

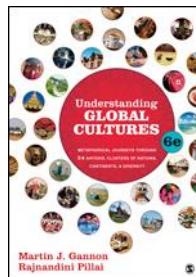
UNIVERSITY OF MINNESOTA

Duluth Campus

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4 April 2021

Global Cultures Week 13
(Module 13)



Direct Links
to Canvas



Available on-line in your canvas folder at
<<http://canvas.umn.edu/>>

[Syllabus](#)
[Calendar](#)

What's Happening this Week



Happy Easter!

for those of you celebrating Western Easter today.

THIS WEEK'S HIGHLIGHTS

(click links for details)

= leave page



[General Comments for the Week](#)

This week we're off to visit the Quechua who live around *Ausangate*, and give thanks to a sacred mountain in southeastern Peru. In the award-winning film we'll hear "Four Quechua people's stories [which] are told against a backdrop of high Andean lakes and mountains showing a harsh existence possible only through a strong symbiotic relationship to their alpacas and llamas. From these animals they gain food, pelts, dried dung for fuel, transport for goods, and yarn for clothing." Notably, they still organize their labor and social relationships through ancient Inca social practices, although "faced with the pressures of modernization, Quechuas are confronted with choices about whether to move to the cities in search of jobs and educations—thus separating themselves from nature and from Ausangate—or to continue in a lifestyle that has sustained them for centuries." It is a choice many peoples around the world are being forced to make as they face an increasingly globalized world.

Your Presentation is due this week, as are (optional) Extra Credit papers.

As always Live Chat is at 7:00 p.m. on Tuesday, a handy time to ask questions about your Presentation and/or your term Paper and/or whatever. But if that time is not convenient, e-mail. . . .

REM: Your Term Paper is due next week.



In the News

Media Bias Chart

Brazil – Cyrus M.
Argentina – Alexander H.

Live Chat: Open Forum / Office Hours

Contact Information

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#) ↗



Ausangate ↗

(61 min., 2006)

[Quechua, SE Peru]

on-line access ↗

[click ↑ here]

Documentary Educational Resources guide ↗



This Week's Slides

Start Reviewing for Final Exam: [Class Slides for the Semester](#) ↗

No new slides this week

Readings for the Week

[Readings for the Semester](#) ↗

REM: [Textbooks](#) ↗

Latin American

Other Assignment Information

[Main Due Dates](#) ↗

[Calendar](#) ↗

Week 13 (Module 13) Calendar

DUE: **Presentation**

DUE: (Optional) **Extra Credit Reports**

Case Study

Lecture/Video/Event Review

The American Swedish Institute and IKEA Twin Cities

**You may submit a maximum of two extra credit activities,
one Review and one Case Study**

**Extra credit will not be accepted later
than the end of Week 13, Saturday, 10 April 2021.**

REM: Your Term Paper is due next week.

For other optional items for the week check “Calendar”  or “Syllabus” 

Questions? Comments?

General Comments for the Week

This week we're off to visit the Quechua who live around *Ausangate*, and give thanks to a sacred mountain in southeastern Peru. In the award-winning film we'll hear "Four Quechua people's stories [which] are told against a backdrop of high Andean lakes and mountains showing a harsh existence possible only through a strong symbiotic relationship to their alpacas and llamas. From these animals they gain food, pelts, dried dung for fuel, transport for goods, and yarn for clothing." Notably, they still organize their labor and social relationships through ancient Inca social practices, although "faced with the pressures of modernization, Quechuas are confronted with choices about whether to move to the cities in search of jobs and educations—thus separating themselves from nature and from Ausangate—or to continue in a lifestyle that has sustained them for centuries." It is a choice many peoples around the world are being forced to make as they face an increasingly globalized world.

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REM: Your Term Paper is due next week.

In-the-News This Week

[Media Bias Chart](#) 

Sign Up in Canvas "Collaborations:
<https://canvas.umn.edu/courses/184180/collaborations>"



Global Cultures News-of-the-Week Summaries

**Brazil – Cyrus M.
Argentina – Alexander H.**

Live Chat: Open Forum / Office Hours

[Contact Information](#) ↗

Tuesday, 6 April 2021 @ 7:00-8:00 p.m. (CDT)

“ZOOM” ↗

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu> ↗
[click ↑ here]



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

Videos for the Semester 

 **Ausangate** 

(61 min., 2006)

[Quechua, SE Peru]

on-line access 

[click  here]

Documentary Educational Resources guide

“This film documents the lives of Quechua people who live around Ausangate, a sacred peak in southeastern Peru. It is based on anthropological research conducted over twenty years and reveals how the weavers make textiles encoded with symbolic images that reinforce ancestral beliefs during rituals and in everyday life. Four Quechua people's stories are told against a backdrop of high Andean lakes and mountains showing a harsh existence possible only through a strong symbiotic relationship to their alpacas and llamas. From these animals they gain food, pelts, dried dung for fuel, transport for goods, and yarn for clothing. They maintain a deep integrity through their interconnectedness with the natural forces and their ritual relationships to Ausangate, and they still organize their labor and social relationships through the Inca social practices of *ayni* and *ayllu*.¹”

