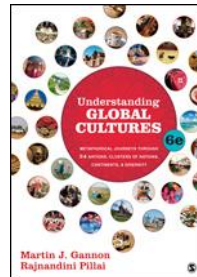


Anthropology of Europe



Direct Links  
to Canvas



Available on-line in your  canvas folder at

s2022 [Modules](#)  
s2022 [Module 5 – Week 5](#)



[Tim Roufs](#) at the TimHotel Tour Eiffel, Paris

## What's Happening Week 5? **HIGHLIGHTS LINKS**

(click links for details)

 = leave page



## **General Comments for the Week**

This week we're going to visit some farmers in France, and we're going to see why anthropologists get so enthused about looking at things "holistically".

And we'll try to answer the question, "To Burka, or Not to Burka?"

Both your submitted Midterm Exam Question(s) and your *Informal Project Proposal* are due by Saturday.

It will be another great week! You will see.

## **IN THE NEWS . . .**

[Media Bias Chart](#)

### **Sign Up in Google Docs**

s2022 <[https://docs.google.com/document/d/1hdmxw2c-fPhNRU5Hc0AM-7y5-PLtOlmVeYy\\_RJtjbqo/edit?usp=sharing](https://docs.google.com/document/d/1hdmxw2c-fPhNRU5Hc0AM-7y5-PLtOlmVeYy_RJtjbqo/edit?usp=sharing)>

<a href="#">England (UK)</a>	Jack B.
<a href="#">Wales (UK)</a>	tba:
<a href="#">Scotland (UK)</a>	Sam M.
<a href="#">Northern Ireland (UK)</a>	tba

## **LIVE CHAT: OPEN FORUM / OFFICE HOURS**

[Contact Information](#)

Tuesday, 7:00-8:00 CDT, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu)

## **THIS WEEK'S VIDEO EXPLORATIONS**

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

*Après l'hiver, le printemps*  
*(After Winter, Spring)*

(74 min., 2013 [US Release Date: 2015])

## **THIS WEEK'S SLIDES**

[Class Slides for the Semester](#)

“Holism”

[\(.pptx\)](#)

[click ↑ here]

## **READINGS FOR THE WEEK**

[Readings for the Semester](#)

[Textbook Information](#)

## **OTHER ASSIGNMENT INFORMATION**

[Main Due Dates](#)

## **DUE: MIDTERM EXAM QUESTION ...**

[General Midterm Exam Information](#)

### **DUE: Your Contributed Midterm Exam Question**

**Begin Reviewing for Midterm Exam**

## **DUE: PROJECT INFORMATION ...**

[Basic Project Information](#)

[Main Due Dates](#)

**DUE: SUBMIT Part 1: Informal Project Proposal**

## **DUE: DISCUSSION THIS WEEK ...**

**“To Burka, or Not to Burka?”**

(optional) **FOR FUN TRIVIA ...**

**“What is the Friendliest City in the World?”**

## **OTHER (optional) ...**

[Super Bowl LVI](#)

13 February 2022

SoFi Stadium in Inglewood, CA

**Questions? Comments?**

## General Comments for the Week

This week we're going to visit some farmers in France, and we're going to see why anthropologists get so enthused about looking at things "holistically".

And we'll try to answer the question, "To Burka, or Not to Burka?"

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## IN THE NEWS . . .

[Media Bias Chart](#)



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s2022 <[https://docs.google.com/document/d/1hdmxw2c-fPhNRU5Hc0AM-7y5-PLtOImVeYy\\_RJtjbqo/edit?usp=sharing](https://docs.google.com/document/d/1hdmxw2c-fPhNRU5Hc0AM-7y5-PLtOImVeYy_RJtjbqo/edit?usp=sharing)>

[England \(UK\)](#)

Jack B.

[Wales \(UK\)](#)

tba

[Scotland \(UK\)](#)

Sam M.

