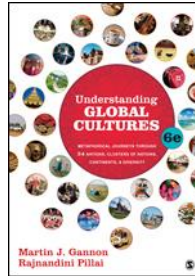




Global Cultures Week 7  
(Module 7)



Direct Links  
to Canvas



Available on-line in your  canvas folder at  
<<http://canvas.umn.edu/>> 

f2021 [Canvas Modules](#) 

(click links for details)

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[Tim Roufs](#) , Brisbane, Australia, 2017

## What's Happening Week 7?

(optional) [Canadian Thanksgiving](#) 

11 October 2021

(optional) [United Nations World Food Day](#) 

16 October 2021

# THIS WEEK'S HIGHLIGHTS

(click links for details)

[🔗](#) = leave page



## GENERAL COMMENTS FOR THE WEEK

Sunday Memo: [“What’s Happening Week 7?”](#) [🔗](#)

We have three big events this week . . .

(1) the Midterm Exam, and

(2) your Promissory Abstract and Working Bibliography  
for your Project are due on Friday.

(3) After the exam we’re going to attend some “Great Gatherings” in Italy, Japan, Malaysia, Peru, and the good ol’ U.S.A. And we’ll have a look along the way at how important gatherings are to people around the world, and especially ritual and religious gatherings.

And, in addition, we brush up on the news for Malaysia and Israel, two of what Gannon and Pillai call “Cleft National Cultures.”

## IN-THE-NEWS WEEK 7

Media Bias Chart [🔗](#)

Fake News [🔗](#)

Malaysia – Sara G.

Israel – Anna B.



Global Cultures News-of-the-Week Summaries

(optional) LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .

(Tuesday, 7:00-8:00 CDT, or E-mail)

Contact Information [🔗](#)

## **VIDEO EXPLORATIONS WEEK 7**

### **Real People . . . Real Places . . .**

[Videos for the Semester](#)

### **Great Gatherings**

[Italy, Japan, Malaysia, Peru, U.S.A.]  
(55 min., 2018)

### **On-line Link** [↗](#)

[click ↑ here]



## **WEEK 7 SLIDES**

[Class Slides for the Semester](#)

[click ↑ here]

**No new slides this week.  
Review earlier slides for the exam.**

## **READINGS FOR WEEK 7**

[Readings for the Semester](#)

[Textbook Information](#)



PART VI: CLEFT NATIONAL CULTURES  
 Chapter 17: The Malaysian Balik Kampung  
 Chapter 18: The Israeli Kibbutzim and Moshavim  
 Chapter 19: The Italian Opera (as a case study in Metaphorical Analysis)  
 Chapter 20: Belgian Lace  
 (assigned readings are in bold letters)

News-of-the-Week  
 • Malaysia  
 • Israel  
 Video  
**Great Gatherings**  
 (Italy, Japan, Malaysia, Peru, U.S.A.)  
 (55 min., 2018)  
 On-line access  
 course viewing guide  
 "The greatest gatherings on Earth are rituals. They bind us together and keep communities alive. In Siena rival districts battle for supremacy in a 700 year-old horraceo. In Japan, two thousand men perform a chaotic fire ritual to be renewed, while in Malaysia, one devotee joins millions to fulfill a grueling vow to god. At the world's highest mass ritual in the Peruvian Andes, men are initiated into their ancient clan, and in the desert, Burning Man's new rituals fulfill our desire to belong."

## OTHER ASSIGNMENT INFORMATION

Main Due Dates [↗](#)

f2021 Module 7 – Week 7 [↗](#)

## DUE: MIDTERM EXAM ...

General Midterm Exam Information [↗](#)

## PROJECT INFORMATION ...

Basic Information [↗](#)

Main Due Dates [↗](#)



Detail of Presentation [↗](#)



Detail of Term Paper [↗](#)

## DUE: Wk 7 Promissory Abstracts and Working Bibliography

Be sure to check the  
**“Units of Analysis”**  
 (**.pptx**)

[click ↑ here]

that you are using for Your Project

## DISCUSSION WEEK 7 ...

No new Canvas Discussion this week.  
Study for the Midterm Exam.

**DUE NEXT WEEK: Discussion: Rituals, Gatherings, and Ritual Gatherings**  
[Italy, Japan, Malaysia, Peru, U.S.A.]

(optional) **FOR FUN TRIVIA**  
[Trivia HomePage](#) 

**“How many languages are spoken in London?”**

(optional) **EXTRA CREDIT . . .**  
[Basic Extra Credit Information](#) 

Extra Credit is available in this class.  
We'll have a closer look at Extra Credit after the Midterm Exam.

**OTHER (optional) . . .**

(optional) **Take the Turkey Test!** (For Fun)

(optional) **Study Abroad? Explore the World? Do it. . . .**

**QUESTIONS? / COMMENTS?**

# General Comments for the Week

**We have three big events this week . . .**

**(1) the Midterm Exam, and**

**(2) your Promissory Abstract and Working Bibliography  
for your Project are due on Friday.**

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**And, in addition, we brush up on the news for Malaysia and Israel, two of what Gannon and Pillai call "Cleft National Cultures."**

## IN-THE-NEWS WEEK 7

**Be sure to have a look at the news reports of the week . . .**

Sign Up in your Course Google Drive Folder:

f2021 external<[https://docs.google.com/document/d/1qMMn74fRR0oFe\\_FYUHZLo0pYxixvdx7hYQRAMpv39Tk/edit?usp=sharing](https://docs.google.com/document/d/1qMMn74fRR0oFe_FYUHZLo0pYxixvdx7hYQRAMpv39Tk/edit?usp=sharing)> 