“The film includes women revitalizing weaving techniques within mother's clubs, first haircutting rites of passage, and the annual pilgrimage of *Qoyllur Rit'i*, which occurs annually near Ausangate- drawing participants from distinct communities throughout Peru and Bolivia. *Qoyllur Rit'i* is the only Andean pilgrimage/festival where drinking is not allowed and dancers known as *ukus* stand all night on the 15,000-foot-high glacier so they may have the privilege of taking a chunk of ice from the mountain that is later melted and drunk by their community as sacred water. Visually cinematic, the film carries a deep message of survival and cultural continuity in an environment with elevations over 14,000 feet.”

“Faced with the pressures of modernization, Quechuas are confronted with choices about whether to move to the cities in search of jobs and educations — thus separating themselves from nature and from Ausangate- or to continue in a lifestyle that has sustained them for centuries. Theirs is a story of change incorporated onto a bedrock

of tradition that is dynamic and capable of adaptation. The intention is to show how they make decisions about staying or leaving and what they choose from the outside world to incorporate into their isolated world.”



[Documentary Educational Resources](#)

This Week's Slides

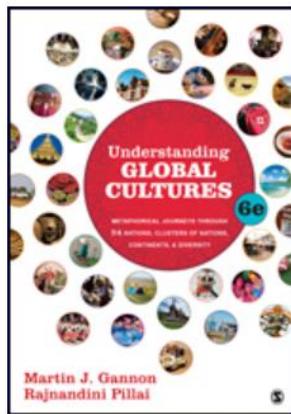
Start Reviewing for Final Exam: [Class Slides for the Semester](#) ↗

No new slides this week

Readings for the Week

[Readings for the Semester](#) ↗

REM: [Textbooks](#) ↗



News-of-the-Week

- Brazil
- Argentina

Video

Ausangate

(Quechua; SE Peru)

(61 min., 2006)

on-line access

PART XII: SAME METAPHOR, DIFFERENT MEANINGS

Chapter 34: The Spanish Bullfight (Review)

Chapter 35: The Portuguese Bullfight

Pick at least one of the Modern-day Latin American cultures with a musical metaphor . . .

PART XIII. POPULAR MUSIC AS CULTURAL METAPHORS

Chapter 36: The Brazilian Samba

Chapter 37: The Argentine Tango

(assigned readings are in bold letters)

Other Assignment Information

[Main Due Dates](#) 
[Calendar](#) 