[Northern Ireland \(UK\)](#)

tba

# LIVE CHAT: OFFICE HOURS

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

**[“ZOOM”](#)**

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

## VIDEO EXPLORATIONS

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

**This week we focus on France**

with the award-winning film

***Après l'hiver, le printemps***

*(After Winter, Spring)*

(74 min., 2013 [US Release Date: 2015], UM DULUTH Martin Library DVD DC33.L68 A38 2013)



## Use this link

[click [↑ here](#)]

for the film to get to the library catalog  
where you can click on Docuseek2 Streaming Videos.

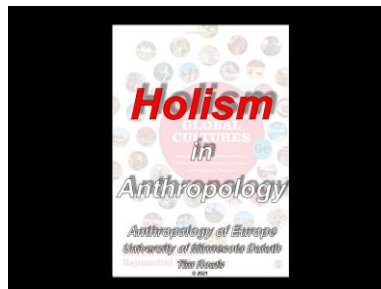
# THIS WEEK'S SLIDES

[Class Slides for the Semester](#)

“Holism”

(.pptx) [↗](#)

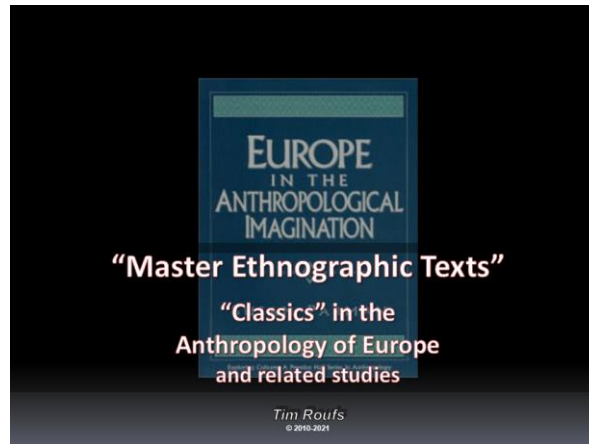
[click [↑ here](#)]



## “Master Texts and Classics”

(.pptx) 

[click  here]



A “Master Text” is a work (video or print item or research technique or theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline. *Kypseli*, for e.g., is one. Ernestine Friedl’s *Vasilika*, for e.g., is another one.

As we continue the Kypseli-Vasilika-Greek Cypriot series, augmented with information from the Village of Karpofora (and eventually other villages in Ireland, England, Scotland, and Hungary) ask yourself a set of questions:

- How are they *Greek*? [or Irish, or English, Scottish, or Hungarian?]
- How are they *villages*?
- How are they "*peasant communities*"?
- How are they "*island communities*"?

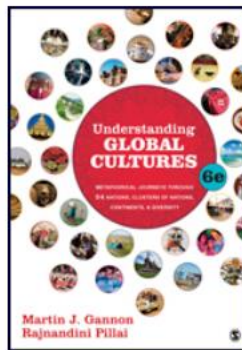


- How are they *part of* larger social/cultural systems?
- How are they *representative of* larger social/cultural systems?
- How are all three of these "Master Texts" **relevant to today's Anthropology of Europe?**

## READINGS FOR THE WEEK

[Readings for the Semester](#)

[Textbook Information](#)



PART V: MARKET PRICING CULTURES

Chapter 15: American Football

**Chapter 16: The Traditional British House**

(assigned readings are in **bold** letters)

## OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

# Discussion

“To Burka, or Not to Burka?”

## DUE: MIDTERM EXAM QUESTION . . .

[General Midterm Exam Information](#)

DUE: Your Contributed Question(s) for the Midterm . . .

## DUE: PROJECT INFORMATION . . .

[Basic Project Information](#)


[Main Due Dates](#)

DUE: SUBMIT Part 1: Informal Project Proposal

Your *informal*

**Project Proposal**

**is due end of this Week, Saturday, 12 February 2022.**

Details are in your  **canvas** folder. Note that this is a simple *informal* proposal. A more formal statement isn't due until the end of Week 7, 26 February 2022. Project information is on-line at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title>.

