

Duluth Campus

*Department of Anthropology,
Sociology & Criminology
College of Liberal Arts*

*228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
Office: 218-726-7551
~~15 March 2020~~
11 March 2020*

Peoples and Cultures of Europe Week 9



Updated 10:40 p.m. 2020.03.11, South African Time

**As reported in the news, University President Joan Gabel,
“The U of M is also suspending in-person instruction, including
field experiences and clinicals, across all five campuses until
further notice. They will move to online or alternative
instruction in the meantime.”**

[<https://www.wdio.com/Health/university-of-minnesota-online-instruction-coronavirus/5671158/?cat=10335>](https://www.wdio.com/Health/university-of-minnesota-online-instruction-coronavirus/5671158/?cat=10335)

**Please read this statement from President Gabel as of two hours
ago:**

<https://mail.google.com/mail/u/0/#inbox/FMfcgxwHMGMdKKwPTNCdmZrdsnTSRJNq>

**I will keep you up to date as best I can.
Currently the time difference between Cape Town, South Africa, and
Minnesota is that Cape Town is 7 hours ahead, so if you e-mail
expect a time-difference delay for a response.**

The following is *what was originally scheduled for week 10*, as it was described before the suspension of face-to-face classes by President Gabel:

You will receive more updates as conditions unfold.

In the meantime, keep working on your assignments, watch for e-mails from the University of Minnesota Administration, and wash your hands thoroughly and often.

1. In the News

Tuesday: Scotland – Cody

2. Video Explorations

Extranjeras (Foreign Women)
(74 min.)



3. Midterm Exam Review

Grades

4. Extra Credit Options

5. Old Business

Units of Analysis

Main Characteristics of Anthropology

Master Texts

Ireland

6. Assignments

Readings for the Semester

Class Slides for the Semester

**Welcome back to Spring Semester.
I hope you had a grand Spring Break.**

1. In the News . . .

Tuesday: Scotland – Cody

2. Video Explorations:

En tierra extraña (In a Foreign Land)

(74 min., 2014, CC, UM Duluth Library Multimedia -- San Francisco, California, USA : Kanopy Streaming 2015)

<https://umduluth.kanopy.com/video/foreign-land-en-tierra-extrana>





[on-line access](#)

[course viewing guide](#)

Iciar Bollain


San Francisco, California, USA : Kanopy Streaming 2015

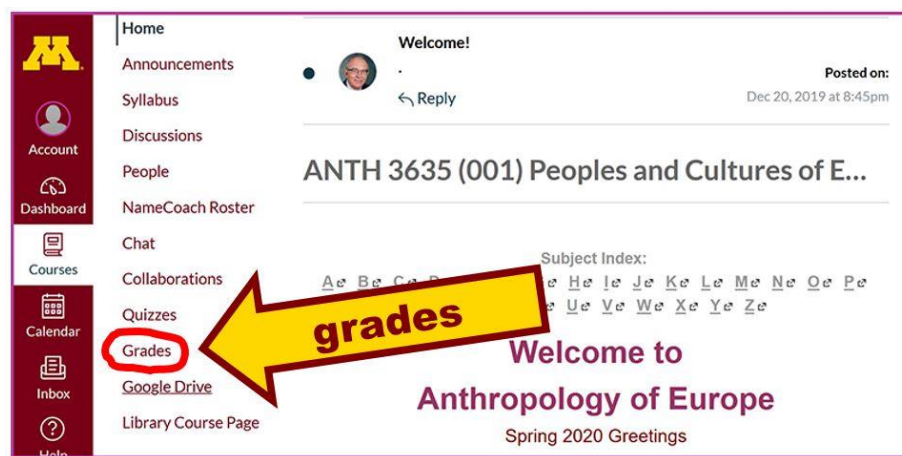
"Gloria is one of the 700,000 Spanish people who have left Spain since the economic crisis started. The film portrays the experience of intra-European exiles tackled by Spain's highest-profile female director, Iciar Bollain (Even the Rain, Take My Eyes). Gloria is a 32 year old native of Almeria Spain. A teacher without a posting, and a shop assistant in an Edinburgh store for the past two years. Gloria has set up a collective with the motto "Neither lost nor silenced". They express their frustrations and provide visibility and a voice to those who wish to participate, from among the over 20,000 Spaniards in Scotland's capital."