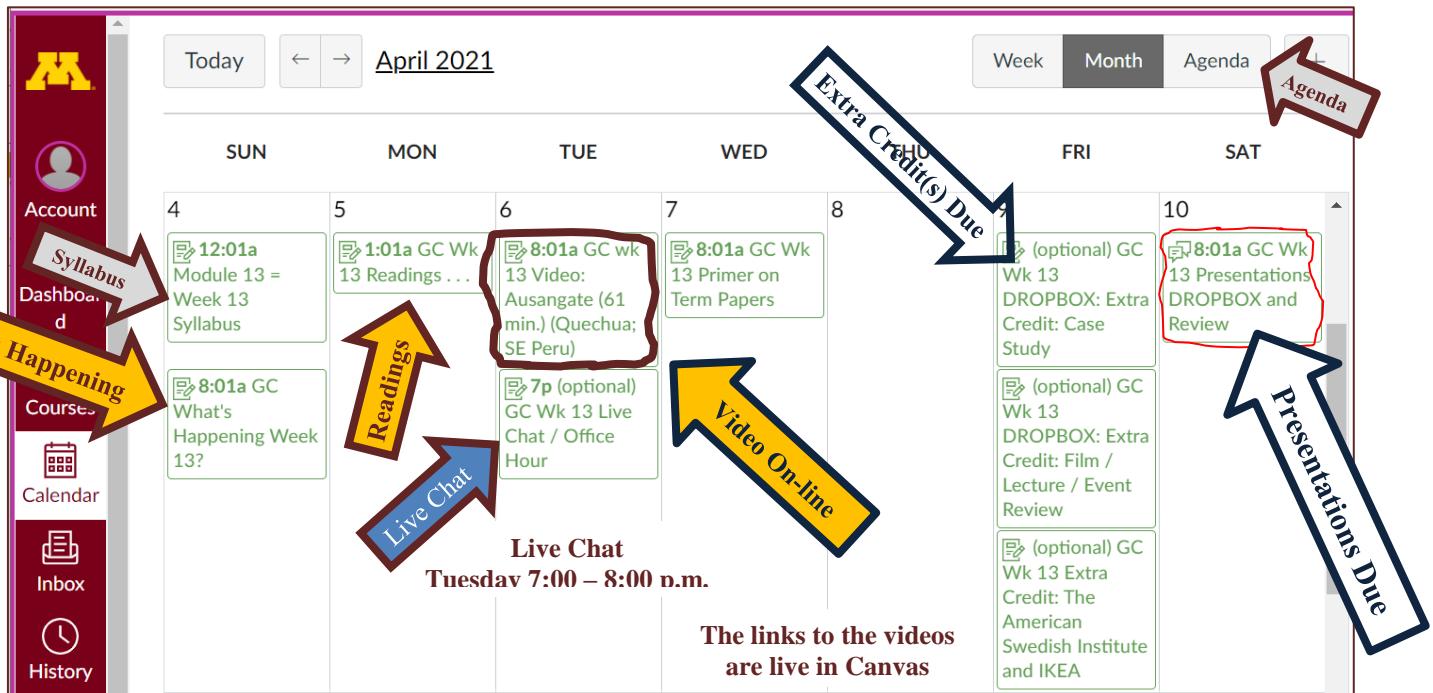
Week 13 Calendar

(Module 13)

(scroll down)



REM: Links on screenshots are not “hot” (active)



The screenshot shows a university calendar for April 2021. The sidebar includes links for Account, Syllabus, Dashboard, What's Happening Courses, Calendar, Inbox, and History. The main area displays the weekly schedule:

- SUN:** No events listed.
- MON:** 12:01a GC Wk 13 Readings ...
- TUE:** 1:01a GC Wk 13 Readings ... (highlighted with a red box); 8:01a GC wk 13 Video: Ausangate (61 min.) (highlighted with a red box); 7p (optional) GC Wk 13 Live Chat / Office Hour
- WED:** 8:01a GC Wk 13 Primer on Term Papers
- THU:** 8:01a GC Wk 13 Extra Credit: Case Study
- FRI:** 8:01a GC Wk 13 Dropbox: Extra Credit: Film / Lecture / Event Review
- SAT:** 8:01a GC Wk 13 Presentations: DROPBOX and Review

Annotations with arrows point to specific items:

- A yellow arrow points to the 'Syllabus' link in the sidebar.
- A yellow arrow points to the 'What's Happening Courses' link in the sidebar.
- A yellow arrow points to the 'Readings' assignment on Tuesday.
- A blue arrow points to the 'Live Chat' session on Tuesday.
- A yellow arrow points to the 'Video On-line' assignment on Wednesday.
- A black arrow points to the 'Extra Credit(s) Due' section on Thursday.
- A dark blue arrow points to the 'Presentations Due' section on Saturday.
- A brown arrow points to the 'Agenda' link in the sidebar.

A note at the bottom of the calendar area states: "The links to the videos are live in Canvas".

DUE: Your Presentation

This week we get on with the crown jewel of the semester, your Presentations.



As I have been mentioning throughout the semester a major part of this course is your research project—not just for the points, but because researching a topic you are interested in, and presenting your findings to others, and then writing the results up as a formal paper, is one of the best ways to learn things, and it gives you valuable practice for presenting your ideas and arguments.

Keep in mind what I said earlier on about your *Presentations*, viz., that they are intended to be a report on *work in progress*, that is, basically, a rough draft of your ideas that should eventually make their way into your final Term Paper.

Generally it is a good idea to pretty much finish at least a draft your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper).

The Class Presentation WebPage with basic information,
if you would like to review, is at

<<http://www.d.umn.edu/cla/faculty/troufs/anth1095/fspresentations.html#title>>

[click ↑ here]



DUE: (Optional) **Extra Credit Reports**

You may submit a maximum of two extra credit activities,
one Review and one Case Study

**Extra credit will not be accepted later than
the end of Week 13, Saturday, 10 April 2021.**

(A) Extra Credit Lecture / Film / Event Review

Information:

<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit_review.html#title> ↗

s2021 Dropbox:

<<https://canvas.umn.edu/courses/226515/assignments/1519624>>

(B) Extra Credit Case Study Review

Information:

<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit_cs.html#title> ↗

s2021 Dropbox:

<<https://canvas.umn.edu/courses/226515/assignments/1519623>> ↗

(C) Extra Credit The American Swedish Institute and IKEA Twin Cities

s2021 Information:
<<https://canvas.umn.edu/courses/226515/assignments/1519625>> 

s2021 Dropbox:
<<https://canvas.umn.edu/courses/226515/assignments/1519625>>

REM: **Your Term Paper is due next week . . .**
And at least start thinking about the Final Exam.

Details are at . . .
<https://www.d.umn.edu/cla/faculty/troufs/anth1095/fsterm_paper.html#title>

s2021 Dropbox:
<<https://canvas.umn.edu/courses/226515/assignments/1519501>>



If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>  (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>> 
<<https://umn.zoom.us/my/troufs>> 
<other contact information> 