[click  here]

**Malaysia – Sara G.**

**Israel – Anna B.**



**Global Cultures News-of-the-Week Summaries**

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

**“ZOOM”**

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

## VIDEO EXPLORATIONS WEEK 14 . . .

**Real People . . . Real Places . . .**

Videos for the Semester [↗](#)

### [▶](#) *Great Gatherings*

[Italy, Japan, Malaysia, Peru, U.S.A.]  
(55 min., 2018)


On-line Link [↗](#)

[click ↑ here]





## **WEEK 7 SLIDES . . .**

[Class Slides for the Semester](#) 

[click  here]

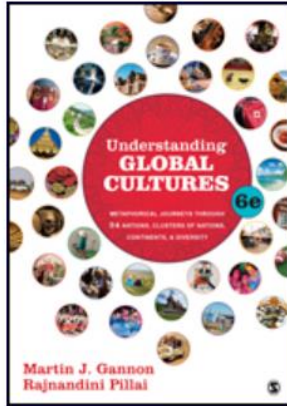
**No new slides this week.  
Review earlier slides for the exam.**

## **READINGS FOR WEEK 7 . . .**

[Readings for the Semester](#) 

[Textbook](#) 

**After you take the Midterm Exam . . .**



PART VI: CLEFT NATIONAL CULTURES

**Chapter 17: The Malaysian Balik Kampung**

**Chapter 18: The Israeli Kibbutzim and Moshavim**

Chapter 19: The Italian Opera [as a case study in Metaphorical Analysis]

Chapter 20: Belgian Lace

(assigned readings are in **bold** letters)

News-of-the-Week

- [Malaysia](#)
- [Israel](#)

Video

**Great Gatherings**

[Italy, Japan, Malaysia, Peru, U.S.A.]  
(55 min., 2018)

[on-line access](#)

**course viewing guide**

"The greatest gatherings on Earth are rituals. They bind us together and keep communities alive. In Siena rival districts battle for supremacy in a 700 year-old horserace. In Japan, two thousand men perform a chaotic fire ritual to be renewed; while in Malaysia, one devotee joins millions to fulfill a grueling vow to god. At the world's highest mass ritual in the Peruvian Andes, men are initiated into their ancient clan; and in the desert, Burning Man's new rituals fulfill our desire to belong."

## OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#)

f2021 [Module 7 – Week 7](#)

## DUE: MIDTERM EXAM . . .

[General Midterm Exam Information](#)

The Midterm will be available from Monday a.m. to Saturday,  
11-16 October 2021

(10:00 p.m. starting time on Saturday)

### **Study Questions are at . . .**

r2021 <[https://canvas.umn.edu/courses/259075/discussion\\_topics/1248776?module\\_item\\_id=6007089](https://canvas.umn.edu/courses/259075/discussion_topics/1248776?module_item_id=6007089)> 

### **General Midterm Exam Information is at . . .**

<[https://www.d.umn.edu/cla/faculty/troufs/anth1095/exams\\_midterm.html#title](https://www.d.umn.edu/cla/faculty/troufs/anth1095/exams_midterm.html#title)> 

**Live Chat for the Exam is Tuesday at 7:00**

## **PROJECT INFORMATION . . .**

[Basic Information](#) 

[Main Due Dates](#) 

### **DUE: Promissory Abstracts and Working Bibliography**

Be sure to check the  
“Units of Analysis”

([.pptx](#))

[click  here]

that you are using for Your Project

### **"Abstracts"**

Maxine C. Hairston<sup>1</sup>

**The Uses of Abstracts** 

**Writing the Abstract** 

**Length of Abstracts** 

**What you will be doing for your paper is  
a "Promissory Abstract"**

- **Promissory Abstracts** [↗](#)
  - **Writing the Promissory Abstract** [↗](#)
  - **Length of Abstracts** [↗](#)

- **Summary Abstracts** [↗](#)
  - **Writing the Summary Abstract** [↗](#)
  - **Length of Abstracts** [↗](#)

see also



### **Writing Report Abstracts** [↗](#)

<<http://owl.english.purdue.edu/owl/resource/656/01/>> [↗](#)

### **Abstracts and Executive Summaries** [↗](#)

<<http://owl.english.purdue.edu/owl/resource/726/07/>> [↗](#)

### **Journal Abstracts** [↗](#)

<<http://owl.english.purdue.edu/owl/resource/752/04/>> [↗](#)



*Demosthenes Practising Oratory* (1870)

**Details of Presentation** [↗](#)



*Charles Dickens* (1842)

**Details of Term Paper** [↗](#)

## DISCUSSION WEEK 7 . . .

No new Canvas Discussion this week.  
Study for the Midterm Exam.

**DUE NEXT WEEK: Discussion: Rituals, Gatherings, and Ritual Gatherings**  
[Italy, Japan, Malaysia, Peru, U.S.A.]

(optional) **FOR FUN TRIVIA FOR THE WEEK**

**“How many languages are spoken in London?”**



[Answer](#) 

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#) 

Extra Credit is available in this class.  
We'll have a closer look at Extra Credit after the Midterm Exam.

**OTHER (OPTIONAL) . . .**

(optional) **Take the Turkey Test!** (For Fun)

(optional) **Study Abroad? Explore the World? Do it. . . .**

**QUESTIONS? / COMMENTS . . .**

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu) , or ZOOM <https://umn.zoom.us/my/troufs> . (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs/>> 

<[other contact information](#)> 