On Thursday we'll briefly review the . . .

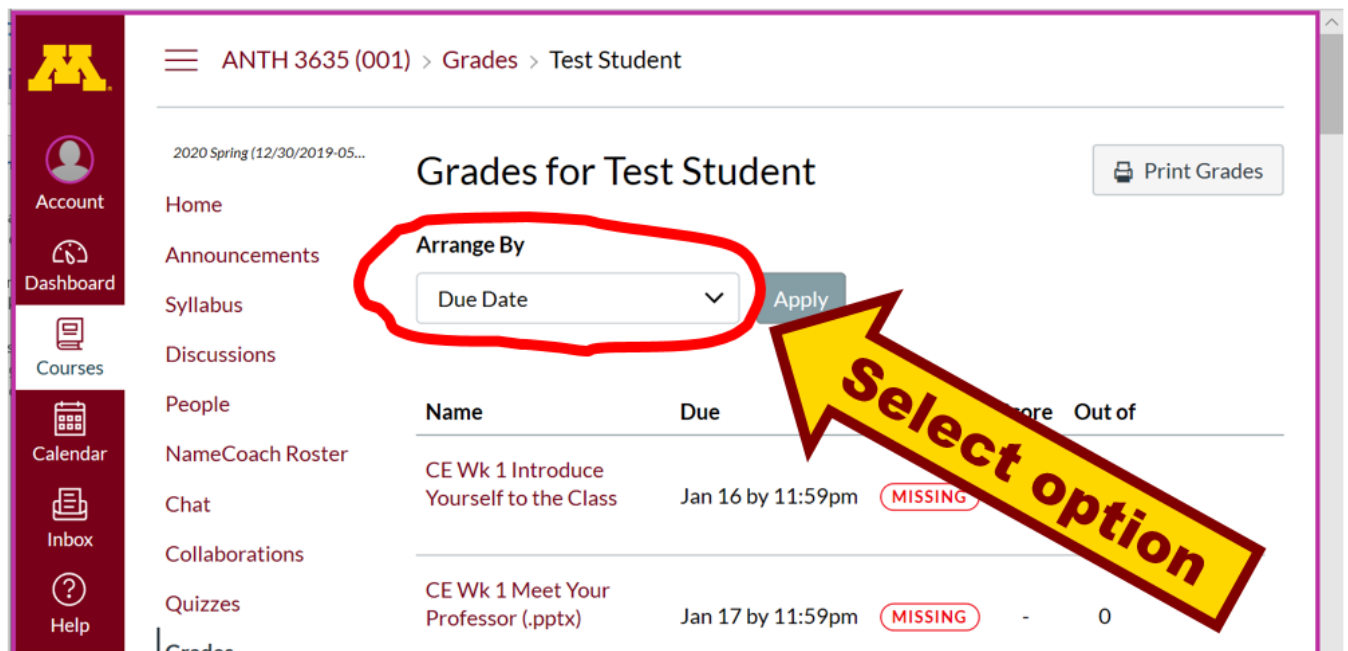
3. Midterm Exam Review

so if you have questions, bring them along.

If you took the exam, check for the results are in your  **canvas** Gradebook (check the left-hand Course Navigation column on your “Home” page).



Set your “Arrange By” preferences in your  **canvas** Gradebook:



Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes. The Major League rules are clear <http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#strikezone> as are the stated criteria for written projects and exams <http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#title>.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp) and one *should* really question the prof if they didn't like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the like . . . <http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#gymnastics>.



If your style is to look at charts, the grading “chart” is at <http://www.d.umn.edu/cla/faculty/troufs/anth3635/cegrades.html#gradingpolicies>.

So if, for whatever reason, you didn't like “the call,” e-mail, or stop in Cina 2015.

Go back and look over your Midterm Exam, including your answers.

Please pay attention to what the numbers mean in terms of the final course letter grade. Click **“View Rubric”** on the exam page for details.

Score for this quiz: 348 out of 400
Submitted Feb 15 at 9:47am
This attempt took 51 minutes.

Question 1 89 / 100 pts

Discuss what you consider to be important ways cooked food related to the development of modern-day humans.