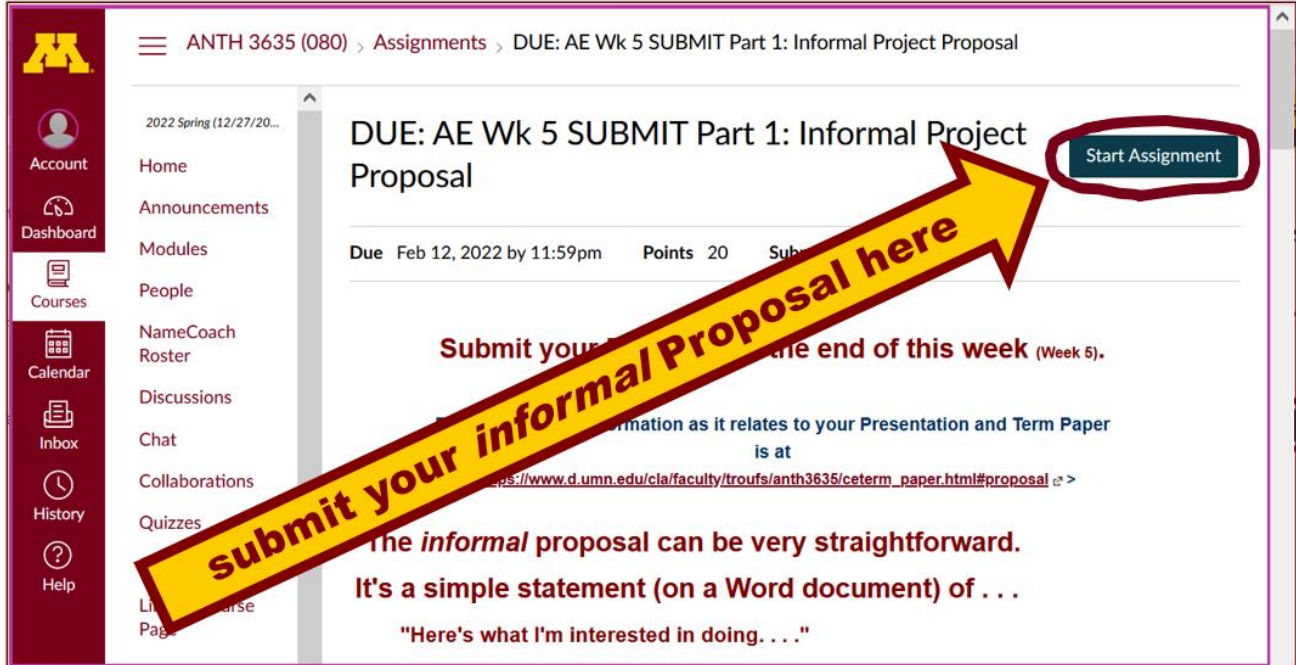
Basically, that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I'm thinking about X, or Y, and these are the items

I'm thinking about using [add short list]. This is why I'm interested in this/these project(s) [add your reason(s)]. . . .

REM: This is an *informal* statement. A more formal statement will come later (in Week 7, 26 February 2022).

REM: Links on screenshots are not "hot" (active)



REM: Your class Project is your Term Paper, plus a short "work-in-progress" presentation.



*Demosthenes Practising Oratory* (1870)

[Details of Presentation](#) 



*Charles Dickens* (1842)

[Details of Term Paper](#) 

## **DUE: DISCUSSION THIS WEEK . . .**

**“To Burka, or Not to Burka?”**

(optional) **FOR FUN TRIVIA . . .**

**“What is the Friendliest City in the World?”**

(Answer)

**OTHER (optional) . . .**

**Next Sunday is the Super Bowl, so this is Super Bowl Week.** Europeans often have a difficult time understanding the hype for *one* game. They’re used to **the FIFA**

**World Cup matches**, which is like having SIXTEEN Super Bowls in a month—no, it's even worse than that. . . .)



[FIFA World Cup Trophy](#)  
[Wikipedia](#)

## Questions / Comments

If you have any **questions or comments** right now, please do not hesitate to e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

6 February 2022

<<http://www.d.umn.edu/~troufs>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>