Peoples and Cultures of Europe Week 6

*The Buried Mirror: “The Virgin and the Bull”*

*Strange Relations: A Little Romantic Love*

Master Texts and "Classics"

and Catch Up and Review

αντίο στην Ελλάδα

Thursday, 16 February 2017

Brief Presentation on Thursday, 16 February 2017

**UMD Study Abroad opportunities . . .**

More information is available on-line at <https://studyabroad.wp.d.umn.edu/>

With *The Buried Mirror: “The Virgin and the Bull”* we’ll look once again through the lens of the **Comparative Method**, and will visit/re-visit the
world of **Metaphorical Analysis**—the last of the **Units of Analysis** to be discussed in the methods section of the class.

So sit back and relax as we’re off to Greece, Mexico, Spain, and Portugal in our comparative quest to understand a little bit more of what that picture at the beginning of the site is all about.

And we’ll throw a little bull and “bullfighting” in as a bonus.

**Europa and the Bull**

*Enlèvement d’Europe*

(“The Abduction of Europa”)

*Nœl-Nicolas Coypel*, c. 1726

*The Buried Mirror*

*Reflections on Spain and the New World*

*Carlos Fuentes*

*unfinished Business*

Just in time for Valentine’s Day, and here to stay, so they say, is Romantic Love.
Romantic love is a strange idea from Europe that, like McDonald’s and Caribou Coffee, seems to be catching on and sweeping young people off their feet worldwide.

Our European ideas of romantic love come to us on Thursday in the form of an episode from the series Millennium: Tribal Wisdom and the Modern World, "Strange Relations", with the former Harvard anthropologist David Maybury-Lewis leading the way.

From there up to the in-class Midterm Exam on Tuesday, 28 February 2017 I’ll be working at wrapping up the Master Texts and Classics, doing a little bit of reviewing, and, if there’s time, and then packing up and heading off to Ireland.

Before we pack up and head off to Ireland you need to send off a Midterm question to the Wiki; contribute your question to the Midterm Exam by the End of Week 6, Saturday, 18 February 2017.

Details on the Midterm, including downloadable former exams, are available at <http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceexams_midterm.html>.

And Part 2 of your Term project—the Project Promissory Abstract and Working Bibliography—is due by the End of Week 6, Saturday, 18 February 2017. Detailed information on the Promissory Abstract and Working Bibliography were in the memo accompanying the return of your original Project proposal, and are also available on-line at <http://www.d.umn.edu/cla/faculty/troufs/comp3160/Hairston.abstracts.html#promissory>.
And remember, it’s always a good idea to share your ideas with others. You can discuss them on-line with the others in class. And you should do that.

s2017 Student Collaboration Space
for your own personal use

Wiki for Project Collaboration

The above item will be found at the top of your Moodle folder under “Student Collaboration Space”.

Your Assignments and Activities listings are available in the Week 6 Block of your Moodle folder.

This week the Assignments and Activities include . . .

Readings for Week 6

Response to the film The Buried Mirror: “The Virgin and the Bull” (Due End of Week 6, Saturday, 18 February 2017; Your Name Will Be Logged)

Response to the film "Strange Relations" (Due End of Week 6, Saturday, 18 February 2017; Your Name Will Be Logged)

Wiki: Contribute your question to the Midterm Exam (Due End of Week 6, Saturday, 18 February 2017)

Part 2: Project Promissory Abstract and Working Bibliography (Due End of Week 6, Saturday, 18 February 2017)

"Abstracts" -- Maxine C. Hairston
Remember to check the results of the class Video Responses from earlier weeks when they close. You can find the results in the Moodle Blocks where they first appeared. This week have a look at . . .

Results--Süleyman the Magnificent s2017

Results--Life Chances: Four Families in a Changing Cypriot Village s2017

Results--Kypseli I s2017

If you have any questions, post them on the Moodle “QUICKMAIL”, "Messenger", or e-mail troufs@d.umn.edu, or stop in before or after class across the hall at Cina 215.

Best Regards,

Tim Roufs
<http://www.d.umn.edu/~troufs/>