Your Answer:

Submitted: Feb 15 at 9:47am

Assessment
Grade 348 out of 400

View Rubric

AF Essay Exam Answer

Criteria	Assessment
Quality of Essay Exam Answer view longer description	/ 90.0 p

Review . . .



Writing Essays for Exams
Test Taking Strategies

If you have any questions about the Final Exam, please let me know, or bring them up in  canvas.

2. Extra Credit

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture or event, or an approved film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

Details on the extra credit are on-line at

[<http://www.d.umn.edu/cla/faculty/troufs/anth3635/extra_credit/ceextracredit.html#title>](http://www.d.umn.edu/cla/faculty/troufs/anth3635/extra_credit/ceextracredit.html#title)

REM: The Course in a Nutshell . . .

In a nutshell, ANTH 3635 Peoples and Cultures of Europe consists of three main segments:

I Orientation and Background ([slides](#))

Introduction

Basic Concepts

History

Theory

Methods and Techniques

II Explorations

Comparative / Cross-Cultural

Holistic

Ethnographic Case Studies from the Real World: Real People . . . Real Places from Around Europe

III Student Presentations on Term Research Project

5. Old Business . . .

“units of analysis”

Main Characteristics of Anthropology

“master texts” and classics

as mentioned in the “Orientation”
units of analysis may include:

- one person
- the family
- the community
- a region
- a “culture area”
- a culture / “subculture”
- a nation
- the world
- an item or action itself
- a “cultural metaphor”

(.pptx)

Main Characteristics of Anthropology

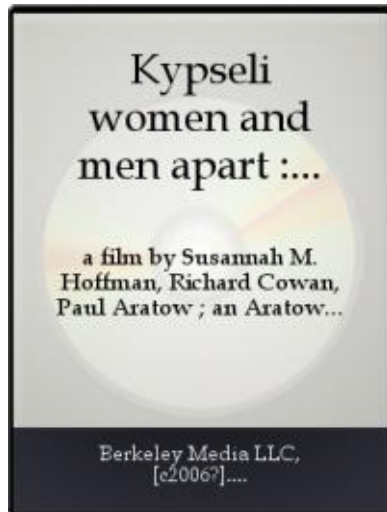
1. the **four fields** of general anthropology
2. **culture** as a primary concept
3. **comparative method** as major approach
4. **holism** as a primary theoretical goal
5. **fieldwork** as a primary research technique

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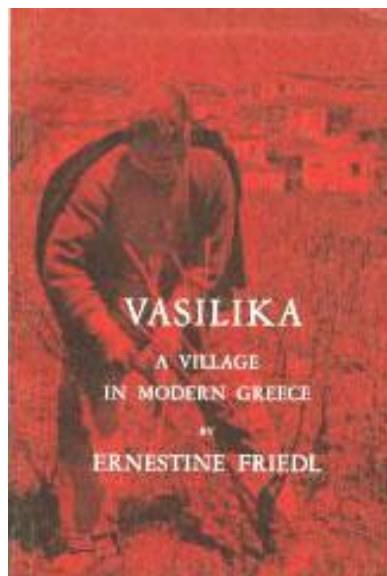
What is a “Master Text”?

In brief, a “Master Text” is a work (video *or* print item *or* research technique *or* theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline.

Kypseli, for e.g., is a “master text” . . .



Vasilika, for e.g., is another “master text” . . .



Robert Flaherty’s “master text” . . .

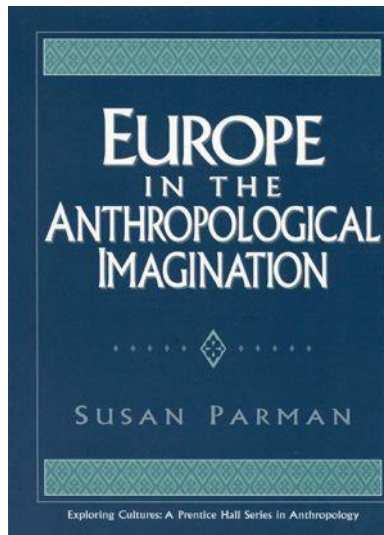
Man of Aran.



