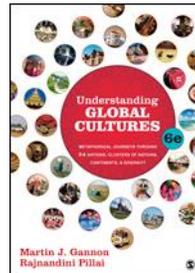


Global Cultures Week 12
(Module 12)



Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>> 

[Syllabus](#) 
[Calendar](#) 

What's Happening this Week

THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



[General Comments for the Week](#)

This week *Après l'hiver, le printemps* (*After Winter, Spring*) takes us to visit family farmers in southwest France, to the Périgord region of the current Dordogne *département* where families have farmed their land for generations. We find that there—as in many parts of the globe—they “are forced to confront challenges that threaten the very existence of their small farms.” In *Après l'hiver, le printemps* we witness “an intimate portrait of an ancestral way of life under threat in a world increasingly dominated by large-scale industrial agriculture.” As my colleague Dr. Jonathan Deutsch of Drexel University notes, it is “a

beautifully shot film that takes complex issues of a globalizing food system and makes them relatable, personable and powerful."

And from there we look backwards to catch up, and forwards to drafting your Term Paper and finishing your Presentation.



In the News

[Media Bias Chart](#)

France – Adrienne T.
Russia – Evan S.

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

Winner of 15 international awards . . .

 ***Après l'hiver, le printemps***

(After Winter, Spring)

[France]

(74 min., 2013 [US Release Date: 2015])

Use [this link for the film](#) to get to the library catalog where you can click on Docuseek2 Streaming Videos.

[click  here]

Bullfrog Film's viewing guide

The film's website



This Week's Slides

[Class Slides for the Semester](#) [↗](#)

No new slides this week



Readings for the Week

[Readings for the Semester](#) [↗](#)

REM: [Textbooks](#) [↗](#)

France

Other Assignment Information

[Main Due Dates](#) [↗](#)

[Calendar](#) [↗](#)

Week 12 (Module 12) Calendar

This is another Ketchup Week

**It's a week to outline your paper
(if you haven't already done so),
and do some "Freewriting".**

**And it's a week to at least start *thinking about*
the Final Exam [↗](#)**



REM: **Project**

(Draft Term Paper and Finish Presentation)

For other optional items for the week check "Calendar" [↗](#) or "Syllabus" [↗](#)

Questions? Comments?

General Comments for the Week

This week *Après l'hiver, le printemps* (*After Winter, Spring*) takes us to visit family farmers in southwest France, to the Périgord region of the current Dordogne *département* where families have farmed their land for generations. We find that there—as in many parts of the globe—they “are forced to confront challenges that threaten the very existence of their small farms.” In *Après l'hiver, le printemps* we witness “an intimate portrait of an ancestral way of life under threat in a world increasingly dominated by large-scale industrial agriculture.” As my colleague Dr. Jonathan Deutsch of Drexel University notes, it is “a beautifully shot film that takes complex issues of a globalizing food system and makes them relatable, personable and powerful.”

And from there we look backwards to catch up, and forwards to drafting your Term Paper and finishing your Presentation.

In-the-News This Week

[Media Bias Chart](#)

Sign Up in Canvas “Collaborations:
<<https://canvas.umn.edu/courses/184180/collaborations>>



Global Cultures News-of-the-Week Summaries

France – Adrienne T.
Russia – Evan S.

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 30 March 2021 @ 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

Winner of 15 international awards . . .

▶ *Après l'hiver, le printemps*

(*After Winter, Spring*)

[France]

(74 min., 2013 [US Release Date: 2015])

Use [this link for the film](#) to get to the library catalog where you can click on Docuseek2 Streaming Videos.

[click [↑ here](#)]

[Bullfrog Film's viewing guide](#)

[The film's website](#)



"An intimate portrait of an ancestral way of life under threat in a world increasingly dominated by large-scale industrial agriculture. . . . In an era of rapid growth of mega-farms, the encroachment of suburbia and new European Union rules and reductions of agricultural subsidies, the farmers in the Périgord region of southwest France are forced to confront challenges that threaten the very existence of their small farms. . . ."

<<http://www.bullfrogfilms.com/catalog/aws.html>>

“In an era of rapid growth of mega-farms, the encroachment of suburbia and new European Union rules and reductions of agricultural subsidies, the farmers in the Périgord region of southwest France are forced to confront challenges that threaten the very existence of their small farms.”

“Their story is recorded by one of their neighbors, an American filmmaker who grew up on her family's farm in Pennsylvania. Inter-weaving her story and theirs, the documentary explores the nature of the farming life and the rapid changes of the last two decades that have impacted the lives of families whose survival is tied to the land.”

