirical alternative history of Australia since 1788, depicting what it might have been like for the European indigenous population of Australia, if Aboriginal colonial culture had arrived with the First Fleet and assumed a dominant position."

"In 1988 Australia celebrated the 200th Anniversary of white European settlement in Australia. *Babakiueria* is a light hearted satire that reverses the roles, imagining what it would be like if a fleet arrived to try and settle an area inhabited by white natives. A short, effective drama that features role reversal in which Aboriginal Australians change places with the historically dominant white Australians. Excellent discussion starter as it promotes an awareness of the attitudes and injustices that have been endured by black Australians." UP

"Another classic film. It examines black-white relations in the land of Babakiueria. This wry mockumentary examines the plight of the oppressed white minority who, having been dispossessed of their land, must obey the laws and customs of the black majority." -- *Green Left Weekly* Australia's radical weekly newspaper

"The film *Babakiueria* shows how aborigines are represented in society through taking a sarcastic look at racial stereotypes, the stereotypes are reduced to absurdity when the roles of whites and blacks in society are reversed. By doing this, the film

draws the attention of not only white attitudes towards aboriginals but also towards themselves. Aborigines who have watched this film state that it was a good film as it did represent the truth about how they are politically represented, but it could have been better if it was written by an aboriginal instead of a white person, as they would have presented the film using Aboriginal culture instead of using the whites' controlling methods of a society." [MOS](#)

This Week's Slides

[Class Slides for the Semester](#)

Begin Reviewing slides for the Midterm Exam . . .

Finish/Review: **"Units of Analysis"**

[\(.pptx\)](#)

[click  here]

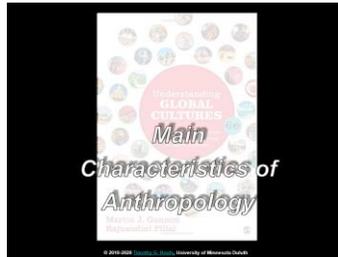
as mentioned in the "Orientation"
units of analysis may include:

- **one person**
- **the family**
- **the community**
- **a region**
- **a "culture area"**
- **a culture / "subculture"**
- **a nation**
- **the world**
- **an item or action itself**
- **a "cultural metaphor"**

Review: “Main Characteristics of Anthropology”

(.pptx) [↗](#)

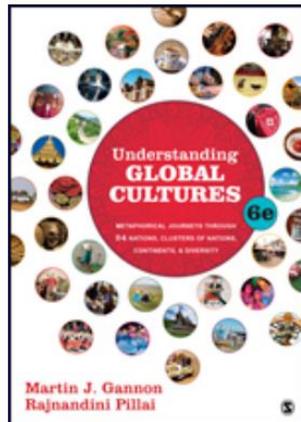
[click ↑ here]



Readings for the Week

[Readings for the Semester](#) [↗](#)

REM: [Textbooks](#) [↗](#)



News-of-the-Week

- Canada
- Australia

Video

Babakiueria
[Australia]

(30 min., 1986)

[YouTube](#)

[course viewing guide](#)

PART IV: OTHER EGALITARIAN CULTURES

Chapter 10: The German Symphony

Chapter 11: Irish Conversations

Chapter 12: The Canadian Backpack and Flag

Chapter 13. Australian Outdoor Recreational Activities

Chapter 14: French Wine (See Week 12)