“Master Texts” is a term often used, and in the context of the **Anthropology of Europe** and is best discussed by **Susan Parman** in her book ***Europe in the Anthropological Imagination*** (Upper Saddle River, NJ: Prentice Hall, 1998, especially pp. 11 – 14):

"Master Ethnographic Texts and 'Classics' in the Anthropology of Europe" are discussed by **Susan Parman . . .**

slides: ([.pptx](#))



Ireland

Man of Aran

“How the Myth Was Made”

and introduction to

Éire

Ireland: The Emerald Isle, The Island of Saints and Scholars
(time permitting)

The whole world, it seems, celebrates **St. Patrick's Day** this Tuesday, 17 March 2020, just in time for finishing up **Ireland: The Emerald Isle, The Island of Saints and Scholars**.

Everyone loves Ireland, and the Irish love the world and everyone in it. We'll start off with an orientation to Ireland, all of them. You will see that with Ireland you will test your skill at keeping the **Units of Analysis** straight. (Remember those?)

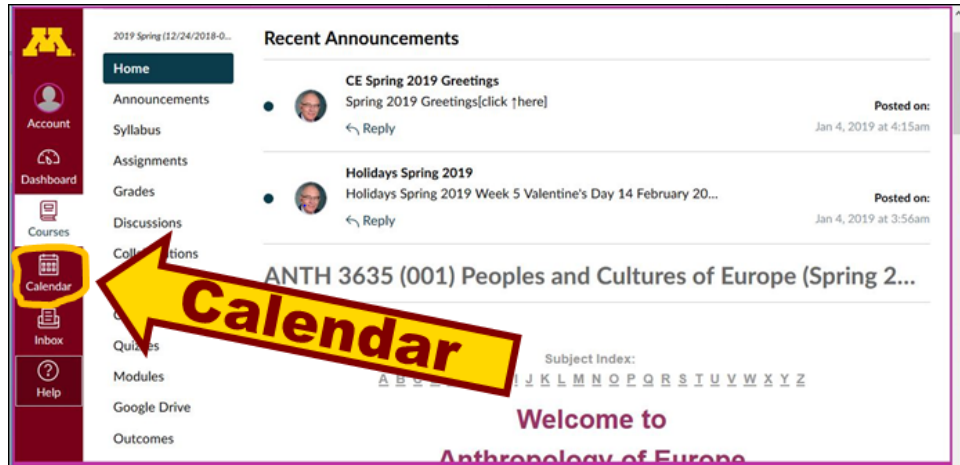
This week's

6. Assignments and Events

Readings for the Semester
Class Slides for the Semester

as listed on your **”Calendar”**.

NB: Midterm Exam Question



This Week's "Calendar"

REM: Links on screenshots are not "hot" (active)

AND REM: Clicking on "Agenda" will give you a listings view


Today	←	→	March 2020	Click "Agenda" for listings view			Agenda	+
SUN	MON	TUE	WED	THU	FRI	SAT		
15	16	17	18	19	20	21		
1a CE What's Happening Week 9?	1a CE Wk 9 Readings	12p CE Wk 7 This Week's News in Scotland (United Kingdom) -- Cody		12:10p CE Wk 9 Brief Review of Midterm Exam	CE REM Read This Before Morris Levy's Visit			
		12:01p CE Sign Up for Your Presentation		12:20p CE Wk 9 Brief Review of Extra Credit Options				
		12:10p CE Day 16 Video: En tierra extraña (In a Foreign Land) (74 min.)		12:30p CE Wk 9 Old Business				

And the "Syllabus" version is found here:



In the “Syllabus” version the assignments look like this:
REM: Links on screenshots are not “hot” (active)

Sun Mar 15, 2020


 CE What's Happening Week 9?


Mon Mar 16, 2020

 CE Wk 9 Readings


Tue Mar 17, 2020

 CE Wk 7 This Week's News in Scotland (United Kingdom) -- Cody


 CE Sign Up for Your Presentation

 CE Day 16 Video: En tierra extraña (In a Foreign Land) (74 min.)

Thu Mar 19, 2020


 CE Wk 9 Brief Review of Midterm Exam

 CE Wk 9 Brief Review of Extra Credit Options

 CE Wk 9 Old Business

Fri Mar 20, 2020

 CE REM Read This Before Morris Levy's Visit

If you have any **questions** right now, please do not hesitate to post them on the  **canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop in before or after class across the hall in Cina 215.

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>