“The Périgordine farmers show us that as agriculture moves out of the hands of families who have farmed for generations and into a model of "agriculture as business," something fundamental shifts. This farming community caught between tradition and an uncertain future struggles to hold on not only to their farms but to a set of values that comes of their intimate relationship with the natural world. AFTER WINTER, SPRING reveals the human story of family farming at a turning point in history.”

[After Winter, Spring: Whole Terrain interviews documentary filmmaker Judith Lit --](#)
[Whole Terrain](#) (26 May 2015)

This Week's Slides

[Class Slides for the Semester](#) [🔗](#)

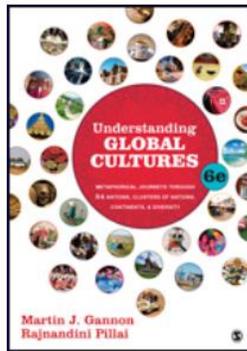
No new slides this week



Readings for the Week

[Readings for the Semester](#) [🔗](#)

REM: [Textbooks](#) [🔗](#)



News-of-the-Week

- France
- Russia

Video

***Après l'hiver, le printemps
(After Winter, Spring)***

(74 min., 2013 [US Release Date: 2015], UM DULUTH Martin
Library DVD DC33.L68 A38 2013)

[on-line access](#)

[Bullfrog Film's viewing guide](#)

PART XI: THE STRUGGLE FOR CULTURAL
IDENTITY AND THE SPLINTERING OF NATIONS:
THE CASE OF THE RUSSIAN EMPIRE

Chapter 31: The Russian Ballet

Chapter 32: Estonian Singing

Chapter 33: The Polish Village Church

PART IV: OTHER EGALITARIAN CULTURES

Chapter 10: The German Symphony

Chapter 11: Irish Conversations

Chapter 12: The Canadian Backpack and Flag

Chapter 13. Australian Outdoor Recreational
Activities

Chapter 14: French Wine

(assigned readings are in bold letters)

Other Assignment Information

[Main Due Dates](#) [🔗](#)

[Calendar](#) [🔗](#)

Week 12 Calendar

(Module 12)

(scroll down)



REM: Links on screenshots are not “hot” (active)

The links to the videos are live in Canvas

The screenshot shows a weekly calendar from Sunday (28) to Saturday (3). Annotations include: 'Syllabus' pointing to the Sunday entry; 'What's Happening' pointing to the Sunday 'What's Happening Week 12?' entry; 'Readings' pointing to the Monday '8:01a GC Wk 12 Readings...' entry; 'Live Chat' pointing to the Tuesday '7p (optional) GC Wk 12 Live Chat / Office Hour' entry; 'Video On-line' pointing to the Tuesday '8:01a GC Wk 12 Video: Après l'hiver, le printemps (After Winter, Spring) 74 min., France' entry, which also features a small image of a Heinz ketchup bottle; 'Agenda' pointing to the top right navigation tabs; 'Term Paper' pointing to the Thursday '8:01a GC Wk 12 Work on your Term Paper...' entry; 'Presentation' pointing to the Friday '8:01a GC Wk 12 REM Work on Your Project. Presentation is Due Next Week.' entry; and 'Discussion' pointing to the Saturday 'GC Wk 12 Discussion: Climate, Inequality, Hunger: Which Global Problems Would You Fix First?' entry.

Account

Syllabus

What's Happening

Calendar

Week Month Agenda

Agenda

SUN MON TUE THU FRI SAT

28 29 30 1 2 3

12:01a Module 12 = Week 12 Syllabus

8:01a GC Wk 12 Readings ...

8:01a GC Wk 12 Video: Après l'hiver, le printemps (After Winter, Spring) 74 min., France

8:01a GC Wk 12 Catch up

8:01a GC Wk 12 Work on your Term Paper. If you have not yet outlined and drafted parts of your paper, make an Outline and do some "Prewriting"

8:01a GC Wk 12 REM Work on Your Project. Presentation is Due Next Week.

GC Wk 12 Discussion: Climate, Inequality, Hunger: Which Global Problems Would You Fix First?

8:01a GC What's Happening Week 12?

7p (optional) GC Wk 12 Live Chat / Office Hour

Live Chat Tuesday 7:00 – 8:00 p.m.

Term Paper

Presentation

Discussion

This is another **Ketchup** Week

It's a week to draft your Term Paper and finish your Presentation (if you haven't already done so).

And its a week to at least start *thinking about* the Final Exam



REM:

Draft Term Paper and Finish Presentation Draft

It's time to put some real effort into your Project and finish the drafts of your Term Paper and finish your Presentation.

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas "Discussions", or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 

<<https://umn.zoom.us/my/troufs>> 

<other contact information> 