Other Assignment Information

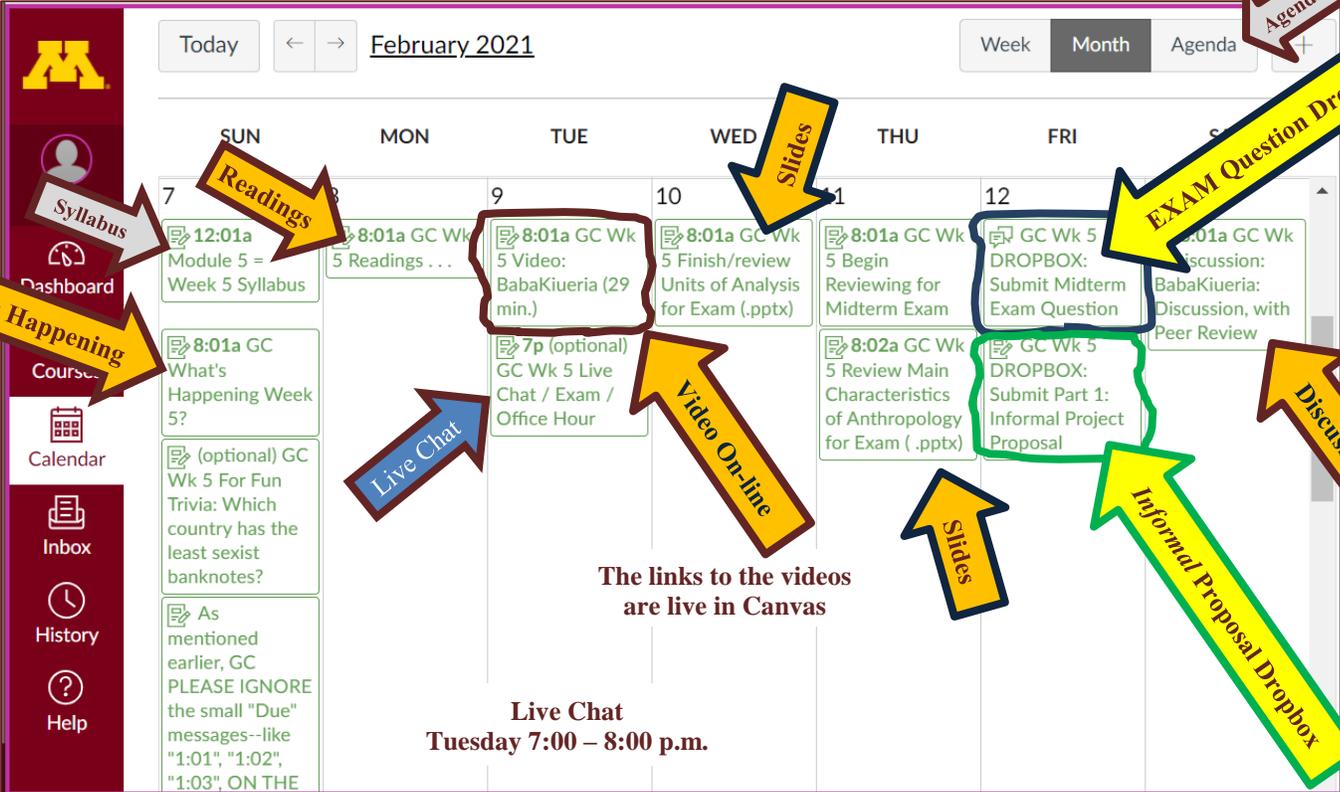
[Main Due Dates](#) 
[Calendar](#) 

Week 5 Calendar
(Module 5)
(scroll down)



REM: Links on screenshots are not “hot” (active)

The “Calendar” and the “Agenda” and the “Syllabus” all have the same information. It is just presented differently. Choose the style that you like best.



The screenshot shows a Canvas LMS calendar for February 2021. The interface includes a top navigation bar with 'Today', navigation arrows, the month 'February 2021', and view options for 'Week', 'Month', and 'Agenda'. A left sidebar contains navigation icons for 'Syllabus', 'Dashboard', 'Courses', 'Calendar', 'Inbox', 'History', and 'Help'. The calendar grid shows events for each day from Sunday to Saturday. Annotations with arrows point to specific elements: 'Syllabus' points to the sidebar icon; 'What's Happening' points to the 'What's Happening Week 5?' event; 'Readings' points to the '12:01a Module 5 = Week 5 Syllabus' event; 'Live Chat' points to the '7p (optional) GC Wk 5 Live Chat / Exam / Office Hour' event; 'Video On-line' points to the '8:01a GC Wk 5 Video: BabaKiueria (29 min.)' event; 'Slides' points to the '8:01a GC Wk 5 Finish/review Units of Analysis for Exam (.pptx)' event; 'Agenda' points to the top right view selector; 'EXAM Question Dropbox' points to the 'GC Wk 5 DROPBOX: Submit Midterm Exam Question' event; 'Discussion' points to the '8:01a GC Wk 5 Discussion: BabaKiueria: Discussion, with Peer Review' event; 'Informal Proposal Dropbox' points to the 'GC Wk 5 DROPBOX: Submit Part 1: Informal Project Proposal' event; and another 'Slides' points to the '8:02a GC Wk 5 Review Main Characteristics of Anthropology for Exam (.pptx)' event. A text box at the bottom center states 'Live Chat Tuesday 7:00 – 8:00 p.m.' and another text box notes 'The links to the videos are live in Canvas'.

REM: Your Class Project

Your Informal Proposal is Due Saturday



Demosthenes Practising Oratory (1870)



Charles Dickens (1842)

[Details of Presentation](#) [↗](#)

[Details of Term Paper](#) [↗](#)

Your ***Informal Project Statement*** [↗](#), or Project Proposal, is due by the end of the week, **Saturday, 13 February 2021**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. **It can be as simple as the following:**

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Saturday, 27 February 2021).

For Fun Trivia . . .

“Which country has the least sexist banknotes?”



[Answer](#) 

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/> 

<https://umn.zoom.us/my/troufs> 

[other contact information](#) 